“On climate change, there’s an urgency there that we’ve never experienced before. Listen to Indigenous people about how to care for the land, for the Earth.”
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LOS LOBOS
Art Hive for All

Dear Editor,

The first time I pressed my face to the storefront window on the tiny strip mall across from Robinson Park, I knew something special was happening at 808 Park Ave. SW. I discovered a magical place where everyone who wishes to make art or learn through the creative arts is welcome.

Since 2001, OFFCenter Community Arts Project has offered free and low-cost art and music classes, writing, card making, theatre and knitting groups, development courses for emerging artists, and connection and collaboration with others. I took my first steps into OFFCenter 10 years ago as an Occupational Therapist, working with people often labeled developmentally disabled. OFFCenter considers us all community members, artists, friends, collaborators. In a place where unique gifts abound, labels fall away.

OFFCenter provides a place for us all to learn this lesson.

The value of OFFCenter cannot be underestimated. My experiences growing and belonging within this community drew me in; I became invested in keeping this treasure alive in Albuquerque. As a volunteer, community artist and board member, I learned firsthand of the continual struggle to keep OFFCenter afloat to be able to fulfill its mission: To enhance the lives of all people in our community, especially those who have been marginalized, through art-making and creative social interaction in a safe environment.

I urge the City of Albuquerque to ensure this treasure continues, officially making OFFCenter Albuquerque’s Art Hive for All. This community treasure deserves support so it can continue serving our city. It’s true: Art saves lives.

Sincerely,
Joanne Keane MOTR/L, Former OFFCenter Board Secretary

Letters should be sent with the writer’s name, address and daytime phone number via email to letters@alibi.com. They can also be mailed to P.O. Box 81, Albuquerque, N.M., 87103. Letters—including comments posted on alibi.com—may be published in any medium and edited for length and clarity; owing to the volume of correspondence, we regretfully can’t respond to every letter.
Dateline: Germany
The German town of Bielefeld is offering €1 million for proof of its non-existence. According to The Local in Germany, the city is battling a conspiracy theory that originated on Usenet in 1994 and has persisted to this day. Usenet user Achim Held started the audacious rumor that Bielefeld doesn’t exist as a tongue-in-cheek nod to conspiracy theory subculture. Held pointed out that you never meet anyone from Bielefeld, and no major industry can trace its origins to the town. He claimed a shadowy cabal was responsible for the obfuscation and demanded that the truth be revealed. The joke spread, becoming a fixture of German culture over the next two decades. It was further suggested by some that the town is an access point to Atlantis and that the city’s university is actually an extraterrestrial spaceship. German Chancellor Angela Merkel even got in on the gag during a speech in 2012 by mentioning that she’d attended an event in Bielefeld, and she believed it did exist. She was unable to confirm her visit, however, stating only that she’d “had the impression” that she was there. This year marks the 25th anniversary of the theory’s inception, and the town of Bielefeld is looking to end the controversy once and for all. “For those who cling to the claim ‘Bielefeld does not exist,’ there is an incentive to give us the ultimate proof. One million euro!!” tweeted the Bielefeld city account. The tweet was accompanied by an image with the caption: “Die #BielefeldMillion The End of a Conspiracy.” According to town officials, adult Germans have until Sep. 5 to submit “incontrovertible” evidence—either photographic, filmed or written—to the city to receive a €1 million reward. City leaders reportedly said they were “99.99 percent certain that we can refute any evidence.”

Dateline: United Arab Emirates
A woman is allegedly seeking a divorce from her husband because he loves her too much. Khaleej Times reports that an unnamed Gulf national reportedly complained to a Shariah court in Fujairah because her husband “never yelled at me or turned me down.” According to the woman’s husband, he cooked, cleaned and doted on his wife. “I was choked by extreme love and affection,” she told the court. “He even helped me clean the house.” The woman supposedly wished to have more arguments and said her husband was easily pushed around. She allegedly complained about his weight at one point in their yearlong marriage, and he responded by exercising until his leg suffered a fracture. Despite the woman’s appeal, the husband reportedly requested that the court advise his wife to withdraw the divorce case. The court ordered an adjournment to give the couple a chance to work things out. Compiled by Joshua Lee. Email your weird news to josh@alibi.com.

Dateline: Iceland
Iceland officials held a funeral for the first glacier to disappear due to climate change. The Guardian reports that around 100 people attended a ceremony earlier this month to mark the glacier’s passing. A bronze plaque was mounted on the bare rock where the Okjökull glacier once stood that bears the inscription: “Ok is the first Icelandic glacier to lose its status as a glacier. In the next 200 years, all our glaciers are expected to follow the same path. This monument is to acknowledge that we know what is happening and what needs to be done. Only you know if we did it.” It is also labelled “415 ppm CO2,” the record level of carbon dioxide measured in the atmosphere last May. Icelandic prime minister Katrín Jakobsdóttir and former UN human rights commissioner Mary Robinson were in attendance at the ceremony. “I hope this ceremony will be an inspiration not only to us here in Iceland but also for the rest of the world, because what we are seeing here is just one face of the climate crisis,” Katrín reportedly said. Okjökull officially lost its glacier status in 2014.

Dateline: California
Two teens came face-to-face with a bear last week—in their kitchen. According to the Los Angeles Times, the two boys were watching TV when they heard the refrigerator emitting a beeping sound that signaled the door had been left open for too long. After investigating, the boys realized that a bear had somehow wandered into the kitchen and was raiding the fridge. The teens separated themselves from the animal by closing a sliding door. One boy called his mother, who was upstairs, to warn her not to come down. He then called 911. While they waited for authorities to arrive, the bear reportedly took notice of them. “It bumps on the door. It scratches, trying with all its might to get in,” one boy recounted. “We had to push as hard as we could.” It took 13 minutes for Placer County Sheriff’s Office Deputy Allyson Prero to make it to the home. She reportedly opened the front door and fired a “bear round” from her shotgun to frighten the animal away. According to reports, the bear helped itself to some taco meat, two pints of ice cream and some crackers. It left quite a mess, but no one was hurt during the ordeal.

Compiled by Joshua Lee. Email your weird news to josh@alibi.com.
State Pushes Census for Funding

Neu Mexico is making a multimillion-dollar effort to encourage residents to participate in the US Census and avoid losing funding. The Associated Press reports that the “I Count Neu Mexico” website, icountnm.gov, launched last week. The site features a video of Gov. Michelle Lujan Grisham pleading with residents to participate in next year’s national survey. According to the site, political representation and the distribution of federal funds are determined by the number of census participants, and the state stands to lose about $3,750 in annual federal spending for each uncounted resident. The site also says that Medicaid is the largest Census guided program, and even a 1 percent undercount would cost Neu Mexico $32 million a year for the next 10 years. The state is offering $214 million in grant money to historically undercounted county governments that successfully encourage their residents to participate.

2020 US Census will be the first ever to be conducted largely online by the Census Bureau. The agency is reportedly sending invitations to complete the online survey to 80 percent of American households.

Home For Sex-Trafficked Teens Planned

The Neu Mexico Children, Youth and Families Department and Bernalillo County are opening a safe house for teenage survivors of sex trafficking. According to KOAT, CYFD and Bernalillo County received up to $1 million to build and staff the facility. There are currently a limited number of shelter options for sex-trafficked teens, and many are housed in the same shelters as adults and the mentally ill. The safe house will be better equipped to serve these children.

It will provide trauma-informed care and substance abuse treatment for up to 16 children between the ages of 12 and 16. A rotating staff will enable the facility to provide around-the-clock attention.

Authorities expect to complete the facility by 2020 and hope to open a second safe house in southern Neu Mexico.

Resident Fight Mining Proposal

Residents near the village of Pecos are fighting a proposal to conduct exploratory mining operations on Santa Fe National Forest land. The Santa Fe Neu Mexican reports that Australian-based Neu World Cobalt and its American subsidiary, Comexico LLC, submitted a request to search for copper, zinc and gold on two acres of land near Tererro, N.M.

Last week, more than 100 residents from the area met to discuss their concerns and look for ways to slow or halt the mining company’s progress. Lela McDermott, vice president of the Upper Pecos Watershed Association, said the group is worried about the quality of the water coming out of the watershed.

Mike Hughes, general manager and CEO of Neu World Cobalt, said their concerns were influenced from “false data and misinformation.” He likened the exploratory process to “drilling water holes in someone’s back yard.” He predicted a “one in 200 or one in 300 chance” that the company will find enough mineralization to justify building a mine.

State officials are reviewing the proposal.

Revitalizing Our Democracy

Public financing will evolve if voters say so

BY AUGUST MARCH

This November, residents of Albuquerque will go to the polls to elect City Council representatives, have their say on bond spending and influence the way that elections are funded and carried out here in Burqa. Among the issues being put to a vote: Democracy Dollars for public campaign financing in municipal elections. In case you haven’t heard, this proposal involves giving money in small amounts—$25 per registered voter, to be exact—to citizens so that they may show financial support for candidate(s) of their choosing.

Candidates who agree to the principles and then qualify for public financing from the City of Albuquerque will be eligible to receive these small, individual campaign donations.

For proponents of the measure, including former New Mexico Senator Dede Feldman—who’s heading up the effort to move this legislation from bill to law—the new funding formula means a reinvestment in democracy with payoffs for candidates, political parties and, most importantly, the citizens who vote in municipal elections.

For those who exercise their right to vote, the benefits range from providing a real impetus to get excited about supporting a particular candidate to actually influencing the outcome of local races via their individual or community material input.

Weekly Alibi met with Feldman to get the lowdown on this latest variation on representative democracy. This is what she told us about a program specifically designed with you, the voter, in mind.

Weekly Alibi: For some reason, changes to the way we vote always seem complicated to the general public. So, Ms. Feldman, what are Democracy Dollars and how will Proposition 2 work?

Dede Feldman: Well, last week was a big week for the Democracy Dollars campaign. Now it’s on the ballot for November. Last year, as you may know, 28,000 signatures were gathered by volunteers from a number of community organizations to get this issue on the ballot. This is a public financing program. It is a fix to our current financing program that we have here in Albuquerque. Proposition 2 will only pertain to municipal elections. We do have public financing for other elections at the state level, for the Public Regulation Commission and also for the state court of appeals and the state supreme court. The City of Santa Fe adopted public financing by a vote of the people in 2008. We instituted public financing for municipal elections in Albuquerque in 2005. That was done by an overwhelming margin, 69 to 70 percent of the voters asked for public financing.

Depending on the number of voters in a specific location, funding amounts can pretty widely, it seems.

Yes.

And the initial gathering of $5 contributions to qualify sounds like hard work.

It is. It takes a lot of work and they [candidates] only have a one month period to fundraise. If they do qualify for the ballot, then they qualify for the [public financing] stipend. It all hinges on a mathematical formula. Public financing is a voluntary program. The basic theory behind it is that, number one, campaigns are too dominated by big money and special interest contributions and number two, candidates therefore cater to big contributors and not to everyday voters.

Public financing is a way that candidates can run without being dependent on big donors.

Dede Feldman: Right now, Burqa’s public financing process is very rigorous, right? The main thing about public financing, the main premise, is that candidates agree not to accept any private contributions and they agree to limit their spending to whatever the public stipend is. In Albuquerque, the city clerk administers the program. Each candidate must collect individual $5 donations from 1 percent of the registered voters in their relevant district or municipality. They have to collect signatures to get on the ballot, too.

Those are two different processes. Both are separate from the awarding of Democracy Dollars, which comes later down the line.

How is the proposed system different from what happens now?

We’re talking about developing a hybrid system. The way the public financing system now works—and this would not change—is that candidates who qualify receive a stipend of $1 per voter in their district or municipality. Democracy Dollars adds potential funding to that formula and puts financial power in the hands of the voter.

Dede Feldman: It sounds like public financing works as it is. Why add more money and decision-making to the process?

The problem we ran into was that public financing was hobbled by a 2011 Supreme Court decision asking Arizona voters. There was one provision of the law in Arizona that said if a privately funded candidate outspent a publicly financed candidate, additional funds would become available from government coffers for use by the public candidates. There was to be an additional distribution of public money because “Daddy Warbucks” was buying the election. That portion of the law was struck down by the Supreme Court. They said the practice was an infringement on the free speech of the privately financed candidate. That really handicapped publicly financed candidates.

What was the result of that change?

This is a mechanism that will allow candidates who are participating in public financing to raise additional money. The really creative thing about it, I think, is that it does that by enabling ordinary people who otherwise may not participate in a municipal election. This proposal gives each eligible voter a $25 coupon which he or she can donate to the candidate of their choice. They get one coupon per office being voted on.

Where does the money come from?

This is the wonderful thing; it’s not going to cost the city any extra money because there is already a fund—it contains about $3 million right now—in city coffers that comes from the original open and ethical government program that has been providing public financing since the law went into effect in 2007. One tenth of 1 percent of the general fund gets kicked in, so there is plenty of money. It will be a wonderful way to revitalize elections in Albuquerque. Ordinary people will have a real stake in the candidates they support and elect.
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A Conversation with Deb Haaland

US Rep visits Weekly Alibi for a chat

Representative Deb Haaland

BY AUGUST MARCH

A year and a couple months from now, the United States of America will hold—by many citizens’ anxious accounting—the most important election ever to be held in the 234 year history of our republic.

The 2020 general election features an all-important presidential race, but will also include elections for a replacement for US Senator Tom Udall (D-New Mexico) as well as for positions in the US House of Representatives—which all come up for election every two years, unlike the Senate, whose victors serve staggered 6-year terms.

Up north, in District 3, the race is wide-open, and though we are veering toward endorsing Santa Fe District Attorney Marco Serna as the best fit for this decisive district, we’re still in the investigative state, and frankly, with such a deep and wide field, anything is possible here before Labor Day.

In the south, District 2—a region complicated by competing rural and urban voices stretched over a thinly populated and quickly aging psychogeography, there’s still the chance that Rep. Xochitl Torres Small may be primaried. Her proposed countermove: getting close to the rural base in her district by moving to the center, and maybe even so slightly into right field—especially with regard to her positions on guns, renewable energy and the primacy of oil and gas companies in places of influence like Clovis and Hobbs.

District 1 is a different story. After running a successful campaign in 2018 and rightfully participating in the blue wave that brought a Democratic majority to the US House of Representatives, Deb Haaland has continued to move forward, delivering on a progressive agenda while also embracing a legislative and a cultural inclusivity that continues to win over fans, voters and other members of the leadership class in Washington, D.C.

Haaland’s breathtakingly brave stances on issues like the climate emergency, Indigenous rights and sovereignty, renewable energy and an overarching platform called the Green New Deal have led to her take an active and visible role as an advocate for progressive American governance.

A political opponent of the current Republican Presidential administration, Haaland has been equally fierce in her criticism of President Donald J. Trump while working for positive and substantive change. She supported oversight efforts when the Democratic majority returned to Congress in Jan. 2019, and she recently told the press that she supported an impeachment investigation, as well.

Haaland has also recently endorsed in a couple of important yet seemingly different upcoming elections. It’s been widely reported that Haaland supports Elizabeth Warren’s campaign for president and yesterday the Congresswoman showed her far-reaching, well rounded influence by endorsing Albuquerque City Councilor Pat Davis for re-election in District 6.

With her local and national influence on the ascent, and in the midst of a very busy schedule during an August recess, Haaland took the time to come by and chat with Weekly Alibi. We talked about all sorts of political stuff and our staff photographer took pictures, too.

Weekly Alibi: What are you working on, Rep. Haaland; what are your priorities now as you move into the second year of your first term?

Representative Deb Haaland: As I campaigned on last year, the environment is really my biggest priority. On climate change, there’s an urgency there that we’ve never experienced before. So I’ll continue to care deeply and work hard with respect to that. We’ve gotten a few related bills passed out of committee. One of those will protect the area around Chaco Canyon from oil and gas development. Of course, you take two steps forward and one step back. They [the federal government] did open up some areas for drilling.

And the Bureau of Land Management keeps issuing drilling permits for use on public land adjacent to Chaco. Right. Now our public lands emit 25 percent of the carbon that is emitted by our country.

So ultimately we’ll need to make public lands carbon-neutral, right?

That would be amazing. Yes. That would be one of my goals. So we’re working on that and also on the issue of missing and murdered Indigenous women too.

Right. That’s an issue that’s been talked about for a couple days now in the news. I know this has been a problem across the Americas, in New Mexico and throughout Central America. As one progresses South, the tragedy grows.

Absolutely. So in that regard, we’ve introduced a number of bills, including the Not Invisible Act of 2019, which will create a committee that will, essentially, investigate the problem and tell Congress what to do. That committee will include law enforcement, victims or their family members, victims’ advocates and non-profits that stand against violence towards women.

I would consider these to be progressive measures—that is legislative matters that are designed to move our culture forward in a positive, inclusive way. Absolutely.

But do you think there’s support from the Congress, from people in Washington, to move in that direction?

We’ll definitely get those sorts of bills passed in the House. There’re enough caring, informed Congress people on board to say, “Yes, we need to pass these sorts of bills.” If Mitch McConnell would put the bills we passed [up for a vote] on the Senate floor, my guess is that a lot of Senators—not just Democrats, but Republicans, too—would care enough about this issue to pass and move it forward.

That sounds like an ongoing problem in the Senate.

It is an ongoing problem. Hopefully, we can defeat Mitch McConnell. Aside from having a new president, we really need to do something about him. He’s just terrible.

Our strategy is to keep voters engaged and interested in upcoming elections by interfacing directly with political leaders. But the main thing we want to encourage is voting. We want people to get out and vote. That’s very important to this process.

You’ve also worked a lot on the Green New Deal. But I still run into readers who don’t quite understand what that means. Could you please explain the Green New Deal?

It’s not a hard legislative piece at the moment. We’re still talking about it; we’re still putting in our ideas of what it will comprise. We’re still deciding what should be included in any legislative package we create toward its implementation. You know, when we passed HR 1, it was a series of bills that included voting protections, campaign finance reforms ... My contribution was same-day voter registration. I’m feeling like that’s how we’ll end up doing the Green New Deal.

So, it will be presented as an omnibus bill to the entire house?

Exactly. So there’s a select committee on climate change or something like that, in the House. They are still convening. My guess is that some time soon, we’ll all get together and
talk about what it is we need to do and how we can get it done. In the meantime, everyday I wake up worried about ...

The climate change issue. Yes! And the rainforest is on fire now!

So a whole bunch of world-changing issues are coming to a head this summer. Do these extreme environmental events resonate or even register with voters? If people don’t realize how urgent a problem this is, they need to get on board as soon as possible. This is an issue that is not going away. If we stopped pouring carbon into the atmosphere today—we still wouldn’t be able to correct the damage we’ve already done to this planet. All we can hope for is that we slow it down and that we essentially adapt to what the changing climate will mean for all of us. Here in the high desert, we’ve experienced some of that already: higher temperatures, sustained drought.

How can we lessen the impact that we have upon the Earth? How can we diminish New Mexico’s carbon footprint? We should all feel personally obligated to a change our habits.

Well, I’ve been carrying around this plastic McDonald’s coffee cup for a couple weeks now. It will never go away. It will last for 3 million years!

Right but I’m going to keep it and use it till I go away, which is only about 30 years. But I hope that helps out a bit. The fact is that we’re overwhelmed by plastic! Not only that, but plastics are made from fossil fuels.

So do we need to end our reliance on fossil fuels, too? That would be really nice, wouldn’t it?

But it’s difficult to change ingrained habits. We need to recycle, we need to be cognizant of the trash that we are each generating. I’ve signed on to the Zero Waste Act, as well, in line with that belief, that’s Rep. [Ilhan] Omar’s bill. We need recycling.

That’s another thing I wanted to ask you about. Recycling. The recycling program in Burque—and in many other western cities I’m told—is stuck because the companies overseas, especially China, that were buying US recyclables have stopped buying plastic and paper. How can we get back on track with regard to recycling in the US and in Burque? We need to build our own recycling facilities here in this country. It’s unlikely that we’ll ever have zero waste, but that’s something we can still strive for. We need to have our own recycling facilities and we need to give incentives to companies that use recycled products and materials.

So ultimately, to get this Green New Deal going, we’re talking about a huge shift in the way Americans, live, think, do business and interact with each other and the environment. How will that happen? It seems like a very long-term project, given its scope.

I think it’s going to be ongoing. You know, when the Europeans first came to this continent, in the late 1400’s, the resources were vast. Water, animals, labor, all of those things. The Native Americans had a handle on how to make the most out of the resources they had. They were accomplished agriculturalists; they new how to build in the desert.

They had a different model for their civilization. That’s true. But that situation gave the Europeans license to use what they wanted. There was no thought about conserving anything. Animals went extinct. They were slaughtering 1000 buffalo per day. It was really bad.

Have we gotten better than that? We’ve gotten better but that mindset of entitled use with no conservation was how this country was started. We need to—when I think about the Amazon rainforest and the Indigenous people who have lived there for thousands of years and know how to care for the land—listen to Indigenous people about how to care for the land, for the Earth. We need to go back there and realize that things are finite.

The media and some Republicans are talking about a division in the Democratic party between centrists and progressives. Is that a real beef? We say progressive. In the case of Elizabeth Warren, her plans will benefit every single American. When I ran my campaign, I ran on a progressive agenda, too. I won by 23 percent in the general election. That tells me that a progressive agenda that is inclusive of various points of view is attractive to voters; you don’t have to be a progressive to vote for something that will benefit you and your family. I don’t buy the big divisions that some people are talking about. We’ll come together. There’s an “indivisible” pledge out there that says “I will support whomever wins the primary election.” I signed on to that. I feel like the turnout will be higher than usual in 2020. There’s already a lot of excitement and energy. People don’t want another Republican term.

Like the blue wave in 2018? Yes, but bigger, stronger.

Anything else you want to tell our readers? The 2020 Census is coming up. Please answer you door and be counted, New Mexicans! This is a hard-to-count state.

You heard her, citizens!
**AUGUST 29-SEPTEMBER 4, 2019**

**FOUND OBJECTS**

**BY CLARKE CONDÉ**

**What Can Be Said**

Albuquerque poets come together to reflect on the victims of the terrorist murders in El Paso, Texas earlier this month. 22 Poems: A Benefit Reading and Candlelight Vigil for El Paso will be held at National Hispanic Cultural Center (1701 Fourth Street SW) on Thursday, Aug. 29 from 6pm to 8pm. Donations benefit the El Paso Shooting Victims’ Fund. For more information on this free, all-ages event, see nhcnnm.org.

**You Thought You Had It Bad**

The world was coming apart in 1916. In one little chaotic part of northern France, eight unionist soldiers from the soon-to-be chaotic northern part of the island of Ireland headed into one of the bloodiest battles in human history. Opening Friday, Aug. 30 at The Vortex Theatre (2900 Camino del Rio NW), Lost Highways: Ulster Marching Towards the Somme mixes the horror of World War I with the personal stories that brought the men there. For more information and specially-priced $17 opening weekend tickets, see vortexabq.org.

**Crying Fowl**

PHOTO BY CLARKE CONDÉ

You and your toddler have been getting away with it for awhile now, but you are making everybody sick. Well, everybody that is a duck, really. If you didn’t already know, you can’t feed ducks (or other waterfowl) bread. Don’t give them Cheetos, popcorn or tortillas either. It’s not good for them and it fouls the water that we are trying to keep clean. Instead, bring your bread on down to Bread and it fouls the water that we are trying to keep clean.

**Look Out**

Take another final look at the month of August with Mark Jakubowski as OT Circus (709 Central Ave. NW) presents Eche Otro Vistazo — the Art of Jakubowski on Saturday, Aug. 31 from 5pm to 9pm. If you, like Jakubowski, “get high on funky peculiarities,” “think out of order” or believe “colors are magic,” then you are not going to want to miss this one-night-only display of paintings. For more information on this free, all-ages event, see otcircus.com.

**Lost and Found**

Lance Ryan McGoldrick unofficially introduces the soon-to-be installed work A Place to Ponder on Saturday, Aug. 31 from 6pm to 9pm at Factory on 5th Gallery (1715 Fifth Street NW). The first in a series of installations collectively called Lost Highways, A Place to Ponder is described as “an interactive water cube” that will soon find its home in the Lincoln County town of Carrizozo atop a platform made of charred lumber. “With Lost Highways, I want to help people slow down, explore and reconnect with nature, through the beauty of New Mexico,” says McGoldrick. “There are already so many reasons to take a road trip. My sculptures are added excuse to indulge in a little adventure.” For more information about this free, all-ages preview event for this site-specific installation, see losthighwaysnm.com.

**ARTS | INTERVIEW**

**90 Years of UNM Press**

A Conversation with Director Stephen Hull

**BY CLARKE CONDÉ**

For 90 years, University of New Mexico Press has supported the writers and thinkers of New Mexico. It offers, as UNM Press Director Stephen Hull has said, a view of our state and its people to the world that would likely not be seen without it. As the Press approaches this milestone, Hull’s goal is to keep University of New Mexico Press at the center of literary and cultural life in New Mexico. In the turbulent world of book publishing, that is a tall order, but UNM Press’ role is more critical now than at any time in the last 90 years. Weekly Alibi sat down with Stephen Hull to talk about where University of New Mexico Press has been and where it is going. The following is an edited version of that interview.

**Weekly Alibi: Will we still need an academic press in another 90 years?**

Stephen Hull: I absolutely think so. What it will look like, I can’t say. If I knew that, I would bottle it and sell it. Will academic publishing be run by robot overlords with chips in our brains? I don’t know. I hate to think so because like an awful lot of people, I happen to love books. I mean, the physicality of books.

We publish books that nobody else will and some people need.

We have two missions here at the University of New Mexico Press. One is to advance the boundaries of scholarship in the scholarly disciplines in which we publish, which are chiefly anthropology and archaeology, Latin American studies, U.S. Western history, Native American studies and border studies; Chicana and Chicano studies. We try to publish the best, most interesting, what we hope will be the most important, necessarily narrow work of scholars in these disciplines from all over the world.

The second thing we do is publish books by, for and about New Mexico. We are New Mexico’s window on the world. That has always been a co-equal mission. Well, I guess I can’t say what it was 90 years ago, but for the last 30 years it has been a co-equal mission.

**When are you approached by a new-to-you author, are you looking for work that is popular, significant or well written?**

Obviously, all three would be ideal, but how do you weigh those things?

It depends on the kind of book that it is, which means largely where it is coming from and who it is for. If it is a scholarly book, then there is a particular rubric that we look for. Does this advance the field? Is the scholarship sound? Will this be respected and used by its audience?

**That would fall under the “significant” category.**

Those books are all seriously vetted by senior scholars and experts in the field for significance, but also for readability. We are more aware than most of the perils of academic jargon. We don’t try to perpetuate it as an art form.

On the popular book side, we look for books that are going to be interesting, original and have something to say to an audience that we feel we can identify and reach. We look for a good, original concept. We look for good writing. We look for an author that has a connection to her topic, is passionate about it and will help promote it.

**You publish books from people who are not from New Mexico and have not gone to UNM, How do you define a UNM Press book?**

That is something that we actually talk a lot about. Every book that an editor proposes for publication gets talked about. Is this a fit for the list? Will we publish books that touch upon New Mexico. It may be set in New Mexico. It may have a New Mexican topic, even if it’s not by someone presently living in New Mexico or may have never lived in New Mexico. We publish books that fit in with the topic areas that we think are endemic to New Mexico and important to our sense of identity. For instance, we’ll publish books by, for and about Native Americans by writers that are from elsewhere. They may not be specifically about the Diné, one of the pueblo or one of the tribes here, but are more broadly about Native American life and experience. That falls under our rubric. We consider ourselves to be, and want to continue to be, an important publisher on Native American topics.

Within the realm of academic presses, where is UNM Press in the sense of tone? We are special and exemplary in a couple of ways. When I was at Dartmouth’s University Press of New England, a fine press that has been around for 50 years and published lots and lots of different things including some well-regarded trade books, they published Peyton Place. Yet within the ecosystem of New England, nobody really knew anything about us.

When I drove out here, my first stop in New Mexico was in Taos. As soon as I hit New Mexico—the air, the light, the mountains—it was like, this is great! I went to a used bookstore, because that’s what I do. I started talking to people there and said I was going to be starting at UNM Press. They knew all about the press. They could point to the Press books. UNM Press is an important part of literary and cultural life in New Mexico. It kind of shocked me, coming from a place where that was just not the case.

**What is the future direction for the UNM Press?**

It is really the thing that has been occupying a lot of my time. There are things that we do well and are part of our mission that we are going to continue to do. We will continue to publish scholarly books in the fields in which we excel. We’re going to continue to publish books that are important to New Mexico, by New Mexico and for New Mexico, and present New Mexico to the world. I like to think that we publish books with New Mexico and Southwestern roots and national resonance. What does that mean going forward? We are going to continue to do what we do well and we are setting up some new initiatives. We are also doing some things that are in a sense for a return. We used to be one of the top two or three publishers in U.S. Western history. We’ve done less of that in the last decade. That is something we want to return to.
After Elvis Left the Building
Thoughts on Ben Roe Jr.’s Elvis and Birds

BY CLARKE CONDÉ

Elvis and Birds by Ben Roe Jr. currently hangs in the naturally lit and underappreciated gallery space of the South Broadway Cultural Center as part of the group show Recurrences, joined by work by Roberto Salas and Bobby J. Jones. A work of driven by collage, Elvis and Birds is an assemblage of parts with a complexity best considered by separating the main elements and taking them one at a time.

First, there is Elvis. When confronted with an Elvis of any shape or context, what we say may be generational. A creature made wholly out of a branding strategy, perceptions of Elvis have changed wildly over the generations since his 1956 appearance on “The Ed Sullivan Show.” Likewise, the continued use and purpose of Elvis iconography in art has changed as well. It was 30 years ago this summer that cultural critic Flavor Flav made plain and public his reconsidered attitude towards the legacy of Elvis. “Fuck him and John Wayne,” said the man wearing the big clock.

Elvis and Birds leaves the viewer wondering if these bird illustrations don’t have more in common with Elvis iconography than apparent at first glance.

Finally, let’s consider the thin, colorful, nearly opaque vertical lines of Elvis and Birds. They dominate the composition and obliterate your view. You really can’t get a good look at what is beneath with all of those lines there. Maybe given all the questions — that the individual iconography of Elvis and of the birds brings up, it is better that way. Regardless, Ben Roe Jr. has done an exceptional job putting together a fine piece that raises those questions.

Elvis and Birds
By Ben Roe Jr.
South Broadway Cultural Center
1025 Broadway Blvd. SE
On Exhibit Through Aug. 31
Transitions in Life
I learned something this past weekend. I finally moved to my new place, and while more space and better lighting is always appreciated, I had functionally been without a kitchen for the last year. Naturally, it was the first thing I got set up and running in the new place. What I didn’t realize was that I forgot everything I knew about cooking. Even my attempts at simple meals have produced only middling results. The saying “Use it or lose it” has never been more true than when I burned the ever-loving hell out of my bacon. What I’m trying to say is, appreciate the joy of your kitchen. Spend the time in it that it deserves. If that’s not an option for you, then maybe check out one of these events instead, leaving your kitchen to its own devices.

The Post-Harvest Rest
The Albuquerque Harvest Wine Festival will be happening at Balloon Fiesta Park from Saturday, Aug. 31 through Monday, Sept. 2 from noon to 6pm. Tickets are $20 and worth every penny. Why is that? The tagline on the Facebook event page says it all. 2000 Bottles. 20 Wineries. 2 Dueling Pianos. With the dog days of summer coming to an end, what better way to welcome fall than with an afternoon with wine and friends? Add on to that the magical stylings of two pianos metaphorically battling it out with some of your favorite tunes throughout the ages, and you’ve got the hot girl summer send-off you’ve been waiting for.

Tempranillo? I Hardly Knew Her
Tempranillo wines are characterized by cherry, plum, tomato and dried fig flavors, with a musky tone of leather, tobacco and vanilla. With a slight earthy undertone to it, it’s a great wine all around. While our state has some phenomenal tempranillos of its own, how does the rest of the world compare? Find out at Slate Street Cafe (515 Slate Ave. NW), which will be hosting a Tempranillo Wine Tasting. For the meager price of $20, you’ll be given three tastes of different tempranillos and the stories and profiles behind them with a light food pairing. With no reservations required, you can sit down and enjoy a relaxing evening with friends from 5pm to 7:30pm on Thursday Aug. 29. For more information on the event, contact Slate Street Cafe by phone at 243-2210, or visit their Facebook to check out the event page.

Whiskey Off My Feet
You might be wondering what these events and the loss of my cooking ability from disuse have in common. When one falls from grace such as I, there’s an emotional toll taken with it. So I resort to drinking to deal with my feelings. Wine is the natural go to, but whiskey shall forever be in common. When one falls from grace such as I, there’s an emotional toll taken with it. So I resort to drinking to deal with my feelings. Wine is the natural go to, but whiskey shall forever be

Need a Pita, Take a Pita
Need-A-Pita does Middle Eastern food perfectly

BY DAN PENNINGTON
I’ll be honest. As much as I come across as a man about town, eating and delighting in many different foodstuffs, there are some gaps in my knowledge and experience. For example, Middle Eastern food. There was never really a reason why I haven’t eaten more of it. In fact, like many people, after the first Avengers movie where we see our valiant heroes celebrating victory with a sit-down shawarma meal, I was intrigued to try it out. But it never happened, and part of that was just me putting it off. There are so many places to try, and man, what happens if I pick the wrong one and end up hating the whole country’s cuisine? So, I skipped out time and time again until I realized that it’s been nearly 7 years since that moment, and I’m still un-shawarma’d. Then, something changed.

Being in the position of food editor with Weedy Alibi, I was in a slightly strange position. I’m a notoriously picky eater, to the point that I typically turn down dinner at a friend’s home because I don’t want to be that person who didn’t like their objectively good food just because of an unrefined palate. I mentioned none of this in my interview, because I had an ulterior motive in taking the job. It was time for my tastes to grow up. It was time to eat anything and everything with abandon and joy. Yeah, some things just won’t ever click with me, but adventure and boldness go a long way in terms of dining, and I wanted in. That’s where Need-A-Pita shows up.

You see, Need-A-Pita found a niche here in Albuquerque. Yes, we have other Middle Eastern food spots that have long been established, and yes, they all have unique things that could qualify them as “the best around.” But they called me and told me that I had to come by. This wasn’t an ask, it was an obvious statement. They were here, they were cooking, so why wasn’t I sitting down and eating? So, I realized, much like Tony Stark, my time had come.

Located in the Northeast Heights, Need-A-Pita sits tucked into a small strip mall that could make it easy to miss. The interior is simple, with a large well-lit dining room surrounded by walls of both wood and brick. I didn’t tell them I was coming; I usually never do, and I don’t say anything until after the meal. But as I walked in, the owner came over instantly and invited me in, full hospitality. Walking me through the menu, I ended up making some choices based on recommendations that left me fully stuffed. I had a spinach pie ($1.95) and a meat pie ($2.25) that was filled with chicken. The spinach pie was great. It came out hot and fresh, and the goodly exterior melted in my mouth while the warm spinach took over the whole taste profile. The meat pie was this twirled creation loaded with meat that just felt comfortable to eat. I knew my main course was ahead of me, but I struggled with the idea of not finishing either of these, worrying that they just wouldn’t be quite as good on reheat.

But then the moment of truth came. Earth’s Mightiest Heroes all agreed to shawarma, but how would Dan feel about it? The answer, in a shock to no one, was that I loved it. The beef shawarma platter ($12.45) not only came with a heaping mound of meat and tzatziki sauce, but also a whole helping of rice, a side of hummus, a small salad and some peppers for tasting. The flavor of the meat was just spicy enough to let you know it meant business, but not so hot to warrant needing a glass of water as to. The rice was about the best damn rice I’ve ever had, cooked to just the right consistency where it stuck together well enough to eat, but was never mushy or crunchy. The hummus was a great fit for the rest of the dish, and I ended up using it to pair with the leftover pies to ensure I didn’t miss out on anything. I finished with the baklava ($1.59), which was simply done well. It was crunchy, it had flaky layers and it was sweet enough to sate my need for dessert. Much like the baklava, Need-A-Pita is all about layers. It would be easy to mistake it for just another eatery on Menaual but peel back a few layers, and it’s a place of love and care towards the food that gives it more oomph than you find in some other parts of the city. While I could never officially endorse it on behalf of the Avengers, I can certainly endorse it on my own behalf.
FOOD | FESTIVAL NEWS

Hot Dogs, Oreos, Maybe Lard?
Food On-A-Stick Festival Signals Summer’s End

BY DAN PENNINGTON

I want to take a moment and step back some words I have said. Back in July, I wrote an article concerning the Pork & Brew festival. Within it, I made a lot of, well, let’s call them wild, unfounded claims. These claims got me in some hot water with the powers that be, and I want to take a second to set the record straight.

I said that the festival that was being held was as patriotic as it gets, and that it was the most American food festival out there. Well here it is. The phrase many an ex-girlfriend has been waiting to hear me utter: I was wrong. I present to you the Food On-A-Stick Festival.

To avoid having to offer another retraction in the future, I will not say this is the most American food festival there is. But hot damn, it’s reaching for that title. What speaks more to the heart of the good folks in the US of A than serving their favorite foods on a stick, thereby releasing them from burdens of cutlery and table manners in favor of something far more … salacious? Long stick in hand, a typically phallic-shaped food stuff, just waiting to be brought to your mouth and swallowed down gleefully? Perhaps not this time. No doubt your deep-fried Twinkies and Snickers bars will be on full display here, but expect a change to the typical food-on-stick norm with this event.

Taking place over Labor Day weekend (Sept. 1, 11am to 9pm, and Sept. 2, 11am to 6pm) at Cliff’s Amusement Park (4800 Osuna Rd. NE), you’ll find yourself surrounded by memories of your childhood days spent running across the park in search of the next cool ride. Only this time, you’re on the hunt for the next great food adventure to partake of. Some of the amazing food trucks on site include Black Iron Catering Company, ChocGlitz & Cream, Evolve to You Catering, Gourmet Doner Kebab, Kimo’s Hawaiian BBQ, Snow Cone Xpress (side note, quite interested to see how that’s going to work with the theme) and TeddyLu Concessions.

Worried the plethora of rides at Cliff’s won’t be enough to match the joy of eating you’ll be indulging in? Fear not! Music, games and entertainment will be provided by The Crew NM. Featuring dancers, DJs, musicians and a model, their website says, “One thing we have in common is we all know how to have fun.” So expect to do that with them around.

Does that not fully sate your need for entertainment? Well then, join them on Sept. 2 for a live performance by the Partizani Brass Band. This group of 10 players focuses on a New Orleans-style percussion-driven sound and has experience with the theatrics of performance, including dancing, stilting and what is listed as “theatrical zaniness.” If that isn’t enough already, they also perform songs from all sorts of musical catalogues, including jazz, Balkan, Bollywood, funk and beyond.

The most important info, as always, is the cost. At visitalbuquerque.org, the event entry cost is listed as $10.99 to $26.99 a ticket, though no further information is offered about what the ticket cost covers or why the disparity in price. But honestly, what price isn’t the right one to pay for food on stick? Have you ever had deep-fried cheesecake on a stick? It’s actually unholy how fantastic it tastes, even though inside your mind you’re screaming because you know what the consequences are. The consequences are a higher cholesterol and smile that won’t leave your face.

While many jokes are being had here, the truth is this: There earnestly isn’t much more fun to be had than walking around a beloved childhood memory haven while eating some amazing food on the go. Stick-based or not, the vendor line-up this year is amazing, and Cliff’s has always been an absolute blast to spend an afternoon at. With entertainment, food, rides and more, it’s going to be one of the best send-offs you can give this summer. So, get the family, head down and grab a cheesecake on a stick. Ride The Rattler one last time. Buy one of those gigantic jawbreakers that your Mom said you couldn’t have but you found enough change to buy and snuck home to snack on for over a month. You’ve earned this last hoorah of summer.
**FRIDAY AUGUST 30**

**EL HOMBRE LLAMEANTE ESPERANZADO**

The Burning of Zozobra is about as made up as anything in the mythology of the European West. Created by the Santa Fe Kiwanis Club to broaden the audience for the previously somber, religiously toned Fiestas de Santa Fe that happen in the second week of September, the event has grown into a world class attraction with its own mythology, timeline, characters y todo. And it’s not as associated with Fiestas as it was in decades past. This year, it happens on the weekend preceding the annual celebration of Oñate’s reconquista of New Mexico and its capital city in particular. Anyway, in the rite of Zozobra, magical dancers appear, loud music commences, fire is played with, rockets soar into the air and a huge, hand-constructed puppet representing fear and regret is put to the torch. It’s fun and certainly a “must” to earn your Nuevo Mexicano wings. It all happens at Fort Marcy Park in Santa Fe on Friday, Aug. 30, beginning at sunset. General admission tickets to this all-ages, authentic state spectacle are $10 in advance or $15 on the day he burns. [Fort Marcy Park 490 Bison Loop Road, 7pm alibi.com/v/6fl](http://alibi.com/v/6fl). (August March)

**WATCH YOUR P’S AND P’S**

The prickly pear is the only fruit to gain notoriety based solely on alliteration. Celebrate this misunderstood culinary tongue-twister at the New Mexico Prickly Pear Festival this Saturday, Aug. 31, at Three Sisters Kitchen. Browse vendors presenting a plethora of prickly pear products and pedagogical cooking demonstrations. Check out the potable prickly pear cocktail competition and enjoy powerful music and pleasing art that probably, presumably involves prickly pears. Tickets are $3 to $20. The festival runs from 10am to 6pm. [Three Sisters Kitchen 109 Gold St SW, 10am to 6pm alibi.com/v/6jp](http://alibi.com/v/6jp). (Joshua Lee)

**SATURDAY AUGUST 31**

**SUCCULENTS, INDEED**

Bring the whole family down to the ABQ BioPark Botanic Garden this weekend and learn from the pros which cacti are prickly and which are not at the Cactus and Succulent Show. Folks from the Cactus and Succulent Society of New Mexico are on hand, showing off their prize-winning plants and offering tips on how not to get stuck with the wrong cactus in this arid environment. The show runs Saturday, Aug. 31 through Monday, Sept. 2 from 9am to 5pm. Show admission is included with BioPark admission. For more information on this all-ages event, see [abqbiopark.com](http://abqbiopark.com). (Clarke Condé)

**THERE WILL BE BOAS**

The stories of the soiled doves of the Western frontier towns fill Moriarty Civic Center this Saturday, Aug. 31 at 1pm for Old West Saloon Girls, Madams and Bordellos. Join “living history duo” Dixie Boyle and Donna Deiner for their lecture on how the parlor girls won the West and find out what exactly is involved in their reenactment of the brothel business of the Wild West. Then maybe wash your hands. For more information on this free, all-ages event, see [cityofmoriarty.org](http://cityofmoriarty.org). [Moriarty Civic Center 202 Broadway, 1 to 2pm alibi.com/v/6qz](http://alibi.com/v/6qz). (Clarke Condé)
We’ve arrived here once again!

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HARVEST WINE FESTIVAL

Albuquerque
BALLOON FIESTA PARK
August 31 - September 2

Tickets at NMWINE.COM
THURSDAY AUG 29

KIDS

MAPLE STREET DANCE SPACE Suzuki Music and Movement Class for Children. A class for children ages 0 to 4 and expecting mothers in their third trimester to nurture musical development, build motor, emotional and social skills, character development and readiness for preschool. 3215 Central Ave NE. $22. 9:30-10:30am. (903) 780-1030. alibi.com/v/6lx5.

LEARN
AZBUQA RUSSIAN SCHOOL Introduction to Russian. Explore the language and culture of Russia in this beginner class and learn practical ways to use vocabulary and grammar in real-life situations. 308 High St SE. 6-8pm. 18+. alibi.com/v/611q.

SELF SERVE How to Have Great Group Sex, Threesomes and More. Sex educators provide lessons on safe, drama-free group sex. 112 Morningside Dr NE. $15-$20. 7:30-9pm. 18+. 265-5815. alibi.com/v/6joj.

WELLNESS/FITNESS
FLAMENCO WORKS, INC. Flamenco Therapie. This class is for feeling out the different rhythms and is meant to make students strong enough to dance flamenco and to feel good doing it. Some experience is necessary. 1010 Coal Ave SW. $18. 6:30-7:30pm. ALL-AGES! 503-6040. alibi.com/v/6joj.

FLAMENCO WORKS, INC. Intro to Flamenco. This class is designed to get the feet wet in some juicy rhythm with basic flamenco techniques. 5:30-6:30pm. ALL-AGES! alibi.com/v/6qjj. Also, Flamenco Improv. A class for children ages 0 to 4 and expecting mothers in their third trimester to nurture musical development, build motor, emotional and social skills, character development and readiness for preschool. 3215 Central Ave NE. $22. 9:30-10:30am. (903) 780-1030. alibi.com/v/6lx5.

MANZANO MESA MULTIGENERATIONAL CENTER Wise Women Do Betty Dance. Internationally-renowned instructor, Araya, leads a class in the art of belly dance. 201 Elizabeth St SE. $5-$10. 5:30-6:30pm. 13+. 280-3638. alibi.com/v/6jis.

NEW MEXICO SCHOOL OF YOGA Prana Vinyasa Luncheontime Series. Slow down in this middy lunar, slow flow class. Release excess heat left over from summer, allow your higher self to emerge and start Sunday with energy and a smile. 1912 Second Street NW. $10. 6-8pm. 21+. 260-9144. alibi.com/v/6qs6.

WELLNESS/FITNESS
FLAMENCO WORKS, INC. Mom and Baby Flamenco. This class is designed exclusively for mothers and children to take together. 1010 Coal Ave SW. $10. 9:30-10:15am. ALL-AGES! 503-6040. alibi.com/v/6joj.

SATURDAY AUG 31

KIDS
ABQ BIOPARK AQUARIUM Aquarium Tour. Explore the top side of the tanks led by an aquarist who answers all your biting questions. Proceeds benefit animals of the tour. 2601 Central Ave NW. $75. 1:30-2:30pm. 848-7180. alibi.com/v/6duu.

NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE 4th Annual Kidney Cup Golf Tournament. Support this worthy cause by playing a round of golf for charity. 30 Rainbow NE. $200-$750. 12:30pm. ALL-AGES! 998-7442. alibi.com/v/6q92.

NEW MEXICO VETERANS MEMORIAL Bud’s WAP Cannabis. Bud’s weekly aggregation of cannabis card and photo ID. 526 Washington St. $8. 6:30-8pm. 21+. alibi.com/v/6qs6.

WELLNESS/FITNESS
DIRTY BOURBON Two Step Lessons. Learn to dance to country music and have the opportunity to dance to a live band. 9800 Montgomery Blvd NE. 7pm. 296-2726. alibi.com/v/6gq9.

NEW MEXICO SCHOOL OF YOGA Prana Vinyasa Flow Yoga. Find a state of clarity in mind and body through movement, breath and ritual moving peacefully through the cleansing monsoon season and toward the grounding energy of the Fall Equinox. 1111 Carlisle Blvd SE. $10. 8-9am. ALL-AGES! 268-0918. alibi.com/v/6q10.

SUNDAY SEPT 1

KIDS
NEW MEXICO VETERANS MEMORIAL Red, White, Blues and Brews with Cars Too. Enjoy beer and cars for labor day while supporting the AFSA Chapter 1201 and the NM Veterans memorial. 1100 Louisiana Blvd SE. $0-$5. 11am-5pm. alibi.com/v/6ql.

TEMPLE LODGE NO. 6 3rd Annual Fundraiser Rummage Sale. Enjoy foods, crafts, vintage items and more. 3801 Osuna Rd NE. 9am-2pm. ALL-AGES! 400-4977. alibi.com/v/6pik.

WELLNESS/FITNESS
ABQ PARTYSpace Day Glow. A blacklight dance party benefiting Albuquerque Healthcare for the Homeless. Wear your favorite UV reactive gear, neon and white and expect glow sticks, refreshments, a DJ and raffles. 300 Menaul Blvd NW. $0-$5. All-AGES! 615-0597. alibi.com/v/6q5k.

SANDIA PREP SCHOOL 35 and Older Ultimate Frisbee Pickup Game. All experience levels play for fun. 532 Osuna Rd NE. 10-11:30am. 344-1671. alibi.com/v/5ulb.

ALBUQUERQUE SQUARE DANCE CENTER Social Ballroom and Latin Dance. Take a beginner lesson and then hit the floor for social dances featuring ballroom (waltz, tango, foxtrot), Latin (rumba, cha cha, salsa, bolero), tango, swing and club (night club, two-step) music. 4915 Hawkins St NE. $2-$10. 6-9pm. ALL-AGES! 660-9957. alibi.com/v/6q48.

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NEW MEXICO VETERANS MEMORIAL Red, White, Blues and Brews with Cars Too. Enjoy beer and cars for labor day while supporting the AFSA Chapter 1201 and the NM Veterans memorial. 1100 Louisiana Blvd SE. $0-$22. 11am-5pm. alibi.com/v/6ql.

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RIO BRAVO BREWING COMPANY Cow & Cask. A mix of popular social dance music and a food truck amongst the exhibits, including the Bull Beast. 1801 Mountain Rd NW. $10. 6-8pm. 21+. 206-9144. alibi.com/v/6qs6.

MONDAY SEPT 2

KIDS
NEW MEXICO MUSEUM OF ART 2019 TOUR. A guided social tour of the Museum’s permanent and temporary exhibitions. A mix of popular social dance music and a food truck amongst the exhibits, including the Bull Beast. 1801 Mountain Rd NW. $10. 6-8pm. 21+. 206-9144. alibi.com/v/6qs6.

SOUTHWEST ORGANIZING PROJECT Socialist Reading Group. ABQ Democratic Socialists of America host a biweekly reading group to tackle leftist-literature in a friendly group setting. No prior reading required. 211 10th St SW. 9-11am. 15+. alibi.com/v/6q92.

WELLNESS/FITNESS
ALBUQUERQUE SQUARE DANCE CENTER Social Ballroom and Latin Dance. Take a beginner lesson and then hit the floor for social dances featuring ballroom (waltz, tango, foxtrot), Latin (rumba, cha cha, salsa, bolero), tango, swing and club (night club, two-step) music. 4915 Hawkins St NE. $2-$10. 6-9pm. ALL-AGES! 660-9957. alibi.com/v/6ms2.

RIO BRAVO BREWING COMPANY Cow & Cask. A mix of popular social dance music and a food truck amongst the exhibits, including the Bull Beast. 1801 Mountain Rd NW. $10. 6-8pm. 21+. 206-9144. alibi.com/v/6qs6.
and share stories about the process of creating the project through displaying work or recording a digital story. 1701 Mountain Rd NW. 10-110, 3-5pm. ALL-AGES! 224-8300. alibi.com/v/6qf9.

WELLNESS/FITNESS ALBUQUERQUE SQUARE DANCE CENTER LGBTQ+ Square Dance. Wilde Bunch Square Dance Club holds an open house with basic square dance calls and no partner required. All are welcome. 4015 Hawkins St NE. 7:30pm, 18+. alibi.com/v/690g.

FLAMENCO WORKS, INC. Flamenco Kids Class in Barelas. Learn with world-class flamenco artists with opportunities for youth to perform in professional settings at a pre-professional and professional level. Classes available for all ages and levels. 1010 Coal Ave SW. $18. 5:30-6:30pm. ALL-AGES! 303-6040. alibi.com/v/6q0e.

RIO BRAVO BREWING COMPANY Yoga with Yoga Zo. Get a fresh start to the week with an all-levels class. 1912 Second Street NW. 10: 6:30pm. ALL-AGES! See 9/2 listing. alibi.com/v/6q7o.

TUESDAY SEPT 3

GREEN JEANS FARMERY The Next Generation: N.M. Munch. A safe, inclusive space for younger kinksters to meet their peers and explore their dark side in a welcoming, accepting environment open to those 18 to 35. 3600 Cutler Ave NE. 6-8pm. 18+. alibi.com/v/6a2y.

PIGGY’S SQUEEKEASY LGBTQ Support Group. A community support group for all ages open to anyone needing comfort, relief or a voice. 526 Washington St. 7:30pm. ALL-AGES! alibi.com/v/66k7.

KIDS CENTRAL & UNSER LIBRARY SepSTEMber: The Mystery of the Monster Bug’s Shadow. Learn about light and how it creates shadows with a fun story and a hands-on exploration of light and science. For ages 6 to 8. 8081 Central Ave NW. 4:30-5:30pm. 768-4320. alibi.com/v/69q.

OUTPOST PERFORMANCE SPACE Music Together Family Classes Free Demo. A music and movement approach to early childhood music development of basic music competence and the actual experience of music rather than the learning of concepts or info. 210 Yale Blvd SE. 4:30-5:15pm. 268-0044. alibi.com/v/6q3.

WELLNESS/FITNESS FLAMENCO WORKS, INC. Intro to Flamenco. 5:30-6:30pm. ALL-AGES! Also, Flamenco Therapy. 1010 Coal Ave SW. 5:30-6:30pm. ALL-AGES! See 6/29 listing. alibi.com/v/6q6c.

LOYD SHAW DANCE CENTER Newcomer Swing and Latin Classes. Explore a different set of dances in each class. Understand the similarities and differences between each dance to learn multiple dances at the same time, in a fun method. 5506 Coal SE. 6:30-9pm, 15+. 948-1579. alibi.com/v/69c.

LOS VECINOS COMMUNITY CENTER, Tijeras UNM Hospital 2019 Community Health Needs Assessment. Find input on initiatives that improve the overall health of the community. 178 1/2 NM. 330-6:30pm. ALL-AGES! 925-0933. alibi.com/v/663q.

FLAMENCO WORKS, INC. Flamenco Kids Class in Barelas. 1010 Coal Ave SW. $18. 6:30-7:30pm. ALL-AGES! See 6/29 listing. alibi.com/v/69c.

FLAMENCO WORKS, INC. Flamenco Kids Class in Barelas. 1010 Coal Ave SW. $18. 6:30-7:30pm. ALL-AGES! See 6/29 listing. alibi.com/v/69c.
**WEEKLY CALENDAR**

**THURSDAY AUG 29**

**WORDS**

BOOKWORKS Mary Carter, The Three Day Departure of Ms. Annette Zinn. The author reads from and discusses her new work. 4022 Rio Grande Blvd NW 6pm. 344-8139. alibi.com/v/6ltm.

**SONG & DANCE**

HOTEL ALBUQUERQUE Tablao Flamenco Albuquerque. Enjoy dynamic world-class performances, exquisite Sevillian tapas and craft cocktails, with 60 percent of proceeds supporting the National Institute of Flamenco. 800 Rio Grande Blvd NW. $10-$30. 8:9:10pm. 21+. 222-8797. alibi.com/v/6qik.

**LEARN**

SOUTHWEST UNIVERSITY OF VISUAL ARTS Figue Drawing. Sharpen figurative skills working from a live model in a relaxing and supportive environment. All skill levels and media welcome (no photography). 5000 Marble Ave NE. 7-9pm. 18+. 254-7575. alibi.com/v/643.

**FRIDAY AUG 30**

**STAGE**

ABODE THEATER Harvey. An adaptation of Mary Chase’s Pulitzer Prize-winning play comes to Albuquerque. 9813 Fourth Street NW. $17-$20. 7-9:30-9:30pm. ALL-AGES! 698-8922. alibi.com/v/6pm.

**DEER ROSE PLAYHOUSE**

Next to Normal. A production that showcases powerhouse vocals while exploring pressing contemporary issues of trauma, loss, mental health treatment and the meaning of family, 6921 Montgomery Blvd NE. $20-$25. 7:30-9:45pm. 15+. 563-0316. alibi.com/v/6fl.

**SONG & DANCE**


**FILM**

BOW AND ARROW BREWERY Special Film Screening: Welcome to Gwiychyaa Zheen. Enjoy a film that highlights the connection between threats to Bears Ears National Monument and the Arctic Refuge through the perspectives of the Diné and Gwich’in. 602 McKnight Ave NW. 6-8pm. ALL-AGES! alibi.com/v/6qtm.

**SATURDAY AUG 31**

**WORDS**

BOOKWORKS Rich Boucher: All of this Candy Belongs to Me. The local author signs new editions of her science traveler thriller novels. 709 Central Ave NW. 5-9pm. ALL-AGES! 415-4643. alibi.com/v/6qtj.

**SONG & DANCE**


**STAGE**

ABODE THEATER Harvey. A one-night pop-up solo exhibit with DJ Intus Mortuis spinning tunes, light refreshments and the artist is raffles off a 10”x12” print. 401 Rio Grande Blvd NW. $30. 8-9:15pm. ALL-AGES! 453-3790. alibi.com/v/6r57.

**SONG & DANCE**

DESERT ROSE PLAYHOUSE Next to Normal. 6921 Montgomery Blvd NE. $20-$25. 7:30-9:45pm. 15+. 563-0316. alibi.com/v/6fl.

**LEARN**


**ART**

LOS RANCHOS VILLAGE HALL Los Ranchos Los Ranchos Art Market. Find handcrafted jewelry, pottery, woodwork, needlecraft and fabric accessories, sculpture, soap and seasonal produce, honey, plants, herbs and more as well as food and live music. 6718 Rio Grande Blvd NW. 7am-noon. ALL-AGES! 344-8582. alibi.com/v/6hbk.

**MAY 30**

**TUESDAY SEPT 3**

Q-STAFF THEATRE Consider This. A romp through the pre-history of American theater, from Greek tragedy to commedia dell’arte, clown, buffoon, masks and more. 800 Broadway SE. 2-6pm. ALL-AGES! 453-3790. alibi.com/v/6fl.

**ART**


**LEARN**

TREASURE HOUSE BOOKS, Old Town Mary Carter The Three Day Departure of Ms. Annette Zinn. The author reads from and discusses her new work. 9813 Fourth Street NW. $17-$20. 7:30-9:30pm. ALL-AGES! See 8/30 listing.

**STAGE**

ABODE THEATER Harvey. The former Meow Wolf present their original adaptation of Mary Chase’s Pulitzer Prize-winning play Next to Normal. 401 Rio Grande Blvd NW. $30. 8-9:10pm. 21+. See 8/30 listing.

**SONG & DANCE**

DESERT ROSE PLAYHOUSE Next to Normal. 6921 Montgomery Blvd NE. $20-$25. 7:30-9:45pm. 15+. See 8/30 listing.

**LEARN**

TREASURE HOUSE BOOKS, Old Town Hochberg: Cheese in Disguise. How to turn cheese into food art. 2012 South Plaza NW. 1-2:05pm. ALL-AGES! 247-0622. alibi.com/v/6q8i.
WEEKLY CALENDAR

ART
PETROGLYPH NATIONAL MONUMENT Pottery of Jemez Pueblo. 6510 Western Trail NW. 10am-4pm. ALL-AGES! See 8/31 listing.

STAGE
ADOBE THEATER Harvey. 9813 Fourth Street NW. $17-$20. 7:30-9:30pm. ALL-AGES! See 8/30 listing.

DESSERT ROSE PLAYHOUSE Next to Normal. 6521 Montgomery Blvd NE. $20-$25. 7:30-9:45pm. 15+. See 8/30 listing.

SONG & DANCE

WEDNESDAY SEPT 4
LEARN
FIRST CHRISTIAN CHURCH Community Chorus Rehearsals. Join the Albuquerque Civic Chorus as enthusiasm, a sense of humor and a love for choral music is all you need. No audition required. 10101 Montgomery NE. 7-9pm. alibi.com/v/6qqd.

THURSDAY AUG 29
FLYING STAR CAFÉ, Far Northeast Heights Quintessence Choral Fundraiser. Ten percent of all sales benefit the arts. 8000 Paseo Del Norte NE. FREE. 4-8pm. ALL-AGES! 923-4211. alibi.com/v/6q8q.

PIGGY’S SQUEEKEASY Community Pot Luck Dinner. Enjoy a community meal at the art and education center. Don’t forget to bring a contribution. 526 Washington St. FREE. 7pm. ALL-AGES! (512) 573-5279. alibi.com/v/6qj4.

THRITY EYE BREWING COMPANY Burger Knights. Enjoy grilled beef and bison burgers, loaded fries and great veggie options. 206 Broadway SE. 5pm. 21+. alibi.com/v/6qje.

FRIDAY AUG 30
LA LUNA BAKERY AND CAFE Friday Farmers Market. Enjoy live music, a kids’ zone, craft beers, vendors and food. 319 Fifth Street SW FREE. 3pm. ALL-AGES! 550-1119. alibi.com/v/6kep.

SATURDAY AUG 31
THRITY EYE BREWING COMPANY Smokin’ Saturdays. Mighty Mike’s Meats is smokin’ on the patio. 206 Broadway SE. 4-8pm. 21+. alibi.com/v/6qje.

THREE SISTERS KITCHEN NM Prickly Pear Festival. The first in an annual series that seeks to celebrate everything prickly pear with prickly pear products, cooking demos, a prickly pear cocktail competition, live music, art and much more. 109 Gold St SW. $3-$8. 10am-6pm. ALL-AGES! alibi.com/v/6ja.

SUNDAY SEPT 1
ALBUQUERQUE RAIL YARDS Albuquerque Rail Yards Market. A market celebrating all things local and at the heart of NM culture with hundreds of food, farm, artisan and healing vendors, live music as well as a kids’ zone. 1100 Second Street SW. FREE. 10am-2pm. ALL-AGES! alibi.com/v/6ku.

MONDAY SEPT 2
BALLOON FIESTA PARK Harvest Wine Festival. Sample and shop from NM’s top wineries, artisans and chefs, while enjoying dueling pianos from Uptown Funk Dueling Piano Bar in the cool comfort of tremendous tents. 5900 Balloon Fiesta Pkwy NE. 12-10pm. 21+. Noon-11pm. ALL-AGES! See 8/31 listing.

TUESDAY SEPT 3
RIO BRAVO BREWING COMPANY Taco Tuesday. Enjoy $2 tacos for a celebratory Tuesday. 1912 Second Street NW ALL-AGES! 900-3909. alibi.com/v/6nr.

THRACY BREWING COMPANY Taco Tuesday. Street, tacos, taquitos and beer. Live a little. 118 Tulane Dr SE. Noon-11:55pm. 21+. 243-6752. alibi.com/v/6qo.

THRACY BREWING FOUR HILLS Taco Tuesday. 13170 Central Ave SE. Noon-10pm. 21+. See TRACTOR BREWING COMPANY listing.

THRACY BREWING WELLS PARK Taco Tuesday. 1800 Fourth Street NW. Noon. 21+. See TRACTOR BREWING COMPANY listing.

THRACY BREWING WESTSIDE Taco Tuesday. 5720 McMahon Blvd. Noon-11pm. 21+. See TRACTOR BREWING COMPANY listing.

WEDNESDAY SEPT 4
B3 BISTRONOMY In Nob Hill Santa Fe Brewing Company Tap Takeover. Enjoy seven award-winning beers from NM’s original craft brewery with giveaways, food and drink specials. 3115 Central Ave SE. FREE. 5-8pm. 258-2786. alibi.com/v/6zzd.

Food

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ALBUQUERQUE RAIL YARDS Albuquerque Rail Yards Market. A market celebrating all things local and at the heart of NM culture with hundreds of food, farm, artisan and healing vendors, live music as well as a kids’ zone. 1100 Second Street SW. FREE. 10am-2pm. ALL-AGES! alibi.com/v/6ku.

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**THURSDAY AUG 29**

**BLUE GRASSHOPPER BREWERY, Rio Rancho**
- Rob Roman - variety - 6:30pm - FREE - ALL-AGES!

**CANTERBURY BREW HOUSE**
- Cal Shiaw Du - indie, folk - 8pm - FREE - 21+

**CORRALES CORSO BREWERY, Corrales**
- The Richard Street Jazz Trio - jazz - 7pm - FREE - ALL-AGES!

**DIRTY BOURBON**
- Asphalt Cowboys - country - 6pm - $5 - 21+

**INSIDE OUT**
- Where’s the Rum? Sleeps, variety - J Lawlins - Dulce Base - 7pm

**LA LUNA BAKERY AND CAFE**
- Above-Average Open Mic - 6:30pm - FREE - 13+

**LAUNCHPAD**
- The Despots - surf, punk, blues - 8pm - FREE - ALL-AGES!

**MARBLE BREWERY**
- City Radio - 5:30pm - FREE - ALL-AGES!

**M'TUCCI’S MODERNO ITALIAN RESTAURANT**
- Lani Nash - singer-songwriter - 8pm - FREE - ALL-AGES!

**MARTY'S BAR, Tijeras**
- The Richardsons Trio - variety - 5:30pm - FREE - 18+

**MUD AND DIRT BREWERY**
- American - 6pm - FREE - ALL-AGES!

**THERSBY EYE BREWING COMPANY**
- Bemalillo - electronic - Ben Bitten - Blue Sunshine - 7pm - FREE - 21+

**TRACTOR BREWERY WESTSIDE**
- Kamikaze Karaoke - 7pm - FREE - 21+</p>

**FRIYDAY AUG 30**

**ALE REPUBLIC, Cedar Crest**
- Odd Dog - classic rock - 5pm - 21+

**BLUE GRASSHOPPER BREWERY, Rio Rancho**
- Manhill - rock - 6pm - FREE - ALL-AGES!

**BLUE GRASSHOPPER BREWERY WESTSIDE TAPROOM**
- Austin - country, rock - 7pm - FREE - ALL-AGES!

**CORRALES CORSO BREWERY, Corrales**
- The Richard Street Jazz Trio - jazz - 7pm - FREE - ALL-AGES!

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**TRACTOR BREWERY WESTSIDE**
- Kamikaze Karaoke - 7pm - FREE - 21+

**ZINC WINE BAR & BISTRO**
- Dan Golden - variety - 11am - FREE - ALL-AGES!
LAUNCHPAD
LIVE MUSIC • SPIRITS • 616 CENTRAL AVE SW (505) 764-8887
TICKETS FOR SELECT SHOWS AVAILABLE AT LAUNCHPADROCKS.COM

WEEKLY ALIBI

Wednesday AUG 28 8:00pm Doors
FALLEN PROPHETS • HOLOCAUSTIC
EYE • NOCTURNAL CURSE

Thursday AUG 29 8:00pm Doors
GABRIELLE CAMBIO MEMORIAL SHOW
THE DESPOTS • MANHIGH
FAD VANDALS • MUSNTTOUCHIT
ASHES OF JUPITER • DEAD CITY RADIO

Friday AUG 30 8:00pm Doors
MUSIC IS THE ENEMY • DISTANCES
TALKING HOURS • CRUSHED

Saturday AUG 31 8:00pm Doors
GLDN PARTY PRESENTS
MITHCSIMPLY • IRAMA • DJ-IN
KAHLILA HUGHES
MC-X & STEADY DOPE
ROACHKXNG • RETRO SWANK
NATE . B • XERXES

Sunday SEPT 1 8:00pm Doors
UPON A BURNING BODY
OF VIRTUE
SPEAKING WITH GHOSTS

Monday SEPT 2 8:00pm Doors
FOR YOUR HEALTH • BAD GATEWAY
PITS • NOR • CURSED

Tuesday SEPT 3 8:00pm Doors
THE ORDINARY THINGS
WORLD’S GREATEST DAD
FIVE MILE FLOAT • DYMER

Wednesday SEPT 4 8:00pm Doors
VOID DANCER
HOLY GROVE • RED MESA

Thursday SEPT 5 8:00pm Doors
CRIME LAB
KING OF HECK • MEPHALTA

Friday SEPT 6 8:00pm Doors
MUSTARD PLUG
THE BIG SPANK • CRAZYFOOL

LAUNCHPADROCKS.COM

INSIDEOUT
622 Central Ave SW

Thursday AUG 29 7:00pm
Where’s the Rum?
Sleepspent
JJ Lawlins
Dulce Base

Sunday SEPT 1 7:00pm
Barrio Soul
Sunday

Saturday AUG 31 7:00pm
Pawn Shop Poster Boys
CrazyFool
The Casual Fridays
SharkSuit

Sunday SEPT 2 7:00pm
Open Mic Comedy Night

Wednesday SEPT 3 7:00pm
Austin Stirling
Gunsafe • Luke King Cave
Trigger Trash

JUST ANNOUNCED!

LAUNCHPADROCKS.COM
Head Out on the Highway

The 1989 film Pourroux Highway, a classic of Native American cinema, is based on the novel by David Seals and was shot here in New Mexico by director Jonathan Wacks (a former department chair for the film program at the late, great College of Santa Fe). It follows the journey of two Cheyenne Indian friends with very different outlooks on life: Philibert Bono (Gary Farmer), a spiritual seeker trying to find answers to life’s questions, and Buddy Red Bou (A Martinez), a realist who sees the world in black-and-white terms. When Buddy’s sister is jailed in Santa Fe, the mismatched pals hit the highway in a dilapidated 1964 Buick to bail her out. This Thursday, Aug. 29, the Indian Pueblo Cultural Center (in partnership with the 24th Annual Red Nation International Film Festival) is hosting a special 30th anniversary screening for the film. It starts at 7pm with a meet-and-greet with the film’s star, local actor Gary Farmer. At 8pm there will be a drum contest. The film itself starts at 8:30pm in IPCC’s courtyard. Bring your own blankets and chairs. A $5 suggested donation gets you in the door. The IPCC is located at 2401 12th Street NW. For more info go to indianpueblo.org.

Mix It Up

The New Mexico Film Foundation is sponsoring another one of its patented Filmmaker Mixers at Rock & Rebus (4800 Montgomery Blvd. NE) this Saturday, Aug. 31, from 1 to 4pm. This is a great chance for amateur and professional writers, directors, actors and film crew members from around the state to meet one another and socialize. This month’s mixer also serves as an introduction for many to new Albuquerque Film Office Director Amber Dodson, who will be there with Barbara Kerford, site outreach director for the New Mexico Film Office. Food and drink are available for purchase, of course, and there will be a few doorprize giveaways courtesy of NMFF.

Magnificent Start

¡Cine Magnifico!, Albuquerque’s homegrown Latino Film Festival, hits the National Hispanic Cultural Center Sept. 4 through 8 with loads of documentaries, features and short films. We'll have a rundown of the various films in next week’s paper. But it all kicks off this coming Wednesday, Sept. 4, with a VIP opening reception at the NHCC (1701 Fourth Street SW) starting at 6pm. Join organizers and audience members for tapas and drinks before the opening night film, Black is Bettez. That animated film comes from Spain and relates the true story of artists/puppeteers from San Fermín, who came to America in 1965 to participate in a New York City parade, only to come face-to-face with America’s racial problems. Admission is $10 general or $8 students and seniors. You can grab tickets in advance at cinemagnifico.com.

> FILM | FILM REVIEW

After the Wedding

American remake of Danish film milks the mama drama

With After the Wedding, C-list writer-director Bart Freundlich (The Myth of Fingerprints, Catch That Kid, Trust the Man, Wolves) and his A-list actress wife Julianne Moore (Boogie Nights, The Big Lebowski, Far From Heaven, The Kids Are All Right) have cannibalized Danish filmmaker Susanne Bier’s Academy Award-nominated 2006 film of the same name. Bier (Brothers, Things We Lost in the Fire, In A Better World, Bird Box) burst onto the international scene with After The Wedding, which lost out on the Best Foreign Language Oscar to Florian Henckel von Donnersmarck’s excellent The Lives of Others. Luckily, no one has attempted to remake von Donnersmarck’s film. Yet.

Freundlich’s brilliant innovation (besides the now English dialogue) is to gender-swap most of the film’s roles in order to provide a juicy part for his wife. The story now centers on Isabel (Michelle Williams), a middle-aged sculptor by the name of Oscar (Billy Crudup, who starred opposite Moore in Freundlich’s 2005 rom-com Trust the Man). The film’s pushy score gets all dark and moody, Isabel makes a bunch of sour faces, and we just know that these two have a past together. And not just any old past, but a past. To say much more would rob the film of its few melodramatic pleasures. Suffice to say that there are plenty of mysteries, secrets and recriminations to unpack—all centered around some mighty convenient coincidence.

Freundlich, to his credit, doesn’t overshell the melodrama. There are plenty of humanized moments of pain and confusion between the various surprise announcements. Though maybe that’s more to the credit of his well-picked cast and not to Freundlich’s inconsistent secondhand script and workmanlike direction (including some sledgehammer-subtle symbolism and several pointlessly extravagant drone shots). Williams and Moore do quite well bouncing off one another, giving off polite sparks and radiating quiet mistrust. Their relationship—a mixture of admiration, suspicion and philanthropic condescension—is certainly the most complex and interesting in the film. Crudup mostly turns his face 25 degrees away from the camera lens and stares off into space, indicating deep thought and internal conflict.

The actors do their best under the circumstances (particularly Quinn, who stood out in Gillian Robespierre’s underrated 2017 comedy Landline). But Freundlich’s script continues to toss emotional hand grenades into the room and slam the door shut on these poor characters. He expects, by the end, that audience will have dissolved into an exhausted weepy state. But the plot machinations feel too preordained, too easy for audiences to telegraph. The story of people whose best intentions often end up steamrolling over the lives and emotions of others is both touching and universal. But overall, the film lacks the teary-eyed impact of Bier’s tightly controlled original.
Fall Into TV
Broadcast Networks set premiere dates

September is upon us, and that means the big broadcast networks will be opening the gates on a new fall season of dramas, sitcoms and reality shows. So what do we have to look forward to, and when can we see it?

ABC
“Mixed-ish” (Tuesday, Sept. 24) is the second spin-off of “Black-ish” (after “Grown-ish”). It recounts the experiences of teenager Rainbow Johnson (Arica Himmel), the mixed-race daughter of hippie parents who send her to mainstream public school for the first time in the 1980s. Tracee Ellis Ross, who plays the grown-up version of Rainbow Johnson on “Black-ish,” narrates the show. “Emergence” (Sept. 24) is described as a “character-driven thriller” about a police chief (the great Alison Tolman from “Fargo”) who finds a child near the site of a mysterious accident. Though the little girl has no memory of what happened, her identity could be the key to an international (possibly supernatural) conspiracy. Based on the popular graphic novel series, “Stumptown” (Wednesday, Sept. 25) follows the adventures of a tough, sarcastic army vet (Cobie Smulders from “How I Met Your Mother”) who works as a private investigator in Portland. “Kids Say the Dardest Things” (Sunday, Oct. 6) finds the ubiquitous Tiffany Haddish taking over for imprisoned Bill Cosby (who borrowed the idea from Art Linkletter) and interviewing kids.

CBS
Billy Gardell (“Mike & Molly”) and Folake Olowofiyeyeku star as a Detroit businesswoman and a Nigerian nurse who fall in love, sitcom-style, in “Bob Hearts Abishola” (Monday, Sept. 23). “All Rise” (Monday, Sept. 23) is, as you might expect, an LA-based courtroom drama. “The Unicorn” (Thursday, Sept. 26) stars Walton Goggins (“Justified”) as a recently widowed dad reentering the dating scene. “Carol’s Second Act” (Thursday, Sept. 26) stars Patricia Heaton (“Everybody Loves Raymond”) as a retired teacher and empty nester who decides to start over as a medical intern. “Evil” (Thursday, Sept. 26) follows the “X-Files” template of people investigating creepy supernatural mysteries. Held for Midsезon: Formerly wealthy sister (and husband) move back in with single suburban mom sitcom “Broke,” redundant spin-off of Dick Wolf’s “FBI” series “FBI: Most Wanted” and Edie Falco as first female Chief of Police for Los Angeles drama “Tommy.”

FOX
“Prodigal Son” (Monday, Sept 23) is a serial killer profiler series. (This twist: Our hero’s dad was a serial killer.) Phil Lord and Christopher Miller (The LEGO Movie) produce the animated sitcom “Bless the Harts” (Sunday, Sept. 29) about a poor but happy Southern family.


NBC
Jimmy Smits (“LA Law”) heads back to the courtroom in the legal drama “Bluff City Law” (Monday, Sept. 23). Bradley Whitford (“Veep”) is a Princeton music professor who takes over a small-town church choir in “Perfect Harmony” (Thursday, Sept. 26). Kal Penn (Harold & Kumar Go to White Castle) stars as the youngest mayor of a hunky handyman (Adam Demos).

THE WEEK IN SLOTH

THURSDAY 29
“Sloth” (Netflix streaming anytime) Well, Netflix has finally gone and done it. In addition to adding all the HGTV-enque Food Network inspired shows they could come up with, the streaming service is now angling to replicate Hallmark’s sappiest TV movie rom-coms. Here, an overworked San Francisco business executive (Christina Milian) wins a rustic inn in New Zealand, which she tries to renovate with the help of a hunky handyman (Adam Demos). Romantic hijinks ensue.

FRIDAY 30
“Carnival Row” (Amazon streaming anytime) In this oddball mash-up of “Ripper Street” and “Once Upon at Time,” a human detective and a fairy team up to stop a string of murders in a Victorian fantasy world in which various supernatural realms have “crossed over” into ours, bringing some very unusual immigrants to late-1800s London.

THE DARK CRYSTAL: AGE OF RESISTANCE (Netflix streaming anytime) In this epic “prequel” series to Jim Henson’s puppet-based fantasy fave, a group of peaceful Gelflings discover the horrifying secret behind the evil Skeksis’ power, inspiring them to lead a rebellion.

“Carole & Tuesday” (Netflix streaming anytime) Netflix unleashes this atypical European-style mystery series. The rise and fall of disagreed Hollywood producer Harvey Weinstein is covered in this feature-length documentary.

TUESDAY 3
“Valley of the Damned” (ID 8pm) Murder-mysteries Investigation Discovery explores Colorado’s “Prison Valley” home to 15 high-security prisons, including America’s only Federal Supermax facility.

WEDNESDAY 4
“Wu-Tang: An American Saga” (Hulu streaming anytime) This semi-fictionalized series (created by RZA) dramatizes the creation of famed rap group the Wu-Tang Clan in early ’90s New York.

A Student’s Guide to Your First Year of College” (YouTube streaming anytime) Former First Lady Michelle Obama and others offers new students advice for starting college.


This one’s slightly marred by the fact that Beth Chapman died in June of this year from cancer.
**NEW**

**2019 Sundance Film Festival**

**Short Film Tour**

Seven short films, selected from this year's Sundance Film Festival, are spotlighted in this eclectic collection. From Canada we've got "Fast Horse," a documentary about the bareback horseracing tradition among the Blackfoot tribe. From the US comes "Suicide by Sunlight," the genre-busting tale of a day-walking black vampire, protected by the melamin in her skin, fighting to regain custody of her estranged daughters. Hong Kong's "Gustine" takes us on an eye-opening animated trip through an art museum with a class full of mischievous children. 96 minutes. Unrated. (Opens Friday 8/30 at Guild Cinema)

**After the Wedding**

Reviewed this issue. 112 minutes. PG-13. (Opens Friday 8/30 at Century 14 Downtown)

**Bennett's War**

After surviving an IED explosion in combat over seas, a young soldier with the Army Motorcycle Unit is medically discharged with a broken back. Against all odds he trains to make a comeback as a motocross racer. This bargain basement motorsport drama comes to us from Alex Ranarivelo, director of Dirt and The Ride and Born to Race. 95 minutes. PG-13. (Opens Thursday 8/29 at Century Rio, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

**Don’t Let Go**

Billed as a horror mystery, this genre exercise is more of a family drama with a slight supernatural twist. After the family of an LAPD detective (David Oyelowo) dies in what appears to be a murder, he gets a phone call from one of the dead, his young niece. The head-scratching twist is that the call is coming from four days in the past, giving our protagonist the opportunity to prevent the murders before they happen. Writer-director Jacob Aaron Estes (2004’s promising Mean Creek) tries his best, but the clunky story ties itself in knots. 103 minutes. R. (Opens Thursday 8/29 at Century Rio)

**Killerman**

Recently divorced Liam Hemsworth stars in this violent, existential crime thriller about a New York City cop who wakes up with no memory and millions of dollars in stolen cash and drugs. Now he’s got to scrounge the streets trying to figure out what he’s gotten himself into while avoiding a crew of violent and crooked cops out for blood. 112 minutes. R. (Opens Friday 8/30 at Rio Rancho Premiere Cinema)

**Saaho**

This high-octane thriller—shot simultaneously in Hindi, Tamil and Telugu—stars Prabhas (Varsham, Chakram, Baahubali: The Beginning) as a tough guy who uses an arsenal of weapons to battle a gang of heavily armed thugs who have taken over the city. Screened in Telugu with English subtitles, Tamil with English subtitles and Hindi with English subtitles versions. (Check theaters for correct screenings.) 170 minutes. Unrated. (Opens Thursday 8/29 at Century Rio, Movies West)

**Soviet Hippies**

This research-driven documentary takes an anthropological look at the hippie movement in the USSR. Unseen archives, music from the Soviet underground and psychedelic animations paint a historical portrait of this vast yet unknown cultural movement. Director Terje Toomistu will be on hand at Guild Cinema on Wednesday, Sept. 4 to talk about the film. 75 minutes. Unrated. (Opens Tuesday 9/3 at Guild Cinema)

**The Angry Birds Movie 2**

In the second installment of this over-the-top action flick, we meet "The Bride" (Uma Thurman), a revenge-seeking assassin out to bump off her former boss (David Carradine), who was responsible for killing her husband at the altar. It’s crazed, chaotic and insanely gory in the best Quentin Tarantino way possible. 90 minutes. R. (Friday 8/29 at Winrock Stadium 16 IMAX & RPX)

**The Lord of the Rings: The Fellowship of the Ring**

New Zealand director Peter Jackson’s epic adaptation of J.R.R. Tolkien’s fantasy classic returns to the big screen. Reviewed in v10.51. 178 minutes. PG-13. (Sunday 9/1 at Icon Cinemas Albuquerque)

**Pulp Fiction**

Quentin Tarantino’s portmanteau-style masterpiece about crime, punishment and vanilla millefakes returns to the big screen. Feel free to quote along. Odds are, you already know all the dialogue. 154 minutes. R. (Friday 8/29 at Winrock Stadium 16 IMAX & RPX)

**Smoky and the Bandit**

It ain’t art, but it sure is fun. The late, great Burt Reynolds stars in this 1977 romp about a trucker using a Trans Am to distract the local sheriff (Jackie Gleason) while he smuggles a runaway bride (Sally Field) and a semi full of Coors across the Mississippi River. 96 minutes. PG. (Opens Sunday 9/1 at Flix Brewhouse)

**The Breakfast Club (1985)**

John Hughes’ iconic comedy/drama about high school stereotypes stuck in detention returns to the big screen with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall and Ally Sheedy in tow. 97 minutes. R. (Opens Tuesday 9/3 at Flix Brewhouse)

**The Last Starfighter (1984)**

This 1984 sci-fi fantasy is most noted for its video game-inspired plot and its pioneering use of computer-generated special effects. The effects look mighty primitive these days, but the film is still a treat for your sleepless brain to subside for a brief, shining moment. That’s all that really matters, isn’t it? Isn’t it? 96 minutes. PG. (Century 14 Downtown, Century Rio, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema)

**The Art of Racing in the Rain**

Garth Stein’s aggressively tear-jerking novel The Art of Racing in the Rain is one of those wildly popular, cloyingly sentimental stories in which the dog narrates the whole thing in voice-over and then dies. In this bland cinematic adaptation, Milo Ventimiglia plays an aspiring race car driver who adopts a golden retriever pup who can’t shut off his interior monologue for 10 damn minutes. Kevin Costner provides the voice for the dog who narrates the entire film, philosophically yet humorously commenting on everything from marriage to career to family tragedy. As in the book, the dog talks like a Rand- des humanities professor (“Gestures are all that I have; sometimes they must be grand in nature. And while I occasionally step over the line and into the world of the melodramatic, it is what I must do in order to communicate clearly and effectively” in stead of like those Facebook doggo memes (“Hooman, gib me a cronchy yummo!”), which is way more realistic. 109 minutes. PG. (Century Rio, Rio Rancho Premiere Cinema)

**Blinded by the Light**

A Pakistani teen living in the industrial English town of Luton, circa 1987, discovers the music of Bruce Springsteen, finding cross-cultural kinship in The Boss’ gritty rock anthems. Director Gurinder Chadha (Bend It Like Beckham, Bride & Prejudice) gives the Brassed Off/Full Monty/Kinky Boots treatment to this familiar tale of working class uplift in depressed rural England. It’s a genial, likable coming-of-age offering, but Bruce’s tough songs don’t

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**THE LADY IN THE WATER (2006)**

Directed by the late, great Roman Polanski, this is a film that should only be watched in a movie theater, 216 minutes. PG. (Opens Saturday 9/1 at Century Rio, Winrock Stadium 16 IMAX & RPX, Cottonwood Stadium 16)

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WEEKLY ALIBI

Dora and the Lost City of Gold

The globe-hopping Nickelodeon kiddy cartoon "Dora the Explorer" gets a live-action reboot. Is Hollywood evidently, can't make Fast & Furious semi-autobiographical tale is based loosely on the interesting cast, most of which are reduced to scanty dialogue and is the heart and soul of the film, and his dis- Knick fishermen (played by Yalow; and John Hawkes). Gottsagen's earnest performance is the heart and soul of the film, and his dis- advantage that controls both the east and west coast, it's becoming quite popular. But viewing this well-intentioned road movie as anything other than a feel-good fairy tale, one is likely to be left with feelings of prejudice and smarmy sentimentality. 93 minutes. PG-13. (Century Rio)

Ready or Not

If somebody could turn truth or dare into a horror movie, why not into a "sidequel" with lawman Luke Hobbs (Dwayne Johnson) and a "live-action" film. Of course, since it's all CGI, the story is based loosely on the life of its writer-director Lulu Wang. Awkwafina grounds the whole thing with a funny, sensitive and incisive portrayal. 110 minutes. PG-13. (Century Rio, Century 14 Downtown, Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premier Cinema)

The Movie Review

The Farewell

MARIANNE THREN IS THE SUBJECT OF THIS DOCUMENTARY love story from director Nick Broomfield (Monster in a Box, Allelu Antarro: The Selling of a Serial Killer, Kurt and Courtney). Despite the title, the narra- tion is straightforward and clear: the director's aim is to explore the apart. The movie is about 10 years ago, and Cohen just has a bigger story to tell. Nonetheless, it's a classic and is well worth watching.

Once Upon a Time... in Hollywood

Quentin Tarantino's latest sprawling, multi-storyline examination of major characters and head people leads to the making of a hit movie in 1969 Scoot to starring TV cowboy Rick Dalton (Leonardo DiCaprio) and his best friend and stuntman (Dave Bautista) hot on the trail of a sadistic terrorist (John Travolta). The character is the only one in the world who can accomplish this terrifying task. 111 minutes. PG-13. (Century 14 Downtown, Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premier Cinema)

The Kitchen

Elton John turns the music of Elton John's iconic album "Kingsman: The Secret Service" into a musical on the big screen, and it works. The character is the only one in the world who can accomplish this terrifying task. 111 minutes. PG-13. (Century 14 Downtown, Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premier Cinema)

Toy Story 4

Woody, Buzz and the rest of the Toy story gang are back in this latest outing for animation giant Pixar. If you're a fan of the Toy Story franchise, you won't want to miss this one. 118 minutes. PG. (Century Rio, Rio Rancho Premier Cinema)

Wynwood Stadium 16 IMAX & RPX

2100 Lovelita Blvd, NE (505) 462-7942 ext. 4058

Second Run

Anabelle Comes Home

After various Conjuring films, assorted Annabelle features and a handful of what-have-you spin-offs (The Nun, The Curse of La Llorona), The Conjuring Universe comes back to everybody's favorite creepy doll. Seems the ghost-hunting Warrens have locked the titular haunted doll in the Warren house, and she's still causing trouble. Time is running out for the Warrens to figure out how to keep her in the Warren home. Category 5--which is bad enough. But then giant alligators show up, hungry for human flesh. 87 minutes. R. (Movies 8, Movies West)

John Wick Chapter 3: Parabellum

The third film in Keanu Reeves's comeback trilogy, which finds our unstoppable hitman John Wick on the run from all sorts of trouble. The film features the return of the beloved character from the previous movie, and it's pretty much non-stop action from start to finish. 115 minutes. R. (Movies West, Movies West)

Men in Black: International

The fourth installment of the Men in Black franchise is a fun, action-packed movie that will keep you on the edge of your seat. The plot revolves around a group of agents who must stop a dangerous villain from destroying the Earth. 123 minutes. PG-13. (Century 14 Downtown, Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premier Cinema)

Spider-Man: Far From Home

Peter Parker's (Tom Holland) life is turned upside down when he must stop a villain from uprooting the entire world. The movie features a number of iconic characters from the Marvel Universe, including Nick Fury (Samuel L. Jackson) and Spider-Man's arch-enemy Mysterio (Jake Gyllenhaal). 129 minutes. PG-13. (Century 14 Downtown, Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premier Cinema)

The Act of Self-Defense

After being sued and badly beaten, a timid actor (Jesse Eisenberg from The Social Network) takes a self-defense class at a seedy local karate dojo. This quirky comedy sends the ensemble cast of the popular crime drama adaptation.) 111 minutes. PG-13. (Century 14 Downtown, Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premier Cinema)

Fast & Furious Presents: Hobbs & Shaw

Hollywood's most famous Fast & Furious movies are back and even faster and more furious than ever. So pack your popcorn and step into the theater for some high-octane action.

Dread

After being mugged and badly beaten, a timid actor (Jesse Eisenberg from The Social Network) takes a self-defense class at a seedy local karate dojo. This quirky comedy sends the ensemble cast of the popular crime drama adaptation.) 111 minutes. PG-13. (Century 14 Downtown, Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premier Cinema)

The Social Network

The film centers around the friendship between Mark Zuckerberg (Jesse Eisenberg) and his college roommate, who later becomes Facebook's CEO. It's a story of entrepreneurship and ambition, and it's told through a series of flashbacks that show the characters' lives leading up to the launch of Facebook.

Rocketman

This biopic about the life and times of British rock star Elton John turns the music of Elton John's iconic album "Kingsman: The Secret Service" into a musical on the big screen, and it works. The character is the only one in the world who can accomplish this terrifying task. 111 minutes. PG-13. (Century 14 Downtown, Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premier Cinema)

The Secret Life of Pets 2

For this go-around, city-dog bred Max and his fellow apartment-dwelling pet pals (voiced by Kevin Hart, Jenny Slate, Tiffany Haddish, Dafne Keen, and Harrison Ford) are adjusting to daytime life—interrupted now by a new, stay-at-home baby. PG. (Movies 8, Movies West, UNM Midweek Movies)

Stuber

On the spur of the moment, a tough LA detective (Dave Bautista) hot on the trail of a sadistic terrorist (John Travolta). The character is the only one in the world who can accomplish this terrifying task. 111 minutes. PG-13. (Century 14 Downtown, Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premier Cinema)

The Peanut Butter Falcon

A young man with Down syndrome (Zack Gottsagen) escapes from the Deep South retire-
**SONIC REDUCER**

**Russell James**

**Pay Attention**

(Self-released)

I spent some time talking with Russell James before he pulled up stakes and left for the Left Coast. It seemed like a proper time in the enigmatic folk musician’s narrative to move on to the next outpost.

As I spoke to James, it became clear that something in his mind was turning around and round, that the forces he harnessed to make awesome folk music with The Porter Draw—and later as a solo roots act—had finally taken over, and meant to take Russell with them as they careened toward a new path that would leave only traces of what came before in its mighty, churning wake.

Much like the day Dylan put aside his folky ways as he headed down Hug, 61, or perhaps the moment Elton John and Bernie Taupin abandoned their mythical, made-up Americana right before banging out “Saturday Night’s Alright For Fightin’”—come to think about it, James’ effervescent evolution might even be analogized in terms of the realizations Billy Ray Cyrus must have had in his own American music shakedown with Lil Nas X at “Old Town Road”—this recorded work marks a sea change for the artist known as Russell James.

I use the term artist in a purely respectful sense here—James calls forth and evokes a sort of wonder that has the power to shock both performer and listener—this might be like R.E.M. or Dinosaur Jr. go down this wild, magical atmospherics and anxious tone. But it’s heartening to know this is an important diversions offered plaintively, honestly and relentlessly beautiful demons and angels from the vasty deep he’s found. It’s a form of maximalist expressionism that barely allows listeners into an ornately explosive and colorful world where Russell and his instrumentalism act only as arcane, abstruse transmitters of some faraway truth.

Lush and noisy in a challenging way—but with a plethora of melodic bifurcations and diversions offered plaintively, honestly and with a sort of wunder that has the pover to shock both performer and listener—this might at first be considered a difficult work to those familiar with James’ beginnings here in Burque but it’s heartening to know this is an important work as it wends from musical encounter to musical encounter, entranced by its own magical atmospherics and anxious tone. Halfway through, I thought that I would have liked to have seen other American bands like R.E.M. or Dinosaur Jr. go down this wild, soaring, floury and memory strewn path.

The third track, “Meltdown” is singular in as much as it uses a dense form of electronics to create a haunting subtext about de-personalization. Such esoteric endeavors are rarely successful by practitioners of traditional folk but it works for James because it’s so compellingly countercutintuitive, set against the banner of what he produced in the before time, in Burque. Here he shows that he has truly been transported to neuer, hepper digs. It’s a stark contrast, but a damn beautiful one.

James returns to his roots—albeit augmented by the electronic echoes of the future—on the final track, “My Lullaby.”

Listening to this album, wondering about the way James looked at me during our last meeting—and thinking about the words I’ve had with other musical visionaries like Brian Wilson or Wayne Couge—I’m glad he took the trip. It might be a dangerous way to go, but the results are without equal.

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**MUSIC | INTERVIEW**

**Journey of The Owl**

**Coming up with Campos**

**By August March**

S
ome time in July the calendar went crazy and that wasn’t unexpected. Summertime in Burque always means lots of shows, a plethora of music festivals and just about every musician in town jockeying for position at a starting gate that portends better coverage, greater attendance and even more notoriety that biting the head off of a bat or being able to play “The Black Page” with subtlety and conviction.

That means that the peripheral devices, activities and structures running in the background—at an organization where employees are paid to observe and report on the main phenomenon—get full up. It isn’t improper to carry the summery analogy further on that account. Email inboxes are full, talent becomes ripe and the whole of the scene seems newly fecund as day burns through day in a rock and roll world that seems without end.

Doing something about those natural tendencies the scene has every summer—to come to fruition, to grow to completeness in the cool Burque nights between June and September—means those paid observers ought to be keeping their ears to the ground, waiting for that gentle sound, as someone once said.

I’ll tell you now. The volume is unforgivingly loud. The crackle and hum of activity is relentless. Finding a nugget of meaning residing in all that activity and sound and being can be daunting.

Thank G., for relentlessness. One time a former art director in these parts asked how I chose who and what to cover, given the awful volume and terrible tenacity of what I had to let roll over me on a daily basis.

Crafty as ever, I lied and said I picked things out randomly, using a dashboard. Of course it’s actually much more complicated than that. I do a lot of analysis, for instance; there’s rarely anything that’s randomly chosen in my work.

Often I look for a symbol to represent something that can stand in for the whole.

That’s what I did this week when I approached Jeremy Campos, a young sound engineer who came out to Burque from Gallup, N.M., to hear about his journey making his dreams of succeeding in the music business blossom and bear fruit.

An associate of Campos—and a longtime supplier of leads to the paper, from both work with the ACLU and as a member of the local art music community—called a few times to tell me I ought to talk to Campos about his work out here in The Duke City as an up-and-coming sound engineer.

After some consideration, I decided her suggestion would make a great feature. I’d get to talk to someone making their way—grandly, creatively and with newly acquired gravitas—down the sonic river that courses through this town and through its heart as a symbol of change.

And our readers would dig it, too, I reckoned. So Friday afternoon, I drove out to Campos’ new studio, The Owl, to talk to the dude about music, recording and what it takes to bring those forces to life. As I drove heat shimmered through the Bosque neighborhood nearby and I stopped by the side of the road to see some peaches and corn at a wooden fruit stand.

That stuff was fresh, too, I thought as I entered the gated compound at Campos’ recording studio. Our staff photographer was already there, snapping away. I took a bite of peach and sat down ready to talk.

**Weekly Alibi: How did you end up in Burque with this awesome studio?**

Jeremy Campos: So I grew up in Gallup. My whole family is musical. When I was about 11 years old, my father built a recording studio near the reservation, before you bit Grants [New Mexico]. Basically where the Red Rock Casino is now. In that general area near Ciniza Refinery, there were two trailers, I remember. My father converted one into a studio.

**No kidding? That’s cool!**

Basically he started taking appointments using his old Pro Tools rig and tape.

**Like reel-to-reel four-track tape?**

No, it was ADAT; that was very big when I was a kid. I used to go with him all the time. I was attached to my dad. He was my best friend. And he’s a guitar player, ever since he was about eight. He taught me how to play guitar. He taught me to play every instrument I have here in this studio—pianos, guitars, a drum kit. I’m collecting a bunch of vintage gear. That’s what I’m into. Ever since I was about 11, I’ve liked to record ideas. That’s what I like to do.

**Tell me more about that process.**

Well, my dad would lay down a riff and I’d be like, “I wanna record that!” He showed me how to run the board, all of that. But since I touched the board, it was kinda game over for me.
Really?
Yeah. After high school, my dad asked me what I wanted to do. I told him that I just wanted to go big on the band scene and do something there. But he’s the who actually applied for me to go to a conservatory in Phoenix. He applied without me knowing. I got a call from Phoenix telling me that they had my application to the recording school. They wanted to ask me a few questions at the Conservatory for Recording Arts [and Sciences] in Phoenix. I was like, whoa.

What happened next?
In 2012, the day after Thanksgiving, I started school. I learned everything from live sound to recording with MIDI and recording with tape—I already knew how to record with tape—but it was cool. You learn [about] the tape age, the digital age, post-production practices for film, video game sound...

I’ve heard a lot of sound engineers who make their bread and butter with film and video game contracts...
Book editing has become really big, believe it or not. For audiobooks. Some engineers make really good money doing that, editing audiobooks. I did that when I had my really good money doing that, editing or not. For audiobooks. Some engineers make video game contracts...

Tell me about that.
I moved to LA. I got an internship at Serenity West [Recording].

That’s a pretty happening studio.
Yeah, I got to work around artists like J-Lo, Snoop Dogg and the Backstreet Boys. Aerosmith too. A bunch of different bands, just running patches and cables.

What happened next?
I got into a bad car accident, and I ultimately moved back to Phoenix. Basically LA ate me alive.

Really, Califas?
The accident was really bad. My ribs and my car were totally smashed. I needed to have a car to get to and from work. So I had to put all this money into my car. I got kicked out of my apartment. I was living in my car in LA and taking showers at the studio. I got caught and they were like, “What’s going on with you?”

That’s a drag, although I’ve heard similar stories about the city. I didn’t do well in LA, that’s for sure. It can be a really hard and unforgiving place.
So I came back to Phoenix and contacted some friends who wanted to build a studio. Since I had graduated at the top of my class, I was able to find work. I couch-surfed and recorded people who needed mix tapes, a lot of hip-hop. I also helped build three studios out in Phoenix. I tried to build partnerships with people, but it never completely worked out to my satisfaction. I knew I had to do it myself. So I moved back to Albuquerque. I didn’t have much trouble in Phoenix, except for finding steady work. Out here, I have family.

So what sort of work are you doing out here in the North Valley?
Right now, I have a day job working with computers, but I’m trying really hard to make this happen 24/7. I’m not just wanting to record hip-hop, either. I want to record everything. But I do get a lot of hip-hop people coming through.

It’s very popular in the Burkes!
[Laughs] I also did some work with Burque SOL, the reggae group. They came in, had a tour, jammed out. I haven’t heard back from them yet. But yeah, I invite everyone to come down here for a tour. Right now I’m recording and mixing people for free.

But it looks like this place is set up to be a profitable endeavor. Absolutely. I’ve been going to other studios here in town in an attempt to build relationships, partnerships.

What are your impressions of some of those other studios?
I find that a lot of the studios I’ve been in around here are very much genre-oriented. That’s not a negative thing but I always see opportunities for cross-fertilization and collaboration. There’s plenty of creativity in Burque. I’m trying to get everyone to work together. I love so many different genres! I grew up with my dad, loving the ‘80s rock scene. When I play guitar, all I can think of is ‘80s riffs, like Eddie Van Halen and Slayer. And people end up asking me how I’m into that because I make so much hip-hop. It’s because I listen to so much.

What influenced you coming up, besides your father?
A lot of different guitar players. And in Gallup, it’s this big metal scene. So I was into a lot of rock at 17, 18, 19 years old. I formed a band with a couple of my friends and got into the whole metal scene. But listening to different guitar players introduced me to different genres. First, I got into thrash metal, but because of that, I later learned to appreciate the blues.

Are you playing out these days?
I’m playing in a band with Isaac Aragon [Isaac Aragon & The Healing]. I play lead guitar, we do a lot of soul. I’ve been playing with him for about three years now.

What is essential to a good recording?
I get a lot of people who want to record, but have never recorded. I think an essential is someone who has an idea and has had some practice producing a version of what they want to hear, having it down in a sense. If they have a song, and say, “It’s going to start like this and end like this,” that helps. A good sense of post-production helps with a recording that is authentic. If you have a good song, there’s always something you can add to it in the studio. A lot of artists, even some of the hip-hop artists I work with, approach me and say they have this song, and it has a hook and verse but no bridge. And I’m like, “You should throw this cool idea in here, that’s the bridge, musically and creatively.” That’s when collaboration begins.

Is that the natural role of the producer in a studio environment?
I don’t usually take a producer role consciously, but I listen to so much and so carefully that it’s easy for me to jump on what the next wave will be, or even what’s going on right now as the tape unwinds. I’ve got some great ideas!
The march toward scientific progress in the world of weed continues as researchers press for more opportunities to conduct research. Shocking, I know. The federal government might have its hand forced when it comes to approving new marijuana cultivation licenses. A lawsuit filed by Dr. Sue Sisley, a researcher at the Scottsdale Research Institute, against the US Drug Enforcement Administration for failing to license new marijuana cultivators is reportedly making progress.

Sisley made headlines earlier this year as the US researcher to complete first ever Food and Drug Administration-approved clinical trial of cannabis as a treatment for PTSD. In the past, she complained about the quality of the marijuana provided by federal sources for the study, and in June, the SRI filed a lawsuit with the US Court of Appeals for the District of Columbia Circuit, accusing the DEA and the US Attorney General of dragging their feet in processing the institute's cultivation application. The suit called the delay “unlawful, unreasonable and egregious.” What’s really crazy here is that Sisley isn’t asking them to approve the application, she just wants it processed.

See: The only federally approved cannabis producer is the University of Mississippi, and it’s well-known that the marijuana cultivated by the institution is subpar at best. In 2016, the DEA announced it would be opening the doors to other cultivators and began accepting applications, but they haven’t made another peep about it since. The SRI reportedly applied for a license immediately upon hearing the announcement and have been pressing the agency for a response for almost three years. All they heard was crickets.

Sisley isn’t even blaming the agency. She says the institute has had a positive relationship with the local DEA office—that they seem supportive of her work. “We are also suing the Attorney General, not just the DEA because my gut tells me that the DEA is not responsible for impeding this,” she said to the Arizona Capitol Times. The lawsuit seems like a final, desperate move.

But according to Sisley, the case has grown a pair of legs. Her hotshot Texas lawyers are even taking the federal agency on pro bono: “Groups are offering to submit amicus briefs … we are in good shape to succeed here,” she told reporters. SRI’s Houstonian lawyers, Matt Zorn and Shane Pennington, have reportedly filed a petition for a writ of mandamus. “We’re asking one judicial branch of government to order a different branch of government to do something, and they don’t like doing that,” Zorn told Leafly. He says it’s rare for a writ of mandamus to be granted but is apparently desperate enough to try.

The DEA has been given until the end of August to respond to the lawsuit and explain why it hasn’t followed through. On a related note, US Rep. Matt Gaetz, of Florida, spoke to reporters last week at a radio town hall meeting in Pensacola and addressed the need for more federally sanctioned research of cannabis. “I will be meeting with Attorney General Bill Barr in the coming weeks to discuss the Department of Justice’s approach to unlocking more research grants,” said Gaetz. “So that we can have American innovation applied to our health care in a way that can get people off of some of these devastating opioids and painkillers, and on to a more natural product.” Gaetz is a noted proponent of medical cannabis.

Strain Corner

We visited the neon green Organtica building (4001 Menaul Blvd. NE) to celebrate the end of the dog days. There’s nothing better than easing back in your favorite chair with a cool indica at-hand to watch the summer recede into the horizon. Well, theoretically, anyway. It’s still hot as hell with no end in sight, thanks to climate revision™. The summer is a blight upon this feeble animal, and no amount of air conditioning is ever going to make that better. Marijuana helps, though.

To help me over the hump days of summer, I packed a bowl of Sexdriver Kush (THC: 22.4%—$12/gram). I chose this strain because its name conjured terrible images that I can’t put into print. It smelled swampy and musky but had a floral and sweet taste.

I can’t say I felt all that sexy after smoking, but I did turn into a sleepy pile on the couch. I left half of a burnt bud in the pipe and laid my head back. I closed my eyes—


“I was just clearing my throat.” “Take your glasses off.”

While I would recommend Sexdriver Kush to anyone suffering from pain or insomnia, I don’t know if it had any direct effect on my sex drive. There might have been a spicy dream in there somewhere, but I couldn’t tell you. For me, those moments were just a deep blank chasm that went on for miles.

I yawned, removed my glasses, and fell back in.
ARIES (March 21-April 19): Here are examples of activities I recommend you try in the coming days. 1. Build a campfire on the beach with friends and regale each other with stories of your most interesting successes. 2. Buy eccentric treasures at a flea market and ever thereafter refer to them as your holy icons. 3. Climb a hill and sit on the grass as you sing your favorite songs and watch the moon slowly rise over the eastern horizon. 4. Take naps when you’re “not supposed to.” 5. Sneak into an orchard at night and eat fruit plucked just moments before. 6. Tell a beloved person a fairy tale in which he or she is the hero.

TAURUS (April 20-May 20): The hardest creature on the planet may be the bacterium known as Deinococcus radiodurans. It can endure exposure to radiation, intense cold, dehydration, acid and vacuum. I propose we make it your power creature for the coming weeks. Why? Not because I expect you’ll have to deal with a lot of extreme conditions, but rather because I think you’ll be exceptionally robust, both physically and psychologically. If you’ve been waiting for the right time to succeed at demanding challenges that require you to be in top form, now is a good time to do it. P.S. Deinococcus radiodurans is colloquially referred to as the bacterium, borrowing from the spirit of the fictional character Conan the Barbarian, who is renowned for his strength and agility.

GEMINI (May 21-June 20): In the yearly cycle of many Geminis, retreating into a state akin to hibernation makes sense during the end of August and the first three weeks of September. But since many of you are high-energy sophisticates, you often override your body’s signals. And then nature pushes back by compelling you to slouch down. The result may be a rhythm that feels like constantly taking three steps forward and two steps backward. May I suggest a different approach this year? Would you consider surrendering, even slightly, to the invitation to relax and recharge?

CANCER (June 21-July 22): If you decide to travel to a particular place via hot air balloon, you must be prepared for the possibility that your route will be indirect. At different altitudes, the wind may be blowing in different directions: toward the east at 100 feet high, but toward the southwest at 200 feet. The trick for the pilot is to jockey up and down until finding a layer that’s headed toward the desired destination. I see your life right now as having a metaphorical resemblance to this riddle. You have not yet discovered the layer that will eventually bloom into a Big Thing.

LEO (July 23-Aug. 22): Considering how bright you are, you may discover the layer that will take you where you want to go. But I bet you will soon.

LIBRA (Sept. 23-Oct. 22): Libran athlete Mickey Mantle is in Major League Baseball’s Hall of Fame. He had a spectacular 18-year career, winning the Most Valuable Player Award three times, playing in 12 World Series and being selected to the All-Star team 16 times. So it’s astounding that he played with a torn ligament in his knee for 17 years, according to his biographer Jane Leavy. She quoted an orthopedic surgeon who said that Mantle compensated for his injury with “neuromuscular genius.” I’m thinking that in the next few weeks you’re in a position to accomplish an equivalent of Mantle’s heroic adjustment.

SCORPIO (Oct. 23-Nov. 21): Most people who belong to the Church of Satan neither believe in nor worship Satan. (They’re atheists and don’t believe in the supernatural.) I think a comparable principle is true for many right-leaning fundamentalist Christians. Their actions and words are replete with bigotry, hatred, heartlessness, materialism and selfishness: So contrary to what the real Jesus Christ taught that they in effect don’t believe in or worship Jesus Christ. I mention this, Scorpio, in hope of inspiring you to take inventory of whether your stated ideals are reflected in the practical details of how you live your life. That’s always an interesting and important task, of course, but it’s especially so for you right now. The coming weeks will be an excellent time to purge any hypocrisy from your system and get your actual behavior in close alignment with your deepest values.

SAGITTARIUS (Nov. 22-Dec. 21): It’s the right time for you to create a fresh mission statement and promotional campaign. For inspiration, read mine: “My column ‘Free Will Astrology’ offers you a wide selection of realities to choose from. With 4,212 years of dedication to customer service (over the course of my last 13 incarnations), I’m a reliable ally supporting your efforts to escape your oppressive conditioning and other people’s hell. My horoscopes come with an ironclad guarantee: If the advice you read is wrong, you’re under no obligation to believe it. And remember: a panel of 531 experts has determined that ‘Free Will Astrology’ is an effective therapy for your chronic wounds and primordial pain. It is also dramatic proof that there is no good reason to be afraid of life.”

CAPRICORN (Dec. 22-Jan. 19): Here are good questions for you to meditate on during the next four weeks. 1. How can you attract resources that will expand your mind and your world? 2. Are you bold enough to reach out to wise sources and provocative influences that could connect you with useful tricks and practical treasures? 3. What interesting lessons can you stir up as you explore the mercurial edges, skirt the changeable boundaries, journey to catalytic frontiers, and make pilgrimages to holy hubbubs? 4. How best can you encourage lyrical emotion over polished sentimentalism? Joyous idealism over astrigent zealotry? Exuberant integrity over formulaic kindness?

AQUARIUS (Jan. 20-Feb. 18): “It is the beginning of wisdom when you recognize that the best you can do is choose which rules you want to live by,” wrote author Wallace Stegner, “and it’s persistent and aggravated imbecility to pretend you can live without any.” That will be an excellent approach during the coming weeks. I trust you are long past the time of fantasizing you can live without any rules. Your challenge now is to adjust some of the rules you have been living by, or even dare to align yourself with some new rules—and then completely commit yourself to being loyal to them and enjoying them.

PISCES (Feb. 19-March 20): Given the astronomical omens that will symbolize your personal story in the coming weeks and months, I think Pisccean author Nikos Kazantzakis articulated the perfect prescription for you. I invite you to interpret his thoughts to fit your circumstances. “We’re going to start with small, easy things,” he wrote. “Then, little by little we shall try our hand at the big things. And after that, after we finish the big things, we shall undertake the impossible.” Here’s an additional prod from Kazantzakis: “Reach what you cannot.”

HOMEWORK: WHAT DO YOU WANT MOST FOR THE PERSON OR ANIMAL YOU LOVE BEST?

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**TOWNS VAN ZANDT IN GUITAR CENTER**

We met in the Albuquerque Guitar Center, you were wearing a black bandanna and had silver hair. I told you that I was traveling from Oregon. We sat for a while and played Towns Van Zandt and I never caught your name, or one of the two places that you worked. The only thing that remembers is that the name of the coffee shop started with a D. I tried to find it the next day for the free coffee you had offered to no avail. I bought two lattes, one that I couldn't drink.

I am a Man. I saw a Woman. Where: Guitar Center on 8/15/2019.

**A Gleam In Your Eye?**

You were getting out of your car in the parking lot and I was just walking out. You looked up and just smiled at me with those bright blue eyes. I smiled back but I wish I wasn't too nervous to say something. Maybe let me look into those eyes a bit more?


**Patrón At The Gas Station**

We were two hungover chicks gassing up our whip to go drink in El Paso for the night. You were an attractive man hanging out the window of an escalade taking shots of patron and using something out of a whataburger cup as a chaser. I said that's what's up, as I pulled out of the lot and you gave me a smile. Texas was lame should have just chille with you.

I am a Woman. I saw a Man. Where: Gas station at San Pedro and Lomas on 8/2/2019.

**Angel In A Blue Dress**

Summer fest Nob Hill, you were posted in front of 2Fools looking devilishly delicious in a Royal Blue dress. We can watch a moon rise whenever you wish.


**Handsome Bouncer Downtown**

Gorgeous bald security guard with tattoos at Cake's grand opening night. Smoked a cigarette with me and chatted for a few minutes. Didn't catch your name though. Would enjoy meeting you again for a drink sometime?

I am a Woman. I saw a Man. Where: Cake Nightclub on 7/12/2019.
AUGUST 29-SEPTEMBER 4, 2019

WEEKLY ALIBI

“Choice Menu”—another option out there.

ANSWERS TO THIS WEEK’S PUZZLE ARE AVAILABLE ONLINE AT ALIBI.COM

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Across
1 Initials on a toothpaste tube
4 Where the TV show “Letterkenny” comes from
10 Watch readout, briefly
13 Accelerate
14 “Juno and the Paycock” playwright Sean
15 Clinton and Bush, e.g.
17 Waiting room welcome
20 School credit
21 ___ track
22 Gp. that publishes a scholarly style manual
23 Fortifies the castle, perhaps
26 Taiga feature
28 Put in service
29 Cup edge
30 Margin size, maybe
32 Juno’s Greek counterpart
34 Cup edge
36 “Lunar Asparagus” sculptor Max
37 Results of excessive stress
40 Japanese game sorta like chess
42 Key under Z and X
43 Stone who starred in 54-Down
47 Proposition to be proved
49 Portuguese colony in India
51 Archer’s necessity
52 Nomadic group
53 2004 movie with a screenplay by Tina Fey
56 Sch. whose initials actually refer to “Green Mountains”
57 “Brave New World” happiness drug
59 Substance with a pH value under 7
60 Beyond Burgers, for instance, or what the theme answers contain?
65 Sap source
66 “Casino ___”
67 Reverential feeling
68 Luxury ___ (Monopoly space)
69 Firecracker flashes
70 Alkali used in soapmaking

Down
1 Unesco Building muralist
2 Dom who voiced Pizza the Hutt in “Spaceballs”
3 Iron Man or Thor
4 Marquee partner
5 Get 100% on
6 “I’m gonna pass”
7 Adjective on taco truck menus
8 Danny who plays Frank Reynolds
9 Voice votes
10 “___ Miserables”
11 Twain, really
12 Scouse, Texas Southern, or Australian, for English
16 Squirrel (away)
18 Start of the first Kinsey Millhone title
19 Away from a bow
23 Word that punctuates Billie Eilish’s “Bad Guy”
24 “Stranger Things” actress ___ Bobby Brown
25 Leave out
27 Washing machine cycle
31 “Principia Mathematica” author
33 In ___ (feeling bad)
35 Blackberry, back in the day
38 Exit, to P.T. Barnum
39 Korbut the gymnast
40 “Get bent”
41 Sister, in Seville
44 Word before status or bliss
45 In need of cleaning, for some bathrooms
46 Early times, casually
47 Check for ripeness, as a cantaloupe
48 1997 Hanson chart-topper
49 Playing marbles
50 Post-op area
52 2010 comedy inspired by “The Scarlet Letter”
54 Mine alternative?
58 Mine alternative?
61 Animator Avery
62 Road or roof stuff
63 Genre
64 Catch the drift
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