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PRESIDENT’S DAY
Monday, February 16th

POINTS ON ALL SLOT PLAY

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Crib Notes: Feb. 12, 2015

1. After only one episode, some are saying that AMC’s new Burque-based drama “Better Call Saul” is set to

   a) improve our town’s struggling economy
   b) destroy our city’s reputation
   c) influence local law practices
   d) provide a template for all teevee shows of the distant future

2. Last Saturday night, a shopkeeper on Menaul shot a would-be shoplifter who made off with ________________.
   a) a box of bath salts
   b) a large New York-style pizza
   c) an expensive “growers lamp”
   d) a large bag of vermiculite

3. While closing up an abandoned apartment/meth lab, local police stumbled on ________________.
   a) a gang of bloodthirsty homeless folks
   b) several works of art by a famous American artist
   c) Marcellus Wallace’s mysterious briefcase
   d) the keys to Zed’s chopped-out motorcycle

4. A man charged with the recent murder of another man near the 7-Eleven at Kathryn and San Mateo previously worked ________________.
   a) as a clerk at rival convenience store Alsup’s
   b) as the CEO of a multi-national corporation
   c) as a hedge fund manager
   d) as a police informant

5. Among bills being considered at this year’s meeting of the New Mexico Legislature is one sponsored by State Representative Rob Montoya (R-Farmington), who is proposing a bill that would curb the sale of ________________.
   a) Texas-style “chili”
   b) synthetic drugs like spice
   c) candy cigarettes
   d) mild green chile

Answers:

1) A. Members of New Mexico’s film and teevee production community say the new show means economic opportunities for Albuquerque and the surrounding area.

2) C. The alleged thief tried to take a lighting instrument from the Hydro Lyfe store, only to be shot in the back by the shop owner as he was attempting to make his getaway.

3) B. Seventy-two images created by Al Momaday were discovered in the condemned property.

4) D. Demetrius Wright, a former APD informant, is facing charges in the death of Lawrence Chapman.

5) B. House Bill 354 would work to limit the sale of spice and other synthetic drugs by civil remedies to those damaged through its sale and use.
**ODDS AND ENDS**

> WEIRD NEWS

**Dateline: England**
Perhaps a police officer in Staffordshire was smelling a big promotion when he located what he thought was a major shipment of marijuana—but it turned out to be a pile of potpourri. The unnamed officer had been called out to a parcel sorting depot after the staff reported several suspicious packages. The officer was shown several cardboard boxes that had been returned from an address in the south of England. Noting the strange aroma of the boxes, the officer believed them to be filled with drugs. He seized all the boxes and filled his entire police car with them for storage in the south of England. Noting the strange aroma of the boxes, the officer believed them to be filled with drugs. He seized all the boxes and filled his entire police car with them for storage in the south of England.

**Dateline: Washington**
A lifelong football fan who passed away shortly after the end of Super Bowl Sunday has had his obituary published, listing his cause of death as “the Seahawks.” Michael Vedvik, of Kent, Wash., died of a heart attack in the early morning hours of Monday, Feb. 2. The event occurred several hours after the Seattle Seahawks lost to the New England Patriots thanks to an infamous interception. According to the obituary published in the Spokesman-Review, 53-year-old Vedvik “loved his family, work, clients, traveling, the Seahawks and life. We blame the Seahawks lousy play for Mike’s ultimate demise.” Vedvik’s sister wrote the obit, but said her husband added the comment about the Seahawks. Although Vedvik’s wife admitted the obituary wasn’t completely accurate, Vedvik “would have thought it was hysterical.”

**Dateline: Texas**
The father of a fourth grader in Kermit, Texas, claims his son was suspended from school because he allegedly threatened to use the “One Ring” from J.R.R. Tolkien’s “The Lord of the Rings” to make his friend disappear. The 9-year-old was accused of making a terrorist threat, even though invisibility is the most prominent power of the mythical ring. Jason Steward told the Odessa American his family recently watched “The Hobbit: The Battle of the Five Armies” and that his son liked the film very much. According to the Odessa American, the school’s principal “said threats to another child’s safety would not be tolerated—which is correct, and once for bringing the children’s encyclopedia would turn out to be a pile of potpourri. The officers allegedly spent the next hour packaging the potpourri back up and returning it to the parcel depot.

**Dateline: Georgia**
A suburban Atlanta barber is offering old man haircuts for misbehaving kids. Russell Fredrick, co-owner of the A-1 Kutz barbershop in Snellville, said he is offering customers a “Benjamin Button Special,” a shaved head with the sides and back left in place to simulate a balding head. Fredrick told the Washington Post he gave the first special to a 12-year-old son last fall and saw that his once-failing grades “dramatically skyrocketed.” The first customer to accept the offer said her 10-year-old’s misbehavior disappeared after the haircut, and she returned to the shop four days later to have it corrected. “There are a few people saying it’s emotional abuse,” the barber said. “But on average, everyone is applauding the mother that brought the child in—and applauding me as well.”

**Dateline: Wyoming**
A sheriff’s deputy chose to retire rather than give up his cowboy hat. The newly elected sheriff of Sublette County, Stephen Haskell, recently instituted some changes in the department’s dress code. Gone were 10-gallon hats and cowboy boots. In their place were black trousers, tan shirts, black combat boots and a black ball cap. According to Haskell, cowboy boots can be slippery on ice, and wide-brimmed hats blow away in Wyoming’s heavy winds. Deputy Gene Bryson, a 28-year veteran, didn’t cotton to the new uniform, however. “When you take away my individuality, I don’t want to stay,” Bryson told the Casper Star-Tribune. Rather than lose his cowboy hat and boots, the 70-year-old Bryson chose early retirement. He turned in his badge on Jan. 31. O

Compiled by Devin D. O’Leary. Email your weird news to devin@alibi.com.
Dear Mexican: Can you please explain to me the basis as to why some Chicanos and mexicanos get offended when you speak to them in Spanish? As a fellow Chicano I find it hard to believe that race gets offended by this genuine approach to them. Have you noticed this behavior yourself? That little dirty look that comes when you say “Hola” to them makes it hard to even approach them. Is this pattern more deeply rooted in the times where speaking Spanish was a shameful act in the US? And to be accepted, many Chicanos were prohibited from speaking Spanish? If the Reconquista was to ever be fulfilled, how would Spanish-speaking Chicanos and non-Spanish-speaking Chicanos get along?

—Habla Henry

Dear Henry is Speaking: As if Mexicans don’t have it hard enough—narcos back home, Know Nothings in the States and a Mexican soccer team that probably won’t win the FIFA World Cup in our lifetime—comes this conundrum. I get the underlying anger of Chicanos and Mexicans who don’t want to speak Spanish—they’re upset you don’t think they’re smart enough to understand English or are so ashamed of not knowing Spanish that they take it out on you. But the flip-side to that is Mexicans who get enojados if you address them in English—as if you’re supposed to know they don’t speak it! Can’t pueblos and pochos get along? And the answer is, of course, no. That’s why the Mexican always greets everyone, regardless of linguistic ability, with a mariachi cry, the universal language of chingones, and goes from there.

Dear Mexican: I have to do an interview report on Mexican culture, and I need to interview a person who’s from Mexico.

But I don’t know about that culture even though I’m Mexican myself. But you Mexicans call me a whitewashed Mexican, so I don’t think I will have the questions that I will need. Anyways, what good questions should I ask when I do my interview report about Mexican culture or anything about the Mexican things?

—Run Ronaldo Run

Dear Wab: Asking the Mexican about questions to ask Mexicans about Mexicans? How meta! The only real pregunta I have for my raza that I don’t have an answer for is why more of you didn’t buy my Taco USA: How Mexican Food Conquered America, or how come someone hasn’t started a torta chain that’ll turn Chipotle into the next Chi-Chi’s.

CONFIDENTIAL TO: Know Nothings who are trying to blame the recent measles outbreak on Mexicans—it ain’t happening. Vaccination studies show that Mexicans are among the most vaccinated people in the United States, whether getting shots here as chicos or those crazy needles that our parents and cousins had to undergo back in Mexico that left a giant mark on their arms that looks like a Neolithic-era ceremonial scarring. The least vaccinated people in los Estados Unidos, on the other hand, are gabachos: Amish, survivalists and suburban mom’s who lunch on kale. The myth of Mexicans bringing pandemics to kill off gabachos is a tool that the Right tries to use again and again to further their career, but the last guy who tried it? Former CNN host Lou Dobbs? Remember him? He’s competing against a UHF signal nowadays, and that destiny will happen to all conspiracy-spewing gabachos like him—oh, and beautiful half-Mexican grandkids.
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THURSDAY FEB 12

BEGINNING ARGENTINE TANGO One hour of instruction, followed by one-and-a-half hours of practice facilitated by instructor Gary Diggs. Studio Sway (1100 San Mateo NE). $10. 7-9:30pm. 710-5096. alibi.com/e/130458.

CASTANET CLASS Learn the art and music of castanets with Carlos Menchaca. Conservatory of Flamenco Arts (1620 Central). $15. 7-8pm. 242-7600. alibi.com/e/129178.

DANCING FOR BIRTH: PRENATAL EXERCISE Class combines relaxation and visualization exercises with fabulous doula tips and gentle dance moves. Inspired Birth and Families (6805 Fourth Street NW). $12. 6-7:15pm. 850-3425. alibi.com/e/129498.

GENTLE YOGA Use deep breathing and slow, deliberate movement to stretch and strengthen the body and calm the mind. Yoga Mike Studio Blue (2205 Silver SE). $9 suggested donation. 6-7:15pm. 433-8685. alibi.com/e/125539.

HELPING HOARDERS This workshop presented by Elizabeth Towney Gross helps you better understand hoarding and people with hoarding behaviors. Loma Colorado Main Library Auditorium (755 Loma Colorado NE, Rio Rancho). 6:30-7:30pm. 891-5013. alibi.com/e/130472.

IT’S TRAVEL TIME! Explore the globe and create a travel jar. For ages 9-12. Main Library (501 Copper NW). 3:30-4:30pm. 768-5131. alibi.com/e/128858.

JOIN ROLLER DERBY WITH ALBUQUERQUE ROLLER DERBY Join the resurrection of roller derby and get trained. For men and women of any skill level. Wells Park (6 and Mountain). 6:30-8:30pm. 888-2426. alibi.com/e/127792.

LEG END TECHNIC CAR RAC E S Join in for an afternoon of building and racing LEGO Technic race cars. All materials provided. For ages 7 and up. Era Fergusson Library (3700 San Mateo NE). FREE, registration required. 4-6pm. 768-5170. alibi.com/e/129174.

LOVE FOR CULTURE Featuring Native dances, games, songs and more in a celebration of culture that pays homage to Valentine’s Day weekend. Southwest Indian Polytechnic Institute (9169 Coors NW). 1pm. 346-2360. alibi.com/e/129171.

MIDNIGHT MADNESS TOASTMASTERS MEETING Practice speaking and leadership skills in a supportive environment. Midnight Madness Toastmasters (115 Gold SW). Noon-1pm. 255-2034. alibi.com/e/126135.

SIERRA CLUB AND BEER The bi-monthly club speaks to a representative from Sungevity. M ario’s Pizzeria & Ristorante (2901 Candelaria NW). $30. 2pm. 501-5170. alibi.com/e/128692.

TAMARISK COALITION’S 12TH ANNUAL CONFERENCE Learn about the latest advancements, from riparian restoration case studies, success stories and more. Hotel Albuquerque (400 Rio Grande NE). $295 for non-members. 8am-5pm. 222-8736. alibi.com/e/129306.

THURSDAY NIGHT KUNDALINI YOGA Work with breath, movement, sound (mantra) and meditation. Wellspring Yoga (5500 San Mateo NE). 5:30-7pm. 881-2187. alibi.com/e/124937.

VIPASSANA MEDITATION AND DHARMA TALK Forty-minute meditation followed by a Dharma talk. Albuquerque Vipassana Center (200 Rosemont NE). Donations accepted. 6:30-8pm. 501-5170. alibi.com/e/129306.

WHAT’S NEXT? TRANSITIONING TO RETIREMENT AND BEYOND Join in for an interactive exploration in planning a new stage of your life—full of meaning, purpose, creativity and joy. North Domingo Baca Multigenerational Center (7521 Carmel NE). $15. 6:30pm-8:30pm. 836-5794. alibi.com/e/129260.

WHAT WERE ANCIENT MAYA LANDSCAPES REALLY LIKE? Wendy Ashmoe, professor of anthropology at the University of California, Riverside, studies architecture and settlement patterns of the ancient Maya. Maxwell Museum of Anthropology (500 Redondo West NW). 7:30pm. 277-4405. alibi.com/e/130469.

FRIDAY FEB 13

$14 ADOPTION FOR VALENTINE’S WEEKEND Find the love of your life by adopting any pet. All City Shelters (All City Shelters). 10:30am-6pm. 764-1164. alibi.com/e/130249.

ALBUCREEPY INVESTIGATES Join paranormal investigators for a guided ghost hunt inside of one of Downtown’s most haunted locations—the Old Bernalillo County Courthouse. Hotel Andaluz (125 Second Street NW). $45. 7-10pm. 242-9090. alibi.com/e/129533.

COUNTRY WESTERN FRIDAY Kick up your heels in a safe friendly atmosphere with a large dance floor and great tunes. CSP Dance Studios (6001 San Mateo NE). $5. 7-10pm. 863-9521. alibi.com/e/128572.

LAKESHORE LEARNING GRAND OPENING Featuring fun events all weekend, including their famous Free Crafts for Kids. Lakeshore Learning Store (6646 Indian School). 10am. 610-7412. alibi.com/e/128363.

LECTURE: US POLICY IN AFRICA The Albuquerque International Association hosts a talk by Ambassador Robert Jackson of the US State Department. UNM Continuing Education Building (1634 University NE). $15-$20. 3-5pm. alibi.com/e/129602.

LOVE FOR CULTURE 1pm. See 2/12 listing.

NATIONAL PET ADOPTION OFF-site pet adoption. PetSmart (10248 Coom Bypass NW). 10am-3pm. 764-1164. alibi.com/e/130247.

RECYCLED E-READER COVERS Create your own e-Reader cover for your Kindle, Nook or iPad using a recycled hardcover book. Main Library (501 Copper NW). FREE, registration required. 4:30-5:30pm. 768-5170. alibi.com/e/129189.

SQUARE DANCE LESSONS Modern western square dance lessons. Casual dress. Couples or singles. Albuquerque Square Dance Center (4915 Hawkins NE). FREE for first two weeks, $60 after. 6:30-8pm. 345-9797. alibi.com/e/112688.

UNM SCHOOL OF ARCHITECTURE AND PLANNING LECTURE SERIES Featuring guest speakers Jason Kelly Johnson and Nataly Gattegno of Future Cities Lab, based out of San Francisco. University of New Mexico (1 University NW). 5:30-6:30pm. 225-5866. alibi.com/e/128860.

WRITING ARCHAEOLOGICAL BIOGRAPHIES OF PLACE Professor Ashmore considers the social and symbolic aspects of spatial organization. Maxwell Museum of Anthropology (500 Redondo West NW). Noon. 277-4405. alibi.com/e/130470.

YIN YOGA Yin poses target the fascia surrounding the muscle and are known for creating intense sensation and equally sweet relief, opening and well-being. Oriental Medical Arts (2716 San Pedro NE). First class free, $15-$40 after. 6-7pm. 501-0136. alibi.com/e/127967.

SFFC LOVES TO COOK FOR COMPANY! Current and future chefs in Santa Fe Community College’s Culinary Arts Program present an elaborate Valentine’s feast. Santa Fe Community College (6401 S. Richards, Santa Fe). $80-$150. 6-8pm. (505) 428-1000. alibi.com/e/130473.

SATURDAY FEB 14

$14 ADOPTION FOR VALENTINE’S WEEKEND 10:30am-6pm. See 2/13 listing. See preview box.

ALBUCREEPY IS FOR LOVERS A ghost walk featuring ABQ’s greatest love stories. Hotel Andaluz (125 Second Street NW). $18-$22. 8-9:30pm. 242-9090. alibi.com/e/129533.

ANNUAL NEW VOLUNTEER TRAINING Join Rio Grande Nature Center State Park and learn more about the Bosque. Rio Grande Nature Center (2901 Candelaria NW). 4pm. 3-5pm. 277-7240. alibi.com/e/129377.


COMMUNITY OPTIONS CUPID’S CHASE 5K Run with your heart this Valentine’s Day weekend. Joseph Dorn (2720 San Pedro NE). $38. 8am. 489-6737. alibi.com/e/111143.

ELIXIR: THE FIVE SENSES Local artists and businesses showcase their unique wares and talents, each highlighting one of the five senses. Iconic Coffee Roasters (1600 Lena, Santa Fe). $15-$20. 6-9pm. 469-2975. alibi.com/e/129545.

EMPOWERING OURSELVES TO HEAL a monthly...
workshop for women with breast or reproductive cancer. Cancer Foundation of New Mexico (3005 S. St. Francis, Santa Fe). 10am-12:30pm.
alibi.com/e/1230008.

**HAVE YOU HAD A SPIRITUAL EXPERIENCE?** Share your spiritual experiences with like-minded people in this group discussion. Flying Star Cafe (8000 Paseo del Norte). 6-7pm. $46-$853. alibi.com/e/124837.

**THE INTERNATIONAL NIGHT OF PASSION VALENTINE’S DAY 2015** Featuring an exclusive Sweetheart Getaway raffle, Valentine's Day-themed entertainment, appetizers, drinks and more. Hotel Albuquerque (800 Rio Grande NW). $45-$10,000. 6pm-1am. 222-8736. alibi.com/e/126736.

**LAKESHORE LEARNING GRAND OPENING** 10am. See 2/13 listing.

**LOVE FOR CULTURE** 1pm. See 2/12 listing.

**POP SCIENCE** Meet local artists as they offer demos and activities related to their work. (Explore! (1701 Mountain NW). Included with admission. 1-4pm. 224-8300. alibi.com/e/129762.

**SANTA FE COUNCIL ON INTERNATIONAL RELATIONS MEETING** A talk by Ambassador Robert J. Jackson, Principal Deputy Assistant Secretary for African Affairs. Santa Fe University of Art and Design (1600 St Michaels, Santa Fe). $15-$20. 3pm. (877) 732-9877. alibi.com/e/130475.

**SOUTH VALLEY LOVE** An annual love event celebrating brilliant men who make a positive difference in the lives of their friends, spouses and children. Gateway Park (100 Isleta SW). FREE. 11:30am-2pm. 385-7586. alibi.com/e/130245.

**UN-VALENTINE DAY PARTY** Businesses throughout Old Town are focusing on Valentine's Day as a time to enjoy the galleries, shops and eating at different restaurants. Historic Old Town (303 Romero NW). 1-5pm. alibi.com/e/130550.

**VALENTINE’S DAY PARTY** Ages 18 and up are invited to drop in and participate in unromantic board games, un-Valentine’s crafts and un-heart cookie decorating. Los Griegos Library (1000 Griegos NW). 10:30am-1pm. 761-4020. alibi.com/e/128882.

**VALENTINE’S DAY HIKE** Grab your sweetheart and enjoy this guided hike through the park. Singles welcome too. You never know who you might meet. Cerrillos Hills State Park (Santa Fe County Road 59, Cerrillos). $5 per vehicle. 10am-noon. 474-0196.

**VALENTINE’S PSYCHIC FAIR** Readers will be available offering readings at $1 per minute for individuals or $1.50 per minute on couple readings. Abhi’s Apothecary (3806 Central SE). Noon-7pm. 262-0401. alibi.com/e/129719.

**VELO-TINES DAY BIKE TOUR** A unique bike tour designed for couples (and singles) that travels to a selection of stunning locations in the Rio Grande Valley. Routes Bicycle Tours and Rentals (404 San Felipe NW, B1). $35-$80. 1pm. alibi.com/e/129344.

**WORLD SOUND HEALING DAY SANTA FE** Join in for a day of healing with guided visualization, gong and vocals, and join voices in the heart sound of "Ah." Blue Moon Yoga (826 Camino de Monte Rey, Santa Fe). $10-$15. 3-4pm. alibi.com/e/127330.

**XOXO: AN EXHIBIT ABOUT LOVE AND FORGIVENESS GRAND OPENING** An interactive exhibit that explores love and includes circuit completion, a bubble seesaw and more. Runs through 5/10. (Explore! (1701 Mountain NW). Included with regular admission. 10am-6pm. 224-8323. alibi.com/e/130441.

**DIVING INTO DINNER: VALENTINE’S DAY PLAN** A special dinner at the Aquarium’s Shark Reef Cafe for a chef-inspired meal. ABQ BioPark Aquarium (2601 Central NW). Prices vary. 5:30-9pm. 848-7180. alibi.com/e/120917.

**LOS RANCHOS GROWERS’ MARKET** Featuring great, healthy, local produce and products, including winter squash, onions, leeks and more, as well as arts & crafts. Los Ranchos Village Hall (6718 Rio Grande NW, Los Ranchos). 10am-noon. alibi.com/e/123429.

**SLOW FOOD ABQ PRESENTS: ICELANDIC FOOD & CULTURE** Join Slow Food ABQ for a conversation with Nancy Weaver about Icelandic food and culture. North Domingo Baca Multigenerational Center (7521 Carmel NE). 10am-noon. 291-9332. alibi.com/e/129626.

**VALENTINE’S DAY** Enjoy dinner for two and reserved seating with live entertainment. The Crown Room (145 Louisiana NE). $59.99. 4-10pm. 767-7180. alibi.com/e/126591.
SUNDAY FEBRUARY 15

FEBRUARY 12-18, 2015

10am-4pm. 314-3098. alibi.com/e/129234.

ALBUQUERQUE BIKE & BREW TOUR Learn about Albuquerque’s top microbrews, take in beautiful scenery, and meet new people in the process. Routes Bicycle Tours and Rentals (404 San Felipe NW, #B1). $50-$60. 1-3:40pm. alibi.com/e/130551.

CHINESE NEW YEAR AFTERNOON TEA Featuring a three-course East-West “high tea” of savory and sweets, inspired by festive New Year foods. Fragrant Leaf Tea Boutique (3207 Silver SE), 3:30-5:30pm. 255-0522. alibi.com/e/126655.

MONDAY FEB 16

DRAG QUEEN BINGO A night of Bingo and drag queen dance routines to benefit the wrap-around HIV services of Human Health Services. Tractor Brewery Wells Park (1800 Fourth Street NW). 5pm. 243-6752. alibi.com/e/127960.

FREE TEXAS HOLD ‘EM POKER TOURNAMENT Join in for a free game of Texas Hold ‘Em. Players of all levels welcome. Shooter’s Billiards Bar & Grill (3320 Coors NW). 7pm. (480) 320-0531. alibi.com/e/127490.

GENTLE YIN-STYLE YOGA This welcoming, all-levels class provides gentle movements to release tension from the shoulders, back and hips. You! Inspired Fitness (1761 Bellamah NW). $10. 7:30-8:30pm. 433-8685. alibi.com/e/125315.

LAKESHORE LEARNING GRAND OPENING 10am. See 2/13 listing.

SCIENCE IS EVERYWHERE ONE-DAY CAMP Students, ages 6-12, can enjoy their one-day break from school by experiencing crazy chemistry, wicked physics and bizarre biology. National Museum of Nuclear Science and History (601 Eubank SE). Prices vary. 9am-4pm. 265-5685. alibi.com/e/127779.

TODDLER TIME A chance for toddlers 4 and under to explore early-childhood exhibit areas, enjoy stories and join in a music jam. ¡Explora! (1701 Mountain NW). Included with admission. Noon-2:30pm. 224-8300. alibi.com/e/129360.

VINYASA LIKE A BOSS: SLOW AND STEADY New to yoga or seasoned practitioner of any kind of yoga, this series is for you. Studio Sway (1100 San Mateo NE). $10. 5:45-6:45pm. 710-5096. alibi.com/e/130346.

ZUMBA WITH SABRINA’S Z CREW Shed those unwanted holiday calories, and keep up with your New Year’s resolutions with a zumba cardio party. Maple Street Dance Space (Alley Entrance) (3215 Central). $5 drop in, $40 for 10 classes. 4:25-5:25pm. 620-0327. alibi.com/e/125383.

WEDNESDAY FEB 18

50 SHADES OF EROTIC HYPNOSIS Attendees are guided into a deep, relaxed hypnotic state, during which they become in touch with their calm “inner being”—uninhibited and blissful. Self Serve (3904 Central SE), $15-$20. 7:30-9pm. 265-5685. alibi.com/e/125499.

FOOD 101: CHOICES HAVE CONSEQUENCES A workshop including a brief history of food, primary vs. secondary foods, and more. The Simms Building (400 Gold SW). 6:30pm-7:30am. 353-1719. alibi.com/e/128497.

HIGH DESERT PHILATELIC SOCIETY MEETING View stamps from collectors of any skill level welcome. Mesa View Church (4701 Montano NW). Doors open at 6:30pm. 717-2486. alibi.com/e/127037.

ROBO TASK FORCE AFTER SCHOOL PROGRAM An after-school robotics club for grades 3-7. ¡Explora! (1701 Mountain NW). $195-2300. 4-5:30pm. 224-8300. alibi.com/e/109610.

SIDDHA YOGA MEDITATION Join in for a chanting and meditation program. Siddha Yoga Meditation Center in Albuquerque (4308 Carlisle NE). 7-8:30pm. 521-5434. alibi.com/e/129595.

SIDDHA YOGA MEDITATION Join in for a chanting and meditation program. Siddha Yoga Meditation Center in Albuquerque (4308 Carlisle NE). 7-8:30pm. 521-5434. alibi.com/e/129595.

TASTY WEDNESDAYS: CARAMELS Sample the chef’s slow cooked, housemade caramels, and find out why they’re all the rage. Los Poblanos Historic Inn & Organic Farm (4863 Rio Grande NW), 9am-5pm. 344-9297. alibi.com/e/130552.
THE 2015 BALLUT ABYAD SHERINE CIRCUS

February 13, 14, 15
Tingley Coliseum

CIRCUS TICKET PHONE: 255-5329

SHOW TIMES
FRI - 4:30pm • 7:30pm | SAT - 11:30am • 3:30pm • 7:30pm | SUN - 11:30am • 3:30pm • 7:30pm
Tickets available at Walgreens or Albertsons plus www.ticketalternative.com or www.abqshrinercircus.com

Community Environmental Working Group Meeting
Wednesday, February 18, 2015
Striving for continuous environmental improvement at Intel

Regular meeting of the CEWG third Wednesday of each month.
Corrales Senior Center 4324 Corrales Rd. from 5-7pm

To join our regular email list, contact Mark Bennett at markb@decisions.com
Anyone wishing to provide environmental comments or feedback to Intel is encouraged to call the Intel command center at 505-893-9904.
CULTURE SHOCK
BY LISA BARROW

Little shop of f-bombs
The rhythm, color and force of David Mamet’s dialogue are iconic. American Buffalo sizes up shady characters fumbling through twisted theories about friendship, loyalty and business as they plot a heist from inside a junk shop. Petty thieves, they manipulate, exploit, intimate and berate with aggressive abandon. Vic Brouder directs Paul Ford, Ryl Adamson and Michael Guajardo in a Mother Road Theatre Company production of this fun, foul-mouthed ride, opening Friday, Feb. 13, at Tricklock Performance Laboratory (110 Gold SW). Con your way into some tickets at motherroad.org or by calling 243-0596 (and ponying up $15 to $22). Performances unhesitantly at 8pm Thursdays through Saturdays and 2pm on Sundays. Not for kiddos or pearl-clutchers.

La noche 13
Take another look at Thomas Christopher Haag’s artwork adorning this week’s Alibi cover. Nice, right? Now imagine his recycled wood panels in person, their blues and yellows and vivid complexities of layered paper ephemera and latex house paint stretching down the long, white corridors of Downtown Contemporary Gallery (105 Fourth Street SW, downtowncontemporary.com). Last week, the place was packed for Haag’s latest opening—sadly, though, that shoul’d already passed into misty history.

But hark. The gallery follows up this weekend with Tweetedpated/Deflated, a V-Day blowout that includes Haag as well as a dreamboatload of other artists. Hit the opening on Friday, Feb. 13, from 5 to 8pm for the full, rousing art experience. Tweetedpated/Deflated stays up for a month.

Block by block
Encoded within the 22 consonants of the Hebrew alphabet could be the entire universe. The Flower of the Hebrew Alphabet by Santa Fe artist Gloria Bellaball (6S6, Goan Books) is a mystical, thoughtful tome that delves into the aleph-bet letter by letter, lingering over the ancient stories and learning embodied in each. “Shaped as an open mouth, the letter Peh... is the symbol for speech as well as silence.”

Religious in nature, it abandons some common art-book pretensions—for example, the endlessly empty white pages of other alphabetic chromatic ebullesence. Ferrvent bouts of green, orange and purple interweave with paintings, fabric textures, abstract patterns and text. Abellaball’s art juxtaposes color in startling ways, as though to be merely pretty would be beside the point. This volume goes deeper.

On the heels of winning a 2014 New Mexico-Arizona Book Award, Abellaball visits Bukuworks (4022 Rio Grande NW, bliksus.com) on Wednesday, Feb. 18, at 7pm.

Santa Fe heyhey
The already-legendary artist collective Meow Wolf—psychedelic architects of immersive wonderlands—have a new interactive masterpiece in mind. And hoo boy, it’s as weird and grandiose and sublime as you could ever hope for. House of Eternal Return will be “a permanent art experience” in the form of a vast Victorian house fractured by portals in time and space. Outlandish, exploratory scenarios like “Crazy Tree Houses!” and “Cactus Trailer Dream!” are already planned. As are 19 artist studios for rent, a learning center and a gift shop. George R.R. Martin bought a bouldering alley in the Fe to house the House, but the collective still hopes to raise $1,000X via Kickstarter by March 2 to pay their artists and make it “as cool as it could be.” Check out concept drawings and wander into wonderland on meowwolf.com.

> ARTS | REVIEW

Retinal Burn
Scorch your eyeballs on these radiant exhibits

Bright beginnings
Artist Saul Hoffman wants to make you feel good. “We’re feeling so much negativity by the media. I want [my art] to open up the goodness in one’s mind,” Hoffman says, and the eye-popping color and fanciful designs of his polymer clay mosaic work are perfectly suited to his desire. His first solo show, Origins, is on display for your delight in Old Town.

A medium long dominated by jewelry and figurines, polymer is making the leap to fine art thanks to Hoffman. To some extent the fancier cousin of Play-Doh, polymer is actually PVC plastic with enough phthalates to soften it. But unlike the kiddie dough, polymer clay takes considerably greater effort to manipulate. Hoffman blends all his colors manually, a process that requires hours of kneading and rolling clay to end up with only a couple of colors. Hoffman layers or swirls the colors and stacks them to make what polymer devotees call canes: sort of long, lean bricks. He slices the canes thinly, one inch yielding as many as 20 tiles. Finally, he assembles the tiles on a glass plate in the desired pattern and pops the entire piece into the oven to harden.

Hoffman was hooked the first time polymer met his hands in the late ‘80s. Self-taught by trial and error (and the occasional YouTube video), Hoffman made beads and jewelry for fun. A 2003 move to Jemez Springs, N.M., changed his direction. Influenced by the colors and patterns in and around the nearby pueblo, Hoffman started making mosaics. These early patchwork pieces caught the eye of local artist and gallery owner Ralph Greene. Greene encouraged Hoffman to pursue the mosaics and introduced him to Young-Sook Park, whose gallery, Park Fine Art (323 Romero NW, parkfineart.com), hosts Origins. Hoffman spent the last three to four months working nonstop on new masterpieces.

The whimsical mosaics feature stripes, waves, swirls, curves and checkerboards, sometimes all in the same piece. Some are symmetrical; some are decidedly cockeyed. Some, like “Peanuts and Carrots,” hint at distinct objects: Green-topped triangles of purple and orange surround pods of yellow-green orbs. Others are entirely abstract, multitudes of colors and shapes that demand to be accepted without definition. At Greene’s suggestion, Hoffman has started to include three-dimensional aspects to his pieces. In two dimensions, Hoffman admits, “they almost look like prints,” but a closer inspection reveals each piece as wholly original.

Hoffman’s work is infused with positive energy and love. “My work is like comfort food, but comfort visions.” Get yourself a heaping portion of Hoffman’s delicious art now through March 6. (Elisa McGovern)

Get your feathers ruffled
Birds of Paradise: Amazing Asian Evolution, the new all-ages exhibit upstairs at the New Mexico Museum of Natural History & Science (1801 Mountain NW), is a traveling show in several senses. NatGeo photographer Tim Laman and Cornell University scientist Edwin Scholes sank eight years into 15 expeditions to the forests of Papua New Guinea to spy on courting birds. Visitors get a solid taste of those travels via field gear, field notes, videos, photographs and insights from Laman and Scholes about their experiences. A quick time hop allows a peek into the Victorian era for a whiff of natural history as it was done in the 19th century. Finally, the show resolves into a well-articulated and elegantly presented analysis of how birds of paradise got to be (if you’ll pardon the scientific jargon) such freaks of nature.

Birds of Paradise lies in that sweet spot between art and science, a place where you can’t stop looking and consequently can’t stop learning. Massive, gorgeous still photographs of these magnificently weird birds and their exotic environment captivate the attention, at least until you get into the moving pictures. Dozens of video stations give viewers facts about how and why birds of paradise are such extreme cases in sexual selection. Funky feathers are just a tiny part of the program. These things sing and dance, and when they’re not putting on a show for the ladies, they practice for one another. Birds of Paradise integrates savvy A/V with expert curation, giving visitors of all ages and knowledge levels a fresh slice of natural history.

In a subtle echo of natural selection, visitors push buttons and turn knobs to select the bits of info they’re most intrigued by, but this is just the tip of the interactivity iceberg. Try our the forest blinds used by expedition teams to spy on the birds! See what Victorian Royal Society types keep in their drawers? See how the mating presentation looks to bird researchers, compared to how it looks to the target audience! Guide the long-term selection process with your own hands! Far and away the most interactive, and hugely hilarious, feature in this show is the Kinect-style “Dance, Dance Evolution” game, where two players reenact the King Bird of Paradise’s best moves in a competition to win approval from up to five watchers playing the role of the female birds.

Birds of Paradise runs through Aug. 16 and is included in the general admission fee. Ages 3-12, $4; 13-59, $7; 60+, $6. For more information call 841-2800 or visit nmnaturalhistory.org. (Holly von Winckel)
THURSDAY FEB 12

ART


STAGE
CELL THEATRE Annapurna. Shan White’s beautifully crafted play about a couple’s eventful night and how they move on. Runs through 2/20. 8:00-7:10pm. 766-9412. alibi.com/e/128381.

KIMO THEATRE Abe Lincoln by Gabriel Sahd: Student Matinee. In this portrayal of Abraham Lincoln, the president reminisces about his life. 10-11:15am, 12:15pm. 768-3543. alibi.com/e/129403.

SANTA ANA STAR CENTER, Rio Rancho Cirque du Soleil: Varekai. Be dazzled at the sights and stage work of Cirque du Soleil’s latest touring production. $22-$140. 7:30pm. 891-7300. alibi.com/e/130530.

STAGE @ SANTA ANA STAR, Bernallilo Stand-up Comedy Thursdays. Featuring three of the country’s best stand-up comedians: Travis Howze, Daniel Storow and Ariel Holmes. $10. 7:30pm. 771-5680. alibi.com/e/127703.

FILM
ALBUQUERQUE MUSEUM OF ART AND HISTORY TEDxABQ Salon: It’s All About the “E” A discussion of New Mexico’s creative force in making TV, movies and independent films. $10-$20. 5:30-7:30pm. 243-7295. alibi.com/e/127739. See “Real World.”

LA TIENDA EXHIBIT SPACE, Eldorado Red Sky at Morning. See this made-in-New Mexico feature from 1971, starring Richard Thomas, Richard Crenna and Desi Arnaz Jr. $5 suggested donation. 7pm. (505) 486-4888. alibi.com/e/131112. See “Real World.”

MULTIPLE LOCATIONS NM Italian Film & Culture Festival. Take the opportunity to experience the best of Italian cinema, food, music, wine and tradition. Prices vary. alibi.com/e/126212.

FRIDAY FEB 13

ART
DOWNTOWN CONTEMPORARY GALLERY Annual Valentine’s Show: Twitpertated/Deflated Opening Reception. An annual group show featuring many artists and mediums. 5-8pm. 261-0075. alibi.com/e/127584. See “Culture Shock.”


PARK FINE ART Origins. See 2/12 listing.

STAGE
AFRICAN AMERICAN PERFORMING ARTS CENTER, Expo NM Respect Yourself. A musical in two acts about race, self pride and love. Runs through 2/15. $22.50. 8:00-10:10pm. 222-0778. alibi.com/e/130537.

AUX DOG THEATRE The Bark and the Tree. Play follows a woman’s journey to uncover the legacy of her great-great-grandmother. Part of the QSolo Festival. 11pm. 254-7716. alibi.com/e/130336.

BOX PERFORMANCE SPACE AND IMPROV THEATRE THE SHOW: Live comedy and improv. $8-$10. 8-9pm. alibi.com/e/128422. Also, Comedy? High energy, fast-moving and hilarious, Comedy? is Albuquerque’s alternative comedy troupe. $6. 9:30-10:30pm. 404-1578. alibi.com/e/130112.

CELL THEATRE Annapurna. $35-$40. 8:10pm. See 2/12 listing.

EXPO NEW MEXICO Ballet Abad Shrine Circus. Enjoy clowns, high flying acts, exotic animals and more. $8-$30. 4:30pm. 7:30pm. alibi.com/e/130541.

FOUL PLAY CAFE, Sheraton Uptown Valentine’s Weekend With Foul Play Cafe. Dinner theater featuring a detective looking for a murderer and a gangster on the lam. $87.

NEO NAUGHTY NO MORE
When Denver-based striptease Midnite Martin (“The Mile High Flying Tease”) nabbed the crown at last year’s Burlesque Hall of Fame Weekend in Las Vegas, Nev., with a dark and moody aerial act, she proclaimed the ascendancy of circus arts and neo-burlesque in a competition historically clinched by classic showgirl numbers. With the help of 15 other performers from across the US and Australia, the Reigning Queen of Burlesque survies into the Kimo Theatre 423 Central NW this Saturday, Feb. 14, at 8pm for the 9th Annual Southwest Burlesque Showcase. She’ll edify the masses on the manifold ways burly-q has ballooned into more than your daddy’s strip show. Burlesque fixture Paris Original, the gender-bender from Seattle, Wash., who whisks classic ballet into his tantalizing tease, and Holly Rebelle, Burque’s homegrown envelope-pusher remembered for her blood-bespattered tribute to Jacqueline Kennedy “after JFK was shot,” flesh out the variety and noir standard in the new age of burlesque. For $19 to $26 at kimonickets.com, the V-Day showcase concludes three days of tassel-tuirers, singers, aerialists and comedians, dishing catharsis for a holiday that’s one big tease anyway. Ogle burlesqueshowcase.com for more details. (Blake Driver) ☛

KIMO THEATRE Ninth Annual Southwest Burlesque Showcase. Featuring dozens of dancers, singers, comedians and aerialists from around the country. $19-$26. 8:00-10:30pm. 768-3544. alibi.com/e/128458. See preview box.

MAX’S MAGIC THEATRE What Women Really Want from Men: An Adventure in Magic and Comedy. An innovative comedy performance of magic and mystery with magician Max Krause and author Melanie Rubin. $35-$40. 7:30pm. 255-2303. alibi.com/e/130338.

MUSICAL THEATRE SOUTHWEST The Last Five Years. An intimate cabaret setting with light refreshments and a jazz trio. Contains mature content. $25. 7:30pm. 265-9113. alibi.com/e/130326.

SANTA ANA STAR CENTER, Rio Rancho Cirque du Soleil: Varekai. $25-$140. 7:30pm. See 2/12 listing.

TRICKLOCK PERFORMANCE LABORATORY Men: An Adventure in Magic and Comedy. $25. 8:00-10:30pm. alibi.com/e/130573. See “Culture Shock.”

THE VORTEX THEATRE The Whipping Man. Matthew Lopez’s play follows a man who returns from the Civil War and two former slaves in a dilapidated house. Runs through 3/1. $15-$22. 7:30pm. 247-8000.

SONG & DANCE
CONGREGATION NAHALAT SHALOM KlezmerQuerque Opening Celebration. Learn Jewish stunts and dances with Steve Weintraub, participate in a danced Shabbat service and more. Donations accepted, $18 suggested. 6pm. alibi.com/e/130519.

NATIONAL DANCE INSTITUTE (FORMERLY HILAND THEATER) Winter Dance Escape. Featuring two dances specifically choreographed for this event. $11-$16. 7pm. 572-1800. alibi.com/e/129675.

Arts & Lit Calendar continues on page 16 ☛
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SONG & DANCE
WAREHOUSE 508 Film & Flight, the annual youth film festival returns to Albuquerque. 4-5pm. 296-2738. alibi.com/e/129267. See “Real World.”

SATURDAY FEB 14
ART
GALLERY AT 400 Sweetheart Stroll. Celebrate love with featured artists Andrew Kozeliski (photography) and Rita Pongiottti (glasswork, jewelry). 1-5pm. 350-4436. alibi.com/e/130246.

NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE

PARK FINE ART Origins. See 2/12 listing.

STAGE
AFRICAN AMERICAN PERFORMING ARTS CENTER, Expo NM Respect Yourself. $22.50. 2pm, 8pm. See 2/13 listing.

AUX DOG THEATRE Groundwork. A man’s quest to “grow a garden” gets way out of hand in this play by Mike Ostroski and Derek Davidson. Part of the QSoilo Festival. $16. 8pm. 254-7716. alibi.com/e/130287.

BOX PERFORMANCE SPACE AND IMPROV THEATRE THE SHOW! 8-9pm. See 2/13 listing. Also, A Super Stacked Comedy Show. Featuring comedians AJ Martinez, Ann Gora, Chuck Ruiz, Cyrus Moses, Danger Varoz and more. $8-$10. 9:30-10:30pm. 404-1578. alibi.com/e/128486.

CELL THEATRE Annapurna. $35-$40. 2-4pm, 8-10pm. See 2/12 listing.

EXPO NEW MEXICO Balilt Abyad Shrine Circus. $8-$30. 11:30am, 3:30pm, 7:30pm. See 2/13 listing.

FOUL PLAY CAFE, Sheraton Uptown Valentine. Masterworks and popular favorites. $20, $35, $46, $68, limited number of $10 student. 6-8pm. 925-5858.

11:30am, 3:30pm, 7:30pm. See 2/13 listing.

MUSICAL THEATRE SOUTHWEST The Last Five Years. $25. 8pm. See 2/13 listing.

SANTA ANA STAR CENTER, Rio Rancho Cirque du Soleil: Varekai. $25-$140. 4pm, 7:30pm. See 2/12 listing.

TRICKLOCK PERFORMANCE LABORATORY American Buffalo. $20-$22. 8pm. See 2/13 listing.

THE VORTEX THEATRE The Whipping Man. Includes audience talk-back. $15-$22. 2pm, See 2/13 listing. Also, Shakespeare on the Plaza Auditions. Actors must prepare a 1 to 2-minute monologue or reading from a Shakespeare play. 6-9pm. 247-8600. alibi.com/e/130291.

SUNDAY FEB 15
ART

STAGE
AFRICAN AMERICAN PERFORMING ARTS CENTER, Expo NM Respect Yourself. $22.50. 3pm. See 2/13 listing.

AUX DOG THEATRE On My Own. Unexpected news from a cousin and a whirling storm of emotional turmoil sets the stage in this familial play. Part of the QSoilo Festival. $16. 3pm. 254-7716. alibi.com/e/130288.

CELL THEATRE Annapurna. $35-$40. 6-8pm. See 2/12 listing.

EXPO NEW MEXICO Balilt Abyad Shrine Circus. $8-$30. 11:30am, 3:30pm, 7:30pm. See 2/13 listing.

FOUL PLAY CAFE, Sheraton Uptown Valentine. Masterworks and popular favorites. $20, $35, $46, $68, limited number of $10 student. 6-8pm. 925-5858.

MUSICAL THEATRE SOUTHWEST Gooder’s Opera Gala. A concert of opera favorites featuring some of the great characters of opera. $10-$15. 2pm. 243-5646. alibi.com/e/127741.


National Hispanic Cultural Center Anamfl Coast Music Festival Prolile Series. Featuring musicians Bradley Ellingshee (conductor), UmI Garrett (piano) and Jennifer Perez (soprano). $35-$68. 2pm. 254-2261. alibi.com/e/130271.

ST. JOHN’S UNITED METHODIST CHURCH VOCES8. One of the most versatile and best-loved singing groups in the world gives a performance. Free will offerings accepted. 2:30pm. 883-9717. alibi.com/e/128495.

LEARN
CONGREGATION NAHALAT SHALOM KlezmerQuerue 2015. Music and dance workshops by special guest artists and klezmer musicians. $20 per workshop. alibi.com/e/130521.

SHAKESPEARE ON THE PLAZA AUDITIONS. See 2/13 listing.

WEDNESDAY FEB 18
ART
BOOKWORKS Radical Awareness: 5 Practices for a Fully Engaged Life. A reading and signing with writer Catherine Dowingh. 7pm. 344-8139. alibi.com/e/129060.

ART

PARK FINE ART Origins. See 2/12 listing.

STAGE
CELL THEATRE Annapurna. $35-$40. 7:30pm. See 2/12 listing.

LEARN
INDIAN PUEBLO CULTURAL CENTER Impetus Seekers—Pueblo Women Artists: Inside the Exhibition. Pueblo women artists Margareta Bagshaw, Deborah Jojola, Grendora Fragua and Maria Allison will discuss the new exhibition that’s part of the citywide On the Map exhibition. 5:30-8pm. 843-7270. alibi.com/e/127354.
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WEEKLY ALIBI FEBRUARY 12-18, 2015 17
A Bone to Pick

Whether used as a base for stew or soup, for noodle or rice, bone broth is a wonderful thing.

For longer than there have been kitchens, people have found ways to boil bones. From rural villages to urban restaurants to grandma’s house, the virtues of bone stock, and its salted cousin broth, are hardly a secret. But lately, bone broth has boomed into trend. You can pay nearly 10 bucks for ginger grassfed beef broth at Brodo in New York. You can drink it at the Jola Cafe in Portland, Ore. It’s available online to be shipped fresh to your doorstep.

Even Los Angeles Lakers star Kobe Bryant credits regular consumption of bone broth for helping him recover from some serious recent injuries. In fact, according to the Washington Post, practice for the whole team has been on bone juice since the 2012/2013 season.

If you’ve ever been lifted from the depths of exhaustion, hunger, illness or chills by a sip of warm broth, you might be inclined to believe in such restorative powers.

There are many variations on bone broth, with a diversity of finished outcomes attached to each. Some people simmer their bones in a fine mesh bones to bits. With mammal long bones, ideally held together with Swiss cheese, garlic mayo and chopped green chile. The salty prime rib just is came made the soft, creamy sandwich go down all the easier.

Although I can’t see the Acoma connection suggested by its name, the Acoma plate (7.99) breakfast burritos ($9.99)—which you can get with Serrano, if you want to be truly authentic—and any-style eggs with red or green. But there are a few rooty dishes to choose from as well, such as the Chacke eggs ($9.99), which are carne adovada and eggs served atop a mound of blue corn polilla. It was a brilliant juxtaposition of intense and bland flavors, with spicy, chunky carne and creamy yolks (I had my eggs over easy) all melding together atop the purple, bland mash. The sprinkles of diced tomatoes and onions made their contributions as well.

If it’s a crowded night, such as a rowdy weekend “Party on the Patio”—with live music and horno pizza served on a heated patio—the service can be a bit, shall we say, on New Mexico time. If you have the place to yourself some afternoon, your order will appear nearly immediately. If you show up mid-day on weekends, meanwhile, you will be treated to Pueblo dancers.

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LUNCH - DINNER - LATE NIGHT

VOTED BEST SHAKES
Film femme fiesta
New Mexico Women in Film is celebrating its 10-year anniversary with a tri-city film fiesta, July 10 through 12 in Las Cruces, Albuquerque and Santa Fe. Each one-day screening will “honor past and present members by showcasing the creativity, vision and artistry of their work.” To qualify, entrants must be or have been a member of NMWIF between 2005 and 2015. If you’ve never been a member and still want to participate, you can apply for membership before you begin the submission process by going to nmwif.com. This Sunday, Feb. 15, is the early bird deadline. Submission is $10 per film. Categories include Documentary, Narrative, Animation, New Media, Experimental, Entertainm ent, excitement, education, effects, economic development—whatever you like. A scene of live screenings will be there to offer short, conversational presentations “connecting the art of storytelling, technology and conceptualization.” Light snacks and a cash bar will be provided by State Street Café. The event will take place at the Albuquerque Museum of Art and History (2000 Mountain NW) from 5:30 to 7:30pm. Space is limited, and tickets ($20 general admission, $10 students) are on sale now. For more info go to tedxabq.com.

TEDxABQ returns this Thursday, Feb. 12, for another great “Salon” talk. “It’s All About the E!” will concentrate on the creative forces behind TV, movies and independent documentaries here in New Mexico. What does the “E” stand for? Entertainment, excitement, education, effects, economic development—whatever you like. A scene of live screenings will be there to offer short, conversational presentations “connecting the art of storytelling, technology and conceptualization.” Light snacks and a cash bar will be provided by State Street Café. The event will take place at the Albuquerque Museum of Art and History (2000 Mountain NW) from 5:30 to 7:30pm. Space is limited, and tickets ($20 general admission, $10 students) are on sale now. For more info go to tedxabq.com.

Film projection project
Albuquerque arts org Basement Films is heading north to Santa Fe this month to kick off a special exhibition at the Center for Contemporary Arts. From Feb. 13 through May 25, Happiness Is a Warm Projector will feature an installation of dead technology that “both celebrates the heady Cold War days (from which much of BF’s archive of 8,000 educational films and projectors originated) and a protracted exorcism of the strict morality that permeates this media.” The show will include unique screenings, hands-on workshops and performances. For details about upcoming events surrounding the exhibition, go to basementfilms.org or ccasantafe.org. The CCA is located at 1050 Old Pecos Trail.

The younger demographic
Warehouse 508’s fourth annual Film or Flight youth film contest starts up this weekend. The kickoff takes place Friday, Feb. 13, at Warehouse 508 (508 First Street NW) at 4pm. High school and college-age students (25 and under) will be given just 72 hours to shoot their short films. The resulting digital movies will be screened to the public on Friday, March 13, at the KIMs Theatre (523 Central NW). To register, contact filmorflight@warehouse508.org or call 296-2738. For more info, check out filmorflight508.com.
Immigrant Song

“Fresh Off the Boat” on ABC

BY DEVIN D. O’LEARY

For now, ABC’s “Fresh Off the Boat” is notable for being the first Asian-American-centric show on network television in more than 20 years. (The last being Margaret Cho’s short-lived “All-American Girl.”) Of course that designation is only gonna get the show so much attention. At some point this sitcom is gonna have to sink or float based on its writing, acting and sense of humor. But with a credible pilot under its belt and some decent source material, there are indications “Fresh Off the Boat” might actually succeed.

The series is based on restaurateur Eddie Huang’s autobiographical book of the same name. Set in the mid ’90s, the show centers around 10-year-old Eddie (Hudson Yang), a chubby, rap-loving, Chinese-American kid just trying to fit in. His goals are complicated, however, when his ambitious parents (Randall Park and Constance Wu) move from Asian-friendly Washington, DC, to lily-white suburban Orlando. Initially, of course, there are tons of jokes that revolve around his parents’ stereotypical accents and all their Caucasian neighbors assuming they don’t speak English and talking real slow. Hopefully, these jokes will fade with time; otherwise, the show is gonna spend a lot of time beating a dead horse. Fortunately, there seems to be ample room for growth.

Young Eddie, who dispenses wise-ass punchlines and wears an unending string of rap t-shirts, isn’t that a great protagonist. (The show’s sometimes abrasive “Wonder Years”-esque narration, provided by Huang himself, doesn’t help.) Tyler James Williams milked far more sympathetic laughs from a similar “fish out of water” scenario in the excellent “Everybody Hates Chris.” Fortunately, Eddie’s parents are around to serve as the show’s saving grace. Park (“The Interview,” “Voyp”) and Wu (Sound of My Chemistry) have a great back-and-forth chemistry. They share a lot of screentime together, and their timing is damn near perfect. Wu’s character in particular could have easily slid into “dragon mom” caricature. (In fact, the term is brought up several times.) She’s demanding and tough on occasion, but she’s also a strong defender of her children. Plus, she’s got the best comic observations in the show.

Assessing an annoying group of suburban moms for the first time, she sagely speculates, “I think the loud one is their queen.” There are moments when “Fresh Off the Boat” goes bold, directly addressing racism and cultural assimilation. But it’s airing on Disney-owned ABC, so the show always defaults to cultural assimilation. But it’s airing on Disney-owned ABC, so the show always defaults to

“Fresh Off the Boat” airs Tuesdays at 7pm on KOAT-7.

**THE WEEK IN SLOTH**

**THURSDAY 12**
“Be My Valentine, Charlie Brown” (KOAT-7 7pm) You could do worse than spending the evening watching this 1975 animated special in preparation for tomorrow night. Charlie Brown will probably never catch that redheaded girl’s attention, but Linus is a straight-up player for much of the show. Aim for the stars, dude.

**FRIDAY 13**
“Dinner with Family with Brett Gelman and Brett Gelman’s Family” (Cartoon Network 1:30am) Comedian Brett Gelman (“ Eaglesheart,” “Married”) joins his Hollywood family and friends for a lively night of dining, tasty showbiz chitchat, and psychological torture.

**SATURDAY 14**
“NASCAR Sprint Unlimited at Daytona” (KASA-2 2pm) It’s gotta hand it to you, USA. You really know what gets a redneck’s heart racing.

**SUNDAY 15**
“Animals in Love” (Animal Planet 7pm) If you’re spending Valentine’s Day watching animals mating, you may have a problem.

**MONDAY 16**
“The Book of Negroes” (BET 8pm) It’s BET’s site, not mine. This 6-part miniseries details the story of a slave forcefully brought to South Carolina from West Africa at the time of the American Revolution.

**TUESDAY 17**
“The Mentalist” (KREO-13 8pm) CBS crime-solving series about a really smart guy who pretends to be a psychic (because it’s easier for people to believe in a psychic than a really smart guy) goes off the air with this 2-hour series finale.

**WEDNESDAY 18**
“Veep” (KOB-4 7pm) Vice President Selina Meyer (Julia Louis-Dreyfus) has a tough vote to cast. Selina and her running mate are standing on the cusp of winning the 2016 presidency. Together, they’ll have a chance to completely change what our nation stands for.

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**A Valentine’s Day Retreat**

During the weekend of February 14

**A Red Carpet Event**

at the Kimo

5:30pm Saturday, February 20

Proceeds to benefit the Albuquerque Museum Foundation

This event is not affiliated with the Academy of Motion Picture Arts and Sciences.

$35 per ticket includes hors d’oeuvres, a glass of champagne, movie memorabilia and other surprises!

Kimoticke.com

Event Info 505-768-3541 or 311
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Parking available behind the Kimo

Museum Services • City of Albuquerque • Richard J. Berry, Mayor

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STILL PLAYING

The 2015 New Mexican Italian Film Festival
This year’s New Mexican Italian Film Festival (Feb 15-19 in Albuquerque) takes over Gold Coast to screen six recent efforts from Italy. There’s the Federico Fellini biopic Che Strano Chiacchierone, the political drama Turin and the blue, the middle-class divorce drama Balancing Act, the ensemble non-Com Out of the Blue, the dramatic thriller Human Capital and the psychiatric comedy We Can Do That. For a complete list of films and events, go to italianfilmfestival.com. (Gold City Cinema)

American Sniper
Reliable but rarely more than workmanlike director Clint Eastwood helms this biopic based on the biography of Navy SEAL sniper Chris Kyle. Bradley Cooper is excellent, running through all the emotions of our main character as he goes from front-line shellshocked to home-front rehabilitated. But Eastwood will also give you a glimpse into the man and a more reasoned examination of the horrors our modern military men and women are asked to endure. It wants to tackle some really tough issues. Unfortunately, it can’t break the Hollywood formula long enough to find the metaphorical weight behind the story. 3½ stars. (Century Rio, Rio Rancho Premiere Cinema, Century 14 Downtown, High Ridge)

Birdman or (The Unexpected Virtue of Ignorance)
Agnés González Iturri (Babel, 21 Grams) directs Michael Keaton (Batman) in this winking meta farce about a washed-up action movie star who tries to mount a comeback on Broadway. Shot in what looks like a single, breathless take, the film swoops and soars through the corridors of a venerable Broadway theatre. Pitting its manic, self-loathing hallucination-prone protagonist face crisis after crisis. Dark and funny, cynical and empathetic, this oddly experimental gem offers Keaton’s career year’s most original cinematic review. In v23 45. 119 minutes. R. (High Ridge, Century 14 Downtown)

Black or White
Kevin Costner stars as a widower lawyer fighting for custody of his biracial granddaughter. Octavia Spencer is the equally reliable but rarely more than workmanlike director Clint Eastwood’s most infam ous instructor (J.K. Sim ons) and the determ ined student. Well, we’ve had our fill of simulation. It’s entirely ridiculous, but damned if it isn’t eye-poppingly pretty and filled with zippy, zappy entertainment. 127 minutes. PG-13. (Century 14 Downtown, Rio Rancho Premiere Cinema, Century Rio)

The Boy Next Door
Jennifer Lopez stars in this time-wasting erotic thriller about a divorced teacher who has a torrid affair with the new boy across the street. Things get complicated when he turns up as a student in her high school class and then goes all Glenn Close in Fatal Attraction on her. 9½ stars. R. (Rio Rancho Premiere Cinema, Century 14 Downtown, High Ridge)

Dear White People
The students at an Ivy League college clash over racial issues in this witty, well-spoken comedy-drama. First-time filmmaker Justin Simien’s darkly satirical film is a refreshing take on race in college and Dead Poets Society—though the choppily scripted and sprawling ensemble cast mark this as a passionate freshman project rather than an accomplished thesis. Reviewed in v23 44. 106 minutes. R. (SUB Theater)

Drumtown’s Finest
Shot in Gallip, NM, by hometown boy and first-time filmmaker Sydney Freeland, this gritty ensemble drama follows three young Native Americans—as adopted Christian girl, a rebellious to the point of self-loathing transgender—as they strive to escape the hardships of life on an Indian reservation. The script was developed through the Sundance Director’s Lab, and the final film is a strikingly collaborative piece produced by Mr. Sundance himself, Robert Redford. 92 minutes. Unrated. (Gold City Cinema)

The Hobbit: The Battle of the Five Armies
Peter Jackson wraps up his monumental (perhaps a little too much so) adaptation of J.R.R. Tolkien’s The Hobbit. Here we finally get to the closing action sequence, a war that’ll give arms and a diagone against another in a battle for the fate of Middle-earth. 144 minutes. PG-13. (Century Rio)

The Imitation Game
America’s British boyhood Benedict Cumberbatch stars as famed mathematician Alan Turing in this hit biopic about Turing’s efforts to decipher the infamous German Enigma code during World War II. The film is very fastidious and “Masterpiece Theatre”-ish, but Turing’s story of personal triumph and personal tragedy is terribly compelling stuff. Based on the book by Andrew Hodges. 114 minutes. PG-13. (Century 14, High Ridge, Century 14 Downtown)

Jupiter Ascending
The filmmakers known as the Wachowski brothers (The Matrix, Cloud Atlas) are responsible for this madly over-conceptualized, pulp-sti doshickey, Muri kus is a problem. Chinese house cleaner who finds out the Earth is just an “experiment” built by an ancient alien dynasty—and that she’s the long-lost queen of the galaxy. The story is a transparent fairy tale about making a princess-in (quest) need of saving and the dashing knight (Channing Tatum) who protects her from her evil royal family, on top of that familiar framework, the Wachowski siblings have added bits of Buck Rogers, Flash Gordon, Dune, The Matrix, Brazil and The Fifth Element. It’s entirely ridiculous, but damned if it isn’t eye-poppingly pretty and filled with zippy, zappy entertainment. 127 minutes. PG-13. (Century 14, Downtown Rio Rancho Premiere Cinema, Century 14 Downtown)

Taken 3
It really doesn’t pay to be friends with or ex-government agent Bryan Mills (Liam Neeson). Everybody he knows has been kidnapped by his former international terrorist nemesis who has relocated to a small Mexican town. His world has been kicked in, his family and friends have been kidnapped. This time it’s his own son who gets kidnapped and his “this particular set of skills” This time around his wife has been killed, and he’s framed for murder. Oh, somebody’s in for an old man ass kicking! As before, French action king Luc Besson pens it, and the awesomely named Olivier Megaton directs it. 109 minutes. PG-13. (Century Rio)

The Theory of Everything
This biopic about the life of celebrated physicist Stephen Hawking. This inspirational romantic drama concentrates on Hawking’s pre-talking-wheelchair relationship with his college girlfriend/cum-widow Jane (Felicity Jones, Like Crazy). It’s beautifully perform ed and perfectly bittersweet, but occasionally feels too expertly crafted for Academy Award appeal. Reviewed in v23 45. 123 minutes. Unrated. (High Ridge)

Two Days, One Night
From Belgium’s Dardenne brothers (Rosetta, Cinderella, The Kid with a Bike) comes this tense, timelapse drama about a working-class mother and reformed marijuna-smoking, Masters of Couture cellist battling depression and losing her factory job when impoverished coworkers choose a year-end bonus over her. She convinces the boss to stage a re-vote, giving her just enough time to make the trip to the factory to win back her job. That’s it for plot, but Two Days, One Night manages to pack more human drama than films 10 times its size. Reviewed in v24 45. 95 minutes. PG-13. (Century 14 Downtown, High Ridge)

The Wedding Ringer
Josh Gad (Frozen) plays a well-meaning, friendship troubleshooter who hires a fake best man (comedian Kevin Hart) in order to impress his fiancé (Kaley Cuoco-Sweeting) at their wedding. Reviewed in v23 45. 110 minutes. R. (Century Rio, Rio Rancho Premiere Cinema, Century 14 Downtown)

Whiplash
A stylish young musician (Miles Teller from The Spectacular Now) dreams of becoming a world-famous jazz drummer. Attending a prestigious New York music academy, he gets the opportunity to learn from the school’s most inspiring instructor (J.K. Simmons from The Social Network). What follows is a musical equivalent of the m ixtape college sequence from your old Metal rack. Simmons is perfect as the sadistic taskmaster, but Teller matches him beat-for-beat as the determined student. Reviewed in v23 45. 107 minutes. R. (High Ridge)

Wild
Fictional Witherspoon stars in this biographical inspirational about Cheryl Strayed, who lost her mother and slipped into a life of drug abuse. Instead of going to therapy, she decided to go all hippie and hike the Pacific Crest Trail solo. It’s kind of like Eat, Pray, Love—but with walking instead of eating, praying and loving, 115 minutes. R. (High Ridge)
The 2015 New Mexico Italian Film Festival
Please check alibi.com/filmtimes for films and times.

GUILD CINEMA
guildcinema.com to showtimes.
She's Beautiful When She's Angry Sat 1:00
Bennie and Clyde Sat 3:30, 6:00, 8:30
Drunktown's Finest Sun 4:00
Amita & Sam Mon Thu 3:45, 8:15
The Organizer Mon Thu 5:45

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If a Tree Falls Sun 1:00, 3:00
Interstellar Tue 8:00, Wed 4:00, Thu 7:30
Dear White People Thu 7:00

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An Interview with Gordy Andersen, Part 1

A longtime member of the Burque music scene and founder of seminal Burque punk rock outfit Jerry’s Kids, Gordy Andersen and I chatted about his history. Here is some of what I asked; here is the beginning of his reply.

Alibi: What events shaped your lifelong interest and participation in music?

Gordy Andersen: I’m lucky, my parents had music around. My mom was an actress and radio personality, and dad was a Sandia Labs scientist who built his own hi-fi system. She took us to the State Fair. Backstage, I got to meet Johnny Cash and Glen Campbell. I was listening to the radio all the time. I was a nerdy kid who wanted to be cool. Musicians of any genre seemed cool. My parents bought me a Pimentel guitar for Christmas. That just started blowing it out for me—going to people’s houses who had older brothers and sisters or cool babysitters to listen to rock music. I was totally enamored with the musician’s life. I used to sneak out. That’s how I got to see the Stones at the Pit in ’72, Alice Cooper and Led Zeppelin at Johnson Gym. This is what I want to do. Eventually I really got into prog-rock and jazz fusion as a teenager.

What were your first experiences with local music like?

When I was about 18 or 19, I lived with bunch of dudes who were artists and musicians, and some of them were in a Joe Bufalino cover band. One of them had a jazz-fusion group, and they recorded a record. They had a record release party at this underground venue called King Tut’s Tomb, which was in the basement of Wild West Music, which [later] became Encore Music. It was on Central in what the hippies called the church. It was totally an abandoned ghetto back then. It was bitching. Anyway we went to see our roommates’ band Genre play. They were super-tight, and I was intimidated and woozled. “How could I ever get to that level?” I thought. I was in the back under the three or four chords I had learned on my Pimentel.

What happened?

Well, we closed on some windiupone [LSD], totally enjoyed the show and then went home to watch “Saturday Night Live” because this band called Devo was supposed to play. I knew there was this thing called punk rock or new wave going on in New York. I was aware of it, but I couldn’t get a hold of it in Albuquerque. Devo came on and changed everything. I had just started skateboarding, and so we had all this energy. I saw Devo, and I was like, “Fuck.” They played the Stones’ “ Satisfaction” wearing these hazmat suits and horn-rimmed glasses—just like my dad and all his Sandia Labs friends. Bob Casale was playing some beat-up guitar. There was no ego. And I said, “Fuck, this is what I’m going to do.” We all stopped blasting Zeppelin and started listening to punk.

What was your first band?

One day my buddy Kevin said, “Gordy, you know all this music. You’ve got the guitar stuff down, and we all love this music. We should start a band.” We formed Jerry’s Kidz. There was nowhere to play, but word got out. The scene started in our practice garage. All these people—outcasts and punks like, Joey Abbin and Steve Eiland—had no place to go, so they started hanging out with Jerry’s Kidz. We’d practice four to six nights a week to accommodate our friends. For me, that was the beginning. We created our own version of punk rock, and people listened. Stay tuned for Part 2 of this interview, featuring Fred’s Bread & Bagel, Cracks in the Sidewalk and the birth of Black Maria.

“ANCIENT HOLY WARS/DEAD RELIGIONS, HOLOCAUSTS/NEW REGIMES, IDEAS/THAT’S NOW MYTH, THAT’S NOW REAL/ORIGINAL SIN, GENETIC FATE/REVOLUTIONS, SPINNING PLATES IT’S IMPORTANT TO STAY INFORMED/THE COMMENTARY TO COMMENT ON/OK, AND NO ONE EVER REALLY KNOWS YOU AND LIFE IS BRIEF/SO I’VE HEARD, BUT WHAT’S THAT GOTTA DO WITH THIS BLACK HOLE IN ME”—“HOLY SHIT” BY FATHER JOHN MISTY (JOSH TILLMAN) FROM THE ALBUM I LOVE YOU, HONEYBEAR

Holy shit, it is all coming true before our collective eyes. But if all this chaos and change has you feeling like there’s a black hole residing at the bottom of your soul, take heart. Music may be able to assuage the calamities you perceive, give it a chance, and let your weekly concert experiences lead you away from a hipster’s inevitable disillusion and toward what’s really real.

Friday, Pt. I

Friday, Feb. 13, is a great night to check out local music with gigs by two diverse sets of Burque-based tunesters—temporally spaced such as arcane and sentimental rejoicing, Burt’s Tiki Lounge (313 Gold SW) presents a Heart and Tarts Valentine’s Party featuring a variety of local bands virtually guaranteed to influence your thrashy, post-club coital potential.

TAXELVANIA is a witchy, sexy outfit originally from El Lay—featuring Manic Panic spokesperson Sherry Rubber and death-rock O.G. Patrick F—-that has come to call Burque home. Erotically dark and inimitably rocking, this turned-on duo combines rockably rowdiness with gothic glamour for a sound and spectacle that engenders excitement and encourages free (albeit coffin-aware) aural love. The group headlines a heart-shaped lineup that also includes the former’s contribution to roc noir music and the latter’s all-ages extravaganza are $12 in advance and $15 on the night of the event. The doors to said astral plane open wide at 8pm.

Wednesday

Jonathan Richman—he of roadrunners, the astral plane and a dignified, rocking old age—makes an appearance at Launchpad (618 Central SW) on Wednesday, Feb. 18. Longtime collaborator/drummer Tommy Larksins joins in on the fun.

In case you are interested, Richman was one of the dudes who invented punk rock while playing in a band called The Modern Lovers. Along with bandmates Jerry Harrison (who went on to play keys in Talking Heads) and David Robinson (a drummer who joined up with American new wave progenitors The Cars after his tenure in Richman’s ensemble), The Modern Lovers are responsible for the plaintive, pronounceably defiant yet emotionally explosive aesthetic that defined a new direction in roc noir music in the mid-to-late 1970s.

The Modern Lovers have held up to the twenty-first century. They’ve done a damn fine job of it, filling houses with the curious, the dazed and the grateful. Tickets for this historic, all-ages extravaganza are $12 in advance and $15 on the night of the event. The doors to said astral plane open wide at 8pm.

So, yeah it turns that our life is brief. That’s no myth. And what better reason is there to go out and experience all the music available in our town? I personally can’t think of a better reason... especially given the gravitas of the present.

By August March

An Event Horizon

How we learned to stop resisting gravitational pull

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SONIC REDUCER
Björk
Vulnicura
(One Little Indian)

In recent interviews, Icelandic genius Björk described the making of her new release, Vulnicura, which examines her breakup with long-time partner/artist Matthew Barney (The Cremaster Cycle) as tantamount to open-heart surgery. We see it clearly on the album cover. Dunn the center of her PVCL-ad chest runs a gaping vertical slit tinted with pink and red, blue and purple—equal parts gateway to the womb and chest split open to reveal a hole where her heart should be. It’s an excoriating album, produced by Venezuelan-born New Yorker Arca (FKA Twigs, Kanye West) and British dark ambient artist The Haxan Cloak. It’s one of her best—candid, vulnerable, perseverant. The cello and double-bass drudge that opens “Stonemilker” takes me back to Homogenic days; I was crying by “History of Touches,” a track on which I discovered Björk is one of the few artists whose voice can caress the word “fuck” as she sings it. “Black Lake” is a harrowing take-down, while “Atom Dance” uses string plucking to lead into a jittery waltz. Outstanding. (M. Brianna Stallings)

Ricked Wicky
I Sell the Circus
(Fire Records)

As Guided by Voices, Robert Pollard came off as an honest-to-god galaxy of music that contained preposterously powerful power-pop (“I Am a Scientist”) on one end and tidily, but tangential triumphs (“The Goldheart Mountaintop Queen Directory”) on the other. The artist’s first post-GVB effort is ascribed to a rococco-like entity named Ricked Wicky, it’s titled I Sell the Circus and duels mostly and dangerously in media res, carving a deeper path out of the uncanny valley that fills the center of Pollard’s universe. While metatificic tunes like “Death Metal Kid” are still very much Pollard, it’s clear that Pollard’s guitar work is still consistently crunchy, other tracks clearly demonstrate that constant productivity has its own rewards. “Cou Hooded Moon,” “The Important Girl” and “Frenzy of Blame” shou a tireless, ultimately bitcheshing attention to the elements of rock and roll that places Pollard somewhere out among some very large, faraway celestial objects. (August March)

Music Calendar
THURSDAY FEB 12
CORRALES BISTRO CRYSTAL, Corrales Munata • 6pm • FREE
DIRTY BOURBON Zac Hacker • country, singer-songwriter • 9pm • $10
EMBERS STEAKHOUSE, Isleta Casino Shane Wallin • soul, pop • 6pm • FREE
GIG PERFORMANCE SPACE, Santa Fe Dan Bern • singer-songwriter • 7pm • $22 • FREE
HOTEL ANDALUZ: Estes Ballroom Bambi Wolf CD Release Party • 7pm • FREE • ALL AGES!
LAUNCHPAD Opening Night Extravaganza Party: The Buffaloes, ThreadsofSilk, Flamin’ Arrow • 9pm • $10
LOW SPIRITS Rocco DeLuca • indie, rock • 10pm
MARCELLO’S CHOPHOUSE Karl Richardson • 6:30pm • FREE
Molly’s Bar, Tijeras Jam Night: Jimmy Jones • 6pm • FREE
NIGHT THEATER Cowboys & Indian • rock • 12:30pm • FREE • ALL AGES!
NED’S BAR & GRILL DNA • funk, R&B • 6pm • FREE
RANCHERS CLUB Linda Gay • piano • 6:30pm • FREE
SCALE NORTHERN ITALIAN GRILL Le Chat Lunatique • 8:30pm • FREE
Sister Chicha • rock • YOU • Holy Glories • 9pm • FREE
SKYLIGHT, Santa Fe Latin Night • 9pm • $5
TRIPLE SEVENS, Isleta Casino Kaozole • 7:30pm • FREE
Vernon’s Hidden Valley Steakhouse The DCN Project • soul, funk • 6pm • FREE
WINNING COFFEE CO. Open Mic • 7pm • FREE • ALL AGES!
ZINCE WINE BAR & BISTRO The Gregg Daigle Band • Americana • 9:30pm • FREE

FRIDAY FEB 13
VENISON’S BISTRO CRYSTAL, Corrales Munata • 6pm • FREE
Molly’s Bar, Tijeras Jam Night: Zac Hacker • country • 3:30pm • FREE
NIGHT THEATER Cowboys & Indian • rock • 12:30pm • FREE • ALL AGES!
SCALE NORTHERN ITALIAN GRILL Le Chat Lunatique • 8:30pm • FREE
Sister Chicha • rock • YOU • Holy Glories • 9pm • FREE
SKYLIGHT, Santa Fe Latin Night • 9pm • $5
TRIPLE SEVENS, Isleta Casino Kaozole • 7:30pm • FREE
VENISON’S BISTRO CRYSTAL, Corrales Munata • 6pm • FREE
Molly’s Bar, Tijeras Jam Night: Zac Hacker • country • 3:30pm • FREE

SATURDAY FEB 14
THE BARLEY ROOM Split Decision • classic rock • 9pm • FREE
BURT’S TIKI LOUNGE Hearts & Tarts Valentine’s Day Party: Texyvaliants • hexahedry • Shifty & The Terribles • Best You Better Me • DJ Spins • 8pm • FREE • See “Show Up!”
CARAVAN EAST Whiskey Wild • Power Drive Band • country • 9pm • $10
COOLWATER FUSION RESTAURANT Comedy Showcase • 9pm • FREE
CORRALES BISTRO CRYSTAL, Corrales Munata • 6pm • FREE
DIRTY BOURBON Zac Hacker • country, singer-songwriter • 9pm • $10
MOLLY’S BAR, Tijeras Jam Night: Zac Hacker • country • 3:30pm • FREE

Music Calendar continues on page 28
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**Music Calendar continued from page 26**

**LAUNCHPAD** The Toasters · ska · The Blue Hornets · ska, reggae · 9pm · $13

**LOUNGE 54 @ SANTA ANA STAR**, Bernaalilo David & Co. · 9pm · FREE

**LOW SPIRITS** La Loca Magazine presents: Baracutanga · Latin, folk fusion · Calle 66 · salsa · 9pm · $10

**MARCELLO’S CHOPHOUSE** Tony Rodriguez Duo · 6:30pm · FREE

**MINE SHAFT TAVERN**, Madrid Jim Almand · jazz · 2pm · Country Blues Revue · 7pm · FREE

**MOLLY’S BAR**, Tijeras The Keys · 1:30pm · Bella Dawn · rock · 6pm · FREE

**NATIONAL HISPANIC CULTURAL CENTER** Latin Love Fest: En-Joy · DJ Atteeh Sol · 8pm · $20-$40

**NED’S BAR & GRILL** Heartless · Sons of Icarus · I’m Broken · rock · 8pm · $5

**PUEBLO HARVEST CAFE** Party on the Patio: Raven Rutherford & Her Sweet Potato Pie Band · 6pm · $10 · ALL-AGES!

**RANCHERS CLUB** Lindy Gold · piano · 7pm · FREE

**SCALO NORTHERN ITALIAN GRILL** Robb Janov & Dimi Disanti · jazz · 6pm · FREE

**SISTER Reighnbeau DJ Set · 10pm · FREE**

**SKYLIGHT, Santa Fe** Alchemy with DJ Dynamite Sol · hip-hop · top 40 · mash-ups · 9pm · SOV: Sex on Vinyl · underground · house · 10pm

**STAGE @ SANTA ANA STAR**, Bernaalilo Heartbeats featuring Crystal Method · EDM · 9pm · $20-$50

**TLUR PA LOUNGE, Sandia Resort and Casino** Fat City · Latin, reggae, swing · 9:30pm · FREE

**TRACTOR BREWERY WELLS PARK** Valentine’s Day Lovers’ Lounge: DJ Fio Fader · 7pm · "In the Mix" Live DJs · 9pm · FREE

**TRACTOR BREWING TAPROOM** Let’s Get It On: Sing Along · Casey Mraz · 7pm · FREE

**TRIPLE SEVENS, Isleta Casino** Whiskey Baby · 9:30pm · FREE

**VERNON’S HIDDEN VALLEY STEAKHOUSE** Sina Soul · R&B · 6pm · FREE

**ZINC WINE BAR & BISTRO** Alex Maryol · blues · rock · 10pm · $5

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**SUNDAY FEB 15**

**CORRALES BISTRO BREWERY**, Corrales Java Fix · 3pm · FREE

**IRON HAUS** Michka Shubaly · singer-songwriter · Star Anna · James Whiton · 8:30pm · $5

**KIMO THEATRE** Buffty Saint-Marie · singer-songwriter · 7:30pm · $15-$45 · ALL-AGES!

**THE COSMOS Chatter Sunday** Bach · Rameau · vocal, instrumental · Anthony Hunt · poet · 10:30-11:30am · $5-$15 · ALL-AGES! · See preview box.

**LAUNCHPAD** The Albuquerque Battle Of The Bands Finals · 4pm · $10-$12 · ALL-AGES!

**MALARKY’S** The Willies · 8pm · FREE

**MINE SHAFT TAVERN**, Madrid Key Frances · funk, blues · 3pm · FREE

**OUTPOST PERFORMANCE SPACE** OUTPOST RENTAL: Entourage Jazz · 3pm · $10 · ALL-AGES!

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**MONDAY FEB 16**

**CORRALES BISTRO BREWERY**, Corrales Frank & Greg · 6pm · FREE

**LIZARD TAIL BREWING** Open Mic Jam Night · 7pm · FREE

**MARCELLO’S CHOPHOUSE** Open Piano Night · 6:30pm · FREE

**VERNON’S HIDDEN VALLEY STEAKHOUSE** Mélange · vocals · guitar · 6pm · FREE

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**TUESDAY FEB 17**

**BEN MICHAELS’** Joe Daddy Blues Jam Session · 7pm · FREE

**CARAVAN EAST** Power Drive Band · country, variety · 5pm · FREE, ladies night

**THE COOPERAGE** Fat Tuesday Dance Party: Frank Leto · Pandemonium · samba, reggae · 7:30pm · $7

**CORRALES BISTRO BREWERY**, Corrales David McCullough · 6pm · FREE

**EAST MOUNTAIN LIBRARY, Tijeras** Holy Water and Whiskey · noon · FREE · ALL-AGES!

**LAUNCHPAD** The Breather · metal · Exotique · metal, electronic · Forevermore · metalcore, mathcore · Come The Dawn · 7:30pm · $12 · ALL-AGES!

**LIZARD TAIL BREWING** Geeks Who Drink · 6pm

**LOW SPIRITS** Downtown Brown · Gravestothers · psychobilly · Whiskey Driven · 9pm · FREE

**MOLLY’S BAR, Tijeras** Next 2 the Tracks · 6pm · FREE

**NED’S BAR & GRILL** Picasso · Latin, midtown · 6pm · FREE

**TAYLOR RANCH LIBRARY** Holy Water and Whiskey · 6pm · FREE · ALL-AGES!

**TRIPLE SEVENS, Isleta Casino** Mardi Gras Party · 8pm · FREE

**ZINC WINE BAR & BISTRO** Mitto-Nes · 6:30pm

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**WEDNESDAY FEB 18**

**THE BARLEY ROOM** Karaoke with DJ Scarlett Diva · 9pm · FREE

**BEN MICHAELS’** Sammy Perez Jazz Jam Session · 7pm · FREE

**CORRALES BISTRO BREWERY**, Corrales Jazz West Trio · 6pm · FREE

**DIRTY BOURBON** Latin Sin Wednesdays with DJ Louie · 6pm · FREE

**EMBERS STEAKHOUSE, Isleta Casino** Acoustic Essence · 6pm · FREE

**LAUNCHPAD Live! On Stage with Jonathan Richman & Tommy Larksins · 8pm · $12-$15 · ALL-AGES! · See “Show Up!”

**MARCELLO’S CHOPHOUSE** Dan Harmon · 6:30pm · FREE

**MOLLY’S BAR, Tijeras** Gene Corbin · Americana · 6pm · FREE

**NED’S BAR & GRILL** Los Radiators · folk, blues · 6pm · FREE

**RANCHERS CLUB** Lindy Gold · piano · 6:30pm · FREE

**SUNSHINE THEATER** Logic with DJ Rhetorik and Michael Christmas · 7pm · $20 · ALL-AGES!

**TRACTOR BREWING TAPROOM** Solos on the Hill · Alex Maryol · blues · rock · 8:30pm · FREE

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Aries (March 21-April 19): I hope you have someone in your life to whom you can send the following love note, and if you don’t, I trust you will locate that someone no later than Aug. 1: “I love you more than anyone loves you, or has loved you, or will love you, and also, I love you in a way that no one loves you, or has loved you, or will love you, and also, I love you in a way that I love no one else, and never have loved anyone else, and never will love anyone else.” (This passage is borrowed from author Jonathan Safran Foer’s book Everything Is Illuminated.)

Taurus (April 20-May 20): “We assume that others show their love in the same way that we do,” unites psychologist Amy Prezoverski, “and if they don’t follow that equation, we worry that the love is not there.” I think you’re on track to overcome this fundamental problem, Taurus. Your struggles with intimacy can sometimes cause you to question your expectations about how others should show you their love. You’re almost ready to let them give you their affection and demonstrate their care for you in ways that come natural to them. In fact, maybe you’re ready right now.

Gemini (May 21-June 20): I’d like to bestow a blessing on you and your closest ally. My hope is that it will help you reduce the restlessness that on occasion undermines the dynamism of your relationship. Here’s the benediction, inspired by a Robert Bly poem: “As you sit or walk or lie next to each other, you share a mood of glad acceptance. You aren’t itchy or fidgeting, wondering if there’s something better to be or do. You don’t wish you were talking about a different subject or feeling a different emotion or living in a different world. You are content to be exactly who you are, exactly where you are.

Cancer (June 21-July 22): Want to infuse your romantic interludes with wilder moods now and then? Want to cultivate a kind of intimacy that taps deeper into your animal intelligence? If so, try acting out each other’s dreams or dreaming magic symbols on each other’s bodies. Whisper funny secrets into each other’s ears or wrestle like good-natured drunks on the living room floor. Howl like coyotes. Purr like cheetahs. Sing boisterous songs and recite feral poetry to each other. Do this to each other, you share a mood of grace acceptance. You aren’t itchy or fidgeting, wondering if there’s something better to be or do. You don’t wish you were talking about a different subject or feeling a different emotion or living in a different world. You are content to be exactly who you are, exactly where you are.

Leo (July 23-Aug. 22): How many desires do you have? Take a rough inventory. Identify the experiences you continually seek in your quest to feel relief and pleasure and salvation and love and a sense of meaning. You can also include fantasies that go unfulfilled and dreams that may or may not come true in the future. As you survey this lively array, don’t think it should be for now. You will derive a surprisingly potent alchemical boost from basking in kindness. It will catalyze a breakthrough that can’t be unleashed in any other way. Ask for it.

Virgo (Aug. 23-Sept. 22): The poet Rainer Maria Rilke said that people misunderstand the role of love. “They have made it into play and pleasure because they think that love and pleasure are more blissful than work,” he wrote. “But there is nothing happier than work. And love, precisely because it is the medicine you need most.” I think you’re on track to overcome this fundamental problem, Virgo. Your struggles with intimacy can sometimes cause you to question your expectations about how others should show you their love. You’re almost ready to let them give you their affection and demonstrate their care for you in ways that come natural to them. In fact, maybe you’re ready right now. Try acting out each other’s dreams or dreaming magic symbols on each other’s bodies. Whisper funny secrets into each other’s ears or wrestle like good-natured drunks on the living room floor. Howl like coyotes. Purr like cheetahs. Sing boisterous songs and recite feral poetry to each other. Do this to each other, you share a mood of glad acceptance. You aren’t itchy or fidgeting, wondering if there’s something better to be or do. You don’t wish you were talking about a different subject or feeling a different emotion or living in a different world. You are content to be exactly who you are, exactly where you are.

Libra (Sept. 23-Oct. 22): About 2,600 years ago the Greek poet Sappho wrote the following declaration: “You make me hot.” In the next 10 days, I’d love for you to feel motivated to say or think that on a regular basis. In fact, I predict that you will. The astrological omens suggest you’re in a phase when you are both more likely to be made hot and more likely to encounter phenomena that make you hot.
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**Opportunities**
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- **Employment Requirements:**
  - The ability to pass a background check, At least 1 year experience in caring for the elderly, a valid Drivers License & Auto Insurance, and a working phone. Contact Erika at 505-234-3489 for more info.

- **RED MEAT**

  - tarlike tidbits on the floor mat of fertility

  - Suppose I go and it’s already locked?

  - So? Then you’ve got a little exercise and some peace of mind.

  - But if I don’t check it, and a bear gets in—It’ll eat plenty of exercise having to take it down with my incredible moves.

  - Bears can’t turn doorknobs, and you don’t have incredible moves.

  - Clearly, you’re never seen me go up against a baby panda who’s had human arm graths.

**Body**

- **THE PROBLEM A SOLUTION**
  - The medical profession has lost much of its nobility, the practice of medicine has lost much of its joy, and a disaster is raging. Delivery of service is fragmented and impersonal, cost are high, privacy is non-existent, identity theft now headlines, and physicians and patients alike are deeply dissatisfied. Because of bureaucratic rule, physicians have no autonomy, and face numerous obstacles to good patient care. Federally mandated regulations, constraints from insurance companies, for profit, but not for patient hospital administrators, endless paperwork, and the ever present threat of lawsuits. A solution Housecall Integrative Medicine. 22er visit $100 Frank Corina MD 350-8600 housecallonly@hotmail.com

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