WEEKLY ALIBI
AUGUST 24-30, 2017

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AUGUST 24-30, 2017
WEEKLY ALIBI

SEPTEMBER 6

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An Open Letter to Heather Heyer

Dear Alibi,

Heather Heyer was a victim of a terrorist attack at Charlottesville, Va. by a white supremacist attendee at an “alt right” rally.

Heather,

Rest in power, my sister.

Although most of us never met you, your life and what you stood for will empower the will of the People. You have given us the courage and the strength to reclaim our America for the many and not the few. You have made a million hearts beat and a million voices speak, a million thunderous voices from sea to shining sea, all across this blood-soaked soil, chanting that we, patriots-all, will never surrender.

We will never give up our rights as the People of this country. We will never allow our brothers and sisters to come under the cruelty of tyranny and fascism. We will never let racism and white supremacy become the social and political law of the land ever again.

Rest in power, my sister, for the day is over, but you are remembered among hundreds of millions still—on our minds and in our hearts. We will continue this fight, and don’t you worry.

Do not worry that the flag of Nazi Germany or the flag of northern Virginia will rise higher than the flag that our veterans fought to protect! Do not worry that these racists who have the false courage to remove their hoods will walk away without their fair share of shame and disgrace.

In my people’s way, in the Navajo way, there is a way to think about life. We are told when we are young to walk in beauty and harmony. My dearest comrade, my sister, you definitely marched in beauty if you found your last moments protesting for the rights of others, in solidarity with humanity instead of the selfish and immoral ideology of these disgraceful souls who took you away from this world.

I may have never met you, but I am so sorry that this happened to you.

I, for one, will never forget your name, and it shall be whispered amongst each and every one of us as we gather the courage to stare evil in the face and move forward undeterred toward a future for all of us.

In solidarity,

L. Maison

Trump Needs to Go

Dear Alibi,

I’m Jewish. I’m proud of being Jewish. In fact, being the only Jewish member of the State House of Representatives is a special source of pride. But there is always that concern—what if?

When I was growing up and we would read about what had happened in Germany during World War II, my father would warn me—it could happen here. I have never believed him. Our institutions, our culture, our history and our people are too strong. There will always be those who embrace hatred over understanding and love. But the vast majority of Americans will resist that hate.

But what has happened in Charlottesville has shaken me. Not the event itself. As terrible as it was, we have seen this before. Nazis and white supremacists storming a peaceful city. Young, angry white men spewing hateful rhetoric. People hurt. People killed. It is horrible, outrageous and worthy of our highest scorn and condemnation. But it is not new—it is depressingly old.

However, there is something new. We now have a president who has revealed himself. He is sympathetic with these angry hateful people. And these evil people have taken solace in the president’s lack of meaningful condemnation. David Duke, the former Grand Wizard of the KKK, thanked the president for his support. This has shaken me as it should all people of good will—Republicans, Democrats and people of every political persuasion.

Hate and bigotry should not fall on party lines. While deep divisions on policy and conduct have developed between our two major parties, I have always hoped that we could all agree on this one point: that hate does not belong in our society.

I have spent the better part of two years walking door to door in my district. I have talked to many supporters of Donald Trump. While I disagree with their support of his policies, I do not believe that the majority of his supporters, at least in my district, are racists or anti-Semites. They simply believed Trump had a better way. But now we know. This is not a better way. It is the evil way. And it is the time for those supporters to stand up and condemn this president.

The president’s prior, unprecedented actions might be attributed to politics. This is now beyond politics. No president in recent times has done what this president has done—publicly supported racial hatred and violence. Politicians from the president’s own party have condemned his failure to recognize the moral repugnancy of the alt-right’s actions and underlying beliefs.

It is now time for us to show courage. We cannot be afraid to say what we know to be true. This president must be removed from office. There is no place in our great nation for a man of his truly desppicable character. He is not using the institution of the White House to support those views. If the president won’t resign, he must be impeached. Patriotism and love of country demand nothing less.

Daymon Ely
NM State Representative, District 23
Dateline: Japan
A giant tortoise that escaped from a zoo in Japan’s Okayama Prefecture and managed to elude capture for two weeks was found by a family—a mere 164 feet from the zoo’s entrance. According to the Shibukawa Animal Park in Tamano, a female Aldabra giant tortoise named Abu was found by a father and his teenage son around 2pm, Wednesday, Aug. 16, on top of a steep slope near the zoo’s entrance. Since escaping on Aug. 1, Abu had managed to get a mere 500 feet from her own enclosure. Zoo officials said the father and son will receive the $4,500 reward offered for information about the missing animal’s whereabouts. “I feel relieved,” zookeeper Yoshimi Yamane told The Japan Times. “From now on, we’ll make sure to take perfect care of our animals.” According to the zoo Abu was uninjured and healthy after her long journey.

Dateline: Canada
An 84-year-old woman who lost her wedding ring on her family’s farm found it 13 years later—wrapped around a carrot. Mary Grams lost her wedding ring back in 2004 on her farm near Armena, southeast of Edmonton. “I went to the garden for something, and I saw this long weed. For some reason, I picked it up, and it must have caught on something and pulled the ring off,” she told Global News. Before she had a chance to look for it, Grams says her son Brian hollered that he needed a ride out to the fields to help with harvesting grain. Though she knew the general area in which the ring fell—near the potato patch—Grams was unable to find it when she returned. “Usually, when I lose something—I don’t want to brag, but I’m usually pretty lucky at finding things. But not this time. No luck this time, boy.” Grams eventually purchased a replacement ring—without her husband’s knowledge—and went on with her life. More than 13 years later, however, Mary’s son Brian—who now lives on and runs the farm—stumbled across something in his mother’s old garden. “My wife was digging for carrots for supper, and I guess she came up with a carrot that had something on it.” Brian’s wife thought the carrot was deformed and was going to throw it out, but she spotted a sparkle around the carrot’s middle. “She showed me this carrot and said, ‘Do you know anything about this?’ I said, ‘I think I do.’ ” Mrs. Gram’s granddaughter eventually brought the carrot over to her house and reunited the woman and her jewelry. The ring still fit. “Anything I do outside, I’m going to take it off and it’s going to stay,” pledged Gram. “I should’ve put it in a safe place in the first place, but I didn’t.”

Dateline: North Dakota
The Scottish indie pop band Belle and Sebastian nearly had to cancel a gig after forgetting their drummer at a North Dakota Walmart. At 9:23am on Tuesday, Aug. 15, frontman Stuart Murdoch tweeted to fans that drummer Richard Colburn had been left stranded as the band made its way to St. Paul’s Palace Theatre in Minnesota. “Shit, we left Richard in North Dakota,” Murdock wrote. “Anyone want to be a hero and get him to St. Paul, Minnesota somehow? The gig hangs in the balance.” Murdoch told 89.3 The Current in St. Paul that the band made an early morning pit stop at the Walmart in Dickinson, N.D. Unfortunately, only six out of seven band members made it back to the tour bus before it left. The drummer was stranded at the superstore in his pajamas, having left his phone and wallet on the bus. “He had a credit card, but he still sat in Walmart for four hours,” Murdoch told the radio station. “He was thinking — somebody was going to notice.” Once the band finally did realize their drummer was missing, a series of frantic calls landed Colburn a taxi to the airport in Bismarck, where he was able to fly to the Twin Cities. Colburn made it to St. Paul just in time for the Tuesday night gig.

Compiled by Devin D. O’Leary. Email your weird news to devin@alibi.com.
BEST OF BURQUE RESTAURANTS

VOTE NOW at alibi.com
Corporate Interests Fight Sick Leave Initiative

Last week, a petition was filed with the New Mexico Supreme Court to keep the proposed sick leave initiative off Albuquerque’s October ballot. The petition—which was presented to the court by a number of plaintiffs, including the Association of Commerce and Industry, NAIOP-New Mexico (formerly the National Association of Industrial and Office Properties) and the New Mexico Restaurant Association—alleges that the Albuquerque Healthy Workforce Ordinance is in violation of the state constitution. If approved by voters, the Healthy Workforce Ordinance would require all businesses with a physical presence in Albuquerque, regardless of size, to allow their employees to earn paid sick time off. The ordinance would apply to full-time, part-time and temporary employees. Proponents of the initiative say it will relieve workers from choosing between the health of family members or their paycheck, while opponents say it will lead to lost job opportunities and the relocation of businesses. Last month, the Albuquerque Coalition for a Healthy Economy (A.C.H.E.) filed a lawsuit against the city accusing the ordinance of being “voter fraud.” According to attorney Pat Rogers, who represented the plaintiffs in the case, the ordinance is “logrolling on steroids”—a term referring to a quid pro quo, or an exchange of votes between legislators. The suit also alleged that home rule municipalities do not have the power to enact voter-initiated legislation. This accusation was in reference to a provision in the City Charter that allows citizens to bypass the City Council and put issues directly on the ballot. This provision was set in motion by a list of signatures in favor of the ordinance. The A.C.H.E. lawsuit was rejected by State District Judge Shannon Bacon, and Rogers subsequently filed a petition with the state’s Supreme Court. Rogers’ petition challenges the constitutional basis nor any statutory authority for the ordinance. The court has ordered attorneys in the case to file a response to Rogers’ petition no later than Aug. 28. The ordinance is currently slated to appear on the Oct. 3 ballot.

N.M. Ranked One of Worst States to Have a Baby

WalletHub ranked New Mexico 43rd among 50 states and the District of Columbia in the “2017’s Best and Worst States to Have a Baby” report released last week. The report analyzed data across 20 key measures in the four areas of cost, health care accessibility, baby-friendliness and family-friendliness. The data set ranges from hospital conventional-delivery charges to average annual infant-care costs to pediatricians per capita. Each metric was graded on a 100-point scale, with a score of 100 representing the most favorable conditions for expectant parents and newborns. The worst-rated key measurement for New Mexico was in the “family-friendliness” category, where the state ranked 51st—the lowest in the nation. This rank was arrived at using another WalletHub study, “2017’s Best and Worst States to Raise a Family,” which ranked New Mexico the worst in the nation, using markers like “health and safety,” “education and childcare,” and “socioeconomic rank.” According to the report, Vermont was the best state to have a baby, while Mississippi was the worst.

Lighting the Way to the Future

BY CAROLYN CARLSON

A small post-eclipse crowd greeted city councilors at their Aug. 21 regular meeting. With no red-hot topics, councilors trekked through an easy agenda that included a new innovative public lighting plan, a halt to some road construction and grant dollars for senior citizen projects.

New Lightscaping

Albuquerque will be the first US city to engage with an innovative, extensive overall lighting master plan. Citelum US was given a 13-year, multi-million dollar contract to transform the city’s public lighting infrastructure into a more efficient, dark-skyclouded, LED enhanced model. The company is based in Paris and towns like Paris, Venice, Prague and Madrid—and now the Duke City—as clients. Jean-Christophe Florenson, a French-accented Citelum representative gave an informative presentation about a demonstration project the company did in the Martineztown area.

But, not all the streetlights in the city will be covered by the plan because the city owns about half, or about 19,000, high pressure sodium or mercury vapor street lights used in the metro area, while the others are owned by the Public Service Company of New Mexico. Council President Isaac Benton said he saw the Martineztown demo and it is a very impressive lighting system. “It is not always about just putting up a pole,” Benton said.

Easy Outs

During the administration question and answer segment, this reporter was expecting some tough questions for Police Chief Gorden Eden regarding the recent report released by the Federal court appointed monitor Dr. James Ginger. Ginger’s latest report continues to point fingers at uncooperative brass but also concluded that the police department is meeting the minimum requirements of the court ordered decree—facts not mentioned at the meeting.

Councillor Diane Gibson then asked the Council to look into some discolored and bowed ceiling tiles at a recently acquired, city-managed facility.

Councillor Ken Sanchez asked when the Request for Proposals would be going out for the community cable management contract. Chief Administrative Officer Rob Perry replied that city administrators are working on it and it should “hit the streets” within 30 to 45 days. Perry said the current contract holder was given a six-month extension at the end of the fiscal year. Sanchez then queried Chief Operations Officer Michael Riordan, asking, “In regards to that three letter word A-R-T? Riordan said the Central rapid transit project was ahead of schedule by a few months and will be completed before the end of the year. “A possible Thanksgiving present for the community,” Riordan gravely intoned.

Irvir Moratorium

Councilors approved halting the second phase of a major Westside road project along Irving. Phase one has been completed from La Paz to Unser. The second phase will widen Irving between Unser and Eagle Ranch, but several residents spoke out in favor of stopping the project for further review of “significant issues” that will take several years to resolve. Several residents spoke out in favor of halting the project due to safety, lower property values, lack of notification and other concerns.

Senior Bucks

The city accepted grant allocations for the Department of Senior Affairs. A total of $286,298 was appropriated through a grant from the Corporation for National and Community Service and the New Mexico Aging and Long-Term Services Department for the city’s Department of Senior Affairs and the Senior Companion Program. According to the Council, in 2010 there were 207,179 persons over the age of 50 living in Bernalillo County. That number has risen with aging baby boomers seemingly everywhere, the municipal governance team agreed.

Ooops!

In the last edition of Council Watch (Vol. 26, i32) we reported that the Council had approved, without discussion, the many items on the meeting’s consent agenda. This included an item to set up a policy for an outside process for investigating officer involved shootings and other in-custody deaths. The resolution was not approved, as it had been withdrawn prior to the meeting; therefore it was not approved as part of the consent agenda.

Stepping Up

It’s a good thing to get involved and to influence local politics. One way to do that is to take a seat on the city’s many boards and commissions. These fine folks did just that and were appointed to the following civic oversight groups: Larry Hindman, Paul Bernier and Dana Lehner were appointed to the Municipal Golf Advisory Board; Geoffrey Zehnder and Rachel Hertzman are now members of the Transit Advisory Board; Blayne Greiner will serve on the Indicators of Progress Commission; Ivan Pineda-Dominguez will sit with the Youth Advisory Council; Michael Renaud now serves on the Americans with Disabilities Act Advisory Council; Matt W. Guthrie was appointed to a term on the Balloon Fiesta Park Commission; Lee Ratzlaff is now a member of the Greater Albuquerque Bicycling Advisory Committee; Linda Castagneri was appointed to the Library Advisory Board; and Scott Steffen is now a member of the Technical Standard Committee.

Attendance was light at this week’s Council meeting. Eric Williams Photography

The next meeting

Wednesday, Sept. 6, 5pm.
Council Chambers in the basement of City Hall
View it on GOV TV or at cabq.gov/govtv
IDEAS SHAPE US
The ideas we encounter and explore will define our future

What is TEDxABQ?
TED is a nonprofit organization devoted to Ideas Worth Spreading, usually in the form of short, powerful talks. TED began in 1984 as a conference where Technology, Entertainment and Design converged, and today covers almost all topics – from science to business to global issues – in more than 100 languages. Meanwhile, independently run TEDx events help share ideas in communities around the world.

TEDxABQ is an Albuquerque-based nonprofit that introduces new ideas and perspectives through TED-style events to elevate community engagement, connection, and enthusiasm for New Mexico’s future.

The volunteer-driven local TEDx organization presents several events annually with specific focus: Women (coming up on November 2), Education, and Youth, in addition to the main event in September that explores the best of New Mexico’s homegrown ideas in the arts, sciences, humanities and technology.

Participants are able to dive deeper into subjects with TEDxABQ Adventures offered throughout the year. Adventures—think adult field trips—journey behind the scenes to places like the Air Force Research Lab, travel to unique destinations like a Dark Sky observatory in southern New Mexico, and deliver hands-on experiences like bee keeping, print making, and standup comedy lessons.

What to expect at TEDxABQ 2017
TEDxABQ 2017 will begin with registration at 12pm. Speaker sessions will run from 1-6 pm and include 18 speakers and 4 performances. Interactive exhibits will be available throughout the day. Following the sessions, all attendees are invited to join speakers, volunteers, and fellow attendees for an on-site reception.

“We could not be more thrilled for this year’s speaker lineup,” said Beth Haley, Executive Director for TEDxABQ. “TEDxABQ 2017 is sure to be one of our best events yet. If you’ve been waiting to check out TEDxABQ, this is the year!”

Tickets for the 2017 Main event are on sale at the organization web site TEDxABQ.com.

$25 STUDENT
$50 GENERAL
$100 VIP

Save 10%
Discount code Alibi
Enter at checkout

IDEAS form our everyday existence. From how we interact with our loved ones to our professional aspirations; how we measure our self-worth to the value we place on scientific discovery; how we choose to spend our money to how we choose to spend our time; we navigate the world based on the ideas we encounter.

Our society is based on the values and relationships of its citizens, and, in this way, the ideas that we experience are a driving force in shaping our communities and our future.

At the upcoming TEDxABQ main event, to be held Saturday, September 9 at the Kiva Auditorium, speakers will address ideas as varied and timely as the future of wearable technology, building international empathy through the arts, revamping our aging electrical grid, and the role of suborbital travel in the commercialization of space.
Earlier this month, The New York Times posted a leaked report on climate change that 13 federal agencies had worked on under a mandate from Congress to assess climate science and climate change impacts every 4 years. Many people, including some of the report’s authors, worry the Trump administration will quash or alter the findings.

More than a half-century ago, scientists explained to President Lyndon B. Johnson that the burning of fossil fuels was increasing carbon dioxide levels in the atmosphere. In 1965, Johnson’s Science Advisory Committee wrote in a White House report: “Through his worldwide industrial civilization, Man is unwittingly conducting a vast geophysical experiment. Within a few generations he is burning the fossil fuels that slowly accumulated in the Earth over the past 500 million years.” The carbon dioxide humans were injecting into the atmosphere would cause changes, they wrote, that could be “deleterious from the point of view of human beings.”

In February 1965, Johnson gave a special message to Congress, focused on conservation. “For centuries Americans have drawn strength and inspiration from the beauty of our country,” he began. “It would be a neglectful generation indeed, indifferent alike to the judgment of history and the command of principle, which failed to preserve and extend such a heritage for its descendants.”

The president also spoke of rising carbon dioxide emissions: “This generation has altered the composition of the atmosphere on a global scale through radioactive materials and a steady increase in carbon dioxide from the burning of fossil fuels,” Johnson said.

“My dad was right in the middle of that,” Sen. Tom Udall told NM Political Report. Stewart Udall was first elected to Congress in 1954, representing Arizona. He also led the US Department of the Interior from 1961 to 1969, under President John F. Kennedy, and later, Johnson. Udall was an advocate for expanding public lands, including national parks and monuments, and was an integral player in laws like the Wilderness Act of 1964, the Endangered Species Act, the Clean Air and Water acts, and the Wild and Scenic Rivers Act. By the time Stewart Udall was serving as Interior Secretary, the American public had awakened to environmental issues, said Udall, and the passage of early environmental laws was bipartisan.

“That isn’t the case today.

That wasn’t the thing I think my father was saddest about as he grew older,” Udall said. “He died in 2010, and I’d say, his last 10 years—from 2000 to 2010—he just couldn’t believe how the environment had become partisan.”

The turning point, Udall said, may have been what’s called the Powell Manifesto. In 1971, just before he was nominated to the US Supreme Court by President Richard Nixon, Lewis Powell wrote a memo to the head of the US Chamber of Commerce.

Powell wrote of the “assault on the enterprise system” by “Communists, New Leftists and other revolutionaries.” Businesses, he wrote, had only responded by “appeasement, ineptitude and ignoring the problem.” He proceeded to lay out what individual companies and the Chamber of Commerce needed to do, including through public relations departments, by demanding equal time in the media, on college campuses and by “evaluating” textbooks.

He also wrote of the “neglected” political arena and courts. “As unwelcome as it may be to the Chamber, it should consider assuming a broader and more vigorous role in the political arena,” he wrote. He added that the Chamber should follow the example of civil rights and labor groups. “Their success, often at business’ expense, has not been inconsequential,” he wrote, adding that the courts provided a “vast area of opportunity” for the Chamber of Commerce.

Overall, business needed to become more aggressive, he wrote: “It is time for American business—which has demonstrated the greatest capacity in all history to produce and to influence consumer decisions, to apply their great talents vigorously to the preservation of the system itself.”

Udall sums up Powell’s memo more succinctly. “He said, ‘You guys are getting killed. You should all organize, and you should get into Washington, and you should use all of your power and your might to fight the things that are coming out of Washington,’” Udall said. “They were talking about a lot of the regulatory issues, but they were also talking about the conservation and environmental laws that had been put into place.”

Presidents and Congress shied away from, or resisted, action on climate change. And environmental and conservation issues became increasingly political.

In the 1970s, Congress set limits on campaign spending, some of which were struck down by the US Supreme Court, and also
Dear Mexican: I recently relocated from Los Angeles to Las Vegas and am longing for my Mexicans. As you know, in Los Angeles it is easy to find amazing Chicanas—whenever I wanted to meet beautiful, intelligent Mexican ladies, I would head to Main Street in Alhambra on any Thursday night and be in utter heaven. But I have not been able to get my bearings in Vegas. Do you have any insight into the Mexican social scene here, or can you offer some advice on where I should look? I would also be interested in learning some history about Mexicans in Las Vegas generally, and their current status out here.
—Buscando a Mis Chicanas Desiertos

Dear Pocho: My cousin Raymond moved out to Vegas from La Puente about 20 years ago to find the good life, so you’re not looking hard enough. And once the Raiders relocate there, you’ll have your share of Silver and heinas forever more. But the Mexican only goes to Vegas to speak every summer at the Latino Youth Leadership Conference, which takes young raça and forges them into future leaders, so I’m not the right hombre to answer your pregunta. So I forwarded it to the homie that first invited me, Edgar Flores, who has been state assembly member for Nevada’s 28th District since 2014—boom. Take it away, Assembly-chingón!

“More than 30 percent of the Vegas population is Latina/o—I’m guessing you’re spending too much time in Summerlin or Anthem and not enough in north and east Vegas if you don’t see beauties wrapped in bronze skin,” Flores writes. “The Clark County School District is nearly 50 percent Latino ... seriously, vato,...

—Buscando a Mis Chicanas Desiertos

Trump administration would suppress it,” he said.

By ignoring the warning signs of climate change, Udall said that Trump and congressional Republicans are putting the environment, economy and children’s futures at risk. “Families across New Mexico see the impacts of global warming every day in the form of rising temperatures and extreme weather. Last year was the hottest year on Earth—and the third consecutive year to break global temperature records,” he said, adding, “President Trump called the Paris Agreement a ‘bad deal’—but the real bad deal is saddling our kids with more drought, wildfires, and rising oceans and temperatures.”

Note: A slightly different version of this report appeared in NM Political Report.

Read more stories like this at NMpoliticalreport.com
BAILE PARA SIEMPRE  THURSDAY AUGUST 24

In the immortal words of Ricky Martin, “Shake your bon-bon, shake your bon-bon!” From Aug. 24-27, 7pm-midnight, celebrate rhythm and movement at the Albuquerque Latin Dance Festival. This spicy, fun-filled happening will feature dance in cinema, lectures, live music by the likes of DJ Pancho, Leo Garcia & Timbalive, and so much more. Sign up for classes like bachata bootcamp or zouk fundamentals. Dance in the middle of Old Town. Watch incredibly talented performers. Tickets for this groovin’ dance tour are only $25, and most of the scheduled events take place at the National Hispanic Cultural Center. NATIONAL HISPANIC CULTURAL CENTER 1701 Fourth Street SW, 7pm alibi.com/v/556j. (Renée Chavez) ©

BACK TO THE FUTURE  FRIDAY AUGUST 25

If you’re temporally inclined, then this year’s Bubonicon—that’s Bubonicon 49 for those of you counting—has something for you. The theme that these space-age fantasy and sci-fi creatives have dreamed up for the beloved convention this summer at the Albuquerque Marriott is time travel, and heavy hitters from around the state and the country will gather to weigh in on panels like “Rebel Scum: Opposing the Empire,” “Exo-Planets: What We’ve Learned,” and “Felines & Feline Aliens in Sci-Fi and Fantasy: The Cat’s Meow.” Master of Ceremonies is the indelible Victor Milan, and artist Elizabeth Leggett (who sports a Hugo Award for her work) will hold the spot of Artist Guest of Honor. Daily tickets start at $15 for this con, which runs from Friday, Aug. 25 to Sunday, Aug. 27—if you’ve been to Bubonicon before, you know that’s a steal. ALBUQUERQUE MARriott 2101 Louisiana NE, 3 to 11:55pm alibi.com/v/5535. (Maggie Grimason) ©

DO YOUR OWN VIEWING  SUNDAY AUGUST 27

The artist who followed and documented the outings of someone who stole her identity for two years (Dear Erin Hart) presents her newest exhibition—D.L.Y. Pl. Jessamy Lovell will be setting up a performance art space as a private investigator’s office at Central Features Contemporary Art this Saturday, Aug. 26. Providing a space for contributors of this project to interact with locals, it gives visitors the opportunity to engage in the project themselves. This free gallery opening also gives visitors a chance to see the culmination of Lovell’s work as she will be showing “sousveillance” materials akin to her commissions relating to her actual private investigating work as well as creating mysteries for people to solve. CENTRAL FEATURES CONTEMPORARY ART 514 Central SW, 6 to 8pm alibi.com/v/5535. (Rory Gumerson) ©

DO YOUR OWN VIEWING  FRIDAY AUGUST 25

If you’re temporally inclined, then this year’s Bubonicon—that’s Bubonicon 49 for those of you counting—has something for you. The theme that these space-age fantasy and sci-fi creatives have dreamed up for the beloved convention this summer at the Albuquerque Marriott is time travel, and heavy hitters from around the state and the country will gather to weigh in on panels like “Rebel Scum: Opposing the Empire,” “Exo-Planets: What We’ve Learned,” and “Felines & Feline Aliens in Sci-Fi and Fantasy: The Cat’s Meow.” Master of Ceremonies is the indelible Victor Milan, and artist Elizabeth Leggett (who sports a Hugo Award for her work) will hold the spot of Artist Guest of Honor. Daily tickets start at $15 for this con, which runs from Friday, Aug. 25 to Sunday, Aug. 27—if you’ve been to Bubonicon before, you know that’s a steal. ALBUQUERQUE MARriott 2101 Louisiana NE, 3 to 11:55pm alibi.com/v/5535. (Maggie Grimason) ©

LAUGH IT OFF, SOLDIER  FRIDAY AUGUST 25

Bobby Lee (no relation) once said, “I’m shaped like a scallop.” And that’s why I don’t eat fish anymore. Bobby Lee is one of the nastiest people on this Earth. He offends me and hurts my feelings. I’d be frightened if I met him in a dark alley. I love him. This Friday, Aug. 25, Lee will be performing two shows at The Stage at Santa Ana Star. Tickets for the 21 and up show cost $20-$45 (the tall on your soul is not covered by admission). The first show starts at 7pm, and the second starts at 9:30pm. STAGE @ SANTA ANA STAR 54 JIMENEZ DR NW, 7pm alibi.com/v/5q8e. (Joshua Lee) ©

TUh-MAY-TO, TUh-MAH-TO  SUNDAY AUGUST 27

The first time I heard someone talk about an heirloom tomato, I was immediately confused. My mind brought forth an image of a tomato that had been passed from grandmother to mother. The family heirloom tomato. Coincidentally, family heirloom are one of the four categories of heirloom tomato. This Sunday, Aug. 27, join Albuquerque area extension master gardeners to learn even more about tomato facts you can impress your friends with at parties. Learn how to cook with and garden tomatoes at the Tomato Fiesta at Albuquerque Garden Center beginning at 11am. This event will set you back $5, the cost of a single heirloom tomato at Whole Foods. But skip the lines to enjoy great food and the chance to buy heirloom tomatoes from the people who grew them! ALBUQUERQUE GARDEN CENTER 10120 Louisiana NE, 11am alibi.com/v/5z23. (Valerie Serna) ©
**WEEKLY ALIBI**

**THURSDAY AUG 24**

**LEARN**

**SELF SERVE** Sex, Lies and Infidelity. Learn why secrecy, infidelity and mendacity occur in all relationships whether it’s familial, platonic, romantic or otherwise. 3904 Central SE. $15-$20. 7:30pm. 18+. 265-5815. alibi.com/v/53it.

**WELLNESS/FITNESS**

**ALBUQUERQUE HIPASSANA CENTER** Meditation Gathering. Meditation followed by a discussion. Chairs and cushions provided. 200 Rosemont NE. Donations encouraged. 6:30-8pm. alibi.com/v/4fd.

**KADAMPA MEDITATION CENTER NEW MEXICO** A Life of Great Meaning. Meditate on the idea of compassion and wisdom to become a true friend of the world. 142 Monroe NE. $10. 7-8:30pm. ALL-AGES! 242-9090. alibi.com/v/53wq.

**MANZANO MESA MULTIGENERATIONAL CENTER** Wise Women Belly Dance. Perform basic techniques of this ancient dance form. 501 Elizabeth SE. $5-$10. 6-7pm. ALL-AGES! 280-3638. alibi.com/v/4ypd.

**MAPLE STREET DANCE SPACE** Zumba Bliss. Zumba, Latin dancing and kickboxing for all levels. 3215 Central NE. $5. 4:40-5:30pm. ALL-AGES! 977-8881. alibi.com/v/53wv.


**FRIDAY AUG 25**

**ALBUQUERQUE MARRIOTT** Babooncon 49. Over 50 authors, artists and filmmakers celebrate all genres under the theme of time travelling. Proceeds benefit UNM’s library and the Roadrunner Food Bank. 2101 Louisiana SE. $15-$45. 3-11:55pm. ALL-AGES! 559-0931. alibi.com/v/53a.

**LEARN**

**GREATER ALBUQUERQUE HABITAT FOR HUMANITY** Restore Raising Backyard Chickens. The senior keeper of birds at the zoo, Diane Longenecker, discusses how to choose a breed, feeding options and become a true friend of the world. 142 Monroe NE. $10. Noon-1pm. 242-7600. alibi.com/v/53aa.

**WELLNESS/FITNESS**

**YOGA ART SPACE** Yoga Nidra Meditation. Meditate on a deeply-longed for idea or achievement then delve into a deeply relaxing state between wakefulness and sleep to help the subconscious heal aspects which may be holding it back. 8338 Comanche NE. $15. 7pm. ALL-AGES! alibi.com/v/53a.

**SATURDAY AUG 26**

**ALBUQUERQUE MARRIOTT** Babooncon 49. 2101 Louisiana NE. $15-$45. 10am-midnight. ALL-AGES! See 8/15 listing. See Event Horizon.

**LEARN**

**GREATER ALBUQUERQUE HABITAT FOR HUMANITY** Restore Composting in Tumbler Bins. Basics of composting in tumbler bins, with an emphasis on composting for desert climates. 6500 Coors NW. 9am-12:30pm. 841-2840. alibi.com/v/53b.

**SPORTS/OUTDOOR**

**ALBUQUERQUE OPEN SPACE VISITOR CENTER** Composting in Backyards. Basics of composting in backyard bins, with an emphasis on composting for desert climates. 6500 Coors NW. 9:30am-12:30pm. 841-2840. alibi.com/v/53c.

**BACHELI OPEN SPACE** Basic Map and Compass Skills. Master naturalist Jim Pollock covers all the basic skills and tools for navigation using a map and compass. 9521 Rio Grande NW. 9-10:30am. ALL-AGES! 314-0398. alibi.com/v/53d.

**EXPO NEW MEXICO** Roller Derby. Albuquerque Roller Derby goes against Los Alamos Derby Dames. 300 San Pedro NE. 6-9pm. alibi.com/v/54.

**WELLNESS/FITNESS**

**MAPLE STREET DANCE SPACE** Speakeasy Swing. Learn the basics of swing dance without a partner. Go online for the entrance password. 3215 Central NE. $5-$6. 8:15-11:15pm. ALL-AGES! 366-4982. alibi.com/v/54b.

**SUNDAY AUG 27**

**ALBUQUERQUE MARRIOTT** Babooncon 49. 2101 Louisiana NE. $15-$45. 10am-5pm. ALL-AGES! See 8/25 listing. See Event Horizon.

**ANDERSON-ABRUZZO ALBUQUERQUE INTERNATIONAL BALLOON MUSEUM** Albuquerque Mini Maker Faire. 9201 Balloon Museum NE. $5-$10. 11am-5pm. ALL-AGES! See 8/26 listing.

**SPORTS/OUTDOOR**

**AMERICAN LEGION POST 49** Salute to the Heroes Car and Bike Show. View the coolest local cars, trucks and motorcycles, and browse the work of a variety of vendors with interesting and unique items. 11005 Central NE. 11am-4pm. ALL-AGES! 228-6811. alibi.com/v/53w.

**WELLNESS/FITNESS**

**ALBUQUERQUE OPEN SPACE VISITOR CENTER** Yoga with a View. A guided yoga class in a unique setting overlooking 18 acres of agricultural fields. All abilities and levels welcome. 6500 Coors NW. $5-$15. 9am. 897-8831. alibi.com/v/53w.

**ST. TIMOTHY’S LUTHERAN CHURCH** Silent Meditation Group. One hour of silence for meditators of strong determination. 211 Jefferson NE. 6pm. ALL-AGES! 450-3409. alibi.com/v/54.

**MONDAY AUG 28**

**WELLNESS/FITNESS**

**ALBUQUERQUE SHAMBHALA CENTER** Heart of Recovery Meditation Group. A meditation and sharing support group that brings together the practice of meditation, Buddhist teachings and the 12 steps of recovery integrating the basic saniety of the Dharma and the basic goodness of meditation. 1102 Mountain NW. $5. 6-7:30pm. 717-2486. alibi.com/v/53w.


**TUESDAY AUG 29**

**LEARN**

**OSO GRANDE TECHNOLOGIES** ABQ Speaks Up. Improve public speaking and leadership skills by delivering prepared or impromptu speeches in front of an audience. 725 Sixth Street NW. $0-$20. 12:30-1:30pm. 18+. 277-8482. alibi.com/v/54b.

**WELLNESS/FITNESS**

**ALBUQUERQUE SHAMBHALA CENTER** Meditation in Everyday Life. Shasti O'Nyrote teaches peaceful abiding meditation, basic goodness and ways that meditation practice can improve the quality of daily life. Registration required. 1102 Mountain NW. $50. 7-9pm. 717-2486. alibi.com/v/53w.

**WEDNESDAY AUG 30**

**LEARN**

**FATPIPE** One Million Cups. Entrepreneurs share the stories of their business, how they started and why, how they managed to grow, as well as the opportunities and challenges they’ve faced along the way. 200 Broadway NE. 9-10am. 13+. alibi.com/v/55.

**GREATER ALBUQUERQUE HABITAT FOR HUMANITY** Restore Composting in Backyards. Basics of composting in backyard bins, with an emphasis on composting for desert climates. 6500 Coors NW. 9:30am-12:30pm. 841-2840. alibi.com/v/55a.

**NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE** Jurasicsg. A Janus Look at Petroglyph National Monument. Superintendent Dennis Vasquez discusses the geologic and commercial exhibitors. 9201 Balloon Museum NE. $5-$10. 11am-5pm. ALL-AGES! See 8/26 listing.

Compiled by Megan Renneau; Submit your events at alibi.com/events.
Come for a true Santa Fe tradition, the 93rd Annual Burning of Zozobra. Take the Railrunner Express with shuttles to Fort Marcy Park for worry free fun. Get all the information at BurnZozobra.com!

Santa Fe County is NEW MEXICO True

Mountain West
BREW FEST

Labor Day Weekend
September 2-3
Bernalillo, NM

New Mexico Craft Beer & Spirits
Live Music, Food & Fun

Advance Tickets available at:
www.mountainwestbrewfest.org
Reader’s Remorse
Regrets to feed Mr. Gloom

I regret that I traveled by air when I could have gone by train.

I regret that I didn’t plant any pumpkins this year.
I regret going through a drive-thru to get coffee and just saying “Thank” to the hot drive-thru guy after he handed me my coffee.
I regret giving up my life for that jerk I almost married in November!
I regret that I texted while driving in Albuquerque.
I am 24 years young. In high school I had a boyfriend “Dre” whom I thought would be the last guy I’d need/want. I had a very fucked up life during that time and through all of that comes a huge, ugly, haunting regret ... I moved in with Dre’s best friend and maintained an awful miserable relationship with him. I was so unhappy with this loser, however, if it wasn’t for his family I would have been homeless. I had little to no choice to fuel my awful decision. Now, not one day goes by that I do not think about it.
I regret that I haven’t put more time and passion into my painting.

I regret all the undercuts and half-shaven head haircuts I have given myself and subsequently had to grow out through all the awkward phases.

I regret not walking straight out of the building, away from my family and away from N.M. when I received my high school diploma in May 1982. They managed to beat me down for spite, and it took me 34 years to recover. Yes, I’m still here. For now.
I regret that from the early 1990s to about a year ago, I allowed myself to become politically apathetic and did no more than vote every four years. Now we have our own Hitler in the White House.
I regret dating D****** B****.
I regret being a fucking sad-mouthed drunk.
I regret being a fucking sad-mouthed drunk.
I regret that I haven’t been able to make any real friends in Albuquerque.

I regret that I’m so standoffish. I have no idea why I am the way I am.

I regret not trying harder and sacrificing more to be independent.
I regret watching the news and allowing world events to overwhelm my spirit with sadness.
I regret that I found the man of my dreams and quickly destroyed the relationship.
I regret not being myself everyday and losing the value of self happiness.
I regret dating, and subsequently marrying, my husband.
I regret years of drinking, drugging and selfishness.
I regret saying “yes.” Deep down, I didn’t want it. And now I’d feel like a terrible person if I gave it away.

ALIBI STAFF SORROWS
The March 23 issue had an interview with mayoral candidate city Councilor Dan Lewis. The morning before going to press, I noticed halfway through the interview that we started calling him Dan Davis (probably because of our political hard-on for city Councilor Pat Davis). Seeing the copy editor’s mark to correct the first mistake, I assumed all other instances would also be corrected. The interview was then published with a confusing switch of referring to Lewis as Davis. I regret having made that assumption.
I regret the Alibi is too damn sexy.
I regret that I missed that “Cheesecake” was misspelled in a title. #stupid
I regret that Alibi staffers can’t be bothered to write their regrets. You all piss and moan to my face almost daily, write it down and send it to your editor fercrissake. ☺
Frida Kahlo Through the Lens

Her “battlefield of suffering” illuminated in 241 photos from her private collection

BY MAGGIE GRIMASON

Tucked beyond the galleries, corridors and the vast stage of Popejoy Hall are the offices of the staff of the UNM Museum of Art. There, in Director Arif Khan’s office, we sat with Curator of Education and Public Programs Traci Quinn, who opened the book Frida Kahlo: Her Photos to page 21. The catalog accompanies the exhibition of the same name opening soon at the museum. Khan and Quinn had the page number memorized after many months of preparation and critical talk about the significance of Frida Kahlo the persona, Frida Kahlo the artist and what these photographs say about each. On page 21, Curator of the exhibition Pablo Ortiz Monasterio writes about Kahlo’s relationship with the camera: “She … learnt to look into the lens to put across what she wanted and managed to reinvent her own image through photography. I like to think that the stack of photographic portraits in which Frida’s life is recorded constitutes another one of her masterpieces. The painter once wrote about her strategy in front of the camera, “I knew that the battlefield of suffering was reflected in my eyes. Ever since then, I started looking straight into the lens, without winking, without smiling, determined to prove I would be a good warrior until the end.”

We wouldn’t have Kahlo’s art without her anguish. To enjoy her work is to peek into the lens, without winking, without smiling, eyes. Ever since then, I started looking straight into the lens, without winking, without smiling, determined to prove I would be a good warrior until the end.”

Reflecting on Kahlo’s distinct positioning, Khan observed that “the exhibit really shows her ability to construct her own image … a lot of people understand that—especially with Instagram and all—they know that a photograph is never just a neutral thing.” What Khan touched on seems very true—most of us are very studied in how to present ourselves in photography. When we talk about this in the context of Frida Kahlo, whose image has been massively commodified, we have to consider something else entirely. Khan mused, “Is this positive for her reputation as an artist or not? Is it helpful, knowing so much about someone? Does that help you appreciate the art more? Or does it make you fail to analyze her as a painter, her skill and ability as a fine artist?”

Her face is everywhere—earrings, pajamas, totes, t-shirts, umbrellas, water bottles. “If we hung a picture of her face, not even her name, in front of the museum, people would come, she’s that recognizable,” Quinn posited. That ubiquity gives Kahlo admirers pause—can the sheer force of capitalism and consumption neutralize her, this fierce Marxist, feminist, queer, Mexican artist? “She was a communist, so it is really interesting to wonder—how would she feel?” Quinn continued. “People are selling her face and making money off of it. That’s a really interesting tension that we would love for people to explore. We’re not providing answers, but what can we bring to the conversation when people come through the door?” Exploring some of Kahlo’s convictions and the dimensions of her personality through the exhibition will likely illuminate parts of her character for visitors who were previously unaware of what she stood for—which is much more than a cool accessory.

“I think it is valuable … to think about: What is fame? What is notoriety? What is success? … Her constructed image—how can that be interpreted, and how was it in or out of her control?” Khan asked. What Khan and Quinn hope this traveling exhibition achieves is to further critical conversations that shine light on the complexity of the artist. “These photographs,” Khan said, gesturing to the comprehensive catalog, of which, the formal exhibition only features about 200 photos from, “this is what Frida and Diego kept, so you get a sense of them and what they valued.” Trujillo had emphasized that point as well, writing in her email, “These are images of the artist’s real moments. Perhaps that is what makes them resonate so, lending them vitality. Trujillo noted that “Frida related to these photographs as if they were alive,” altering them, tearing or folding them, leaving a smudged lipstick kiss on a print of Rivera. In a very tangible way, “they are testimonies of Frida Kahlo’s life,” Trujillo summarized.

In her work, Kahlo was able to continually realize and remake the power of pain—giving language to those who feel it, too. In her life, she stands as a figure of immutable strength—and on her face, that “battlefield of suffering” is reflected back to the viewer her conviction and force of character—that, too, must be a testimony of her life.

Frida Kahlo: Her Photographs opens on Friday, Aug. 25, at the UNM Museum of Art with a reception from 4-7pm. Food inspired by Kahlo, or drawn directly from her cookbooks, will be served by My Sweet Basil and music by DJ Halcyon will fill the galleries. The show runs until Dec. 2, and in the meantime the museum will host a number of events, including guided tours every Saturday and a talk by the exhibition’s curator, Pablo Ortiz Monasterio. Stay attuned to the upcoming events by visiting unmartmuseum.org.
**THURSDAY AUG 24**

**SONG & DANCE**

**ALBUQUERQUE MUSEUM OF ART AND HISTORY**

The chamber music ensemble showcases a dynamic set exploring the scores of films made in New Mexico. 2000 Mountain NW. 6-7pm. ALL-AGES! 243-7255. alibi.com/v/409.

**NATIONAL HISPANIC CULTURAL CENTER**

Latin Dance Festival. A city-wide dance festival highlighting Latin and Hispanic cultures from around the world. 1701 Fourth Street SW. 5:25 pm. 246-2261. alibi.com/v/956j. See Event Horizon.

**OUTPOST PERFORMANCE SPACE**

Summer Thursday, Jazz Nights. What the What and the Tony Cesarano Quartet perform funk, jazz and world music. 210 Yale SE. $10-$15. 7:30-9:30pm. ALL-AGES! 268-0044. alibi.com/v/910w.

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**FRIDAY AUG 25**

**ART**

**UNM ART MUSEUM**

Frida Kahlo: Her Photos Opening Reception. A rare and extensive selection of Kahlo’s personal photographs. 203 Cornell NE. 4-7pm. alibi.com/v/966f. See Culture Shock.

**STAGE**

**ADOBE THEATER**

The Savannah Sipping Society. Four unique, modern Southern women are drawn together by a happy accident. A city-wide dance festival highlighting Latin and Hispanic cultures from around the world. 1701 Fourth Street NW. $14-$17. 7:30-9:30pm. 13+. See 8/25 listing.

**ALBUQUERQUE LITTLE THEATRE**

Driving Miss Daisy. This Pulitzer Prize-winning masterpiece is a delicate depiction of racial tensions, the passage of time and the experience of aging. 224 San Pasquale SW. $21-$23. 7:30pm. 13+. 242-4750. alibi.com/v/520n.

**BOX PERFORMANCE SPACE AND IMPROV THEATRE**


**RIO BRAVO BREWING COMPANY**

Friday Night Fools. Performances from the best local and touring comedians. 1912 Second Street NW. $5. 9:30-10pm. 268-1909. alibi.com/v/52em.

**STAGE**

**© SANTA ANA STAR**

Bernalillo Bobby Lee. Breakout star of Mad TV, comedian Bobby Lee performs live. 54 Jemez Dam. 520-545-771-5680. 7pm. 9:30pm. 21+. alibi.com/v/4qb. See Event Horizon.

**VORTEX THEATRE**

She Kills Monsters. A dramatic comedy filled with Dungeons and Dragons, nerd culture and epic on-stage battles against homicidal fantasy foes. 2900 Carlisle NE. 7:30pm. 247-8600. alibi.com/v/540p.

**SONG & DANCE**

**FESTIVAL BALLET ALBUQUERQUE**

Festival Ballet Albuquerque Auditions. Children 11 and up, and adults audition for the upcoming season. 3805 Academy NE. 6:30-9:15pm. 13+. 296-9465. alibi.com/v/544e.

**HILAND DANCE STUDIO**

Latin Dance Social. Mingle with locals while salsa dancing. 130 Jackson NE. $7. 9:30pm-1am. 13+. 268-1558. alibi.com/v/4qhi.

**HOTEL ALBUQUERQUE**


**ALBUQUERQUE LITTLE THEATRE**

Driving Miss Daisy. 224 San Pasquale SW. $21-$23. 7:30pm. 13+. See 8/25 listing.

**VORTEX THEATRE**

She Kills Monsters. 2900 Carlisle NE. $15-$22. 2pm. 13+. See 8/25 listing.

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**SUNDAY AUG 27**

**ART**

**VISTA GRANDE COMMUNITY CENTER**

Sandia Park Turquoise Trail Arts Festival. 15 La Madera. 11am-4pm. See 8/26 listing.

**STAGE**

**ADOBE THEATER**

The Savannah Sipping Society. 9813 Fourth Street NW. $14-$17. 7:30-9:30pm. 13+. See 8/25 listing.

**ALBUQUERQUE LITTLE THEATRE**

Driving Miss Daisy. 224 San Pasquale SW. $21-$23. 7:30pm. 13+. See 8/25 listing.

**VORTEX THEATRE**

She Kills Monsters. 2900 Carlisle NE. $15-$22. 2pm. 13+. See 8/25 listing.

**SONG & DANCE**

**CATHEDRAL CHURCH OF ST. JOHN**

Polyphony: Voices of New Mexico. An open rehearsal of Luigi Cherubini’s Requiem in C Minor with professional singers, a conductor and accompanist with scores provided for the audience to participate as the chorus. 318 Silver SW. $0-$10. 1-3pm. ALL-AGES! 821-1956. alibi.com/v/503t.

**FESTIVAL BALLET ALBUQUERQUE**


**HOTEL ALBUQUERQUE**


**NATIONAL HISPANIC CULTURAL CENTER**

Latin Dance Festival. 1701 Fourth Street SW. 5:25 pm. 7pm. See 8/24 listing. See Event Horizon.

**FILM**

**ALBUQUERQUE MUSEUM OF ART AND HISTORY**


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**MONDAY AUG 28**

**LEARN**

**KSHET CENTER FOR THE ARTS**

NCW Membership Monday and Mixer. Meet potential mentors covering a variety of topics. 4212 Cutler NE. 9:00-15. 4:30-6:30pm. 18+. 224-9808. alibi.com/v/552g.

**TUESDAY AUG 29**

**FILM**

**KIMO THEATRE**

What The Health. Learn about personal health and the impact the world has on it, followed by a question and answer session. 423 Central NW. 7:30-9:30pm. 768-3544. alibi.com/v/552h.
Joe's Pasta House is as unassuming as its name implies. It’s a little brown restaurant in a little brown shopping center. There’s no neon light drawing you in from the road, but there is a banner advertising beer.

Inside, it’s a different scene: a classy bar in the corner, dimly lit; a medium-sized dining room that hums quietly—seemingly rocking back and forth to the calm soundtrack playing just below threshold. The diners were either sedately chewing in hushed pleasure or lolling just below threshold. The diners were either mannered and well-dressed, the dishes were fit for a wimp like me, they just throw the seeds out and soak the jalapeños until they are high with too many letters and quotation marks around it.

That comma can’t be in the right place,” I said when we were about halfway through. I’d only gotten “_AT IS O R OT ER.” My stick man only had a head so far. “It’s a saying,” she answered. “A famous saying.”

Right about then, the salad appeared. It was a monster of fresh lettuce and Parmesan, made with chopped tomatoes, basil and olive oil. I honestly feel like I could have sat there all night just eating bread and bruschetta. It was bright and cool—perfect for winding down on a hot August day.

The heat came back with the next course, Danny T’s jalapeños: eight fresh peppers sauteed with garlic, olive oil and topped with grated Romano cheese. Rather than clean the seeds out and soak the jalapeños until they are fit for a wimp like me, they just throw the whole thing in fresh. The result is a plate of amazing hot bastards that damn near burned my face off. I had to force myself to stop eating them, because they were so perfect, though.

To fight the oncoming sweat and tears, I went back to devouring bread. A piece of oily basil fell onto the puzzle. “A ‘W’ and an ‘H’,” I said. “What is your mother …” There’s no way that’s right. You know, you are writing it upside down.” She didn’t even raise an eyebrow.

Our repartee was interrupted by the arrival of the entrees. We’d ordered lobster ravioli with shrimp ($19.95) and Mediterranean pasta with chicken ($14.95). The ravioli was laid in a circle with a pile of shrimp in the middle. The dish was covered in a creamy white brandy sauce (which doubled as a great bread dip) that tasted nutty and rich. The tender raviolis were stuffed with lobster and rounded out the sauce nicely, making the whole experience seem overwhelming. I ate it in small bites and paused to grab a few shrimp here and there.

The Mediterranean pasta was even more impressive, though. It consisted of linguine topped with chicken, artichoke hearts, garlic, a healthy smattering of kalamata olives, tomatoes and large chunks of feta. I’d guiltily been eyeballing it on the menu during the ordering process. I was here to review an Italian restaurant, but my love of all things Mediterranean had won out in the end.

And what a great decision it was. Salty and sharp, this unique pasta was a brand new experience for me—one that I feel will prove highly addictive in the long run. The chef’s appreciation for this oft-misunderstood cuisine was plain. All of my favorite face-pinch, briny flavors were there, from the well-distributed, vinegary olives to chunks of feta the size of a quarter. It was incredibly satisfying.

We ended up finishing right at 9 o’clock on the dot. The other diners had already left, but I hadn’t noticed while I’d been locked in on my dinner. Carrying gargantuan bags of leftovers to my car, I remembered something.

“We never finished hangman. What was it?” I asked.

“Get a rope,” she said.
Mr. Gloom’s Grub

SANTA FE

CHOCOLATE MAVEN BAKERY AND CAFÉ
821 W San Mateo, (505) 984-1980 • $$$
[American, Bakery/Sweets] It has chocolate in the name ... how could it not be delicious? The Chocolate Maven is tucked nicely into the same warehouse where bakers produce fresh scones, cakes and other delectables found at local coffee shops and grocers. The café is soft and quiet, with an Italian country villa feel. If you sit on the ground floor, you can watch the bakers make cinnamon rolls and k-ended bread as you tear into wonderful dishes like roast beef and Gouda cheese on freshly baked sourdough bread. Even if you’re too stuffed to eat dessert after lunch, make sure to look at all the fine creations and take some home for later.

COUNTER CULTURE CAFÉ
720 St. Michaels, Suite Q, (505) 471-7120 • $$
[Chinese] Chow’s is one of those rare Chinese food finds that doesn’t make you feel too guilty about digging into a steaming plate of noodles. In fact, this place features extremely fresh and flavorful dishes that jump off the plate with color. Try the Dragon sesame chicken and the Volcano fish, not to mention their delicious herbal tea and gingered bok choy. Pick up some chopsticks, and head to Chow’s for lighter, yet zest-y, fare.

CHOW’S ASIAN BISTRO
930 Baca, 1L, (505) 995-1105 • $$$
[American, Bakery/Sweets, Coffee/Tea/Espresso] Tasty buds with indecisive tendencies might find the satisfaction they crave at Counter Culture. While the café specializes in brunch, choosy diners select from a wall-sized menu stacked with eclectic salads, sandwiches, French toast and pancakes, all fresh and generously portioned. The sandwich combo, which comes with a side salad and a cup of soup, is a slaming deal (we recommend the salmon Thai coconut soup), leaving enough change in your pocket for that slice of chocolate cake you won’t be able to resist. The casual atmosphere, quick service and quality food make Counter Culture a Santa Fe staple.

COUNTER CULTURE CAFÉ
930 Baca, 1L, (505) 995-1105 • $$$
[American, Bakery/Sweets, Coffee/Tea/Espresso] Taste buds with indecisive tendencies might find the satisfaction they crave at Counter Culture. While the café specializes in brunch, choosy diners select from a wall-sized menu stacked with eclectic salads, sandwiches, French toast and pancakes, all fresh and generously portioned. The sandwich combo, which comes with a side salad and a cup of soup, is a slaming deal (we recommend the salmon Thai coconut soup), leaving enough change in your pocket for that slice of chocolate cake you won’t be able to resist. The casual atmosphere, quick service and quality food make Counter Culture a Santa Fe staple.

THE SHED
113 1/2 E Palace, (505) 982-9030 • $$$
[New Mexican, Bakery/Sweets] The Shed is one of the best New Mexican restaurants in town, and it’s just off the Plaza in an adobe building dating back to 1692. Stop in for a Margarita and a stack of blue corn enchiladas with a side of posole. Everything here comes with garlic bread, which is strange, yet delicious. Oh, and The Shed makes its own pies. Try a slice.

TIA SOPHIA’S
210 W San Francisco, 983-9880 • $$$
[New Mexican, American] Tia Sophia’s is so good we know foodies who visit Santa Fe just to eat there. No joke. The atmosphere really does feel like you’re in the dining room of your tut. Take-back and full of happy faces. Everything on the menu is delicious, but the breakfast items are especially yummy: Try the bean and potato skillet with warm sopapillas to mop up the extra chile goodness. Or, if you prefer to munch your sopaipillas as dessert, clatter on some honey or cinnamon sugar. Don’t be surprised if you see a few people licking their plates clean—it’s not uncommon here.

TUNE-UP CAFE
1115 Hickox, (505) 983-7060 • $$$
[Latin American, New Mexican, Mexican, Vegetarian/Health Foods, Organic/Locally Grown] The Tune-Up Café is an ace in the hole for Santa Fe restaurant recommendations, especially if you’re planning a meal for picky eaters. The café is filled with a glow. People-friendly touches include kids’ books, good music and lighting, and a long mirror that lets wall-facing diners feel like they’re a part of the room. Meanwhile, the food manages to be a bit of things without following any one path. It’s not a burger joint, but the burgers are good. It’s not New Mexican, but Tune-Up serves chile rellenos and huevos rancheros. On paper, its most unique influence is from El Salvador, but you could eat there many times and not even notice. The restaurant offers breakfast, lunch, dinner and drinks to accommodate dining any time of day. There is usually a vegan soup on special.

VAINAGRETTE
709 Don Caballo Alley, (505) 820-9205 • $$$
[Organic/Locally Grown, Vegetarian/Health Foods] A restaurant that focuses mostly on salads may be a hard sell for meat-happy New Mexicans, but make no mistake: Vainagrette does salad right. From gourmet options that feature duck and angelica to more delicate fare with pomegranate seeds and shoestring yams, Vainagrette presents a world of salads you may not have known existed. And much of their menu is locally grown at their fields in Nambe, N.M., too.
**Incredible Night**

This Friday, Aug. 25, Movies on the Plaza will present a free public screening of Pixar’s *Incredibles*. Get on over to Harry E. Kinney Civic Plaza in Downtown starting at 6pm and you can purchase local microbrew beer and fresh food from The Deli at Hyatt as part of ABO Food Fridays. (There will also be live music from Suaga.) The family-friendly movie starts at dusk (around 8:15pm) on the Plaza’s outdoor screen. Released in 2004, *The Incredibles* is the animated story of a super-powered family trying to choose between living a normal life and saving the world. Craig T. Nelson, Holly Hunter and Samuel L. Jackson provide the voices. Some seating is available. Feel free to bring blankets or portable chairs.

**Park Rangers**

Bernalillo County Parks & Recreation will be closing out its own free outdoor movie screening schedule this Saturday, Aug. 26, with the recent reboot of *Power Rangers*. The film—about a bunch of teenagers who pilot robotic “Zords” to fight off alien invaders—will be shown at Matthew Meadows Park (3300 Mateo Prado NW) starting at dusk (around 8:15pm). This is a family-friendly event, so no alcohol, glass or dangerous items are allowed. Some food vendors will be on site.

**Innocence Found**

The KiMo Theatre’s Pulitzer Prize-Winning Books on Screen series returns as part of the historic venue’s 90th anniversary celebrations. This Sunday, Aug. 27, starting at 2pm, catch Martin Scorsese’s 1993 adaptation of Edith Warton’s *The Age of Innocence*. The film—starring Daniel Day-Lewis, Michelle Pfeiffer and Winona Ryder—tells the scandalous story of a lawyer who falls in love with a woman separated from her husband in 19th century New York high society. Admission is free. Doors open at 1:30pm. The KiMo is located at 423 Central NW.

**Film For All**

The New Mexico Film & Media Industry Conference 2017 takes place this Friday and Saturday, Aug. 25 and 26, at the Crowne Plaza Albuquerque (1901 University NE). Passes for the full conference are available on-site and cost $85 ($65 students, $75 one day, $55 one day students). Doors open at 11am on Friday with preregistration and a tour of the vendors (including area film festivals, film schools and equipment companies). At 1pm, there’s an opening address by the director of the New Mexico State Film Office, Nick Maniates, talking about the current state of the local film and media industry. Among the panel discussions and workshops going on this weekend, topics include “working as a background extra,” “how local vendors can do business with the film industry.” “New Mexico’s top casting directors” and “financing independent films.” A networking event/party will take place from 5:30 to 9pm on Friday. For more information, including a full schedule of events, go to nmfilm.com/film-media-industry-conference.aspx.

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**Beside Bowie: The Mick Ronson Story**

Portrait of unsung guitar god lets you doc out with your rock out

**Film Review**

**Beside Bowie: The Mick Ronson Story**

Directed by Jon Breuer; Starring Mick Ronson, David Bowie, Angie Bowie, Lou Reed

Unrated

Opens Tuesday 8/29

Any Bowie fan worth their eyeliner has surely watched D.A. Pennebaker’s essential 1973 concert documentary *Ziggy Stardust and the Spiders From Mars*. Despite lousy lighting conditions and a dodgy sound mix (the film labored through post-production for 10 years), it remains an essential window into the genius that was David Bowie. But anyone who has witnessed that final performance at London’s Hammersmith Odeon by Bowie’s seminal band has walked away with an additional, unshakable impression. Mesmerizing as Bowie is, it’s impossible to ignore the fit lad with the waterfall of blond hair playing next to him. Guitarist Mick Ronson leaves an indelible impression in that film, with his billowing pirate shirt and his muscular guitar chords. He is the very definition of the term “Guitar God.” And his interplay with Bowie—one gender-bending and ethereal, one manly and down-to-earth—cements them with Bowie—one gender-bending and ethereal, one manly and down-to-earth—cements them to the orchestration on Bowie’s “Life on Mars?” assessment of what made Ronson such a musical genius. Sit in front of a mixing board and listen to the orchestration on Bowie’s “Space Oddity.” Bowie meets up with a friend of his drummer. A working-class kid from Hull, Mick Ronson cut his teeth playing with a number of local rock outfits, including local legends The Rats. Aside from his distinctive guitar style, Ronson was a classically trained musician. He quickly moved into Bowie’s commune-like flat, Haddon Hall, in South London and the two started making beautiful music together.

Beside Bowie carefully lays out the case that Ronson wasn’t just one of the greatest unsung guitarists of the rock era, but an essential alchemical part of David Bowie’s groundbreaking sound. It was after Ronson’s arrival that Bowie segued from the folky, acoustic sound of his early albums to the full-blown electric sound that defined his glam rock period. Countless musicians, contemporaries and luminaries (Angie Bowie, Ian Hunter, Roger Taylor, Rick Wakeman, Lou Reed, Mick Rock, Tony Visconti, Glen Matlock) testify to the fact that Ronson did the majority of the arrangements on Bowie’s *Hunky Dory* and *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*. In addition, he was almost single-handedly responsible for the sound of Mott the Hoople’s *All the Young Dudes* and Lou Reed’s *Transformer*—two seminal albums traditionally credited entirely to Bowie.

Thanks to archival interviews with Ronson himself (who passed away in 1993), we get a pretty accurate picture of what the musician was like. Humble and hardworking, he may have been his own worst enemy when it came to fame. Lacking the magnificent ego of a chameleon like Bowie, Ronson was happy to labor away in the shadows. Some exclusive voice-over commentary by David Bowie (who left us in 2016), sheds a bit of light on their relationship. Bowie doesn’t get into the personal politics of it much, but it’s clear that his professional respect for Ronson remained undimmed over the years. Bowie’s ex-wife Angie, brush and boisterous as ever, is happy to sing Ronson’s praises. Musicians like Wakeman and Visconti are more detailed in their assessment of what made Ronson such a musical genius. Sit in front of a mixing board and listen to the orchestration on Bowie’s “Life on Mars?” and you’ll realize—almost instantly—the depth of Ronson’s magnificent talents.

The film spins on past Ronson’s Spiders from Mars years, detailing his time sidelining with Bob Dylan, Van Morrison, John Mellencamp and others. It’s an impressive legacy, and one that this rockin’ doc helps solidify in celluloid. *Beside Bowie* provides an enlightening crash-course in the glitter-and-guitar-heavy glam rock era while simultaneously singing the praises of one of the music industry’s most talented hidden figures—the man his friends knew simply as “Ronno.” As one interviewee puts it: “I hate it when anyone calls him Mick.” I know three or four Micks. But there was only one Ronno.”
Like a lot of people in my generation, I’ve spent an inordinate amount of my adult life watching age-inappropriate cartoons. Blame it on the early ’90s, which were a boom time for animated shows—“Batman: The Animated Series,” “Tiny Toon Adventures,” “The Tick,” “Rocko’s Modern Life,” “The Simpsons,” “Beavis and Butt-head,” “Daria”—that straddled the line between juvenile and adult entertainment. Sure, “Animanics” and “Ren & Stimpy” with their hidden adult humor paved the way for today’s “mature” cartoons like “South Park” and “Archer.” But any guilt-free, post-adolescent discussions with “My Little Pony” on their DVR queue can thank/blame idiots like me unironically watching “The Powerpuff Girls” back in college.

Now, with ’80s nostalgia segueing into ’90s nostalgia, it’s no surprise to see some of our pop culture favorites being revived. Disney XD, for example, is offering an energized reboot of “DuckTales.” The show—aimed at kids, but entertaining enough for adults—has been thoroughly modernized. And yet, a stylish makeover and a lot of hip new jokes aren’t enough to disturb the zippy narrative framework that made “DuckTales” such an addictive bit of escapism back in the day.

The new “DuckTales” features a rougher, more dynamic art style. The original series (1987-1990) stuck close to the look and feel of the seminal, fine-line comics of Carl Barks. (Barks created the character of Scrooge McDuck as a spin-off of “Becky.”) The new series (1987-1990) highlights the adventurous, globetrotting, Indiana Jones side of his personality. It’s perfectly in line with Scrooge’s story history—as laid out by Barks and expanded upon by his comic book successor Don Rosa. But here’s hoping the show finds a clever way to address Scrooge’s obsessive wealth-gathering in today’s post-Trump era.

The best thing about the new show is the voice cast, which is overflowing with talent. It starts with former “Doctor Who” star David Tennant as the voice of the inimitable, misanthropic Scrooge McDuck. Danny Pudi (“Community”), Ben Schwartz (“Parks and Recreation”) and Bobby Moynihan (“Saturday Night Live”) provide distinct personalities for his hero-worshipping nephews. Kate Micucci (“Garfunkel and Oates”) gives us an older, conspiracy-loving version of perennial TV regular Don Rosa. But here’s hoping the show has more intent on working out its logical interactions between them. It’s easy to sense the long-standing enmity between Donald and Uncle Scrooge, for example. Donald’s still the quick-tempered duck in a sailor suit—but you get the frustration he must feel being the poor relation to the world’s richest duck. Details like that speak well to the show’s storytelling potential. Though the extended pilot’s amped-up, post-milennial pace is sometimes wearying, “DuckTales” feels like a smart, thoroughly modernized attempt at contemporary kid-friendly entertainment that’s actually entertaining enough for adults—has been “DuckTales.” The show—aimed at kids, but entertaining enough for adults—has been thoroughly modernized. And yet, a stylish makeover and a lot of hip new jokes aren’t enough to disturb the zippy narrative framework that made “DuckTales” such an addictive bit of escapism back in the day.

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2017 Sundance Film Festival Short Film Tour

The Sundance Film Festival wrapped up this year's short films from around the globe and takes them out on tour. This "best of" sampler features five short films—drama, comedy, documentary, and animated films—from Sundance 2017. The US. 95 minutes. Unrated. (Openings Friday 8/25 at Guild Cinema)

Agnes Martin Before the Grid

Agnes Martin, one of the most important artists of the 20th century, died in 2004 at the age of 87. Although she was a visual artist, few people knew about her life, particularly before she emerged on the New York art scene with her grids. This documentary confronts the curious story of an essentially unknown painter of the art world, friends, lovers and classmates. Directors Kathleen Brennan and Jina Brenner will be on hand for the Thursday, 6:30 pm screening. 55 minutes. Unrated. (Openings Saturday 8/26 at Guild Cinema)

All Saints

John Corbett and Barry Corbin (not one, but two, cast members of "Northern Exposure") play two present-day rabbis (one American, one Israeli) who are struggling against priests and foreign soldiers in order to find a legendary floating castle. The animation is among Myassak's most gorgeous, and the story is filled with high adventure, action, adventure, and humor. 125 minutes. PG. (Openings Sunday 8/27 at Century Rio, Century 14 Downtown, Cottonwood Stadium 16)

Castle in the Sky

Japanese master animator Hayao Miyazaki is the man behind this sci-fi fantasy from 1986. The story centers on a young boy and a mysterious girl who are looking for a machine that can stop a world-ending life-changing fight in 1960s San Francisco. Philip Ng (Once Upon a Time in Shanghai) stars as Lee and Xia and makes Castle in the Sky an even more appealing blend of culture and technology, comic book and anime, as well as a real energy revolution. 98 minutes. PG. (High Ridge)

Empire of the Sun

Steven Spielberg directed this Oscar-nominated hit from 1987 based on the memoir by British author J.R. Aylott. A 13-year-old Christian Bale stars as a boy who is spirited away from his English home to a remote Japanese prison camp during the Second World War. Unrated. 125 minutes. PG. (Openings Sunday 8/27 at Century Rio, Century 14 Downtown, Cottonwood Stadium 16)

Go on

Robert Peterson (Twilight) stars in this gritty pulp thriller for genres fans. Ben Foster and Lily James star as a man who is roused from his coma, only to find himself on a quest to rescue his developmentally disabled brother (Benjamin Safdie), who has been abducted by the cops. 100 minutes. R. (Openings Friday 8/25 at Cottonwood Stadium 16, High Ride)

Ingrid Goes West

Aubrey Plaza ("Parks and Recreation") as a self-destructive social media celebrity who goes on a road trip to "find herself" gets a fresh look at the life of a popular Instagram "influencer" (Elizabeth Olsen). Obviously, this dark comedy has a bit to say (critically, mostly) about today’s super social media world. Eighty minutes. PG-13. (Openings Saturday 8/26 at City of Angels, High Ridge)

It Stains the Sands Red

This inventive indie horror flick features a troubled woman trying to escape Las Vegas just as the apocalyptic hits. Unfortunately, her break can't be down in the Nevada desert and she finds herself being stalked across the sun-blasted wasteland by a single, tenacious zombie. One woman, one zombie and a whole lot of fun. 82 minutes. R. (Openings Friday 8/25 at Guild Cinema)

The NeverEnding Story

This well-done, fondly remembered 1984 parable is based on the book of the same name by German author Michael Ende. In a dystopian, nearly post-apocalyptic world, a boy finds himself battling to save a storybook (and from the encroaching forces of the Nothing with the help of a young warrior (Ralph Heshaw) and a fuzzy dragon) for eternity. 99 minutes. PG. (Sunday 8/27 at Flix Brewhouse)

The Only Living Boy in New York

Dylan O’Brian stars as the son of a recently deceased musician father. He has a hard time adjusting, but his biggest hurdle is that he can no longer watch music videos. If you have never seen an original in Hollywood that when tough guy actors muck about a certain criminal kingpin (Gary Oldman) at the International Court of Justice. Ryan Reynolds is the bodied hero tasked to get him. There are lots of enjoyable one-liners, as the story unfolds. The partners get stuck road-tripping across Europe. 118 minutes. R. (Century 14 Downtown, Century 14 Rio, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, High Ridge)

The Glass Castle

Jeanette Walls’ award winning memoir about growing up in a dysfunctional family comes to life with Brie Larson as the adult Walls, Woody Harrelson plays her alcoholic father and Naomi Watts her eccentric artist mother. 125 minutes. PG. (Century 14 Downtown, Cottonwood Stadium 16, High Ridge)

The Hitman’s Bodyguard

Ryan Reynolds and Samuel L. Jackson star in this low-key, low-thrill buddy action comedy. Jackson is a hitman about to testify to a criminal kingpin (Gary Oldman) at the International Court of Justice. Ryan Reynolds is the bodied hero tasked to get him. There are lots of enjoyable one-liners, as the story unfolds. The partners get stuck road-tripping across Europe. 118 minutes. R. (Century 14 Downtown, Century 14 Rio, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, High Ridge)

An Inconvenient Sequel: Truth to Power

A documentary about the threat to the planet’s future. Gore returns to remind us how the scientific consensus is also about to real energy revolution. 98 minutes. PG. (High Ridge)

Kidnap

Dax Shepard co-wrote and stars as the title role in this story of a nurse who awakens on an uncertain day in Hollywood that when tough guy actors muck about a certain criminal kingpin (Gary Oldman) at the International Court of Justice. Ryan Reynolds is the bodied hero tasked to get him. There are lots of enjoyable one-liners, as the story unfolds. The partners get stuck road-tripping across Europe. 118 minutes. R. (Century 14 Downtown, Century 14 Rio, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, High Ridge)

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One cannot help but ponder the potential of a group of people wandering among a hodgepodge of bright ideas and determined to form a contact that turns of the music. The music possessed him, compelling his jerky movements so that they somehow looked smooth, even graceful. He was an inspiration to me. Others clearly felt the same way, and a peculiar gyrating mass of limbs slowly built around him. Before I realized what was happening, I was enveloped.

The energy grew brighter until the music abruptly ended. The crowd became restless, robbed of their sole purpose. Standing still after being surrounded by pure energy felt unnatural; every cell in my body craved movement. Thankfully, the discontent was short-lived as headline Emancipator emerged from the shadows, two men armed with a violin and a mixing board. Every muscle tensed in anticipation—as the bow first kissed violin strings—a blast of heat shocked my body. I initially thought that, somehow, their music had enchanted my form; as I turned, I saw the billowing flames of a bonfire erupting from the middle of the crowd.

And the crowd instantly ignited too. The peaceful intensity of Emancipator’s electronica was simultaneously soothing and invigorating, like a warm fire. We breathed when the music breathed; we danced when the music danced. Swaying as one, the boundaries between individuals drifted away. When the last notes rung out, the crowd embraced one another and lingered, deeply appreciative of their newfound community.

**Warped!**

I spent my childhood wishing I was somewhere else. I spent damn near every day after the age of 7 wishing I was at Warped Tour. I would torment myself waiting for band announcements, writing and rewriting mock-ups of my dream lineup, only to have my heart and hopes dashed against the rocks as the big show passed me by.

Finally, the rock gods blessed me with the opportunity to go to the gig. Warped came to Burque, and, damn, was it sweet. The 2017 Warped Tour was a blur to me, a product of the constant stream ofMCs, MCs, MCs Maria Taylor, the band’s front woman, announced the schedule, Michigan’s WARPs the crowd up and exploding out of Balloon Fiesta Park. I wandered from stage to stage, soaking in the elation that saturated the area. Amidst the mix of friends, I thrashed around to the exquisite breakdowns of Dance Gavin Dance, reveling in the pulse of the mosh pit.

The adolescent angst of Hawthorne Heights transported me to a happier time: when I was 12 I jammed to Hawthorne Heights religiously, wishing I could begin to understand the malaise in their music. The melancholy of Being As An Ocean was a welcome refuge from the furious energy of the rest of the festival, their music somehow soothing the blistering heat.

Even though this year’s billing was far heavier than the Warped Tour fare of years past—including artists like GWAR and The Adolescents—the experience was one of communion. The anarchy of the mosh pits was balanced by the tenderness of the crowd, by the content smiles of audience members as they looked around and realized that they were exactly where they belonged.

There is an incredible amount of comfort to be found in simply existing—content to be where you are and when you are and with who are with—and that’s the place live music is capable of creating. It’s a sanctuary. It creates a sense of belonging, even if that belonging only remains as a summertime memory.

Editor’s Note: Adam Wood served as a music intern at **Weekly Alibi** this summer. Now, he’ll be serving as a contributing writer. Keep an eye out for his awesomely acute perspective.
THURSDAY AUG 24
THE BARLEY Room On Tap - variety rock - 6pm
BLUE GRASSHOPPER BREW PUB TABROOM Austin Van - country - variety - 6:30pm - FREE - ALL-AGES!
DIRTY BOURBON Chad Freeman - country - 9pm - $5 - 21+

TROYBOI
Let Letters From the Big Story

SUNSHINE THEATER
Tyler - Letters From the Big Story + Big Story - 8pm - $10 - 21+

MARTY FRIEDMAN
Scale The Summit • The Fine Constant

FALLEN ANGEL FANTASY
Get Action + Andy Big Girls + Talking Hours

DOMINIC SANDERS PRESENTS
Bishments • punk-rock • 10pm - ALL-AGES!

SATURDAY AUG 26
TIDES.
FALLEN ANGEL FANTASY
DIRTY DEEDS BURLESQUE PRESENTS
WEEKLY ALIBI
DEMRICK
MARTY FRIEDMAN
VOODOO GLOW SKULLS
VNV NATION

WEDNESDAY AUG 30
THE BRIDGE, Santa Fe The Fox - punk - new wave - 7:30pm

CLUB CANANAS
Grupo Samuray - Spanish - 8pm

DIRTY BOURBON Chad Freeman - country - 9pm - $5 - 21+

HOTEL ANDALUZ The Tracey Whitney Quartet - classic jazz - soul - 7pm

LAUNCHPAD Get Action - punk - Andy cowpunk - pop rock, shoegaze, surf rock - Big Girls - The Talking Hours - 8pm

LE TRUQUET Ed Whiting - guitar, variety - noon

MARBLE BREWERY Cordova - classic rock - 8pm - FREE - 21+

MARBLE BREWERY HEIGHTS TAP ROOM Something Like Seduction - reggae, beach rock, jam - 7pm - FREE - 21+

MARBLE BREWERY WESTSIDE TAB Room Lenin and McCarthy - acoustic, pop rock - 8pm - FREE - 21+

MOONLIGHT LOUNGE
Great Shapes - Train Conductor - psychedelic, Tract House - The People - pop, contemporary rock - Willy Schreitz - 9pm

PALACE RESTAURANT AND SALOON, Santa Fe Scotty and the Atomics - rock, reggae, funk - 10pm - $5 - 21+

PRAIRIE STAR RESTAURANT & WINE BAR, Santa Ana Pueblo Franky Scarlet - rock - 5:30pm

RIO BRAVO BREWING COMPANY InnaState - rock, reggae, Casper - 6:02 Band - punk, funk - 6pm - FREE

SISTER Leftover Soul - vinyl dance party - 9pm - FREE - 21+

ST. CLAIR WINEY & BISTRO Chillhouse - funk - 6pm

STONE FACE TAVERN Todd Tijerina Band - singer-songwriter - 3pm - FREE - ALL-AGES!

THE WOLFPACK WEEKEND
BELLA MORTE (CIRCLE JERKS, THE WEIRDOS)
ANDY + THE WEIRDOS)

THURSDAY AUG 24
WHAT THE WHAT + TONY CESARANO QUARTET
7:30PM Funk, jazz, and world music trio + Jazz tunes from the 60’s and 70’s & originals

FRI AUG 25
ROUST THE HOUSE TEEN PERFORMANCE NIGHT
7:30PM

THURSDAY AUG 31
OUTCUT presents
SECRET SEASONS
CABARET MANDALAY

FRI AUG 25
SUNSHINE CINEMA
THE ORIGINS OF ELECTRICITY, THE MIGHTY WAVE OF LIGHT - 7:30pm

THURSDAY SEP 7
THE WOLFPACK WEEKEND
BELLA MORTE (CIRCLE JERKS, THE WEIRDOS)
ANDY + THE WEIRDOS)

MONDAY AUG 28
BLUE GRASSHOPPER BREW PUB TABROOM Singing Pilgrims Ceilidh - variety - 6pm - FREE - ALL-AGES!

LAUNCHPAD Zander Schloss - punk - The Gentry - 9pm

THE LIBRARY BAR AND GRILL Derek Rigs - meet and greet - Sons of Icarus - Iron Maiden tribute, rock - 6pm - $5 - 21+

TUESDAY AUG 29
LAUNCHPAD VNW Nation - synthpop, trance, electronic - Automatic Empire - 9pm

TRACTOR BREWING WELLS PARK Fred Johnson Experience - alt-folk - 5pm - Kamikaze Kanaloe - 7pm - FREE - 21+

WEDNESDAY AUG 30
LAUNCHPAD BLUE GRASSHOPPER BREW PUB TABROOM Chris Ravin - variety - 7pm - FREE - ALL-AGES!

LAUNCHPAD SECRETS - post hardcore - Out Came the Wolves - Wolfpack Weekend - TIDES - Painting Promises - 7:30pm - 13+

MARBLE BREWERY Mutineers - Americana, rock, folk - 7pm - FREE - 21+

MOONLIGHT LOUNGE Claw Bastard - metal - Bk Ops - Graweaks - 9pm

TRACTOR BREWING TABROOM Cal Shaw Band - indie, folk, Americana - 8:30pm - FREE - 19+

Compiled by Megan Reneau. Submit your events at alibi.com/events.
Scientists prove ball lightning exists! Can UFOs be next?

Years ago you wrote that, despite extensive research, scientists were skeptical that ball lightning really existed. I just learned that Chinese researchers have captured it on video, proving it’s real. What’s more, I’m hearing ball lightning isn’t all that rare; it’s just that trained observers have been reluctant to report sightings for fear of ridicule. Doesn’t it stand to reason the same is true of UFOs? The search for extraterrestrial intelligence assumes that with the vast number of planets out there, intelligent life is bound to have evolved somewhere. Isn’t it logical to believe we have, in fact, been visited?

—Liam Wahlborg, San Francisco

It’s true that the field of ball-lightning studies has really bustled uide open since that Chinese footage emerged in 2014—not only have we now all seen the thing, we’ve got spectrographic readings to test theories about what it actually is. So sure, why not aliens? As you say, one prior constraint on the conversation surrounding ball lightning may well have been that, given the scant evidence for its existence, scientists were reluctant to take it seriously in public, even if they’d seen it themselves—it’d be like claiming to have spotted Bigfoot. Or, indeed, a UFO.

This fear of stigma is apparently out there, or at least was. An early-’70s survey of members of the American Institute of Aeronautics and Astronautics returned reports of sightings of unexplained flying objects and even some scientists professing their belief that UFOs were “real,” but these were anonymous responses. Peter Sturrock, emeritus physics prof at Stanford, has said that back then many colleagues privately expressed interest in seeing high-level UFO research but figured no peer-reviewed journal would ever publish it.

“Things have changed since the pre-Close Encounters era, though—more on that later. To back up: The logical question you refer to, Liam, is known as the Fermi paradox. The gist is basically that given the vastness of space, it seems almost impossible there’s life out there, and given enough time any civilization should be able to figure out interstellar travel—but we’ve neither observed alien life nor been visited by it (so far as the government is letting on, anyway). How come?

Possible answers run the gamut from “We haven’t found them because they don’t exist” to “it’s in the nature of intelligent life to eventually destroy itself.” Humankind is doing an efficient job of creating a test case for the latter proposition, and some thinkers have linked Fermi’s paradox with climate change—we may well wipe ourselves out before we make it to Alpha Centauri. Could this be the case with every other advanced civilization? As a July article in New York magazine put it, “In a universe that is many billions of years old, with star systems separated as much by time as by space, civilizations might emerge and develop and burn themselves up simply too fast to ever find one another.”

On the other hand, we might hear from Alpha Centauri yet. Earlier this year, two scientists proposed an explanation for the strange space phenomenon of fast radio bursts, fleeting but ultra-high-powered blasts picked up by radio telescopes. Adding to the already numerous theories about their origin, the new paper suggests FRBs may be “beams set up by extragalactic civilizations” to provide power to light sails—reflective panels that can be propelled through space by a stream of photons. An occupied craft, the authors argue, could travel this way at high speed with an FRB-size energy beam to push it along.

This paper, we’ll note, comes out of the Harvard-Smithsonian Center for Astrophysics and was published in the highly legit Astrophysical Journal Letters, which suggests any concern about credibility problems hindering the search for alien life may be misplaced. While the stock mainstream perception of UFO believers as crackpots remains stuck in the ’70s, there’s serious scientific work being done. And serious money behind it: check out Breakthrough Listen, a decade-long project begun in 2015 and funded to the tune of $100 million to search the skies for alien signals. Perhaps hoping to hedge their bet, the Breakthrough people are putting another $100M into developing mini space probes driven by, yup, light sails.

In other words, we’re way past flying saucers. An even more recent paper has addressed the Fermi paradox with this reasoning: (a) advanced civilizations will eventually go post-biological—that is, leave these meat suits behind and upload their brains to the mainframe; but (b) the continually cooling universe is still a little too hot right now for computers to run at top efficiency; therefore (c) these civilizations are in estivation (the hot-weather version of hibernation), lying dormant till conditions are right for optimal hardware performance. That’s why they haven’t flounced over to say “hi.”

Given the timeline on which the universe will cool to their desired range, it’s safe to say we’ll be long gone. But the authors suggest that might be no obstacle to making contact. We could figure out some way to provoke the sleeping civilizations—say, by dispatching a probe to go mess with their stuff. Can’t imagine what could go wrong with a plan like that.

———

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Within moments of escaping the city limits, the view opens up and stretches out like a lazy dog under the sun. I’m already in Placitas. I hear it’s a great place to hike, and I can see why. From the CG parking lot, expansive plains fill your vision with scrub and sand. Drive a few hundred yards down the road and you’ll get to see the purple backsides of the mountain. From that intimate angle she seems far gentler—softer and curvier and dimpled by shadow. I never knew this place existed, to be honest. I’m here to visit the other CG. I’ve become a familiar face at the Albuquerque location, but I’ve never come to this one. It’s much smaller and seems way quieter. I assume the views help some.

I know both the employees (since I guess the two locations have an employee exchange program or something), which makes the whole process painless. I’m told the newest strain on the menu is Sexspot (THC: 25.79%, CBD: 0.32%—$11/gram), a name I’ve come across multiple times. Sexspot gets its snicker-inducing name from its alleged effects on the female libido. The story has the taste of an urban legend: A young woman by the name of Karyn Wagner smokes a little cannabis before having sex with her partner and finds that this particular strain enhances the whole experience. A year later, in 2015, she’s running her own grow operation pumping out a version of the strain (which, it turns out, was the famous Mr. Nice) with a new name and a campaign marketing it as a female aphrodisiac. I have some issues with this story. The idea that out of all the hundreds of cannabinoids and terpenes to be found (in widely ranging variation across strains), Wagner somehow isolated the strain’s libidinal features within a year of breeding seems suspect to my suspicious mind.

Pinpointing the exact “enhancing” compounds in Mr. Nice that affected Wagner so deeply and then shaping the strain through breeding to produce more of those compounds would take far longer than a year. And the resulting strain would only be useful to a patient in the exact same circumstances as Wagner was. Was it one of the cannabinoids related to blood pressure? A terpene that relieves muscle tension? There are more than a few variables at play, here. Also: Female sexual dysfunction can be caused by a number of very different physical or psychological conditions (including side effects from medications). Finding a “cure” to all of these conditions in one place seems completely impossible.

That being said, Mr. Nice already had a reputation as an aphrodisiacal strain, along with a number of other notables out there. But here’s the real problem: “Aphrodisiacs” have never actually been proven to have a physiological effect on libido. It seems that a food or herb’s supposed aphrodisiacal properties have everything to do with the culture that regards it as such and that culture’s views of sex. With this thought in mind, it becomes a little easier to explain why phallic-shaped bananas, chili peppers and asparagus might be said to increase the sexual potency of men, or why the round pink strawberry and the sensual fig might be said to increase female arousal.

I’m getting warm just thinking about it, which is the crux of this thing: Aphrodisiacs work by being suggestive. It’s all in your head. If you’re having low libido problems (no matter what your gender is), and you’ve found a physiological cause (like abnormal blood pressure or hormonal changes), you’ll be far more successful at treating it with the care offered by your general practitioner. It is highly likely that there are cannabinoids and terpenes that will induce the physiological effects needed to treat any particular condition, but there really hasn’t been enough research done in this field yet. It might take a few years before all of these chemicals are isolated and identified. Which isn’t to say that Sexspot doesn’t work. You can find numerous reviews on the internet that will tell you otherwise. But I suspect it has more to do with cannabis and its well-known ability to relax patients. If you’ve eliminated physical ailments as the cause for your low libido, then it’s probably time to start looking for the most common enemy of the libido: stress.

Stress causes us to become distracted and irritable. It causes us to lose sleep. And anyone who’s been up against a deadline at 2am on a Monday morning will tell you: It kills those sexy feelings in their tracks. So I pick some up and take it home. I might not be able to speak to its effectiveness as a sexual stimulant, but it smells minty and sweet, and I’m a sucker for fresh flowers. Sexspot is an indica-dominant strain, with a berry-like and bright flavor. Its cerebral effects are fairly mild, but the physical ones are noticeably pleasant. My appetite spikes immediately after finishing a bowl, and I notice a pleasurable level of muscle relaxation has crept up on me without my noticing. A deep sense of well-being and contentment settles over me as I make a peanut butter and jelly sandwich. I wouldn’t be surprised if Sexspot actually does do the job it claims to do. It would be hard to psych oneself out on this particularly chill strain, and the pleasurable quality of having a relaxed body in addition to a relaxed mind could probably do wonders for someone having intimacy issues.

So, is it worth a try? Hell, most things are.
WEEKLY ALIBI

50 percent of all the gold ever mined. I regard this fact as a testament to the Earth’s total land surface, humans have extracted without regard for the processes they disrupted. It’s a stark reminder that we are a species capable of both great achievement and profound destruction. Despite occasional betrayals of our best intentions, humanity continues to create and innovate, to build and destroy, to love and hate, to fight and quit. My hope is that you find your way to a balanced, sustainable path.

TAURUS (April 20-May 20): A reader named Kameel Haawu urites that he “prefers pleasure to leisure and luxury.” That list of priorities would be excellent for you to adopt during the coming weeks. My analysis of the astrological omens suggests that you will be the recipient of extra amounts of permission, relief, approval and ease. I won’t be surprised if you come into possession of a fresh X-factor or wild card. In my opinion, to seek luxury would be a banal waste of such precious blessings. You’ll get more health-giving benefits that will last longer if you cultivate simple enjoyments and restorative tranquility.

GEMINI (May 21-June 20): The coming weeks will be an excellent time to cruise past the houses where you grew up, the schools you used to attend, the hotspots where you and your old friends hung out, and the places where you first worked and had sex. In fact, I recommend a grand tour of your past. If you can’t literally visit the locations where you came of age, simply visualize them in detail. In your imagination, take a leisurely excursion through your life story. Why do I advise this exercise? Because you can help activate your future potentials by reconnecting with your roots.

CANCER (June 21-July 22): One of my favorite Cancerian artists is Penny Arcade, a New York performance artist, actress and playwright. In this horoscope, I offer a testimonial in which she articulates the spirit you’d be wise to cultivate in the coming weeks. She says, “I am the person I know best, inside and out, the one who best understands my motivations, my struggles, my triumphs. Despite occasionally betraying my best interests to keep the peace, to achieve goals or for the sake of beloved friendships, I astound myself by my appetite for life, my unswerving curiosity into the human condition, my distaste of the status quo, my poetic soul and abiding love of beauty, my strength of character in the face of unfairness, and my optimism despite defeats and loss.”

LEO (July 23-Aug. 22): The Witwatersrand is a series of cliffs in South Africa. It encompasses 217 square miles. From this area, which is a tiny fraction of the Earth’s total land surface, humans have extracted 50 percent of all the gold ever mined. I regard this fact as an apt metaphor for you to meditate on in the next 12 months, Leo. If you’re alert, you will find your soul’s equivalent of Witwatersrand. What I mean is that you will have a golden opportunity to discover emotional and spiritual riches that will nurture your soul as it has rarely been nurtured.

VIRGO (Aug. 23-Sept. 22): What I wish for you is a toasty coolness. I pray that you will claim a messy gift. I want you to experience an empowering surrender and a calming climax. I very much hope, Virgo, that you will finally see an obvious secret and capitalize on some unruly wisdom and take an epic trip to an intimate turning point. I trust that you’ll find a barrier that draws people together instead of keeping them apart. These wonders may sound paradoxical, and yet they’re quite possible and exactly what you need.

LIBRA (Sept. 23-Oct. 22): Psychologist James Hansell stated his opinion of psychoanalyst Sigmund Freud: “He was wrong about so many things. But he was wrong in such interesting ways. He pioneered a whole new way of looking at things.” That description should provide good raw material for you to consider as you play with your approach to life in the coming weeks, Libra. Being right won’t be half as important as being willing to gaze at the world from upside-down, inside-out perspectives. So I urge you to put the emphasis on formulating experimental hypotheses, not on proving definitive theories. Be willing to ask naive questions and make educated guesses and escape your own certainties.

SCORPIO (Oct. 23-Nov. 21): You’re entering a phase of your astrological cycle when you’ll be likely to receive gifts at a higher rate than usual. Some gifts could be big, complex and catalytic, though others may be subtle, cryptic or even covert. While some may be useful, others could be problematic. So I want to make sure you know how important it is to be discerning about these offerings. You probably shouldn’t blindly accept all of them. For instance, don’t rashly accept a “blessing” that would debt or obligate you to someone in ways that feel uncomfortable.

SAGITTARIUS (Nov. 22-Dec. 21): You are currently under the influence of astrological conditions that have led to dramatic boosts of self-esteem in laboratory rats. To test the theory that this experimental evidence can be applied to humans, I authorize you to act like a charismatic egomaniac in the coming weeks. Just kidding! I lied about the lab rats. And I lied about you having the authorization to act like an egomaniac. But here are the true facts: The astrological omens suggest you can and should be a lyrical suavenger and a sensitive suashbuckler.

CAPRICORN (Dec. 22-Jan. 19): I invite you to eliminate all of the following activities from your repertoire in the next three weeks: squabbling, hassling, feuding, confronting, scuffling, skiriming, sparring and brawling. Why is this my main message to you? Because the astrological omens tell me that everything important you need to accomplish will come from waging an intense crusade of peace, love and understanding. The bickering and grappling stuff won’t help you achieve success even a little—and would probably undermine it.

AQUARIUS (Jan. 20-Feb. 18): Stockbrokers in Pakistan grew desperate when the Karachi Stock Exchange went into a tailspin. In an effort to reverse the negative trend, they performed a ritual sacrifice of 10 goats in a parking lot. But their “magic” failed. Stocks continued to fade. Much later they recovered but not in a timely manner that would suggest the sacrifice worked. I urge you to avoid their approach to fixing problems, especially now. Reliance on superstition and wishful thinking is guaranteed to keep you stuck. On the other hand, I’m happy to inform you that the coming weeks will be a highly favorable time to cruise past the houses where you and your old friends hung out, and the places where you first worked and had sex. In fact, I recommend a grand tour of your past. If you can’t literally visit the locations where you came of age, simply visualize them in detail. In your imagination, take a leisurely excursion through your life story. Why do I advise this exercise? Because you can help activate your future potentials by reconnecting with your roots.

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Congratulations! to Alibi writer
Carolyn Carlson

on winning 1st Place in the 2017 New Mexico Press Women Communications Contest’s Government or Politics category

Carolyn is an excellent writer and her Council Watch section is an important resource for Weekly Alibi readers. Great job!
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Dinosaur Comics

BY RYAN NORTH

One day a genius composer—let’s just call him “E-Man”—and get it over with—wrote a new song.

And they loved it. But eventually it got old, knowing you’d heard the world’s best song—and it wasn’t that great anymore—made people kinda lose interest in music.

So what did the regular people do?

They listened to the song, oh my!

And they loved it, but eventually it got old, knowing you’d heard the world’s best song—and it wasn’t that great anymore—made people kinda lose interest in music.

Of course, it ruined both E-Man’s and other music for everyone, and food became a joyless chore.

I wish I knew.

It’s history. Your political correctness is the real threat.

So what did the regular people do?

They listened to the song, oh my!

Across

1 Prefix before “feasance”
4 Give a head signal to
9 Father of Beau and Jeff
14 Historical time period
15 Historical time period
16 Having a roof overhang
17 Colorado national park near the Four Corners region
19 Coeur d’___, Idaho
20 Where Starbucks stores used to pop up, hyperbolically
22 Dress seen in Bollywood movies
23 “___ Nutsy’s Clubhouse” (kids’ show in “UHF”)
25 Electrifying fish
28 Calgary’s prov.
30 Hamburger’s home?
32 Fictional TV locale you can actually visit in Mount Airy, N.C.
36 Bowler’s target
37 Like the river, in an Olivia Newton-John song title
38 Morgan Freeman, in “Bruce Almighty”
39 Business management plans involving Internet platforms, e.g.
42 Neck of the woods
43 Queen ___ (Jay-Z’s spouse, to fans)
44 Superman’s symbol, in crosswords
45 Tortilla chip condiment
47 Elton John/Tim Rice musical
51 Yellow, blue, and red national symbol flown over Quito
57 ___ Martin (British car company)
59 People, collectively
60 Granola bar variety
61 3501, to Nero
62 Imagine Peace Tower creator Yoko
63 Unfinished statue?
64 Brewer’s supply
65 Hardtop substance
66 Veterinary specialist

Down

1 Bulletin board postings
2 Football venue
3 “Pointer” that drives cats nuts
4 Actress Campbell of the “Scream” series
5 Abbr. on a phone’s “0” button
6 “Finding ___” (2016 film)
7 “Ballbreaker” band
8 Vincent van Gogh’s brother
9 Recording star Rimes
10 International breastfeeding advocacy “league” since 1956
11 Supersized, like a personality
12 Osaka money
13 ‘50s political monogram
14 ___ to a Kill” (1985 Bond film)
15 “___ to an Actress” (Broadway show)
16 Ossie Davis for over 50 years
17 Continental currency
18 Dishonorable scoundrels
19 College course division
20 Grand Prix winner
21 Actresses, collectively
22 “___ to the Stars” (1939 musical)
23 Actresses
24 Continental currency
25 “___ to a Kill” (1985 Bond film)
26 translucent disks
27 Hot-dog condiment
28 America’s largest multi-level marketing company
29 “___ to the Stars” (1939 musical)
31 “The Madcap Laughs” singer

Finally seeing the (torch) light

Coddled infants! Be open to both sides!

No white supremacist speakers on our campus

THE NAZIS ARE COMING! THE NAZIS ARE COMING!

They threaten the townfolk!

It’s just free speech!

OKAY, MAYBE WE HAVE A TINY PROBLEM HERE.

It’s history. Your political correctness is the real threat.

Score Free Incense

Labor Day Weekend 9/1–9/4

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