AMP CONCERTS PRESENTS:

The National Hispanic Cultural Center

Todd Snider
Friday • Nov. 1

JUDY COLLINS
Sunday Nov. 3

Flor de Toloache & Villalobos Bros.

Dual Language Education of New Mexico

OZOMATLI
11/14 • Kiva Auditorium

The KiMo Theatre

LIZ VICE GABY MORENO MATT ANDERSON
NOV. 21

PORTLAND CELLO PROJECT
Performs OK Computer and more
Friday, Nov 15
So. Broadway Cultural Center

TICKETS & INFO AT AMPCONCERTS.ORG
Saturdays
October 5 - November 9

Win from $250 Free Play to $2,500 in Cash and on November 9th win a 2019 Ford Raptor!
Receive one additional drawing ticket for every 25 Base points by playing your favorite Slot or Table Games.

See Players Club for complete details. Management reserves all rights.

Win $500 Free Play, $1,000 Cash or Vacation Packages!

Vacation Getaway Drawings
Fridays and Saturdays in November
Peak Rewards members play your favorite Slot or Table Games to be eligible. Swipe your card at any promotional kiosk to claim your one (1) free ticket. See Player's Club for details. Management reserves all rights.

The Eagles & Neil Diamond Tribute Show
Presented by Caldwell Entertainment

November 16 • 8 PM

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Sandia Resort & Casino

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**Same Day Registration**

Dear Alibi,

If you didn’t know, there’s an election coming up on Tuesday, Nov. 5. New Mexicans will head to the polls on that day to decide on a range of offices and issues—everything from school board members and city councilors, to bond questions and ballot questions, depending on where you live.

Early voting is already underway and runs until Saturday, Nov. 2, with Election Day on Tuesday, Nov. 5.

Like in every election, you must be registered to vote in order to cast a ballot. In this year’s election, eligible voters can register to vote or update their existing registration and cast their ballot on the same day (known as “same day voter registration”) at their County Clerk’s office on any day during the early voting period.

If you wait until Election Day to vote, however, then you will need to already be registered before you show up at the polls.

Some County Clerks will offer additional sites where voters can register to vote and vote on the same day for this election. Visit nmvote.org or check with your County Clerk for more information, to find your nearest polling place, and to see if your County Clerk is providing additional same day voter registration locations.

Voting is one of the most important ways we can impact our communities. Secretary of State Maggie Toulouse Oliver and everyone here at the Secretary of State’s Office encourages you to make your voice heard and vote in this election. Happy voting!

Alex Curta
Communications Director for Secretary of State Maggie Toulouse Oliver.

**Ditch Football**

Dear Alibi,

It’s time to call it. Get rid of the Lobo football team and beg Fishbein to come back. Put in a real soccer stadium and introduce the Lobo soccer team to United. No-brainer guys. Put on your helmets and get in the game.

Lizabeth Caplin
Albuquerque

Letters should be sent with the writer’s name, address and daytime phone number via email to letters@alibi.com. They can also be faxed to (505) 346-0660. Letters may be edited for length and clarity, and may be published in any medium; we regret that owing to the volume of correspondence we cannot reply to every letter. Word count limit for letters is 300 words.
Dateline: China

Six Chinese men were charged with “intentional homicide” after one hired a hitman, who then subcontracted the hit to another hitman, who then subcontracted the hit to another hitman, who then subcontracted the hit to another hitman, who then subcontracted the hit to another hitman. According to CNN, real estate developer Tan Youhui contacted Xi Guangan—an alleged hitman—in 2013 about killing a business rival. Authorities say Xi was paid two million Chinese yuan ($282,600) to complete the task, which he accepted. But instead of doing the job himself, he allegedly kept half of the fee and used the second half to hire Mo Tianxiang. Mo reportedly took some of the money that was paid to him and paid 270,000 Chinese yuan ($38,100) upfront to hire Yang Kangsheng, with the promise of another 500,000 Chinese yuan ($70,600) after the deed was finished. Yang then hired yet another man, Yang Guangsheng, with a similar agreement. The second Yang then hired Ling Xiasi to commit the murder for 100,000 yuan ($14,100). It had been around six months since Tan’s request and Ling’s acceptance of the contract. But Ling reportedly decided against killing the business competitor. He allegedly approached the target and offered to help the man fake his death. The target agreed and allowed Ling to take staged photos of him in which he appeared to be restrained by the “hitman.” Ling reported the “hit” to Tan, but the target reported the incident to police. All six men were arrested. All five hitmen were sentenced to between two to four years in prison while Tan was sentenced to five years.

Dateline: Bangladesh

A Bangladesh Member of Parliament was expelled from her university after authorities discovered that she’d hired eight lookalikes to take 13 exams in her place. BBC News reports that Tamanna Nusrat was pursuing a Bachelor of Arts degree at the Bangladesh Open University. Over the course of four terms, the MP for the Awami League was supposed to have taken 13 exams, but investigators says lookalikes took the tests instead. College officials became aware of the situation when a local television crew from Nagorik TV stormed into a classroom at the Narsingdi Government College center where the leader was reportedly taking a test. They confronted a woman who was not Nusrat but was taking her exam. The station claims Nusrat hired eight different proxies to take the exams in her place and sent security guards to protect them. A college official reportedly said, “The proxy students were protected by the MP’s musclemen when they sat for the tests. Everybody knew it but nobody uttered a word because she is from a very influential family.” University head MA Mannan told reporters: “We expelled her because she has committed a crime. A crime is a crime. We have cancelled her enrolment. She will never be able to get admitted here again.”

Dateline: France

Scientists have developed a phone case made of a material that feel and reacts like human skin, making it ticklish. According to New Scientist, a team from Telecom Paris in France have created an artificial skin that can detect a number of physical interactions and gestures that mimic human emotional communication, including pinching, tickling, squeezing and tapping. The skin is programmed to associate different interactions with different emotions. Tapping is associated with attention. Squeezing is associated with anger. Stroking is associated with comfort. The artificial skin is made up of three layers: two made of silicone and a layer of flexible copper wire between them. When pressure is applied, the electric charge of the system changes. The team says the case can make interfacing with one’s phone easier and more intuitive by simplifying keyboard and navigation functions. Two prototypes were developed: One was given a realistic, human-like skin while the other was made to resemble a typical phone case.

Dateline: India

In an attempt to curb cheating, students at an Indian college were made to wear boxes over their heads. The Times of India reports that first-year science students at Bhagath PU College took their midterm exam while wearing cardboard boxes over their heads. The boxes had holes cut out in front so the students would be able to see. Video and photos of the incident went viral on social media earlier this month, prompting officials in the education department to order educators to discontinue the practice. A notice from the PU Board calling the act an “inhuman idea in the examination hall” was sent to college management. But a director at the college, MB Sateesh, reportedly said, “We implemented this idea to curb malpractice and not to harass students. This is just an experiment. We discussed it with students and took their consent before implementing it.” Sateesh stated that the school will comply with the order and discontinue the use of cardboard boxes. SC Peerjade, Deputy Director of the PU Board, said he is considering disciplinary action against college management. Exam malpractice is reportedly a serious issue in India, where students have gone to great lengths—even using electronic devices and hidden earpieces—to cheat.

Compiled by Joshua Lee. Email your weird news to josh@alibi.com.
On Your Mark!

Bond Issues, Tax Questions and Voting Proposals

BY AUGUST MARCH

Before you take the trip over to your local voting center to make municipal governance happen in the best of all possible worlds using the best of all possible policies and progressive politicians, you might want to find out a bit more about the questions you’re bound to be asked when you interface with that special piece of paper with your name and identifying characteristics layed out in front of you at said voting location.

Certainly—as with most calls for expenditures designed to improve our city facilities, resources, programs and outreach efforts—Weekly Alibi is generally and overwhelmingly in favor of passing all of the general obligation bond questions up for approval—with one caveat—in the coming municipal election. It’s important to know what these expenditures represent and who they will inevitably affect, but it’s also important that this city spends where necessary to guarantee citizens are living in a progressive, sustainable and equitable municipal environment.

With that in mind you might want to peruse—and then clip and save—our facsimile ballot on page 9 of this week’s news section.

As is true with the ballot proposals being put to voters in this election cycle, Weekly Alibi is particularly interested in certain general obligation bonds that are up for approval. While all deserve funding, some have needs that are more pressing than others.

It’s with that sense of discovering and delivering democracy that Weekly Alibi offers its legendary two cents on the following ballot bond issues, mill levy requests and tax questions and election proposals.

Oh, and, please keep in mind the following definition while you read.

A general obligation bond is a municipal bond backed up by the credit and taxing power of the issuing municipality and is issued with the belief that the debt obligation from the bond will be paid for through taxation or revenue from projects.

Affordable Housing and the Homeless

Two bond issues that deal directly with affordable housing and homeless services on this year’s ballot are of extreme importance, we believe. The city wants to issue bonds to the tune of $5 million in support of the city’s Workforce Housing Act and thereby provide funding for the construction of permanently affordable housing for low to moderate-income working class families and senior citizens. With this kind of outlay, it will be possible to bring a new sense of stability and sustainability to our city’s less prosperous.

The Senior, Family, Community Center, Homeless and Community Enhancement Bonds call for the issuance of almost $22 million in bonds that will not only upgrade and repair community centers around town but will also provide money to begin a project to serve the homeless with a facility that will provide shelter, retraining and other opportunities for our burgeoning homeless population.

Though many in city governance have called for a centralized center—that serves up to 300 people—to take care of the needs of Burque’s less fortunate, some city and neighborhood groups have also called for several decentralized locations to help ameliorate potential problems with settled inhabitants. We call on city and community leaders to meet together to hash this one out. It’s too important a project to be relegated to a NIMBY mentality.

Metropolitan Redevelopment Bonds

The City is asking voters to approve the issuance of slightly more than $8 million for municipal redevelopment. What this means is that—if the measure is approved—the city will finally have some fera to work on the Railyards. We’ve been driving by there for more than 25 years—and remember when it was dusty and totally deserted, a great place to shoot a UNM MFA show but not much else.

The recent success of the Railyards Market and the undying urbanist vision of Councilor Ike Benton demonstrate that such a redevelopment project is on the right track.

Money for Public Schools

APS is asking city voters to approve a 2 mill levy on assessed property in the district. That means that for every $1,000 of value, a typical Albuquerque property owner will pay $2 more property tax than before—and all the money goes to a struggling district, que no? The truth is APS needs all the help it can get and this mill levy will provide needed funding for equipment and facilities improvement. See Josh Lee’s fascinating article on the whole schmear. It’s just over to the left.

Transportation Tax

The city is asking voters to approve a continuation of the one-cent transportation infrastructure gross receipts tax. To build roads bridges and bikeways. They’re also asking for nearly $33 million in GO bonds for streets and $3 million in GO bonds for transportation needs. Because of the latter, this measure surely smells of pork. Beware.

Campaign Finance

The two proposals on this year’s ballot both refer to the Open and Ethical Elections Act. The first calls for more public finance money to be made available to qualified mayoral candidates. It also calls for the City Council to have more power in amending the same act.

We’re for both of those things, as they will provide more resources for publicly financed candidates who sometimes have to face huge private war chests from privately financed candidates. It’s a simple, ground-leveling move.

Though the other proposal isn’t so simple, we believe it’s essential to the growth and maintenance of democracy in Burque. Proposal 2 calls for the introduction and use of “Democracy Dollars” by voters who want to support publicly financed candidates in municipal elections. The proposal is written in such a way as to empower local voters. Under the proposal, the City of Albuquerque will provide every registered voter with a non-transferable $25 coupon that they can gift to the candidate of their choice. In such a scenario, it’s believed that candidates would become beholden to their constituents and not big-money donors.

As Mayor Tim Keller recently said, “At the heart of every democracy, everyone should have a stake in their elections. That connection is what Democracy Dollars is all about.” Weekly Alibi supports the proposal to bring Democracy Dollars to Albuquerque’s municipal elections.

Now go out there and vote!
BE THE VOTE
BERNAULLO COUNTY OF NEW MEXICO

OCT 19TH - NOV 2ND
EARLY VOTING

Important dates

NOV 5TH
7AM - 7PM
General ELECTION DAY

POLLS ARE OPEN FROM
7AM - 7PM

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LOS POBLANOS + HOUSE INDUSTRIES
INVITE YOU TO

A WEEKEND WITH THE MASTERS

House Industries is known throughout the world as a prolific type foundry and has made a considerable impact on the world of design. Over the years, founder Andy Cruz has partnered with incredible talent and we’re thrilled to host a collaborative design weekend bringing together renowned photographer Carlos Alejandro and award-winning artist, designer and print-maker David Dodde. Spend a weekend on the farm immersed in screen printing and photography workshops, a book signing with Andy Cruz, an art exhibition and a pop-up shop. Then celebrate the beautiful work mingling amongst the Masters in an evening filled with incredible art, live music, cocktails and hors d’oeuvres, set amidst the stunning, historic La Quinta at Los Poblanos. Visit lospoblanos.com/events-calendar for tickets, event details and times.
Meet the Candidates!

Alibi Endorsees Speak Up on the Issues

BY AUGUST MARCH

Here are the questions we asked.
1. Why are you the best fit for the job you’re running for?
2. What’s the first issue you’re going to tackle if elected?

City Council District 4: Ane Romero
1. Families across the Northeast Heights deserve a leader who has proven herself to be committed to the issues they care most about. I have spent my entire academic and professional career in public service working on issues related to public safety, healthcare, education, and economic development.

City Council District 2: Isaac Benton
1. I’ll build upon my record of honesty and diligent work on behalf of our district and city. That record speaks for itself—no matter who’s been Mayor, or who my colleagues are on the Council, I’ve fought to keep moving forward on an agenda of public safety, affordable housing, infrastructure modernization, and our environment.

City Council District 6: Virginia Trujillo
1. My 50 years of experience in early childhood education all the way through workforce development has prepared me for this position. I have served on many boards, both locally and nationally. That experience has prepared me for my position on the CNM governing board.

City Council District 8: Maureen Skowran
1. The Marine Corps taught me about leadership and fostered a desire to serve. As a Marine, I specialized in aviation support, starting in the presidential helicopter squadron. My second career, in journalism, honed my skills in research and communication. Now I work at UNM, as a data analyst focused on traffic safety.

Hitting into Tuesday’s municipal election—early voting started nearly a couple weeks ago, on Oct. 19, and Nov. 5 is the big day—Weekly Alibi met with the candidates we’ve endorsed for City Council and for the CNM Governing Board. We had a couple of questions to ask them.

Our goal: To provide voters with substantive answers to the questions we asked.

City Council District 4: Ane Romero
1. Families across the Northeast Heights deserve a leader who has proven herself to be committed to the issues they care most about. I have spent my entire academic and professional career in public service working on issues related to public safety, healthcare, education, and economic development.

Although I’ve never held office, I have worked for elected leaders on groundbreaking mental health policy in Congress and in the state legislature. I’m proud of my record and I am ready to bring my local, state, and federal experience to the Albuquerque City Council.

2. We need to take smart, bold action now to address mental health and substance abuse. There are too few options outside of law enforcement, jail and emergency rooms. These stopgap options are expensive for taxpayers and exacerbate the trauma a person is experiencing while failing to address their underlying problem. To cope, many turn to drugs and many will face homelessness. It’s even worse for veterans, who are 1.5 times more likely to die by suicide. I support increased funding for APD’s specialty units like Crisis Intervention Units and COAST (Crisis Outreach and Support Teams) and implementing a “no-wrong-door” policy to streamline resources and services for those entering and exiting hospitalization and incarceration.

City Council District 2: Isaac Benton

1. I’ll build upon my record of honesty and diligent work on behalf of our district and city. Those chosen to govern must be open-minded yet steadfast in their dedication to democracy and sustainability while having a vision of the future that posits Burque as one of the best places to live in these here United States of America.

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Your Ballot, Your Choices
A Facsimile Ballot for Your Perusal

BY AUGUST MARCH

Dear Citizens:
Here’s a peek at this year’s ballot.

District 2 City Council
• Steven Baca
• Isaac Benton
• Joseph R. Griego
• Robert Blanquera Nelson
• Zachary Quintero
• Connie Vigil

District 4 City Council
• Brook L. Bassan
• Athena Ann Christodoulou
• Ane C. Romero

District 6 City Council
• Patrick M. Davis
• Gina Naomi Dennis

District 8 City Council
• Trudy E. Jones

CNM District 2
• James. A. Chavez (Unopposed)

CNM District 4
• Annette Chavez y Del La Cruz
(Unopposed)

CNM District 6
• Layne McAdoo
• Virginia Trujillo

APS District 1
• Madelyn Jones
• Yolanda Montoya-Cordova

APS District 2
• Laureretta Harris
• Peggy Muller-Aragon

APS District 4
• Laura Carlson
• Verland Coker
• Barbara Petersen

Ciudad Soil and Water Conservation
District
Supervisor 1: Maria Christina Young
(Unopposed)
Supervisor 2: Thomas Ivey Allen
(Unopposed)
At Large Supervisor
• Daniel A. Conklin
• Daniel F. Lyon

General Obligation Public Safety Bond *
• More than $8.5 Million in GO Bonds for use by the police and fire departments to improve equipment and facilities!

General Obligation Bond: Museum and Cultural Facilities *
• $1,790,000 in general obligation bonds to maintain, expand, enhance and otherwise improve City-owned museums and cultural facilities?

General Obligation Bond: Affordable Housing *
• $5,050,000 in general obligation bonds to support the Workforce Housing Act!

General Obligation Bond: Metropolitan Redevelopment Bonds *
• $8,080,000 in general obligation bonds to support the redevelopment of Metropolitan properties including the Albuquerque Railyards.

General Obligation Bond: Senior/Family Centers. Homeless Center *
• $21,705,000 in GO bonds to enhance, improve or build community centers for families, youth, senior citizens and the homeless?

General Obligation Bond: Parks and Rec *
• $168,300,000 in GO bonds to develop, improve or enhance public parks, swimming pools open space areas, median and bikeways in Burque?

General Obligation Bond: Energy and Water Conservation *
• $10,420,000 in GO bonds to finance the modernization and upgrade of city facilities with an eye toward conservation and renewables?

General Obligation Bond: Libraries *
• $8,764,000 to improve libraries in Albuquerque?

General Obligation Bond: Street Bonds *
• $32,930,000 in GO bonds to renovate and modernize municipal roads and associated properties?

General Obligation Bond: Public Transportation Bonds *
• About $3 million in GO bonds to improve public transportation around town?

Transportation Gross Receipts Tax
• Shall the City of Albuquerque renew a one-quarter of one percent gross receipts tax specifically dedicated to road infrastructure improvements, ADA improvements, public transit as well as trails and bikeways improvement?

Proposition 1 *
• Proposition 1 would update the language of the Open and Ethical Elections Act.

Proposition 2 *
• Proposition 2 would update the language of the Open and Ethical Elections Act to provide eligible residents with “Democracy Dollars.”

APS General Obligation Bond *
• Shall the Board of Education of Albuquerque Public Schools be authorized to issue $1 million in general obligation bonds?

APS Capital Improvements Tax *
• Shall the district continue collecting $2 in property taxes from each $1,000 of net taxable value of property in the Albuquerque Municipal School District?

CNM General Obligation Bond *
• CNM wants to issue general obligation bonds in an amount not to exceed $84 million to keep the school at its best.

* Weekly Alibi endorsed
**FOUNDED OBJECTS**
**BY CLARKE CONDÉ**

**Zombies All Over the Place**

Is that person an actor playing a zombie, a member of the audience dressed like a zombie or an actual zombie that wandered into the theater off Central? Those are the questions you can ask yourself at the Halloween performance of Zombie Attack! at Auxdog Theatre Nob Hill (3011 Monte Vista Blvd. NE) on Thursday, Oct. 31 at 8pm. Tickets are $15, but only $5 if you show up dressed head-to-toe like a zombie with face paint and a zombie grin. For more information and tickets, see auxdogtheatre.org.

**Two at Relic**

Jodie Herrera brings two series to the walls of Relic (117 Seventh Street NW) on Friday, Nov. 1 with an opening reception from 5pm to 9pm. The first is her work Women Across Borders which focuses on the refugee and immigrant issues that face the subjects in her work. The second is a collection of oil paintings straight out of her subconscious mind. For more information on this free, all-ages event, see jodieherrera.com.

**Getting Lost**

If you had one shot or one opportunity to see everything you ever wanted in One Moment, One Chance - New Work by Bruce Carpenter, would you capture it or just let it slip? Fortunately, the stakes are rarely that high when it comes to art exhibits here in Albuquerque and the reception for Bruce Carpenter’s New Work at Remarque: New Grounds Print Workshop (3812 Central Ave. SE Ste.100B) on Friday, Nov. 1 from 5pm to 8pm is but your first opportunity to see these large-scale, East Asian-inspired prints. Join Carpenter for a talk about his work at 6pm on opening night. For more information on this free, all-ages event, see remarqueprintshop.com.

**Might Be Your Type**

The ABluery Type Writer Society gathers up their collection of classic 20th century typewriters, brings them downtown to Pennysmiths Paper (4022 Rio Grande Blvd. NW) and lets people try typing something out the way it used to be done at their Fall Type Out event. Luddites, steampunks, antiquarians and like-minded types hankering for a carriage return to the past can check out the collection at this free, all-ages event from 1pm to 4pm on Sunday, Nov. 3. Be sure to bring plenty of white-out. For more information, see pennysmiths.com.

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**ARTS | INTERVIEW**

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**Flamencografia**

**Flamenco Through the Lens of Jared Kellog**

Photographer Jared Kellog’s new project takes a look at the art of flamenco dance here in Albuquerque. Partnering with Flamenco Works, he has applied the craft of traditional black and white film photography to show the grace and passion of the dance. The collaboration has resulted in a combination art exhibit and performance that takes place on Nov. 3 at Casa Perea Art Space in Corrales. Weekly Alibi sat down with Kellog to talk about his inspiration, technique and the art of flamenco. The following is an edited version of that conversation.

**Weekly Alibi: How did you begin this project?**

Jared Kellog: I went down a rabbit hole trying to find cool, historic photos of flamenco shows or flamenco artists from the 1800s. There’s not a lot to look at, or there’s not really a lot cataloged online I should say. I’ve been shooting flamenco artists for four or five years now digitally and I never took the time to take it into the darkroom or really tried to like build an art around it. I wanted to take it a step further. My goal was to highlight what Flamenco Works is doing in the South Valley. They’re right there. A lot of people don’t realize this, but this dance has been here since the 1400s, since the Spanish came to New Mexico. It’s a part of their culture. I feel like Flamenco Works is trying to step up and fill a hole that’s there right now in the South Valley and give the youth the ability to come in, learn and carry that culture on.

Because I’m also an advocate for film photography, I wanted to incorporate the two together. I thought it would be better to have a gallery in the flamenco show and kick it off by actually using some of the youth that are in the classes that do the dancing. I photographed them, took the negatives into the darkroom and made prints. They’re all 11 inches by 14 inches, hand printed.

**Are you using 35 millimeter?**

I’m using 120 millimeter. Six by five. These are all handmade, hand dodged, hand printed, right on a gelatin silver, black and white.

**Did they approach you for the project or did you approach them?**

I approached them.

**Were they into it right away?**

Right away.

**Then it was just into the logistics of how to put the thing together?**

What actually kicked it off is when I met the owners of Casa Perea, because this all ties together with the history of Albuquerque. Casa Perea is one of the oldest houses in Corrales. They’re trying to get into the art gallery scene. Talking to Bernadette and Martha, they’re the curators of that venue, they thought it was an awesome idea. They had a flamenco show there before, but they never had anything like a full gallery show and a dance show.

**How will this work on the day of this performance? Is the gallery adjacent to the performance? Is it incorporated within it?**

The first of November kicks off my gallery show. The third is really for Flamenco Works to come in and show everybody what his executive director and instructor Jesús Muñoz students can do, what he’s teaching the youth and hopefully get some insight and some fire behind it. For me, I know how film is. It’s going to last forever. I’ll have these negatives protected. They’re going to last hundreds of years. I’ll have a cool document of flamenco history here in Albuquerque.

In flamenco, the stillness is as important as the movement. When you were capturing these images, were you cognizant of that? Did that inform your approach?

Sure. I brought a lot of film. I spent a lot of time in the darkroom, saying no to this negative and yes to this negative. One of the ways I approach it is I let them direct the shoot. I’m just behind the camera. I didn’t use any artificial lighting.
**ARTS | INTERVIEW**

Where did you shoot?
At Casa Perea.

Where the performance is taking place?
Yes. I thought it was pretty cool to tie all three together. That was my idea. I let them do their thing. I don’t know the poses of flamenco. I don’t know them by name. I just know when to shoot the shutter and what my aperture should be set at. So, that’s how I approached it. I let them do their dance. We shot for probably three or four or five hours and then we went back and did another shoot. It’s in the development process from there.

In flamenco there is, I don’t want to say it’s a schism, but there is traditional flamenco and a more modern form that has developed. The same can be said for photography. You’re using an older form. Is there a correlation between the form that they’re using and the technique you’re using?
Yeah, absolutely. That’s a good point. They are using modern techniques in their dance for sure. Flamenco way back in the day was a family thing. It was a family gathering. People just gathered around and started singing and the dancing. It wasn’t a theatrical performance at that point. With the poses that they’re doing now, it’s more modern. It’s adjacent to this time that we’re in, but I’m capturing in an older format.

Why did you choose to use black and white film?
Very simple. When I first witnessed flamenco, the passion and the dedication that people put into their performance was very black and white. It’s right there. It’s not something you can fake. It’s super intense. I was blown away, for someone who’s coming from a background like mine.

You grew up in Missouri?
I grew up in Missouri.

There is no culture in Missouri.
Not at all. I’m sure other people will disagree with me on that, but that’s just my perspective. Talk about culture shock for me. I really wanted to learn about it. It was just really cool to see something that was way before the history of my town, right in my state. I just felt like the performance was very black and white. There was a lot of color in the dance, but I felt I wanted to show the silhouettes of the artists themselves, the poses and how much work they put into it.

What do you want audiences to take away from the pairing of the performance and the still images?
When I look at the photos, especially one of the photos I call “The Guitarist”–the guitar is the most important instrument in flamenco. I didn’t want to highlight his face. I just wanted to highlight the instrument itself. I want to speak to people out there who may not know flamenco very well. Like people from my background. It’s very intimate. One to two artists at a time. I want you to see and feel as if you were there at a flamenco show. I’m trying to honor the art instead of just taking a picture on my phone and posting an Instagram. I’m really trying to highlight the art itself.

Did you discover you captured the decisive moment in the camera or in the darkroom?
It’s really both. I shot a lot inside Casa Perea. If you go there, you’ll notice it’s very dark and there are only a few skylights. The camera that I have, it doesn’t have a very fast shutter speed. When they’re dancing, they’re moving, but I didn’t want to limit them or hold them and bar them to just do strict poses. But there are pauses in flamenco where they really stretch themselves in that pose. That’s when I was executing my shutter. The artists themselves were perfect. I couldn’t have asked for a better models, or I should say dancers?

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**A great first introduction to a magical dance—Argentine Tango**

- The absolute beginner’s class and dance party at the 10th annual Albuquerque Tango Festival
- Friday, November 8, 6:30pm to 10pm
- Hotel Albuquerque at Old Town, 800 Rio Grande NW, Franciscan Room
- Special 10th anniversary price, $10 (normally $45) payable online or at the door (cash only)
- No dance partner needed and no prior dance experience required

AlbuquerqueTangoFestival.com
What is it about traveling that so often leads to longing for something missed? Is it simply the physical departure from normal routine that allows the mind to venture into the recesses of the past, of paths not taken or of people who have somehow slipped away over time? A case can be made that gaining new experiences requires a subconscious reordering of the old. Maybe it is necessary that you leave behind something to gain something new. It is the argument that the late theoretical physicist Stephen Hawking made about the difficulties of time travel. It is tough to get past that pesky conservation of mass that keeps us with a finite quantity of material to work with.

Mick Burson traveled the world making the art that is in the show Wend, opening this Friday at the Richard Levy Gallery. Consisting of sculptures, paintings, photographs and drawings, the exhibit is a multi-media convergence of items constructed as he continued his, in his words, “life-long performance of wandering around while appearing to have a destination.” The works were made as he went along using whatever was handy, reflecting both the materials and conditions at the time of their creation. Upon completion of each work, he would box it up and ship it back to the Richard Levy Gallery where it would be unpacked and set aside for the show. It is an old and clever way of making a travel log. Now you can own a little bit of Burson’s journey. Though, at its root, the contemporary art market is all about offering a glimpse and slice of every artist’s journey. “Letter Writing Station” is different from the rest of the work in this exhibit. It is interactive and not for sale. In fact, it is an invitation for you to write a letter to someone. It is your opportunity to send back a brief, tangible thought to someone you know elsewhere. In this piece, Burson offers you the opportunity to take his place and be on the shipping side of the shipping/receiving art equation he has created in Wend. To complete this work, all that is missing is you.

“Letter Writing Station” by Mick Burson

BY CLARKE CONDÉ
**COMEDY | COMEDY MATTERS**

**Superpowers and Hot Orphans**

Nikki Glaser Set To Play Four-show Run at Santa Ana Star

**BY DAN PENNINGTON**

Fresh off the release of Nikki Glaser: Bangin’ on Netflix this month, Glaser is touring North America, bringing her unique comedy to Santa Ana Star Casino Hotel (54 Jemez Canyon Dam Rd.) for four shows on Nov. 1 and 2, at 7pm and 9:30pm. For those who haven’t had the chance to listen to her, Glaser finds the most uncomfortable moments in life to drag onstage and turn into comedy gold, and does so effortlessly. Her unique brand of story-telling mixed with expressive actions makes for one of the most enjoyable acts you can see, leaving you no excuse for not going to one of the shows while she’s here. We were lucky enough to get an interview with her about her act and life on the road.

**Weekly Alibi:** You talk a lot about sex, and I wanted to figure out from your perspective, how are you able to talk about it so constantly without it becoming schticky?

**Nikki Glaser:** I often do feel categorized by just sex. I want to talk about it all the time. I'm hypersexual because they don't really listen to what I'm saying about sex. People think I'm a sex comic and there are a lot of people that think I'm just a huge whore, and they like to talk to me about things they'd like to do to me. I mean, you should read my DMs. They're so disgusting. A lot of people think that I'm this hypersexual person, which I am. Like I think about sex a lot, but I'm not someone who sleeps around and has one-night stands. I almost feel like kind of a fraud. I call myself a dormant whore. It just, it seems like I'm super uncomfortable with it. And that's kind of why I'm actually the most uncomfortable with sex, but I'm actually the most comfortable with sex. It just, it seems like I'm super uncomfortable with it and I was so excited to learn anything about sex.

**Nikki Glaser:** I wanted to figure out from your perspective, how are you able to talk about it so constantly without it becoming schticky?

**Nikki Glaser:** Yes, I think that I tend to think like, “Why don't men want to get close to me? Well, maybe they don't want to be talked about in your act.” I definitely think that there's some people that don't even want to consider dating me. I think that a lot of times, though, it makes certain people want to talk to me and want to get to know me. I feel like some guys like think that I'm super-sexual because they don't really listen to what I'm saying about sex. People think I'm a sex comic and there are a lot of people that think I'm just a huge whore, and they like to talk to me about things they'd like to do to me. I mean, you should read my DMs. They're so disgusting. A lot of people think that I'm this hypersexual person, which I am. Like I think about sex a lot, but I'm not someone who sleeps around and has one-night stands. I almost feel like kind of a fraud. I call myself a dormant whore. It just, it seems like I'm super uncomfortable with sex, but I'm actually the most uncomfortable with it. And that's kind of why I want to talk about it all the time.

**Has that ever affected your relationships or even made people have preconceived notions or expectations?**

Yes, I think that I tend to think like, “Why don't men want to get close to me? Well, maybe they don't want to be talked about in your act.” I definitely think that there's some people that don't even want to consider dating me. I think that a lot of times, though, it makes certain people want to talk to me and want to get to know me. I feel like some guys like think that I'm super-sexual because they don't really listen to what I'm saying about sex. People think I'm a sex comic and there are a lot of people that think I'm just a huge whore, and they like to talk to me about things they'd like to do to me. I mean, you should read my DMs. They're so disgusting. A lot of people think that I'm this hypersexual person, which I am. Like I think about sex a lot, but I'm not someone who sleeps around and has one-night stands. I almost feel like kind of a fraud. I call myself a dormant whore. It just, it seems like I'm super uncomfortable with sex, but I'm actually the most uncomfortable with it. And that's kind of why I want to talk about it all the time.

**Is it hard to be so candid onstage about your most embarrassing moments?**

You know? Yes, and at the same time, no, it's not. I honestly feel like I have a superpower in which I just do not get embarrassed to share things that other people are very much embarrassed to share. I mean, there are some things that I don't share because they're too close to or they're too just too tragic, or whatever it is. But I don’t have the same filter that other people have with sex. I was just a huge prude my whole life. I was scared of sex. I never thought I could have it. I wanted to and I was interested in it and I was so excited to learn anything about it. I think that's why I'm still talking about sex so openly is because I wish people would have been more open about this when I was growing up. It was just so shameful and tucked away, and then I felt bad if I snuck watching some porn, or if I was on the jungle gym and I humped a bar a little too long. Now as an adult, I know that there's nothing wrong with me.

**Lightning Round:**

**Instant Date Ender?**

If they shame me about being a vegan, trying not to laugh at my jokes or being like “I thought you'd be funnier” or anything like that where it's like they insult the one thing I'm good at or a guy talking about his mom too much. I'm looking for a guy with a dead mom. I dated a guy that was a legit orphan and it was the hottest thing about him, that he had no immediate family to deal with.

**Favorite thing about being on tour?**

I like meeting fans after shows who I really made a connection with through my podcast, where they feel like they know me. I like meeting girls who cry when they meet me because I know that feeling of meeting someone who means a lot to you. It brings me so much joy to give these girls hugs when they're shaking and they're saying, I've listened to everything you've done. It's just so nice to see those people because you don't even know they're out there until you meet them.

Tickets for the show are $20-$30 and are available now at thestageatthestar.com.
Rapid Fire

Why is the week of Halloween always so busy?! I’ve been doing nothing but running from one side of town to the next. So, instead of my usual exposition-heavy pieces, here’s a bunch of local food bits for you to gnaw on while I take off to my next appointment.

Day of the Sad

This is Dia de los Takos’ last week in their current home at Albuquerque Indoor Karting. This has been a favorite for a long time, and while they’re not going away forever (they’ll be running their food truck at various Marble locations), a part of us is sad we can no longer stop in for a quick bite to eat.

Stop! Decorate and Listen!

On Oct. 31, there will be a Cookie Decorating Class at Indian Pueblo Cultural Center (2401 Tufaith Street NW) from 6pm-7:30pm. This collaborative event with Rude Boy Cookies will feature Rachel Moore giving a presentation about the IPCC, and then discussing the patterns and designs that you’ll use to decorate your six cookies. Additionally, part of the proceeds from this event support fundamental IPCC programming. Tickets are on sale now through holdmyticket.com for $45 each.

Dracula Sucks But This Doesn’t

The Los Lunas Public Library (460 Main St. NE) is running the Dracula Denture Cookie Assembly on Oct. 31, from 3pm-4:30pm. Go support your local library, and make vampire teeth snacks. Why not?

Turn, Turn, Turn!

It’s with a heavy heart that we say farewell to our springtime friends at the Downtown Grouers’ Market at Robinson Park for the year, as this weekend will be their last for 2019. Yes, they’ll be doing a three-week run at the Fusion Theatre for a winter market, but it’s just not the same. Thankfully, it’ll be jam packed from 8am to noon with a ton of activities, including live music, food and the pumpkin smash. And what is the pumpkin smash?

Smash It

Oooh yeah

Oooooh, yeah! Bring your pumpkins to the smashing ring and crush them! Become the tower of power, too sweet to be sour. Act funky like a monkey. Remember, the bigger the pumpkins, the better the slump! With space to burn, you’ve got a new place to go Wherever you are, it’s free to play! Give it a rear rocket, smash that pumpkin, ooooh yeah! Turn your tools into crusher creators, too hot to handle, too cold to hold! The madness is running wild! Turn those pumpkins into the cream of the crop! Give them the Billy Corgan treatment while you do your grandstand and hot doggin’, ooooh yeah!

FOOD | FOOD FEELINGS

This Mission Just Got a Lot More Possible

Or Why You Should Support Burger King’s Impossible Whopper

By Hosho Mccreesh

Um ... Burger King!! From an underground, only-local-loving gourmand!! Believe it.

In many ways, the dining landscape is a lot more challenging to navigate these days, both for diners and restaurants alike. Food allergies, intentional food choices and even politics play out on our forks and our plates. In many ways, we eat what we have time for and what can afford. Call it cuisine classism: Fast food is for working folks while organic, plant-based provisions are reserved for the privileged.

Throw in some larger planetary concerns like climate change, the virtue-signalling (real or imagined) of very specific diets and even a cost-benefit analysis of the industrial meat industry, and it seems that sitting down to a meal among individuals with disparate stances can feel fraught—even daunting. As an omnivore, I don’t have strong personal feelings either for or against eating meat, but as a person who exists in the world with other people who won’t always agree, I believe that being considerate, and giving people options they are comfortable with is a commendable middle ground to seek out.

So why Burger King? Why fast food? Two reasons: The first time I tried an Impossible burger I was utterly convinced they’d gotten my order wrong! Secondly, without wading too far into the politics of climate change, it’s a question not of stance but rather of game theory for me. Forget who is right. The better question is what happens if we’re wrong? The answer—if you don’t believe in climate change and that position ends up being wrong—is destroying the only world we have. That, among other things, has me looking for ways to reduce my personal carbon footprint.

So kudos to Burger King for pulling off what feels like a significant step in a now-shifting paradigm. Because while there are Impossible burgers to be had at breweries and restaurants city-wide, cost can obviously be a barrier to entry. Most folks don’t want to gamble on a $12 non-burger when what they’re hungry for is a burger. But starting at $5.49, just a touch north of the regular Whopper, the other days later, you’d be hard-pressed to zero in on the differences. Both felt the regular Whopper had a texture—maybe even the slightest bit of grittiness in some cases. The Impossible Whopper, while a pretty darn spot-on approximation of the original, is obviously made up of more things, adding a touch more interest to track in the overall bite. It also “eats” just the slightest touch lighter as a sandwich, despite the Impossible Whopper looking and grilling darker and possibly even remaining thicker. I encourage everyone to try the test themselves because (and I’m as surprised as anyone to say this) I prefer the Impossible Whopper to the regular one.

As an additional test on consistency, I tried Impossible Whoppers from a few different locations, dining in and driving-through. As is typical of the fast-food experience, there was no real difference in the food—with locations delivering the product their giant corporate conglomerate demands—though of course there are human differences in staff. As Joe Pesci’s character in Lethal Weapon 2 is often quoted regarding drive-thrus, “You’ll be miles away before you find out!” I don’t give you your damn onion rings. Again, as a person who exists in the world with other people, I can’t get too worked up over that. We know what we’re getting when we choose to eat fast food, and it’s typically the ease and the cost that justify the decision. It does bear mentioning that, as far as fresh toppings like tomatoes and onions go, Burger King does them as well as anyone in fast food.

In a larger sense, there are probably folks you love who strictly adhere to plant-based diets. If that’s true, then Burger King is offering—in the most unobtrusive way possible—an opportunity to join them. Maybe we don’t have to have it all, but not giving it up around loved ones who don’t eat meat feels like something worth trying. And how often does doing something good have the potential to impact business practices when it comes to the meat industry and possibly the environment as well? Should Burger King’s venture into the plant-based prove profitable, how many more fast food corporate boardrooms will be forced to finally take a serious look at plant-based alternate options as viable menu items—even if solely to compete for those dollars? And how many, when pressed, might deliver items that taste as good or better than what they built their worldwide business on? For those reasons, I see supporting these terrifically tasty replacements, as a win-win—one that might trigger an industry-wide ripple effect. So much so, in fact, I’m willing to risk my underground gourmand credentials on it. So go forth, all ye hungry and curious ... go forth and eat it forward.
I'm lucky to already have a lot of interesting stories at my age. It's no small feat to have a repertoire of occurrences like mine by the age of 30. But that pales in comparison to my family, and in this case, my grandma, Vivian. Stories deserve to be shared, so I hope you won't mind me sharing this one. This is the story of when her and two other women cooked dinner for the King and Queen of Thailand and their entourage of 34 people.

Here's the scene. In 1953, my grandpa Preach Pennington accepted a job in Thailand working for the Thai government as a heavy equipment specialist. He brought along my grandmother, my father (conveniently also named Dan) and my uncle Ron. Unfortunately, they found out they would be living 180 miles north in a small village called Chainot where the dam was being built. So for the next two years, that's where my West Virginia-born and raised grandparents went to live. What they found was a village deep in the jungle, with a house that was 14 feet up off the ground because of annual floods and a home to a 15-foot king cobra. At the age of 30 with two kids (aged six and one-and-a-half years old) she set to figuring out how her new life would be. Her “new kitchen” had a sink that hung out the back window and drained to the ground below and no stove top or oven, though it did have three charcoal braziers. Thankfully, there was another American family, a German engineer, three British families, and of course Thai engineers and their families also living on site.

With no proper grocery stores for hundreds of miles, she relied on feeding the family via her local farmers’ market, with open air stalls and local produce to work with. This included a butcher’s stall, where they could buy fresh water buffalo as well as stalls with arrays of new spices to try. My dad was just beginning to speak and he was learning Thai as fast (or faster) than he was learning English so he would act as a translator between my grandmother and Sart, the cook. Grandma would take her cookbook to the village and point to the cuts of meat she wanted, and the butcher would pull that particular beast from the hook, and off she’d go with the freshest meat she’d ever find, wrapped in banana leaves of course.

My grandpa made her an oven from sheet metal and gauges from Caterpillar tractors that she could place above the braziers to regulate heat for baking. Using her cookbooks and the homemade oven, she taught Sart to bake all homemade bread. Her determination helped her fall in love with Thailand, allowing them to extend their stay for another year and the completion of the dam and its dedication. During that time my Aunt Anong was born—she was given a Thai name.

None of this has mentioned the King, but I feel the scene needs to be set to understand just how impressive what she pulled off was. The King of Thailand (Bhumibol Adulyadej), his Queen (Sirikit Kitiyakara) and their entourage were coming to review the completed dam site and dedicate the dam and asked that a dinner be prepared. A cousin of the king who had attended school in the States recommended chicken pot pie. And so it came to be that three women from Albuquerque—Laura Newcomer, Mary Yates and Vivian Pennington—were set to make a down home feast fit for a King. Thankfully, my grandmother was very good at making chicken pot pie. They were cooked in the hand-made ovens, as well as creating a hand-churned ice cream rendition of the red, white and blue-striped Thai flag crafted for the occasion. The freezer that was holding the ice cream unfortunately broke down as dinner started, so the group had purple milkshakes for dessert instead.

How did they like it? In what was arguably a scene straight out of a video game, all three women were individually rewarded with a bag of gold-dipped coins, and the Queen told Vivian that she thought the pot pie was very good. This has been an enduring memory for my grandmother throughout her 96 years of life that she stills talks about to this day. My grandparents continued traveling the world before finally returning to their adopted hometown of Albuquerque. Maybe if they had come back to Albuquerque and started Thai Pies, I’d be reviewing that.
ART FOR THE ANCESTORS

Albuquerque’s favorite time of year is here again. Celebrate Día de los Muertos by checking out some holiday-inspired art at a special Day of the Dead-themed ABQ ArtWalk. From 5 to 11pm on Friday, Nov. 1, check out the creative side of life in Albuquerque while celebrating those we’ve souls lost along the way. See exhibits and watch performances along Central Avenue between Second and Seventh Street. As always, the Artwalk is free and open to art lovers of all ages. Ghosts are also welcome. Learn more at abqartwalk.com. DOWNTOWN ALBUQUERQUE CENTRAL AVE. BETWEEN 2ND AND 7TH ST., 5 TO 11PM alibi.com/v/6w3f. (Joshua Lee)

TO REVEL NOT MOURN

Día de los Muertos is a time to revive our lost loved ones in our hearts. It is a day to be with our friends, family and community to remember and celebrate the lives of those who have passed on. At South Broadway Cultural Center on Saturday, Nov. 2 from noon to 5pm, join others doing that there in Albuquerque as Goldie Garcia emcees a public celebration that includes performances by Aztec dancers, mariachis and Ballet Folklórico Fiesta Mexicana, as well as a car show, face painting and, of course, food trucks. An art exhibit and displays of family ofrendas add to the celebration. For more information on this free, all-ages event, see cabq.gov/sbcs. SOUTH BROADWAY CULTURAL CENTER 1025 BROADWAY BLVD SE, NOON TO 5PM alibi.com/v/6w6f. (Clarke Condé)

THE ART OF GRATITUDE

What could be a better way to kick off the giving season than with an art exhibition celebrating gratitude? Ghostwolf Gallery in Old Town honors just such a thing with its aptly titled Gratitude show. This multi-artist exhibition features depictions of what each is grateful for, whether that’s a warm place to sleep, a stranger’s kindness, family and friends or the love that surrounds them. The show opens on Friday, Nov. 1, with a reception from 5 to 8pm, and remains on display through Nov. 30 with daily viewing hours from 11am to 6pm. A portion of the gallery’s proceeds this month are being donated to local charities in light of this warm and bountiful season. This free event is for those 18 or older. Find out more at ghostwolf.gallery. GHOSTWOLF GALLERY 2043 S PLAZA ST NW, 5 TO 8PM alibi.com/v/6w7m. (Maya Luna de Frenche)

VELKOMMEN MEANS BIENVENIDOS

The Scandinavian Festival is Albuquerque’s own little slice of Norwegian and Swedish life right here in The Duke City. Expect rosemaling folk art, Scandinavian dance performances and cookies with names you will inevitably pronounce incorrectly the first time. Beyond that, the fest features Scandinavian crafts, ornaments and other holiday-type stuff from a part of the world that has made an art out of surviving winter. Saturday, Nov. 2 from 10am to 4pm is the time and Nob Hill’s Immanuel Presbyterian Church is the place. For more information on this free (both admittance and parking), all-ages event, see facebook.com/NMRosemalers. IMMANUEL PRESBYTERIAN CHURCH 114 CARLISLE BLVD SE, 10AM TO 4PM alibi.com/v/6w6j. (Clarke Condé)

THEY’RE HERE

Judy Collins is an American cultural treasure. An authentic member of the ’60s counterculture who uses her superpower for good, Collins’ work as a singer-songwriter is incomparable. A regular of the Laurel Canyon subculture that developed in El Lay during those halcyon days, Collins’ lovingly rendered covers of everyone from John Phillips and Joni Mitchell to Stephen Sondheim—her rendition of “Send In the Clowns” remains one of the most potently plangent examples of high art in 20th century American popular music—in the process working with and collaborating with some of the greats of the scene and establishing herself as the voice of a generation and a tireless advocate for mental health and suicide prevention issues. Collins performs on Sunday, Nov. 3 at 7:30pm at the National Hispanic Cultural Center’s Journal Theater. Tickets for Collins’ memorable all-ages recital range in price from $42 to $94. NATIONAL HISPANIC CULTURAL CENTER 1701 FOURTEEN STREET SW, 7:30PM alibi.com/v/6w6s. (Joshua Lee)

CELLO, EVERYONE!

Celloquacious is a thing. That is, the word is both a symbol of a musical concept and the name of a music project created by cellist Keely Mackey. Simply put, the term describes someone who communicates through their cello, using amplification, loops and effects pedals to create original musical compositions that literally speak a new language. The language of the cello, as interpreted by Mackey, represents a set of profound realizations about how we listen, what music means to us and what the experience offers to communities. Mackey performs from her extensive oeuvre on Wednesday, Nov. 6 at 8pm at the Albuquerque Public Library’s Main Branch Downtown. It’s a free, all-ages performance that’s guaranteed to stoke your winter-bound musical furnace with warm ideas and resonant sounds from an instrument whose sound has been compared to the human voice. MAIN LIBRARY 501 CORPUS AVE NW, 5 TO 8PM alibi.com/v/6w6c. (August March)
CREATIVE awaRDS
celebrating Albuquerque’s creative economy

NOV 1st 7-9 pm
KIMO THEATRE
doors at 6 - after party to follow

FOOD TRUCK CASH BAR LIVE ENTERTAINMENT

tickets + info at KimoTickets.com

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WED NOVEMBER 6 8PM
First discovered in 1947, these fragile parchment relics include the oldest known versions of the Hebrew Bible. Now, scientists are using new technologies to read the unreadable, solving mysteries that have endured for millennia.

NOVA Dead Sea Scroll Detectives

NM PBS KNME 5.1
nmpbs.org

STORE HOURS
Wed - Sat: 10:30 am to 5:30 pm
Sun: 12 pm to 5 pm
Mon & Tues: Closed

1515 MOUNTAIN RD NW
ABQ, NM 87104
EAST OF OLD TOWN
BEINGTHEREABQ.COM
THURSDAY OCT 31

PLAZA VIEJA Halloween in Old Town. Creatures of all sorts gather in a safe place for children to fill their candy bags. Participating stores hand out candy to trick-or-treaters as a DJ spins spooky tunes in the gazebo. 200 N Plaza St NW. 4-6pm. ALL-AGES! 768-3556. alibi.com/v/6w7p.

KIDS

BALLOON FIESTA PARK Trunk-or-Treat. A family-friendly event for monsters of all ages. 5000 Balloon Fiesta Parkway NE. 5-8:30pm. alibi.com/v/bc05.

EXPLORASpooky Science. Drop in for some spooky fun for the kids. Costumes without masks and that are not too scary for our youngest visitors are welcome. 1701 Mountain Rd NW. $6-$10. 3-5pm. ALL-AGES! 224-8300. alibi.com/v/6w67.

MAMA’S MINERALSDia del Dulce. Kids trick-or-treat in Old Town and participate in the costume contest in Plaza Don Luis. Stop in and receive free crystal, rock and fossil bags. 800 20th Street NW. 4-7pm. ALL-AGES! 268-8443. alibi.com/v/6w8c.

FRIDAY NOV 1

PENNYSMITHSPaper Fountain Pen Day Celebration. Embrace, promote and share the use of fountain pens with Dan Pennington as he shares his knowledge. Sue Bulmer shows her collection and Crissi Letherer helps lefties find the perfect pen. 4022 Rio Grande NW. 10am-2pm. ALL-AGES! 934-1192. alibi.com/v/6w3k.

LEARN

NORT DOMINGOGASA MULTIGENERATIONAL CENTER Dueling Spanish and Ingles Event. Learn bilingualism in Spanish and English through conversation, film and music. 7521 Carmel Ave NE. 6-9pm. 13+. ($40) 461-2276. alibi.com/v/6w0d.

SELF SERVE Designing Dates That Blow Their Mind. Sex educators Hunter Riley and Reid Mihalko host this class to help develop the necessary skills for building healthy relationships and thriving connections. 112 Morningside Dr NE. 820-825. 7-9pm. 18+. $265-5815. alibi.com/v/6w62.

CANNABIS


SATURDAY NOV 2

MONTE VISTA CHRISTIAN CHURCH A Benefit Calavera Dance to Support the Asylum Seekers at the Border. All proceeds go to supplies for the families in need at the border. Enjoy a performance by Tlacaelel Fuentes, puppets, a piñata, face painting and dance to featuring DJ Pancho Quiñones, 3501 Campus Blvd. NE. $10. 6-10pm. ALL-AGES! 417-4704. alibi.com/v/6wmb.

KIDS

JEWISH COMMUNITY CENTER OF GREATER ALBUQUERQUE ABO Family Dance. Enjoy an evening dancing with the entire family. 5520 Wyoming Blvd NE. $10. 6-8pm. ALL-AGES! 508-3262. alibi.com/v/6w4m.

LEARN

OUTPOST PERFORMANCE SPACE Publicity Workshop. Tom Gunther draws from his 40 years of experience as a touring musician and arts administrator, giving helpful hints to familiarize attendees with low-cost, professional approaches to publicizing work. 210 Yale Blvd SE. 11am-12:30pm. 18+. 268-0044. alibi.com/v/6wam.

OUTDOOR

ALBUQUERQUE OPEN SPACE VISITOR CENTER 3rd Annual Fall Horse-Rides. The Drawn Wagon takes you on a fall horse ride through the beautiful bosque. All abilities welcome. 3300 Galisteo Basin Rd SE. Noon-4pm. ALL-AGES! 112 Morningside Dr NE. 820-825. 7-9pm. 18+. alibi.com/v/6w1q.

DAY OF THE DEAD CELEBRATION

FAIRVIEW MEMORIAL PARK A family-friendly celebration with a procession to welcome deceased loved ones, mariachi, vintage cars and lowriders, Mexican fare, face painting, an offrenda, healers, artists. 700 Yale Blvd SE. 11am-3pm. ALL-AGES! 768-3556. alibi.com/v/6w7p.

KIDS

ALBUQUERQUE MARRIOTT-ALBUQUERQUE Southwest Veterans Business Conference. Veterans are introduced the finacing, franchising and business promotion and share the use of fountain pens with Dan Pennington as he shares his knowledge, Sue Bulmer shows her collection and Crissi Letherer helps lefties find the perfect pen. 4022 Rio Grande NW. 10am-2pm. ALL-AGES! 934-1192. alibi.com/v/6w3k.

ALBUQUERQUE OPEN SPACE VISITOR CENTER A Benefit Calavera Dance to Support the Asylum Seekers at the Border. Enjoy a performance by Tlacaelel Fuentes, puppets, a piñata, face painting and dance to featuring DJ Pancho Quiñones, 3501 Campus Blvd. NE. $10. 6-10pm. ALL-AGES! 417-4704. alibi.com/v/6wmb.

ALBUQUERQUE OPEN SPACE VISITOR CENTER Anniversary Celebration. Enjoy the festivities including music, birthday cake and participation in the costume contest in Plaza Don Luis. Stop in and receive free crystal, rock and fossil bags. 800 20th Street NW. 4-7pm. ALL-AGES! 268-8443. alibi.com/v/6w8c.

PETS

ALBUQUERQUE MARRIOTT Fur Ball in Wonderland. Watermelon Mountain Ranch’s 17th Annual fundraiser with live and silent auctions, lucky duck prize pond, dinner and drinks. Well behaved pups are welcome. Themed costumes highly encouraged. 2101 Louisiana Blvd NE. 6:30pm. ALL-AGES! 508-3262. alibi.com/v/6w5m.

SUNDAY NOV 3

HYATT REGENCY TAMARA RESORT, Santa Ana Pueblo Fall Horse-Drawn Wagon Rides. 1300 Tuunya Trail. $9-$10. 11am. ALL-AGES! See 11/2 listing.

WELLNESS/FITNESS

NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE My Generation Rx: Safe Medication Practices for Life. A family-friendly presentation on the use and prescription medications given by students from the UNM College of Pharmacy, Doctor of Pharmacy Program. 1801 Mountain Rd NW. 11am-noon. 13+. 841-2840. alibi.com/v/6w3s.

SELF SERVE How to Build Bedroom Confidence: A Two-Day Hands on Sex Skills Intensive. 112 Morningside Dr NE. $150-$250. 10am-2pm. 18+. See 11/2 listing.

VIBES STUDIO A Saloon on Two Weekend Intensive. $75-$100. Noon-1pm. ALL-AGES! See 11/2 listing.

MONDAY NOV 4

LEARN

MARRIOTT-ALBUQUERQUE Southwest Veterans Business Conference. Veterans are introduced the finacing, franchising and business promotion and share the use of fountain pens with Dan Pennington as he shares his knowledge, Sue Bulmer shows her collection and Crissi Letherer helps lefties find the perfect pen. 4022 Rio Grande NW. 10am-2pm. 18+. alibi.com/v/6bgu.

LEARN

NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE My Generation Rx: Safe Medication Practices for Life. A family-friendly presentation on the use and prescription medications given by students from the UNM College of Pharmacy, Doctor of Pharmacy Program. 1801 Mountain Rd NW. 11am-noon. 13+. 841-2840. alibi.com/v/6w3s.

WELLNESS/FITNESS

ALBUQUERQUE SQUARE DANCE CENTER Veterans are introduced the finacing, franchising and business promotion and share the use of fountain pens with Dan Pennington as he shares his knowledge, Sue Bulmer shows her collection and Crissi Letherer helps lefties find the perfect pen. 4022 Rio Grande NW. 10am-2pm. 18+. alibi.com/v/6bgu.

TUESDAY NOV 5

WELLNESS/FITNESS

ALLEY KATS TAP COMPANY Rise of the Goddess Burlesque Class. Learn the art of tease from leading members of the local burlesque scene. Topics change weekly and are for both new and experienced performers of all backgrounds. Pre-registration recommended. 222 Fruman St NE. $10. 7-9pm. 18+. alibi.com/v/6w7t.
FRIDAY NOV 1
CONCHITA’S CAFE ArtNight: Dia De Los Muertos Fiesta. Enjoy a pop-up market, face painting, drinks by Hollow Spirits and live art on the patio as well as the tunes of Miss Lucy. 400 Gold Ave SW. 6-10pm. ALL-AGES! 339-6774. alibi.com/v/6w64.

FRIDAY NOV 1
DOWNTOWN ALBUQUERQUE ABQ Artwalk. Celebrate the holiday with plenty of Dia de los Muertos art exhibits and art shows, including a featured event in Barelas, Central Ave. Between 2nd and 7th St. 5-11pm. ALL-AGES! alibi.com/v/6wF5.

THURSDAY OCT 31
SONG & DANCE OUTPOST PERFORMANCE SPACE Options with Bennie Maupin, Eric Revis and Nasheet Waits. Hear live jazz from a trio featuring three long-time collaborators who span two generations. 210 Yale Blvd SE. $20-$25. 7:30pm. ALL-AGES! 268-0044. alibi.com/v/6vQC.

SOUTH BROADWAY LIBRARY Curtis McMurry. Hear music combining sadonic lyrics with unconventional arrangements, integrating classical and jazz orchestration techniques with the lyrical-driven singer-songwriter style. 1025 Broadway Blvd SE. Noon-1pm. ALL-AGES! 764-1742. alibi.com/v/6BxR.

FILM KIMO THEATRE Halloween at the Kimo. Tour this famous haunted theater on Halloween night and cap it off with the Universal classsic Abbott and Costello Meet Frankenstein. 423 Central Ave NW. $5-$13. 5-9pm. ALL-AGES! 768-3452. alibi.com/v/6w5q.

FRIDAY NOV 1
B. RUPPE DRUGS Altar: Dia de Los Muertos Art and Celebration. Enjoy artist ofrendas, vendors, folklorico performances, music from DJ MrV and the Que Onda Trio, food and beverages from Safehouse Distillery. 807 Fourth Street SW. 5-9pm. ALL-AGES! alibi.com/v/6wF4.
STAGE

AUX DOG THEATRE Zombie Attack, 3011 Monte Vista Blvd NE. $10-$25. 8-9:30pm. See 11/1 listing.


SONG & DANCE

AFRICAN AMERICAN PERFORMING ARTS CENTER, Expo NM The NM Music Escape. Samaun and fistul Nelson Rangel celebrates 30 years of music as well as For the Love of Q, a tribute to Quincy Jones. 310 San Pedro Dr NE. $20. 7:30pm. ALL-AGES! (214) 641-7695. alibi.com/v/6w8n.

SONG & DANCE

AUX DOG THEATRE Zombie Attack. 3211 Monte Vista Blvd NE. $20. 7-10pm. 21+. See 11/1 listing.

CORRAL'S BISTRO BREWERY, Corrales

CANTEEN BREWHOUSE

FREE

ALL-AGES!

CASA PERGA ART SPACE, Corrales Flaminocopagra, 4829 Corrales Rd. 9:30-11pm. See 11/1 listing.

SUNDAY NOV 3

B2B2 BARRIO Brain Grin Tribia - 6pm - FREE - 15+

B2B2 BARRIO UPTOWN Brain Grin Tribia - 6pm - FREE

BLUE GRASSHOPPER BREWERY, Rio Rancho Rob Roman - variety - 4:30pm - The Chris Ravin Band - classic rock - 7pm - FREE - ALL-AGES!

BLUE GRASSHOPPER BREWERY SECOND STREET TAPRoOM 328 Karaoke with KJ Meagan Manning - 6pm - FREE - ALL-AGES!

BLUE GRASSHOPPER BREWERY WESTSIDE TAPRoOM Austin Van - country - 6pm - FREE - ALL-AGES!

CANTENE BREWHOUSE Halloween Celebration - Casey Mraz and Los Metamorfos - rock - soul, pop, Latin - 6pm

CORRALES BISTRO BREWERY, Corrales John Urban and Lynn Taylor - acoustic folk, blues - 6pm

DIRTY BOURBON Chauncey Jones - variety - 6pm - $5 - 21+

HIGH AND DRY BREWING Halloween Costume Contest - 7pm - FREE - 21+

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LAUNCHPAD

LIVE MUSIC • SPIRITS • 618 CENTRAL AVE SW (503) 764-9867
TICKETS FOR SELECT SHOWS AVAILABLE AT LAUNCHPADROCKS.COM

Wednesday OCT 30 8:00pm Doors
BLACK MAGIC FLOWER POWER
BLACK MARIA
BLACK UNICORN ★ SWEET NOTHIN

Thursday OCT 31 8:00pm Doors
KGB PRESENTS
THE WICKED WITCHES BALL
A PARTY FOR THE WICKED

Friday NOV 1 8:00pm Doors
T.S.O.L.
NOOGY ★ GET ACTION

Saturday NOV 2 8:00pm Doors
KATASTRO
BIKINI TRILL ★ DYLAN REESE

Sunday NOV 3 7:30pm Doors
J D PINKUS
STELLA MARTINEZ

Wednesday NOV 6 8:00pm Doors
RADKEY
JESSIE DELUXE
SEARCHING FOR SUMMER

Thursday NOV 7 7:30pm Doors
VIPERWITCH
TORTURE VICTIM
ANUBRIS ★ MALISON
OWL AMP DRIVE
VISIONS OF DEATH

Friday NOV 8 8:00pm Doors
KOF-KINS KATS
RUSSIAN GIRLFRIENDS
CROWN & CASKET ★ DJ RIFF RAT

Saturday NOV 9 7:30pm Doors
PATEMA CD RELEASE SHOW
CITIZENS OF TAPE CITY
ATLAS BELOW

NOV 1 LAUNCHPAD
TSOL
NOOGY-GET ACTION

NOV 2 SUKASHINE THEATER
THE WAILERS
DJ BUDDHAFUNK

NOV 2 LAUNCHPAD
KATASTRO
BIKINI TRILL - DYLAN REESE

NOV 3 LAUNCHPAD
J D PINKUS
STELLA MARTINEZ

NOV 5 EL REY
DINOSAUR JR
EASY ACTION

NOV 6 LAUNCHPAD
RADKEY
JESSIE DELUXE-SEARCHING FOR SUMMER

NOV 8 LAUNCHPAD
KOF-KINS KATS
RUSSIAN GIRLFRIENDS
CROWN & CASKET ★ DJ RIFF RAT

NOV 12 SUNSHINE THEATER
ISSUES • POLYPHIA
LILAARON-SLEEP TOKEN

NOV 12 LAUNCHPAD
THE COATHANGERS
CONTROL TOP

NOV 20 SUNSHINE THEATER
ITCHY-O
CONSTANT HARMONY

NOV 22 LAUNCHPAD
AUTHORITY ZERO
FIGHTING MONSTERS-DEO-PAWN SHOP POSTER BOYS

NOV 25 SUNSHINE THEATER
MORBID ANGEL
WATAIN-INCANTATION

DEC 3 SUNSHINE THEATER
NILE
TERRORIZER-DEFORME-ECHOES OF FALLEN

DEC 5 SUNSHINE THEATER
GRANGER SMITH
FEATURING EARL DIBBLES JR

DEC 8 SUNSHINE THEATER
DAUGHTERS • HEALTH
SHOW ME THE BODY

DEC 10 SUNSHINE THEATER
KIEFER SUTHERLAND
MAX GOMEZ

DEC 10 EL REY
CATTLE DECAPITATION
ATHEIST
PRIMITIVE MAN-AUTHOR & PUNISHER-VITRIOL

FEB 4 SUNSHINE THEATER
PERIPHERY
PLINI

APR 26 SUNSHINE THEATER
PUP
SCREAMING FEMALES-DREW THOMSON FOUNDATION

LAUNCHPADROCKS.COM
**REEL WORLD**

**BY DEVIN D. O’LEARY**

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**Haunted Halloween**

The Historic KiMo Theatre (23 Central Ave NW) celebrates Halloween night—Thursday, Oct. 31, of course—with a haunted tour and a hilarious movie. First up is the annual ghost tour of the KiMo. It’s long been rumored that the 92-year-old theater is inhabited by the ghost of a little boy named Bobby Darnell, who died in 1951 during a screening of an Abbott and Costello film. The tour runs from 5 to 6pm. Admission is $5. Tickets can (and should) be purchased in advance at kinotickets.com. After that, starting at 7:30pm, the theater will attempt to lure Bobby’s ghost out into the open to watch the 1948 Universal film Abbott and Costello Meet Frankenstein. (Relax, Bobby. It’s not that scary.)

In the film, the classic comedy duo cross paths with Dracula (Bela Lugosi), Frankenstein’s Monster (Glenn Strange) and the Wolf Man (Lon Chaney Jr.). Tickets for the film are $8 for adults and $6 for children and seniors.

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**Creepy Quaid**

The Central and Unser Library (300 Central Ave NW) offers up the recent thriller The Intruder in a free public screening this Sunday, Nov. 3 starting at 1:30pm. Michael Ealy and Meagan Good star in the 2019 film as a young married couple who buy their dream home, only to learn that the man who sold it to them (Dennis Quaid in a rare, creepy turn) refuses to let go of the property. The film is rated PG-13.

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**Go, Go, Godzilla!**

The National Museum of Nuclear Science & History (601 Eubank Blvd. SE) puts its own special stamp on Halloween by offering up its favorite movie monster, Japan’s nuclear-powered lizard king Godzilla! NMNS&H screens your favorite movie monster, Japan’s nuclear-powered lizard king Godzilla! NMNS&H screens the 1992 daikaiju (giant monster, for those of you who don’t speak Japanese movie lingo) flick Godzilla and Mothra: The Battle for Earth on Friday, Nov. 1. There will be taiko drumming, food trucks and beer from Bosque Breuing. The event takes place outside under the wings of the trucks and beer from Bosque Breuing. The event takes place outside under the wings of the historic airplanes in Heritage Park. Doors open at 5pm. Nathan Kosbus, UNM adjunct lecturer in Film and Digital Arts, will speak on the history of Godzilla before the film at 5:30pm. Tickets are $8 and can be purchased in advance by going to nuclearmuseum.org.

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**Redrum and Rum**

Albuquerque Film & Music Experience presents “Dinner and a Movie” at O’Neil’s Pub (4310 Central Ave. SE). In honor of Halloween/Day of the Dead, they’ll be screening Stanley Kubrick’s chilling 1980 adaptation of Stephen King’s The Shining. Admission is free. Happy Hour drink pricing and the full O’Neil’s menu are available during the show, which starts at 7pm, this Saturday, Nov. 2.

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**Film Review**

**Jojo Rabbit**

**BY DEVIN D. O’LEARY**

Comedies set in and around World War II—Germany are thin on the ground. People are, understandably, still a bit touchy about Nazis and the Holocaust, and the vast majority of filmmakers have chosen not to look for humor in one of our planet’s darkest moments. Still, a few brave artists have attempted to bring laughs to a setting normally reserved for serious war drama. Charlie Chaplin’s The Great Dictator (1940), Ernst Lubitsch’s To Be or Not To Be (1942)—later remade with Mel Brooks and Anne Bancroft in the lead roles (1983)—Jerry Lewis’ infamous, abandoned-in-the-vault project The Day the Clown Cried (1972) and Roberto Benigni’s Oscar winner Life Is Beautiful (1997) are among the few to dare. To that list you can now add Taika Waititi’s sweet, audacious and blissfully funny dramedy Jojo Rabbit.

Based on New Zealand-Belgian author Christine Leunens’ 2008 novel Caging Skies, Jojo Rabbit follows the coming-of-age adventures of 10-year-old Johannes Beltzer (played by writer-director Waititi) is there to walk this tightrope, Waititi is Jewish.)

During a screening of an Abbot and Costello film. The, during the show, which starts at 7pm, this Saturday, Nov. 2.

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**Starring** Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson, Taika Waititi

**Rated PG-13**

Opens Friday 11/1.

A battle between world leaders. Hitler was the funny one? Who knew?

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**THE WEEK IN SLOTH**

See “Idiot Box” above.

**FRIDAY 1**

**L.O.L. Surprise! Winter Disco Movie** (Netflix streaming anytime) That’s a hell of a word stew, I know. So let me break it down for you. Owned by the massive success of internet “unboxing” videos, MGA Entertainment came up with a line of tiny plastic ball-anime/half-kewpie dolls crammed into opaque plastic capsules (gumball machine toys, basically). You pay $10 to $20 for each one, not realizing what you’re getting until you open it. MGA’s product line is worth about $4 billion dollars a year right now, because kids are stupid. So naturally, somebody came up with a cheaper L.O.L. Surprise! movie. Here it is, “Winter Disco Chalet,” by the way, is the company’s big Christmas toy (with “5+ surprises” to unbox.) That three-foot tall monstrosity is sold out everywhere, though, so you probably shouldn’t let your kids watch this animated commercial. They’ll only end up disappointed on Christmas morning, BTW, here’s another unecessary detail: The L.O.L. Surprise! boy dolls have tiny, plastic penises. … I swear I’m not making any of this up.

“Dickinson” (Apple TV+ streaming anytime) Apple TV+ hits your streaming devices. We start with a “period sitcom” about Emily Dickinson starring Hailee Steinfeld.

“For All Mankind” (Apple TV+ streaming anytime) The future of internet “unboxing” videos, Turner Classic Movies offers up some favorites from the king of Halloween himself, Vincent Price. You can catch the scare spook in 1959’s The Bat (TCM 7:45am), 1959’s House on Haunted Hill (TCM 9:15am), 1953’s House of Wax (TCM 4:15pm), 1960’s The House of Usher (TCM 9pm), 1961’s The Pit and the Pendulum (TCM 10:30pm) and 1963’s The Haunted Palace (TCM midnight).

If your taste runs to the bloodier end of the spectrum, American Movie Classics treat it to 2017’s theatrical remake It: Chapter One (TBs 6pm) starring Bill Skarsgard. Both are guaranteed to leave scars on your childhood psyche.

Speaking of classics: Amid its day-long marathon of classic fright films, Turner Classic Movies offers up some favorites from the king of Halloween himself, Vincent Price. You can catch the scare spook in 1959’s The Bat (TCM 7:45am), 1959’s House on Haunted Hill (TCM 9:15am), 1953’s House of Wax (TCM 4:15pm), 1960’s The House of Usher (TCM 9pm), 1961’s The Pit and the Pendulum (TCM 10:30pm) and 1963’s The Haunted Palace (TCM midnight).

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**SUNDAY 2**

**Christmas With a Prince** (Up 7pm) Did you know there have been at least 15 basic cable rom-coms involving working-class women falling in love with guys who are secretly European royalty over Christmas? Here’s another.

**MONDAY 4**

“His Dark Materials” (HBQ 7pm) Philip Pullman’s dark, dense, vibrant young adult-oriented fantasy novels get the series treatment from HBO and BBC. The story centers on an orphaned girl (Dafne Keen from Logan) who lives on an alternate world where humans wear their souls on the outside of their bodies in the form of companion animals called Daemons. While searching for a missing friend, she embarks on an epic quest across multiple dimensions, discovering the very secrets of life and death.

**TUESDAY 5**

“The Wonderful World of Disney Presents: The Little Mermaid Live!” (KGA 7pm) Keep in mind, this is in addition to the live-action theatrical film Disney is already working on. Auli’i Cravalho (Moana) is the titular mermaid, Queen Latifah is Ursula, Shaggy is Sebastian and John Stamos is Chef Louis.

**WEDNESDAY 6**

“Virtual History” (YouTube Premium streaming anytime) To mark the 30th anniversary of the fall of the Berlin Wall, YouTube Premium launches this high-tech history series, which allows viewers to experience 360 “virtual reality” tours of history—starting with Berlin, 1989. Is it too much to hope David Hasselhoff will be there, singing “Looking For Freedom”?
Arctic Dogs
Jeremy Renner, Anjelica Huston, James Franco, Alec Baldwin, John Cusak and Heidi Klum provide voices (eh, it pays the bills) for this computer-animated Canadian cartoon from the makers of Norm of the North and The Swan Princess: A Royal Mystery. Renner plays “Swiftly,” an Arctic fox who works for a wintery package delivery service. While on the job, he stumbles across the lair of an evil walrus who wants to melt the Arctic and become the world’s supreme ruler. Naturally, Swiftly recruits his animal friends to stop him. 93 minutes. PG. (Opens Friday 11/1 at SUB Theater)

And With Him Came the West
Director Mike Plante explores the myth of the American West, concentrating on famed lawman Wyatt Earp—who did as much as anyone to create our modern-day perception of what the Wild West was like. Earp’s exploits (true, false or wildly exaggerated) were well chronicled in early film and theater and formed the basis of the Western movie genre. 77 minutes. Unrated. (Opens Saturday 11/2 at Guild Cinemas)

Christmas Jars
Based on the allegedly “beloved” novel by Jason F. Wright, this holiday heart-tugger tells the story of reporter Hope Jensen (Jeni Ross, from the Canadian kid’s show “Lost & Found Music Studios”) who uncovers the remarkable secret behind the “Christmas Jars.” Like “Elf” on the Shelf, Wright’s sappy 2005 novel tried to launch a “new” Christmas tradition—glass jars filled with coins and anonymously left for people in need. The holiday drama was shot for BYU TV, but is being released to movie theaters for one night only, 110 minutes. Unrated. (Opens Monday 11/4 at Century Rio, Century 14 Downtown, Cottonwood Stadium 16)

DanTDM Presents The Contest
YouTube “superstar” DanTDM (yeah … I’m not even gonna look him up to see what his deal is) presents an undeniably engaging cinema event that provides you, Dan’s fans, with an engaging gaming experience and immersive story. You see, Gen Z kids, there are two things: “video games” and “movie theaters” that allow people to watch films on something other than their phones. Come check ‘em out this Sunday 100 minutes. Unrated. (Opens Sunday 11/2 at Winrock Stadium 16 IMAX & RPX)

The Divine Plan
Did you know that President Ronald Reagan and Pope John Paul II survived assassination attempts just six weeks apart in 1981? According to the makers of this spurious, faith-based documentary, that’s so they could team up and defeat Communism as part of God’s Divine Plan. Unconvinced? Check out the other eerie coincidences the filmmakers dug up. But both exhausted the death of their father to heart failure, both shared a mission to protect others, both believed strongly in decency and both began their careers as actors! 105 minutes. PG. (Opens Wednesday 11/6 at Century Rio)

Harriet
Harriet Tubman finally gets the long-overdue biopic treatment, courtesy of filmmaker Kasi Lemmons ( Eve’s Bayou, The Caveman’s Valentine, Black Nativity). Cynthia Erivo (Bad Times at the El Royale) stars as the extraordinary woman whose escape from slavery in the American South laid the tracks for the Underground Railroad, which allowed hundreds of slaves to make the perilous journey to freedom in the North. 125 minutes. PG-13. (Opens Thursday 10/31 at Century Rio, Century 14 Downtown, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

International Fly Fishing Film Festival
Tout Unlimited Bosque Chapter is the sponsor of this annual touring festival of fish/river-centric documentary shorts. Among the places visited in this year’s nine selections: Alaska, Iceland, South America and Mongolia. For a complete list of films (including trailers), go to flyffilmfest.com. 100 minutes. Unrated. (Opens Thursday 11/7 at Guild Cinemas)

Jojo Rabbit
Reviewed this issue. 108 minutes. PG-13. (Opens Thursday 10/31 at Century Rio, Winrock Stadium 16 IMAX & RPX)

Loro
Academy Award winning director Paolo Sorrentino (The Great Beauty) returns with this extravagantly surreal satire of sex, drugs, power and politics. Set in the corruption-filled wake of egomaniacal billionnaire Silvio Berlusconi’s reign as Italian prime minister, the film centers on an ambitious young hustler (Riccardo Scamarcio) managing an escort service catering to the rich and powerful. Naturally he sets his sights on the most powerful client of all: the disgraced ex-PM himself (played with gusto by Toni Servillo). In Italian with English subtitles. 138 minutes. Unrated. (Opens Friday 11/1 at Guild Cinemas)

Lynyrd Skynyrd: Last of the Street Survivors Farewell Tour
This one-night-only concert screening features the Southern-fried rock group’s 2018 hometown stadium performance from “Last of the Street Fighters Farewell Tour” in Jacksonville, Fla. Also, there’s some interviews. I hope they do “Freebird.” 110 minutes. PG-13. (Opens Thursday 11/7 at Century Rio, Century 14 Downtown, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

Motherless Brooklyn
Jonathan Lethem’s award-winning 1999 detective novel finally gets a cinematic adaptation, courtesy of star/director Edward Norton. Set against a backdrop of 1950s New York City, a lonely private detective with Tourette syndrome (Norton) tries to solve the murder of his mentor and only friend, Bruce Willis, Willem Dafoe, Gugu Mbatha-Raw, Alec Baldwin and Leslie Mann round out the impressive cast of this unconventional (and incredibly complicated) film noir. 144 minutes. R. (Opens Friday 11/1 at Century Rio, AMC Albuquerque 12, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

Parasite
The latest film from brilliant South Korean director Bong Joon-Ho (The Host, Mother, Snowpiercer) is a pitch-black, tragicomic thriller about a poor but loving family scraping by in a crowded “semi-basement” apartment on a grubby side street in Seoul. By chance, the family’s intelligent son lands a job tutoring an upper-class teenage girl who lives in a massive modernist mansion. This sudden and vivid contrast in fortunes sets up the film’s nasty, near-Gothic twists and turns (none of which should be spoiled). 131 minutes. R. (Opens Thursday 10/31 at Century Rio, High Ridge, Winrock Stadium 16 IMAX & RPX)

Slayer: The Repentless Killogy

Terminator: Dark Fate
Based on the allegedly “beloved” novel by Jason F. Wright, this holiday heart-tugger tells the story of re-lease Day was merely postponed, forcing waitress-turned-asskicker Sarah Connor (Linda Hamilton) to come face to heart failure, both shared a mission to protect others, both believed strongly in decency and both began their careers as actors! 105 minutes. PG. (Opens Wednesday 11/6 at Century Rio, Cottonwood Stadium 16)

Where’s My Roy Cohn?
Roy Cohn, for those of you who don’t know, was an infamous American lawyer who served as a long-time shaper for the conservative wing of American politics. He rose to fame as Sen. Joseph McCarthy’s chief counsel during the McCarthy hearings, and he ended his career as Donald Trump and Rupert Murdoch’s lawyer. Not a nice guy, really. Documentarian Matt Tyrnauer (Valentino: The Last Emperor, Studio 54, Citizen Jane: Battle for the City) turns Cohn’s life story into a dark, cautionary thriller, arguing that his amoral legacy gave birth to today’s nasty, divisive and lie-filled political landscape. It’s not particularly artistic, but it cuts to the quick. 97 minutes. PG-13. (Opens Friday 11/1 at High Ridge)

Wrinkles the Clown
In 2014 a low-res video of a person dressed as a clown and emerging from underneath a sleeping child’s bed appeared on YouTube. The creepy fellow was described as “Wrinkles,” a clown-for-hire in southwest Florida who specialized in “behavorial services.” Soon, the internet was flooded with tales of Wrinkles’ shenanigans. Over a million messages ended up on his answering service, catapulating him to the status of urban legend. Who is this scary clown and what the hell is his deal? Filmmaker Michael Beach Nichols tracks down the cryptic man behind the mask, exposing our country’s collective coulrophobia in the process. Local author Benjamin Radford (who wrote the nonfiction book Bad Clowns and appears in the film) will be on hand to introduce the documentary! 78 minutes. Unrated. (Opens Friday 11/1 at Guild Cinema)
**Harry Potter and the Goblet of Fire (2005)**

This 2005 fantasy is the fourth film in the Harry Potter series and based on the novel of the same name. It stars Daniel Radcliffe, Emma Watson, Rupert Grint, and Ralph Fiennes, among others. The story follows the Harry Potter film franchise as it continues with the Harry Potter and the Goblet of Fire. 

**Game Over, Man! (2018)**

This 2018 film is a sci-fi comedy that follows three friends who spend a day in the life of the world's greatest cummerbund, aka the cummerbund of the world. It stars Adam Scott, Martin Freeman, and Alison Brie, among others. The story follows the events of the day as the friends try to convince the cummerbund to help them in their quest. 

**Downton Abbey (2019)**

This 2019 film is a period drama that follows the lives of the noble Crawley family and their staff at Downton Abbey. It stars Hugh Bonneville, Michelle Dockery, and Laura Carmichael, among others. The story follows the events of the film as the Crawley family and their staff face new challenges in the post-WWII era. 

**The Current War: Director’s Cut (2019)**

This 2019 film is a historical drama that follows the real-life rivalry between Thomas Edison and George Westinghouse over the invention of the electric light bulb. It stars Thomas Edison, Tesla, and Westinghouse, among others. The story follows the events of the film as the inventors battle each other to win the competition for the invention of the electric light bulb. 

**Joker (2019)**

This 2019 film is a psychological thriller that follows the rise of the Joker. It stars Joaquin Phoenix, Robert De Niro, and Zazie Beetz, among others. The story follows the events of the film as the Joker becomes a powerful criminal and a symbol of the biện of the wealthy elite. 

**The Lighthouse (2019)**

This 2019 film is a horror-thriller that follows two lighthouse keepers who are stranded on a deserted island. It stars Robert Pattinson, Willem Dafoe, and Maya Hawke, among others. The story follows the events of the film as the keepers become increasingly unhinged and mentally unstable.
After All These Years
Stu Cook on The End of Creedence

BY AUGUST MARCH

The phone rang the other day and wouldn’t you know it, it was Stu Cook, the bass player for Creedence Clearwater Revisited, on the line.

Dude said he appreciated the attention we gave his band last time around—Weekly Alibi talked to Doug Clifford last summer when the band flew in for a show at the Route 66 Casino—so he wanted to tell me all about the last tour Creedence plans to do, about this last chance to see the band together.

Cook was flying to Brazil later that day to commence the tour and I found out they are stopping by Route 66 again on Friday, Nov. 8, before we moved on to other subjects. What follows is a summary of the talk we had about a legendary group of musicians, the effects of 25 years on the road, the future and a world that needs your vote.

What’s important to you now, Stu, as you move into this new phase of your life?

Well, I think our planet is important. Our families, of course, are important. Our role in the world is important, as a nation.

Do you care to expand on any of that?

The state of the world needs some attention now. We might put some effort into that direction. It’s never too late to pitch in and give back.

What have you been listening to on tour?

I’ve been a big fan of the Foo Fighters and Queens of the Stone Age. They have a good story. Each band has a rich story of how they got where they are. Those are the kinds of rock and roll stories that I like, they remind me of Creedence in some ways.

I can see that with QOTSA, they have that same sort of funky, hard rock sound that Creedence helped shape. Speaking of funky rock, my friend Jimmy Stallings from the Sir Douglas Quintet just dropped by and asked me to say hello. He’s busy here, tearing up the local scene with some younger musicians. Oh, wow, tell him thanks for remembering me. Jimmy’s gotta be keeping them up late at night.

That makes me happy.

I like to hear that, too. I’m not leaving the music business, I’m not leaving music; It’s my life. But Doug and I are pretty much done with the constant touring. We’ve been there, we’ve done that and we certainly have the T-shirts. It’s a bittersweet year, I think everybody understands that. We love to play; to die onstage would be the death of a god.

On the other hand, I don’t wanna wake up dead in some hotel room in Kansas.

Stu Cook says the time is right to put everything away. He’s heading to Brazil to commemorate the tour and to do what he does best. He’s not leaving the music business, he’s not leaving music; It’s his life.

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OM Releases Historic BBC Sessions

BY AUGUST MARCH

OM has a new record. What’s more, the double 10-inch release was recorded at the BBC and features Albuquerque-based bassist, vocalist and composer Al Cisneros. OM is comprised of Cisneros, drummer Emil Amos and multi-instrumentalist Tyler Trotter.

When asked, a Vaishnava Sadhu at the Muktinath temple told me—through his interpreter, a 12-year-old Tibetan lad who spoke some English because of an American doctor at the bottom came kind of a lengthy European that OM was the sound the universe (Vishnu!) made when it was creating.

Then one of his entourage warned my trekking party not to attempt the Thorong La pass; the weather was growing sour, the sun intoned gravely. Besides, the sadhu said that if we came back, he would tell us other things. So we hiked down the hill, stayed at an inn in Ranipauwa. The place was designed for Western trekkers: It had electricity, a flush toilet and rock and roll posters pasted everywhere. One Black Sabbath poster was especially off the hook. I found out that quite a few of the town’s residents were familiar with rock’n’roll. A dude at the front desk told me that his goal in life was to see a real rock band live in concert.

After smoking a large, dark ball of temple hash, I went to sleep that night as a huge thunderstorm roared through the area, wondering if all of that—the voice of the sadhu, the rock music of Black Sabbath, the droning thunder up on Dhaulagiri—was part of the holy sound of the universe creating itself, sometimes darkly, over and over again.

The Sound

When asked, a Vaishnava Sadhu at the Muktinath temple told me—through his interpreter, a 12-year-old Tibetan lad who spoke some English because of an American doctor at the bottom came kind of a lengthy European that OM was the sound the universe (Vishnu!) made when it was creating.

That’s what August March thought of OM's new record. To find out more about this epic new record and the band behind it—while still searching for that holy sound coming out the universe, of course—Weekly Alibi sat down with Cisneros at good old Java Joe's. The following is a distillation of that conversation.

Weekly Alibi: So, Al, fill me in on the deets. Al Cisneros: The BBC reached out to our booking agent and we scheduled a recording session into the tour where we’d have a day made available there in the main studio in London. [The session] was to be broadcast on Daniel Carter’s rock show. We went in and set up; they had sounds within 30 minutes. We were amazed at first. We knew this going to—in—the caliber of the engineers there—but seeing them mic stuff up and get tones and levels, how quickly they mixed and how good it was, amazing. It was like... Have you seen that book Recording the Beatles?

Yes, I have. You know, then, how at Abbey Road those engineers were literally, like, scientists?

Right. They had a long tradition of that approach. Rock and roll was a new thing to them. So they had that work aesthetic. When we were there, hearing it out of the speakers, it was so clear how confident these engineers were. It was just experiencing that level of professionalism. It was something else. Aside from Abbey Road [the only experience I have with that kind of process], I’ve worked with Steve Albini. He has that same approach. It was like a dream.

It’s a very intense recording process. It’s very math-based. It’s down with physics and cuts off all the fat. It gets right to the best tone. It was that way, working at Radio 1.

Did you decide beforehand which compositions from your tour set would be recorded?

They’d been in our set for the past couple of touring years. Unfortunately we couldn’t do an hour’s worth of recording, so we had to pick three or four songs.

The songs you chose are notable because they show a sort of evolution as a grouping. I listened to the first song and realized that I hear possible influences from ancient folk music plus other non-rock and non-Western music drifting through. Yet, if you look up OM on the internet, sources say that this is a form of heavy metal. But there’s a lot more going on. Discuss.

I sometimes see it described as doom. I don’t get it. I think that, at some point, some lazy journalist, because of Sleep [Cisneros’s other band], described it as stoner doom or whatever. And I don’t know. I don’t know what kind of music it is. It’s definitely a confluence of all the albums, musicians and styles that have inspired the three of us as musicians. It’s hard to describe.

It’s certainly not derivative but rather informed.

Yeah, one of the things I appreciate the most about Emitt’s drumming style is this fusion, like this really intense jazz fusion sound and style that he has. As far as my record collection, it’s mostly roots reggae from ’68 to ’82. So there’s no real template for the three of us in a rehearsal room. After we drop a groove, after looking at each other, laughing and saying, “This is it, this is it!”

Does improvisation play a part in that process?

There’s more improvisation in the sketch form, before we lock in a part. Once the part is locked in, we want to repeat it in the studio, so it’s not improvised anymore. It’s recited. So, but, yeah, there’s fluidity in that process.

The track “Cremation Ghat I” has a real funk groove to it that emanates from the rhythm section. Is that the heart of the band, so to speak?

Yeah, it’s all rhythm. When the band started in 2003, there was no guitar, just a rhythm section with vocals. It has since evolved.

And now it seems like the guitar and synthesizer parts come into the composition as leitmotifs in the midsections and at the ends of your compositions. That adds to the expansive feel. But there’s never really a lead guitar moment like there might be in heavy metal.

No. As a bassist, it’s an opportunity to write in that direction where... I mean my favorite rock music—aside from Pink Floyd with David Gilmour, they’re an exception—is by bass-driven bands like Rush and Iron Maiden. The bass is the lead instrument. And to shift that into a focus on rhythm, of course there are riffs, but it’s got to have rhythm. That’s the life blood of it all, the drums and bass.

But despite that sparse combination, when I drop the needle on this record—or any of your records for that matter—I feel like I am in a huge room, another world, the other world. Is there an esoteric edge to what’s happening in the course of creating your music?

Not consciously. It’s just a parallel to subjects that are important to me in my real life, the Upanishads, the [Bhagvad] Gita, you know the Dhammapada, Lao Tzu; I mean those are the real inspiring records. And then you get, like, Sabbath on the turntable, which is the second level of inspiring records. The first level is on the bookshelf.

That’s why it reminds me of ritual music. But Sleep takes a different approach, right?

Well, with Sleep, it’s fun because there’s a platform for the appreciation of science fiction. And you can laugh a lot. There’s a carried-over sense of humor from the recording studio to the albums to the shows, with Sleep. That’s how that started. We’d be listening to a record super baked and couldn’t stop laughing about how amazing a certain riff was. With psychedelics, you add a great riff and it’s over.

So it sounds like no matter how you express these things, what the foundations are, you’re creating a transcendent experience via music.

Someone more esoteric might say you’re encountering the sublime, que no? I don’t see it as esoteric. One of the things we were talking about, the doom-rock moniker, come on, it’s just music. Even this stoner rock thing, it’s been taken to its own commercial level. I mean smoking weed and listening to music, that’s stoner music. If it’s music that sounds better when you’re stoned, it’s stoner music. 
My tolerance for cannabis is getting high, and I tend to like strong and heady strains. I decided to cruise around town on a beautiful day before stopping into CG (6634 Gulton Ct, NE) to see what they had available. What immediately piqued my interest was a bushy-sounding strain named 12 Gauge (THC: 15.1%, CBD: 0.49%).

The smell had slightly peppery, musty and zesty hints to it that were reminiscent of cooking spices and seasonings. It had a nice mixture of colors that were playful and pleasant to look at. The overall body was a light green with wispy dark leaves billowing outward. There were large clumps of orange hairs pocketed and speckled throughout, making it quite an appetizing and appealing looking strain.

I was excited to try this rough-sounding strain in such nice weather, but I soon found myself in bad traffic due to generally idiotic drivers. I began getting road rage and telling myself how people should be forced to retake the driver’s exam every five years—failure to evince basic driving skills would result in the amputation of digits and the revocation of licenses. I quickly realized this was a bit extreme, and I needed to calm down and get home.

After I made it back home, I packed an overflowing boul of the crunchy but soft nuggets and began feeling at peace. It tasted similar to the kitchen spice scents that I detected earlier along with slight cigar and diesel-like tangs. The light peppery notes that I tasted took me back to a memory of when I was cooking spices and seasonings. It had a nice zesty hints to it that were reminiscent of diesel-like tangs. The light peppery notes that I tasted took me back to a memory of when I was cooking spices and seasonings. It had a nice

President Donald Trump could potentially harm bipartisan efforts to reform cannabis laws over the next year.

Forbes reports that Republican Congressman David Joyce, of Ohio, said, “I haven’t seen any facts that say whether the president will be impeached or not, but I do think that there are going to be a lot of raw nerves out there.” Joyce has led the way in building support for cannabis reform among House Republicans. He is co-chair of the Cannabis Caucus and helped introduce the “Strengthening the Tenth Amendment Through Entrusting States (STATES) Act,” which would give each state the power to decide its own marijuana policies without federal interference.

Joyce also pointed to recent schisms in cannabis advocacy groups over whether comprehensive cannabis reform laws should include equity provisions and criminal justice reform. He says that left-leaning advocates are making too many demands in the same breath. “I think when you put too much that’s not germane on the issue—what’s called loading up the Christmas tree—eventually the tree is going to tip over,” he told reporters. “I understand what they’re talking about—the criminal justice issues—and I do think there’s a need for criminal justice reform, and they should be taken care of in a criminal justice reform bill and let this one stand on its own.”

Some are taking his comments as a sort of threat against impeachment, but I’m pretty sure he’s just being honest. Politicians on both sides have become particularly vengeful in recent years, and it’s not unlikely that the GOP—who have been historically anti-cannabis for the last century—might just ditch cannabis reform altogether, pack up their toys and go home if they don’t like the way the Democrats are acting toward the Dread Lord Trump.

And here’s something no one seems to be thinking about: If Trump is ousted before next year’s election, the next person in line for the presidency is none other than Mike “Pot is a gateway drug” Pence. (Related but not relevant: Pence made headlines in his first few months at the White House for holding Bible study sessions led by an anti-gay, anti-Catholic, anti-woman-ministers, anti-you-name-it preacher from California—probably not Adam Schiff’s idea of a dream president, I’d wager.) All these rocks and hard places are really starting to make me feel claustrophobic.

So even if Joyce is wrong, we’re probably in for a bumpy year. And whether it’s Republicans or Democrats, I’m betting someone will be holding cannabis reform hostage until they get something else they want.

**Senators Press FDA Over CBD**

Last week, Senate Minority Leader Chuck Schumer told reporters that the federal Food and Drug Administration needs to hurry up and get rules in place so hemp-derived CBD can be sold legally.

According to Marijuana Moment, a letter written earlier this month by Schumer and several other senators asked FDA Acting Commissioner Ned Sharpless to outline the agency’s plans for a “specific regulatory framework” regarding CBD enforcement policies. They gave the department 90 days to answer.

The FDA has said it understands the need for expediency, but there is an issue with current regulatory rules. Epiledox is a pharmaceutical that uses CBD as its active ingredient, and according to current law, pharmaceutical drugs cannot be sold over the counter.

While all CBD-infused products beyond topicalicals are technically illegal, finding them on Main Street, USA, is easier than finding a decent cup of coffee. There have only been a few incidents where law enforcement has interceded. The FDA said it is currently only targeting companies that make unwarranted health claims about their products.
ARIES (March 21-April 19): Do you have any skill in fulfilling the wishes and answering the prayers of your allies? Have you developed a capacity to tune in to what people want when they themselves aren’t sure of what they want? Do you sometimes have a knack for offering just the right gesture at the right time to help people do what they haven’t been able to do under their own power? If you possess any of those aptitudes, now is an excellent time to put them in play. More than usual, you are needed as a catalyst, a transformer, an inspirational influence. Halloween costume suggestion: Angel, fairy godmother, genie, benefactor.

TAURUS (April 20-May 20): Author Amy Tan describes the magic moment when her muse appears and takes command. “I sense a subtle shift, a nudge to move over, and everything cracks open, the writing is freed, the language is full, resources are plentiful, ideas pour forth, and to be frank, some of these ideas surprise me. It seems as though the universe is my friend and is helping me write, its hand over mine.” Even if you’re not a creative artist, Taurus, I suspect you’ll be offered intense visitations from a muse in the coming days. If you make yourself alert for and receptive to these potential blessings, you’ll feel like you’re being guided and fueled by a higher power. Halloween costume suggestion: Your muse.

GEMINI (May 21-June 20): More than a century ago, author Anton Chekhov wrote, “If many remedies are prescribed for an illness, you may be certain that the illness has no cure.” Decades later, I wrote, “If you’re frantically trying to heal yourself with a random flurry of half-assed remedies, you’ll never cure what ails you. But if you sit still in a safe place and ask your inner genius to identify the one or two things you need to do to heal, you will find the cure.” Halloween costume suggestion: Physician, nurse, shaman, healer.

CANCER (June 21-July 22): Cancerian artist Marc Chagall (1887-1985) was a playful visionary and a pioneer of modernism. He appealed to sophisticates despite being described as a dreamy, eccentric outsider who invented his own visual language. In the 1950s, Picasso observed that Chagall was one of the only painters who “understood what color really is.” In 2017, one of Chagall’s paintings sold for $28.5 million. What was the secret to his success? “If I paid so little attention to good advice,” testified poet Edna St. Vincent Millay, “Had I abided by it, I might have been saved from some of my most valuable mistakes.” This is excellent advice for you. I suspect you’re in the midst of either committing or learning from a valuable mistake. It’s best if you don’t interrupt yourself! Halloween costume suggestion: The personification or embodiment of your valuable mistake.

SAGITTARIUS (Nov. 22-Dec. 21): “I am glad that I paid so little attention to good advice,” testified poet Edna St. Vincent Millay. “Had I abided by it, I might have been saved from some of my most valuable mistakes.” This is excellent advice for you. I suspect you’re in the midst of either committing or learning from a valuable mistake. It’s best if you don’t interrupt yourself! Halloween costume suggestion: The personification or embodiment of your valuable mistake.

LEO (July 23-Aug. 22): The Dead Sea, on the border of Jordan and Israel, is far saltier than the ocean. No fish or frogs live in it. But here and there on the lake’s bottom are springs that exude fresh water. They support large, diverse communities of microbes. It’s hard for divers to get down there and study the life forms, though. The water’s so saline, they tend to float. So they carry 90 pounds of ballast that enables them to sink to the sea floor. I urge you to get inspired by all this, Leo. What would be the metaphorical equivalent for you of descending into the lower depths so as to research unexplored sources of vitality and excitement? Halloween costume suggestion: Diver, spelunker, adventurer, an inspirational influence.

VIRGO (Aug. 23-Sept. 22): “We have stripped all things of their mystery and luminosity,” lamented psychologist Carl Jung. “Nothing is holy any longer.” In accordance with current astrological omens, Virgo, your assignment is to rebel against that mournful state of affairs. I hope you will devote some of your fine intelligence to restoring mystery and luminosity to the world in which you dwell. I hope you will find and create holiness that’s worth of your reverence and awe. Halloween costume suggestion: Mage, priestess, poet, enchantrix, witch, alchemist, sacramentalist.

LIBRA (Sept. 23-Oct. 22): “One language is never enough,” says a Pashto proverb. How could it be right? Each language has a specific structure and a finite vocabulary that limit its power to describe and understand the world. I think the same is true for religion: One is never enough. Why confine yourself to a single set of theories about spiritual matters when more will enable you to enlarge and deepen your perspective? With this in mind, Libra, I invite you to regard November as “One Is Never Enough Month” for you. Assume you need more of everything. Halloween costume suggestion: A bilingual Jewish Santa Claus; a pagan Sufi Buddha who intones prayers in three different languages.

SCORPIO (Oct. 23-Nov. 21): In his novel “Zone One,” Scorpio author Colson Whitehead writes, “A monster is a person who has stopped pretending.” He means it in the worst sense possible: The emergence of the ugly beast who had been hiding behind social niceties. But I’m going to twist his meme for my own purposes. I propose that when you stop pretending and shed fake politeness, you may indeed resemble an ugly monster—but only temporarily. After the suppressed stuff gets free rein to yammer, it will relax and recede—and you will feel so cleansed and relieved that you’ll naturally be able to express more of your monumental beauty. Halloween costume suggestion: Your beautiful, fully exercised monster.

CAPRICORN (Dec. 22-Jan. 19): Cleopatra, an ancient Egyptian queen who ruled for 21 years. She was probably a Capricorn. All you need to know about her modern reputation is that Kim Kardashian portrayed her as a sultry seductress in a photo spread in a fashion magazine. But the facts are that Cleopatra was a well-educated, multilingual political leader with strategic cunning. Among her many skills were poetry, philosophy and mathematics. I propose we make the real Cleopatra your role model. Now is an excellent time to correct people’s misunderstandings about you—and show people who you truly are. Halloween costume suggestion: Your actual authentic self.

AQUARIUS (Jan. 20-Feb. 18): Around the eleventh hour of the eleventh day of the eleventh month, the eleventh sign of the zodiac, Aquarius, will be capable of strenuous feats; will have the power to achieve a success that surpasses past successes; will be authorized to attempt a brave act of transcendence that renders a long-standing limitation irrelevant. As for the 11 days and 11 hours before that magic hour, the eleventh sign of the zodiac will be smart to engage in fierce meditation before that magic hour, and thorough preparation for the magic hour. And as for the 11 days and 11 hours afterward, the eleventh sign should expend all possible effort to capitalize on the semi-miraculous breakthrough. Halloween costume suggestion: Eleven.

PILES (Feb. 19-March 20): Author Robert Musil made a surprising declaration: “A number of flawed individuals can often add up to a brilliant social unit.” I propose we make that one of your mottoes for the coming months. I think you have the potential to be a flawed but inspiring individual who’ll serve as a dynamic force in assembling and nurturing a brilliant social unit. I propose we make that one of your mottoes for the coming months. I think you have the potential to be a flawed but inspiring individual who’ll serve as a dynamic force in assembling and nurturing a brilliant social unit.

HOMWORK: “BE HOMESICK FOR WILD KNOWING,” WROTE CLARISSA PINKOLA ESTES. TRY THAT OUT. REPORT RESULTS TO FREEWILLASTROLOGY.COM.

Go to realastrology.com to check out Rob Brezsny’s expanded weekly audio horoscopes and daily text message horoscopes. The audio horoscopes are also available by phone at (877) 873-4888 or (900) 550-7700.
“Nothing Is As It Themes”—themeless this time.

by Matt Jones
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Across
1 They may be moved higher to prevent stealing
11 Green beans, e.g.
15 Line from a permissive judge
16 Moving feature of a Jurassic Park pinball machine
17 Skype predecessor
18 Onetime “Fashion Emergency” host
19 Pandora releases
20 Like notation in some high school classes
22 Make equal
23 “Grand Ole Opry Live” channel, once
25 Filing material?
26 Manuscript enclosure, for short
28 Trickster god of African folklore
30 “George of the Jungle” creature
33 Yielded under pressure
35 Lucky Charms bit
37 World’s oldest active endurance car race
41 Saffron-and-rice dish
42 Concert add-on?
43 Patient observers, for short
44 Daughter of Cyrus and mother of Xerxes (hidden in LOS GATOS-SARATOGA)
46 Meal prep boxes
50 Kristen of the upcoming “Wonder Woman 1984”

Down
1 Musk-making mammals
2 Rachel’s “The Favourite” costar
3 Radio staples
4 “When the Lights Go Down” critic Pauline
5 “___ on Jeopardy” (“Weird Al” Yankovic parody)
6 ’70s prog rock supergroup, for short
7 Astronomer Kepler
8 Deserter status
9 Greet (the new year)
10 Stays away
11 Rigid
12 “Harry Potter” librarian ___ Pince
13 “…chame la Culpa” singer Lovato
14 Boardroom fixture?
21 Basement fixture
24 Athlete who once said “Labels are for filling. Labels are for clothing. Labels are not for people.”
27 Green New Deal concern, for short
29 “___ Life” (Peter Mayle book)
30 “13th” documentarian
31 Cross product
32 Unsure syllables
34 Cafe designation
35 Dance-drama of Japan
36 Stop on the Trans-Siberian Railway
37 1400, for legionnaires?
38 Record label for acts like Cocteau Twins and Bon Iver (and a year in the reign of Emperor Augustus)
39 “___ a real nowhere man”
40 Nurturing sort
45 Gothic arches
47 Riding with the meter running
48 “I’ve had it up ___!”
49 “...back, tell a friend” (Eminem lyric)
50 Company that makes the Slip ‘N Slide and Frisbee
52 Earth Day setting
54 Its HQ is in Brussels
55 Mad moods
56 Word in a series of Larsson titles
57 Boba not found in tea
59 First Atlantic hurricane “R” name to be used twice
62 Con con

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