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Albuquerque is the best! For the past 25 years, Weekly Alibi has offered readers an annual opportunity to tell us—and their fellow readers—what they consider the best art, entertainment, food, politics and local culture.
LETTERS

Will Trump Pull a Lincoln?

Dear Editor,

Shari Tarbet’s letter of last week (“The Devil Made Don Do It”) certainly underscored the idiocy of Trump’s presidency and the moral bankruptcy of the Republican party. Given the fact that the impeachment process is over, we can only hope that the electorate received enough information so that the Democratic candidate will win in November. Flip some Independents and get a good turnout of Democrats and it looks favorable.

But what about the day after the election—the day when Trump decides the returns are fraudulent and that he doesn’t want to face the multiple criminal prosecutions awaiting him? Will that be the day that he declares a national emergency pursuant to the Presidential Emergency Act of 1976, shuts down the media and, pursuant to Article 2 of the Constitution, uses his commander-in-chief powers to impose martial law and send Congress home?

During the Civil War, President Lincoln suspended the writ of habeas corpus, closed newspapers, and put editors in jail. The Supreme Court said he was wrong, but he ignored them. Does anyone think that Trump sees himself in any way less than Lincoln?

Who is going to force Trump to comply with accepted norms and laws? He has ousted all advisors who were concerned about these things. Trump is ignorant and impulsive. He acts first and gets lawyers to justify for him later. If he thinks he can get away with this, we are in serious trouble.

The only way to disarm this bomb that I can think of is to bring it out into the open, talk about it and educate ourselves. Read the Emergency Act and the Constitution and talk to a lawyer. What we cannot afford to do is pretend it cannot happen. This man is a bully and if he knows others are watching and waiting, he may give it a second thought.

Charles J. Platt, Rio Rancho

Letters should be sent with the writer’s name, address and daytime phone number via email to letters@alibi.com. They can also be faxed to (505) 346-0660. Letters may be edited for length and clarity, and may be published in any medium and edited for length and clarity; owing to the volume of correspondence, we regretfully can’t respond to every letter.

Will Trump Pull a Lincoln?
ODDS AND ENDS

WEIRD NEWS

Dateline: Massachusetts

Last week, a man accidentally killed his neighbor with a crossbow while attempting to save him from a pit bull attack. According to WWWJ in Massachusetts, police were called to an apartment for a reported mauling in progress and found two pit bulls engaging in a “volatile confrontation.” The dogs reportedly attacked the officers, who used their department-issued weapons to shoot and kill the animals. While investigating the scene, officers found an unharmed child in an adjacent room and a dead man in the living room. The man had been shot with a crossbow arrow. Investigators say a neighbor heard the attack and called police before entering the apartment with a crossbow, hoping to save the man. The neighbor reportedly shot the crossbow at the dogs, striking one. The arrow passed through the animal, went through a door and then struck the man who had been mauled. The victim was reportedly attempting to barricade himself in a room when the arrow struck him. The DA’s office told reporters that the man’s death is being treated as an accident and called the neighbor a “good Samaritan.” State Police crime scene services and forensic scientists assigned to the DA’s Office are currently investigating the police shooting that led to the dogs’ deaths along with Adams Animal Control, Adams Police and the Office of the Chief Medical Examiner.

Dateline: Germany

An artist used a red wagon full of cell phones to trick Google Maps into reporting traffic jams on empty streets. The reports that Berlin artist Simon Weckert recently rented 99 Android smart phone devices and purchased 99 sim cards for them online. He then installed and opened the Google Maps app on each smartphone and loaded the devices into a red wagon. Pulling the wagon behind him, Weckert walked back and forth for an hour or more on empty streets until the app reported a traffic jam in the area. “By transporting the smartphones in the street I’m able to generate virtual traffic which will navigate cars on another route,” Weckert told reporters. “Ironically that can generate a real traffic jam somewhere else in the city.” The artist said he’d produced the installation to point out that virtual spaces aren’t actually real. “The map is not the territory,” Weckert said, quoting Alfred Korzybski. “Maps have the potential as an instrument of power. They substitute political and military power in a way that represents the state borders between territories and they can repeat, legitimate, and construct the differences of classes and social self-understandings … data are viewed as the world itself, forgetting that the numbers are only representing a model of the world,” he said.

Dateline: India

Last week, residents of an apartment building in India were shocked when they found a mixture of beer, brandy and rum pouring from their faucets. According to BBC News, brownish drinking water that smelled strongly of alcohol began issuing from the taps of an apartment building in Kerala, India, recently. “The children couldn’t go to school and even their parents couldn’t go to work,” said Joshy Mahiyakkal, owner of the apartment complex. Residents contacted officials asking for help only to discover that a government agency was the behind the contamination. Officials said they’d recently confiscated around 1,585 gallons of illegal alcohol and buried it near the building. The alcohol seeped through the ground and into a well that supplied 18 apartments with water. None of the residents drank the contaminated water, thanks to the smell, but pumping the well clean could take a month to complete. Officials have been supplying residents with about 1,320 gallons of water a day. But residents say the well was their main source of drinking water and the government isn’t providing enough for families to drink and bathe.

Dateline: Russia

The Russian Orthodox Church is proposing a new set of guidelines that will bar priests from blessing weapons of mass destruction. Reuters reports that if a document drawn up by an Orthodox Church commission is approved, the longtime practice of blessing military weapons with holy water will be banned. “The blessing of military weapons is not reflected in the tradition of the Orthodox Church and does not correspond to the content of the Rite,” the document’s authors wrote. Russian President Vladimir Putin has reportedly encouraged efforts to connect the church to the nation’s military forces, leading to a number of highly publicized incidents of clergy blessing weapons of mass destruction, including nuclear missiles. The new document says this practice contradicts the teachings of the church by sanctifying weapons that can kill an “indefinite number of people.” The church’s Moscow branch is encouraging the public to take part in the debate before officials discuss the issue on June 1. Patriarch Kirill, the head of the Russian Orthodox Church, will have the final say in the matter. It’s unclear whether he will approve the proposal.

Dateline: Finland

A new study has found that men who own high-status cars are often jerks who drive recklessly. Researchers at the University of Helsinki recently published a study in International Journal of Psychology that found that men who drive a high-status car, such as an Audi, BMW or Mercedes, are much more likely to ignore traffic regulations and drive recklessly. The researchers found that the behavior correlated with personality types rather than level of wealth. According to a press release from the university, owners of these car models are statistically “self-centred men who are argumentative, stubborn, disagreeable and unempathetic.” “Those whose personality was deemed more disagreeable were more drawn to high-status cars,” said author Jan-Erik Lönnqvist, professor of social psychology. “These are people who often see themselves as superior and are keen to display this to others.”

Compiled by Joshua Lee. Email your weird news to josh@alibi.com.
**APD Mute Policy Changed**

Albuquerque Police Department is clarifying its body cam policy after a number of officers reportedly muted their cameras during incidents involving the use of force.

According to KOAT, the body cam model used by APD officers, the Axon Body 2, features a mute button that allows officers to instantly halt the device’s audio recording. A number of officers have reportedly been using the function in an inappropriate manner. The last two reports from the independent monitor assigned to keep track of the department’s reform efforts related to a US Department of Justice settlement agreement have found a trend of officers muting the audio on their cameras when they shouldn’t be. The reports say that officers muted the cameras while discussing their use of force during altercations with suspects. Officers also reportedly muted their cameras while interacting with members of the public.

The department’s body cam policy doesn’t mention muting specifically. After facing criticism, the department released a Special Order that clarified that officers were only to use the mute function when discussing “case strategy or tactics.” Officers were also instructed that they had to state their reason for muting on camera before pressing the button.

This tactic reportedly didn’t curb the trend, however, and APD eventually disabled the mute buttons. The department is now waiting for a new policy to be approved that will include sanctions for supervisors.

**Scammers Steal From BernCo**

Email scammers stole nearly a half-million dollars from Bernalillo County last year, leading officials to change their internal procedures.

According to KOAT, a vendor contacted Bernalillo County late last year, saying he hadn’t received payments for his services. After investigating, it was discovered that the county had been paying scammers the entire time. The total lost was more than $447,000. Luckily, the county has a cyber liability policy, and the county’s chief information officer, Robert Benavidez, said the county should be able to get all of the stolen money back.

Benavidez told reporters that the scammers made falsified transfer documents to pull off the heist. “They created a false deposit slip, a fake check with the logo and the information of the company they wished to defraud. They submitted it through our accounts payable department,” he said. They found their targets by looking through the county website’s transparency portal and referencing contracts that were publicly displayed.

The county has since revised its transparency practices by removing sensitive information that isn’t required by law, adding more security checks and providing the proper training to the accounts payable staff. There have reportedly been two other attempts to scam money from the county since the incident, but both were prevented by the new policies.

**City Addresses ART Complaints**

Officials with the City of Albuquerque said the 311 line received a number of complaints claiming that ART bus drivers were speeding. According to KO8, the bus drivers were told to slow down and strictly observe speed limits. The city has now hired a supervisor to monitor bus speeds in real time to deal with the issue. If a driver is caught speeding, the supervisor will be able to respond immediately.

**A New Mexico Green Amendment**

Van Rossum in the Land of Enchantment

Green activist Maya van Rossum is in New Mexico this week to talk about her new book, *The Green Amendment: Securing Our Right to a Healthy Environment.*

While in Albuquerque this past Saturday, Van Rossum stopped by *Weekly Alibi* HQ to talk about the book and how it applies to the state of New Mexico, where she hopes to foster the introduction of legislation to amend our state’s constitution to include the green amendment. She plans to have such a measure ready at next year’s 60-day legislative session.

The adoption of a green amendment to the state constitution would ensure a future grounded in conservation and environmentally healthy priorities to make life here happy and sustainable.

Essentially, van Rossum believes that regulatory laws enacted and enforced by legislators with regards to the environment just don’t work. Her book, in fact, argues that such laws and regulations are designed to accomodate pollution, not prevent it.

This is an untenable situation that can only be resolved by making state constitutions the arbiters of environmental law. Van Rossum, a lawyer from Pennsylvania, is also the head of a non-profit group called the Delaware Riverkeepers, where she is the chief Riverkeeper.

**Background**

Maya van Rossum is a lively, positive human being. She’s been actively engaged in environmental advocacy and litigation for over 25 years. Not only is she known nationwide as the Delaware Riverkeeper—part of an organization that spans four states where the Delaware River runs—but for her advocacy for the Green Amendment.

“My Green Amendment movement, which is what brings me to New Mexico, is really an outgrowth of that 25-plus years of environmental advocacy.” Van Rossum’s history as a advocate for river biospheres specifically and environmental protection in general is well-regarded and when asked to describe her vision, she does so enthusiastically.

“It’s twofold. Throughout that time, I have come to starkly recognize that no matter what state you’re in—Pennsylvania, New York, New Jersey, Delaware or the state of New Mexico—our environmental laws are failing us. They are failing us because they are focused on permitting and managing environmental pollution and degradation. They’re not about preventing that.”

To van Rossum’s mind, it all has to do with the function of government in our postmodern society. “Government does whatever they want to do, and at the end of the process, they say, ‘Okay, let’s think about the environment.’ At that point, it’s too late. The environment is already polluted, contaminated. So at that point, they issue a permit to manage the degradation that we’re allowing to happen.”

**Fundamental Rights**

Because of what she sees as a long-term imbalance between government processes and the protection of the environment, van Rossum is convinced that there is only one solution that will get our culture back on track to prevent further spoiling of the Earth while establishing sustainability as the overarching force in American environmental law.

“We’re going to change the entire landscape. We’re not just going to change our perceptions, but also the legal structure. We’re going to transform it and the way we’re going to do that is—hopefully here in the state of New Mexico and my goal is to do this in every state of the nation—to have added to the bill of rights section of the state constitution what I call a Green Amendment.”

Van Rossum’s book makes it clear that such an amendment would enable great change, “leveling the playing field in contests between environmentalists and industry.” A green constitutional amendment “promises to effect a broader cultural and intellectual transformation.”

This sea change, according to van Rossum’s main thesis, is about explicitly recognizing the right to a healthy environment. Such constitutional recognition would “alter how people think about the environment and our relationship to it. The mantra ‘pure water, clean air and a healthy environment’ would take on the stature of an entitlement in people’s minds, becoming far more that what it is now—a nice idea.”

**All Change**

In the midst of a 2020 legislative session focused on finance and education, van Rossum is looking to next year’s session to introduce a measure to amend the state’s constitution as outlined above. The passage of such a measure would ultimately result in a voter referendum on the issue. “It’s an amendment that recognizes and protects the inalienable rights of all people, including future generations, to pure water, clean air and a stable climate. It will be the duty of government officials to protect those rights.”

In a state where the major operating money to keep the state running—and even advancing—has lately been coming directly from a booming oil and gas industry, *Weekly Alibi* asked van Rossum how she plans to sell such a change to the state’s constitution to working people in the northwest and southeast parts of the Land of Enchantment. We also wondered how change might be affected at the currently anti-regulatory federal level.

Van Rossum’s answer was clear. “Of course we want people to understand, to act justly and morally. We want to make it clear: We don’t want you to not have a job, we just don’t want you to have a job that kills people. So let’s make that transition, let’s create clean energy jobs, let’s help citizens learn new trades so that they can have good paying jobs that don’t jeopardize future generations.”
CELEBRATING VALENTINE’S DAY

FEBRUARY 14 VALENTINE’S PARTY - No Cover

5PM - 8PM Live Jazz performance featuring The Bobcats
8PM - 10PM Big 98.5’s Chaz Malibu joins the party
9PM - 1AM Valentine’s Party & Couple’s Costume Contest
Live Music & Dancing by Fat City
$1,000 in cash prizes for Costume Contest

Grand Marnier infused Chocolate-dipped Strawberries $3
Tickled Pink Cocktail for Two $12
Menage a Trois Prosecco topped with X Rated Liqueur – Keep the engraved glass
6PM - 11PM Photo Booth

First Turn Lounge patrons must be 21 or older. Subject to change.

THE CROWN ROOM

February 13, 14 AND 15

Appetizers
- Roasted Red Pepper Crab Dip 24
- Petite Vegetable Flat Bread

Soup or Salad
- Roasted Tomato Bisque 22
- Chopped Romaine & Micro Pasta Salad

Intermezzo
- Raspberry Sorbet with Strawberry Mint Relish

Entrees
- Bacon Wrapped Beef Filet & Chef’s Shrimp Ravioli 24
- Wonton Crusted Atlantic Salmon

Dessert
- Cognac Lava Cake & Chocolate Dipped Strawberries

$49.98 each or Two for $89.99

3-Course Valentine’s Day Menu

February 13, 14 and 15th
Includes Individual Salads
Shared Entree
and Shared Dessert

$42.99 for two 4pm-9pm
Ending Domestic Violence
Coalition faces cuts, keeps striving

Earlier this year, before New Mexico’s second session of the 54th Legislature began meeting, Governor Lujan Grisham published a proposed budget. This well-publicized document outlined her administration’s spending priorities.

Among the proposals for how to spend money from the general fund: $3.5 million to be spent in conjunction with a statewide nonprofit tasked with providing educational and support services to domestic violence programs across the state of New Mexico.

That organization, The New Mexico Coalition Against Domestic Violence, was established in 1979 and incorporated in 1981. The organization has a mission that is centered on coordinating local and national responses to domestic violence, as well as working closely with the state legislature to enact laws that positively impact the community.

Budget
It’s a clear mission, stated plainly on the coalition’s website and backed up by praxis that extends throughout the state. Their safe place on the internet also mentions that extends throughout the state. Their

Wiseman told Weekly Alibi that the NMCADV is a 501(c)(5) that provides support, framing and legislative advocacy to domestic violence programs throughout the state and there are many partners and stakeholders, both governmental and private, that participate in that mission. “A lot of what we do is to build the capacity of both our domestic programs and organizations around the state to respond better and more effectively” to instances of domestic violence, Wiseman said as she began her authoritative narrative about the organization she leads.

During the conversation that followed, Wiseman discussed how the mission of her office had been truncated by the efforts of the previous administration to dismantle the behavioral health system in New Mexico: a profound destruction of services and benefits that agencies like hers are still trying to compensate for in the midst of an unrelenting foe.

The entire mental health provider system effectively went away. As a consequence, our programs—whether in Alamogordo, or Silver City or Taos or Española or Los Lunas—or really wound up picking up the slack. There were a lot of people whose mental health needs could not be addressed. Our programs were in many cases the only ones, the only safety net, really.”

That era brought a sense of calamity and “general mayhem” to providers, advocates and citizens, the executive director continued. It’s wrong to suffer, but the community outside that [abusive] family relationship doesn’t know. They need to know what to do as a bystander.”

But despite the deep involvement and intense communication efforts of organizations like the New Mexico Coalition Against Domestic Violence, Wiseman and McShan agreed that there is little they can do

She began to conclude the first part of our meeting by saying, “It’s pervasive. And the issue is that there has been no real serious effort to do anything about it.” New Mexico, she continued, “is never going to get better unless and until the problem of domestic violence is addressed in the way that it needs to be.”

Wiseman believes that the folks at NMCADV have an answer to the daunting issue. The executive director has specific ideas about how to end domestic violence and added, “Looking to a program that works with offenders, or a program to help victims get into different situations is not the answer. We know what to do to reduce violence.”

Those parts of the issue and their solutions are important, she reminds readers, but not as important as recognizing domestic violence for what it is and changing the perception about its acceptance in society.

Wiseman is convinced that education must be part of the process. “We need to do a lot of primary prevention work. We need to be out in the communities. People don’t know what causes violence, why it persists or what to do about it. We need to be able to educate communities. When communities can say ‘we’re not going to have this in our city anymore, then violence is reduced. A lot of it has to do with the message. And the message that is being put out there now is “don’t worry about it. Let’s not make a big deal of it.’ When there are no consequences for bad behavior, it gets worse.”

Methods
At that point in the meeting, McShan, a former New Mexico State Police Officer, began discussing the data behind the overarching issue of domestic violence in New Mexico.

To begin with, as much as 81 percent of domestic violence cases are dismissed in this state, the board of directors member stated. Further, only 8 percent of domestic violence cases tried in New Mexico result in a conviction. What’s more, education could act as a preventative in most of these cases.

Board member and longtime community activist McShan continued, saying, “Our victims and our survivors do know that the problem is the pain that’s being inflicted. They know that violent behavior is causing them to suffer. It’s wrong to suffer, but the community outside that [abusive] family relationship doesn’t know. They need to know what to do as a bystander.”
to influence or contain certain aspects of the domestic violence problem.

"If the police do not act, we have a hard time affecting change. If the prosecutors do not prosecute, we can't control that. If the courts do not sentence offenders appropriately, we can't affect that. If there are no consequences for breaking the courts' decisions, if there's no enforcement, we can't affect change."

On the other hand, organizations like NMCADV can be effective tools of reform. By acting as an advocate for programs aimed at ameliorating domestic violence, change ensues. By focusing on an important and essential message to the community—that domestic violence won't be tolerated and that there are consequences for violators—progress will come. In this way, the organization provides the voice of the movement against domestic violence.

The process also involves coordination between different agencies. McShan believes that, "We all need to come together as a community, we need to come together with law enforcement and the courts and prosecutors. It is an us thing, an [all] encompassing thing. To address the final outcome, yeah, we can address our part. But we can't make arrests, we cannot prosecute cases or convict people. But we can be a voice, the voice."

**Enforcement**

Although violent acts always seem to be happening in the human community at large, the members of NMCADV steadfastly believe change is coming. The media age, the age of information, has left many in the community accustomed to violence. Images of violent death are everywhere in the media; the objectification of women, part of a particularly cruel chapter of late-stage capitalism, continues. Above it all, the world is at war and nuclear devastation is more likely than ever, say scientists.

Yet McShan and Wiseman are optimistic even in an age of persistent violence, that education, advocacy and enforcement will make a difference. "It's violence is happening," McShan related. There's not a community in New Mexico where there has not been a murder-suicide in the last 10 years. There are some communities where that is happening with even greater frequency.

Reminded of last year's tragic domestic-violence related murder-suicide and double murder in the University area and Nob Hill, the room fell silent for a moment as each participant of the meeting privately contemplated how domestic violence has affected our city's cultural progress.

Wiseman says that the operative word in such cases is the word "permission." At that point, she wondered out loud where people get permission to abuse other people? "We make a mistake if we think this person drinks a little bit or this person didn't have the best upbringing.'" There is no real clear personality associated with someone who is abusive."

The executive director of NMCADV then continued to make her case clear. "What causes violence? Who knows? It could be a variety of things. The question is, what do we do about it? The most important thing we can do is stop giving permission. In this state, the average dismissal rate for domestic violence cases is over 80 percent and the conviction rate hovers at 8 percent. When we look at that, we have to ask, is there a permission there to commit violence? In our opinion, there is."

Asked if she believed that such a situation was due to prosecutorial or judicial malfeasance, Wiseman said that there is no one party to cast blame upon. But it should start with a message from important sources, people who are influential.

**Legislation**

The discussion then shifted to current efforts by the NMCADV to affect sustainable change and end domestic violence once and for all. Wiseman stated that she is concerned about the perception of her organization by the powerful New Mexico Legislative Finance Committee as well as the proposed budget cuts the organization will face if the LFC's recommendations go into effect.

"The legislative finance committee said 'you guys got more money last year and yet violence has not gone down.' First, in the end, we really didn't get more money. The premise was, 'Because we give you money, violence should have gone down.'"

"Our response to that is that we are one small piece. We need to look at the message and the system. One of the things we're doing is a memorial that would look at ways of coordinating community responses to domestic violence. Right now, we're conducting a feasibility study toward that. The University of New Mexico is assisting us."

Among the matters being studied are methods to increase the conviction rate in domestic violence cases and what the barriers might be to coordinating services and information. Despite the potential cut in funding, Wiseman and McShan are committed to staying the course.

"We need people in higher positions, as well as community members, to say 'We're serious about this.' And instead of saying to the 30 or so programs affected by this budget situation, 'You guys don't need any more money. You have too much money already'—most of these programs are operating on a shoestring [budget] as it is—we need to say, 'What are we going to do about this persistent problem?' Because if we don't do something, then the trajectory is going to be for things to get worse."

**News Editor's Note:** In an interesting twist to this developing story, the leadership at the NMCADV revealed that it has decided not to take a stand on SB 5, the Extreme Risk Firearm Protection Act, that almost certainly will go to the governor's desk for a signature this year.
Interview About a Vampire
Patricia Dickinson Wells on Dracula, A Love Story

Choreographer Patricia Dickinson Wells holds the rehearsal in her hands loosely, letting the scenes play out with only occasional comments. The room where her most recent production of the ballet Dracula, A Love Story is running through scenes is jammed with dancers ranging in ages from preteen well into retirement. It would be a crumbled mess of colliding townspeople, gargoyles and assorted underworld characters if the spurs of frenetic motion that punctuated the scenes were attempted by a group less skilled at gracefully moving through space.

Welcome to Transylvania. Things may have changed since you were last here. Wells seeks to take Dracula in a distinct direction, even within the adaptive scope of other productions of the ballet. It is a big production, with a large cast, innovative dancing and a complex, contemporary view of the Dracul. Weekly Alibi sat down with Wells to talk about vampires, ballet and her take on this classic tale. The following is an edited version of that conversation.

Weekly Alibi: Why do people find vampires so compelling?
Patricia Dickinson Wells: If I only knew. I think the first Dracula was done in London in 1995-ish and then it became all the rage of creative dance companies. I did my first one in 1999 and I’ve revamped it over the years since then.

What qualities of ballet accentuate this particular story?
I was working with a gentleman who is deceased now. He and I put the concept together. It was kind of like, “Hey, you got any costumes? Let’s make a ballet.” He was the first Dracula, then I took it over and started making the storyboard as I saw it because it’s such a vast story. For example, some people have the crossing of the ocean and they’ll have big ships. That didn’t fascinate me at all. I was far more interested in his early years and why he turned on the church. That was because the church wouldn’t give his wife last rights. She thought he had died. There was no reason for her to live. She heard the warriors coming. She threw herself out the window. It turns out it had been a fake out by the opposition and they had made her believe that he had died. So, then the church would not give her last rights and that’s when he turned on the church. That was a very important section for me, that transition from Vladimir the Impaler to Dracula.

Ballet is an art form that requires a seemingly torturous physical transformation of the dancer. This piece is all about transformation. Do you see an analogy?
I know I have given him [Kevin Gallacher who plays Dracula] a lot of hard work. The lifts are very unusual in this because it doesn’t call for your usual shoulder sit. It’s not that kind of ballet. It’s not a tutu ballet.

Dracula, A Love Story
Performed by Festival Ballet
Feb. 14 & 15, 7pm
Tickets $12 to $42
National Hispanic Cultural Center
1701 Fourth Street SW
This is fundamentally an old story, but what modern elements have you brought in?
There’s an alter scene where he’s making the transformation and they’re sick. Dracula goes berserk. There is a lot of lifting and throwing. That section is more contemporary. His solo, the torment scene, when he’s revisited by all the people that he’s harmed. That’s when he becomes more remorseful. I’m not sure that Bram Stoker’s Dracula ever had a conscience. I read the book and followed it to a degree, but then I listened to 130 different CDs from Gregorian chants, monks, classical, Gorecki and the movie soundtrack. I didn’t know what I was looking for until once I heard something, I knew—bam, click, that. That’s where that needed to be. Like her solo [Lucy Westerna]. It doesn’t get more schizophrenic than that Rachmaninoff music, but that’s the kind of character Lucy is. She’s a little bit of an airhead, really. All she wants in life is to be loved, make people happy and get married.

How are your dancers adapting to flying?
Kevin [Gallacher] the Dracula does most of the flying. Then there’s that last scene where he started hauling her off. They actually go up into the rafters. The two of them fly.

What do you want the audience to get from this ballet?
I want them to be engaged. It’s dramatic, but it’s not melodramatic. It’s a little shocking here and there, but it’s not scary bloodthirsty. The lighting by Eric Kennedy is amazing. It’s a highly produced show. It’s probably one of the biggest in the state.

Should we be scared?
I think there are places that you’re going to be a little tense, but not scary in that sense. At the same time, it’s Dracula.

But it’s a love story?
It is a love story. At the end he doesn’t want Mina to have the life he’s lived. It’s more like Romeo and Juliet, but Juliet doesn’t die.
Starting with the sheer volume of work, then continuing on to the variety of mediums and subjects, Peter Voshefski’s new exhibit Deep Research: Drawings, Collages and Paintings currently on exhibit at Inpost Artspace (located within the Outpost Performance Space) can be daunting to approach. As captivating and intricate as the work is individually, collectively it seemingly serves a more complex purpose. In Voshefski’s description of the exhibit, he indicates the works are “epic studies about the relationship between landscape, ecological systems and imagination.” Epic indeed.

Voshefski has segregated the exhibit into two sections. One wall is “Deep Research and experimental.” It is not for sale. The other, individual works shown collectively, are for sale. Among the wall of studies, drawings and collages, we find this unnamed piece that unveils something of the inner workings of Voshefski’s process but raises further questions about the nature of finality of process; the post process commonly considered the result. What is revealed in the notes and paint-color tests is rarely seen in finished exhibitions of work, because of course it’s not finished work. Or is it? Hanging there on the wall, it is presented as such by Voshefski through the transitive properties of his declarative statement. If finished work hangs on the wall with a price tag, and this hangs on the wall with a price tag, then must it be finished work?

The Inpost has done us a favor by presenting his work in a space that allows for viewers to linger and contemplate its complexity between musical and spoken word performances unrelated to this visual art exhibit. Maybe consider it an opportunity for your own deep research, conducted in your own imagination, about the relationship between landscape and ecological systems as you listen to the jazz and other such performances over the next month and a half there. There is no end to this type of deep research. At some point, should you choose to share like Voshefski has, you can just post your current thinking on the topic as he has and go back to your own research.
Tonari No Mise Brings Unique Flavor to City

The store next door is amazing for sure

HAVE WE STAGNATED? HAS THE CULTURE OF CREATIVITY SLOWED DOWN? MANY PEOPLE HAVE ASKED ME WHAT IS THE COOLEST, NEWEST PLACE TO DO SOMETHING WILD AND DIFFERENT, AND USUALLY, I STRUGGLE TO GIVE THEM SOMETHING THEY HAVEN’T SEEN BEFORE. THAT’S NOT TO SAY THINGS ARE BAD—QUITE THE CONTRARY, WE’VE SEEN A LOT OF PEOPLE DO SOME INCREDIBLE THINGS WITH FOOD IN THIS TOWN. BUT WHEN IT COMES TO SOMETHING WE HAVEN’T REALLY SEEN BEFORE, SOMETHING THAT STANDS OUT AND MAKES US “WOAH!” UPON ITS ARRIVAL, IT’S BEEN A HOT MINUTE. BUT, AS LUCK WOULD HAVE IT, INSTAGRAM CAME TO THE RESCUE RECENTLY, WHEN A SET OF WILD-LOOKING DESSERTS APPEARED IN MY FEED. MY SWEET TOOTH INSTANTLY REACTED, AND I HUNTED DOWN WHAT I CONSIDER THE CITY’S MOST WELL-HIDDEN SECRET. I’M TALKING ABOUT TONARI NO MISE.

I was shocked to find out they had been in operation for over three months by the time I got there. Very rarely do things slip under the radar of my watchful eye, bolstered by a deluge of messages each week like “Have you been here yet?”; though this one hadn’t even registered on anything. This is a new project from the owners of Magokoro Japanese, one of the city’s best Japanese restaurants. Tucked back on a side street next to an alley, it’s almost magical when you find it the first time, because from the outside, you could easily miss it. In a way, it’s part of the fun. It’s the same feeling you get when visiting someone out of town, and they tell you about a great place that no one knows about, taking you down a winding path of alleys to some backdoor hidden locale and it’s the most amazing thing you’ve ever had.

That’s the feeling of discovery you get at Tonari No Mise. Even more impressive is its elegant minimalist interior. It’s the kind of decor choice you don’t see here, but would expect to find in Los Angeles or New York, because they’re so clean, modern and simple.

The kicker is, as always, the eats. They hand-craft their ice cream, making it fresh. I’ll dig into the flavors in a minute, but I want to talk about the ice cream itself first. It’s ridiculously smooth and creamy. It’s this gentle melting on your tongue that just soothes the heart and rests the mind for a minute amidst the chaos. It’s memories of being young and knowing at the tender age of 7 years old that nothing will ever be as happy and as good as the ice cream you’re currently eating. This is the ice cream that genuinely stops you in your tracks to take a minute and appreciate all that it is. There is probably a long and complicated German word for that feeling, but in that moment of trying it, only one simple word came to mind: Bliss. Forget every other ice cream you have ever tried. This is unlike anything you have ever tasted, for everything else is lesser. This is truly crafted with one part dedication and another part love, making it undoubtedly Albuquerque’s best ice cream, period.

An 8oz. cup costs $5.25, and of the many flavors (which will be rotating in the future) available to us, the one we had to try was the mushroom with hazelnut shavings. I know, I was in shock at the idea of it too. Many will recall my general dislike of mushrooms, much to the chagrin of my mother who has spent more time trying to change my mind. The flavor was not what you would expect, coming up more caramel and nutty, with a touch of earthiness to it. It was so smooth with just the slightest hint of sweet that it didn’t really register initially as a dessert. It was just amazing. I know it sounds like I am building it up, but I promise you, until you try it yourself, you’ll never understand exactly what the hidden variable is that makes it just so much more “it” than anything else. We of course tried the vanilla, too, just to make sure, but fear not, while it was nothing ground-breaking in terms of inventiveness like the mushroom, it was equally amazing in terms of flavor, smoothness and quality. Added to an iced drink of Ramune Melon with whipped cream and a cherry on top, and you have their Melon Cream Soda Float ($5.25), a drink so unique on its own that it felt wrong to have anything other than that for the rest of the day.
Where the Valentines Are

We did the math so you don’t have to

Look at the date on your phone. Oh my God, it’s probably Feb. 13, if you read the paper the day it hits stands. If not, that’s even more distressing. You forgot to make Valentine’s Day plans again! You buffoon! It’s the same day every year!

We’re gonna play a little game. We’re going to assume that by the rules of capitalism, the V-Day date you plan is based on the equation of $X + Y = Z$, with $X$ being time spent together, $Y$ being how much you love the person, and $Z$ being monetary value you have to expend. Here’s an Idiot’s Guide to Last-Minute Valentines Plans.

Scenario 1: $X = $Less Than a Month, $Y = $You’re Only Kind Of Feeling It

You and your new partner have gotten this thing off the ground. With generic dates like coffee/drinks/Netflix and chill off the board, it’s time to make or break it. Are you sure about the future you all have? Not at all and financially you’re just not ready for that kind of commitment. Have no fear, Waffle House (13207 Central Ave. SE) is here. They’ve graciously said they’ll be taking reservations for Valentine’s Day, which means you can guarantee your night won’t be derailed by a 12-top of theater kids (why aren’t they at a Denny’s!?) hoarding the table space so you and yours can get down on some Papa Joe’s Porkchops. With a generous tip for the folks who serve you at your drunker moments, you can easily pull off a full dinner for under $30 and show your partner that truckstop love isn’t just a gas station that sells swords, but something you can live.

Scenario 2: $X = 3 to 6 Months, $Y = $Recent Pregnancy Scare Clarified Some Things

It happens. Everyone has had that moment where maybe you thought things were going great, but then the idea of a child changed everything and all of a sudden, you weren’t so sure. If you are part of a couple who has committed to a childless lifestyle or are unable to have a pregnancy scare for a multitude of reasons, substitute the more compassionate of the two of you finding a puppy and just bringing them inside and giving them a name. If you’re still together by the end of it, you’ve got something worth exploring deeper. Let us suggest Brixens (400 Central Ave. SW) with a mix of modern and traditional foods, a very extensive bar with a copious selection and gigantic windows that let you see all the exciting activity of downtown Albuquerque, it’s the best way to show you care. A Friday night in Downtown is excitement all on its own, but with the fantastic food on the menu at Brixens, you can impress with a great meal and walk away (after generous tip!) with a great dinner under $60, guaranteeing you all weather the next few months happily.

Scenario 3: $X = $1 Year or More, $Y = $Both of Your Parents Keep Asking About Marriage

Ugh Mom, stop! We’ll get there when we get there! Parents, am I right? You need a night to yourself, away from the judging eyes questioning why you haven’t bought rings and made it legal with the state, for tax purposes and such. You march to the beat of your own drum, you know the tempo. This is a partner to impress! Perhaps you go the non-traditional route, with the Lobster Tail Burrito ($30) from a music club? No, absolutely not. Try Tucano’s (110 Central Ave. SW) if a Brazilian grill with meat on swords is your fancy for a high-end yet sub-$100 (ahem, with tip!) dinner is on the menu for you. If not, try the recently renovated (and soon to be reviewed) Nob Hill Bar & Grill (3128 Central Ave. SE) which has taken the idea of your favorite place to the next level. No spoilers for the review, but needless to say, we give it a thumbs-up.

Scenario 4: $X = $You’ve Lost Track, $Y = $No Question, They’re The Love Of Your Life

Awww, this one is cute. Sometimes, you sit on a Christmas bonus to wait for the right moment to show someone they mean everything to you. Let us offer what we’ll call the ultimate package. Los Poblanos (4803 Rio Grande Blvd. NW) is offering an all-inclusive retreat, featuring accommodations for two at the Inn on Friday night, arrival champagne and an exclusive Lavender Lovers amenity upgrade. Additionally, there will be a four-course prix fixe Friday evening dinner for two at Campo with wine pairings, turndown treats from the Campo bakery and a choice of couple’s yoga or a farm tour on Saturday morning. There’s a waitlist to get on this package ($655) but feel free to make a regular dinner reservation to enjoy their amazing food, and keep your fingers crossed that couple’s yoga is as fun as it sounds.
FEBRUARY 13-19, 2020

EVENT HORIZON

FRIDAY FEB 14

ACRES OF GLORIOUS FOOD

The Acre, Albuquerque’s premier vegetarian friendly restaurant, hosts a Valentine’s Day 5-Course Dinner on Friday, Feb. 14. Tickets are going currently for $30 a person, and can be made to include beverage pairings for $20 extra. Dinner is served from 5pm to 9pm, with such delicious delectables as the miniature green apple crab(less) cakes with house remoulade, or a strawberry risotto with mushroom scallops. Meat eaters, have no fear, because you and your vegetarian partner can live in harmony, with an optional Wellington extra. Dinner is served from noon to 9pm.

DONUTS AND BEERS AND BEARS, OH MY!

Boxing Bear Brewing Co. and Rebel Donuts pair up for a Valentine’s Day Beer and Donut Pairing on Friday, Feb. 14 from noon to 8pm. How does it work? Get a $25 flight that includes five 4 oz. beers and 5 mini-donuts. This pairing happens at both Boxing Bear locations in Corrales and West Downtown. With their panache for high-quality beer and Rebel Donuts’ ability to make the high-quality donuts that let you lavish over their deliciousness-packed circles, you’re in for a real treat that your loved one will respect you for. This 21-and-over event is the right way to start your Valentine’s Day, but be warned! It’s first come, first served, so make sure to get there early to get your beer and donut combo on. For more info, call Robin at 897-2327. BOXING BEAR BREWING Co. 10200 Corrales Rd NW, Noon to 8pm alibi.com/v/71w3. (Dan Rayne Pennington)

THE DEVIL IN THE RAW

Pulling a rabbit out of a hat is one thing—but a flying man? That’s likely to make anybody question their intestinal fortitude. Is Criss Angel actually the Devil? The question has been raised, but we’ve been too scared to learn the answer. Find out for yourself at Criss Angel RAW: The Mindfreak Unplugged. See Angel’s world-famous sleight of hand street magic, mentalism and acts of prestidigitation at Route 66 Casino Hotel this Friday, Feb. 14, at 8pm. Tickets for this all-ages show start at $45. Wear diapers (and bring extras). ROUTE 66 CASINO 14600 CENTRAL SW, 8PM. alibi.com/v/720h. (Joshua Lee)

LIP SERVICE

Learn another way to use your tongue just in time for that hot Valentine’s date and take a crash course in sexy banter at the Dirty Talk and Flirt Fest at Red Door Brewing Company Downtown Taproom. Hunter Riley of Self Serve trains participants in the fine art of flirting and talking dirty in a comfortable and inclusive setting. Escape the cycle of embarrassment and timidity this Friday, Feb. 14, at 7:30pm. Tickets for this 21-and-up educational event are $10 at the door. RED DOOR BREWING DOWNTOWN TAPROOM 509 CENTRAL AVE SW, 7:30 to 8:30PM. alibi.com/v/712p. (Joshua Lee)

BURQE NOCTURNE

Get a taste of the real, sensual and sometimes gritty world of burlesque for Valentine’s Day. If you’ve only seen the Suicide Girls or other forms of corporate burlesque, this is your chance to see what real artists are out there doing. Local team Unicorn Productions brings the second annual New Mexico Burlesque Festival to the Kimo Theatre both Friday, Feb. 14 and Saturday, Feb. 15, starring some of the biggest and most legendary names in burlesque. Medianoche (Miss Exotic World 2017, NYC), JD Hickock (Houston, TX), Kitten de Ville (Los Angeles, CA), Marinka (Las Vegas, NV) and Tito Bonito (Los Angeles, CA) headline the cast of all-stars from all over the country. Doors for both evenings open at 7pm, with a showtime of 8pm for those 21 and older. Tickets range from $15 to $35. KIMO THEATRE 423 CENTRAL AVE NW, 7 to 10PM. alibi.com/v/71a3. (Maya Luis de Ponce)

THREE ROBOTS AND A MAN

Mystery Science Theater 3000 Live: The Great Cheesy Movie Circus Tour! hits Popejoy Hall Friday, Feb. 14 at 7pm. The scheduled film for the night is No Retreat, No Surrender, the 1986 martial arts film of a bullied child rising up against the evils of the world, or at least his school, against his parents’ wishes. Tickets start at $25, and this is the last tour that creator and original host Joel Hodgson performs in. This all-ages event is a chance to sit and laugh with the creators of iconic television in the last hoorah of the old guard, so make sure you have your ticket before it’s gone. This formula is such a surefire win for a good night that it has been shamelessly copied by hundreds of other podcasts and digital networks, but nothing will ever quite compare to the original. For more information, visit popejoyresents.com. PAP JOY HALL 203 CONNELL DR NE, 7PM. alibi.com/v/6x5u. (Dan Rayne Pennington)

Compiled by Ashli Kesali. Submit your events at alibi.com/events.
NEW MEXICO'S BOUTIQUE MARKET EVENT!

Jewelry | Fashion | Fine Art
Home Decor | Bath + Body
Artisanal Food | Gifts | More!

Join us for a showcase of high-quality handcrafted products curated from New Mexico’s most talented artisans and makers. Discover the best and most unique art of the Southwest.

FEBRUARY 15-17
SANTA FE CONVENTION CTR
VALENTINE'S WEEKEND
SATURDAY | SUNDAY | MONDAY 10-5

TICKETS: NMARTISANMARKET.COM
VIP tickets - early access and meet the artisans cocktail event
MAMA'S MINERALS
Ave NE. 8:30-11:30am. 224-9808. alibi.com/v/72go.

buddy to be a mentor for the morning. 4121 Cutler
10 take a dance class partnered with an older dancer
Dancer Mentorship Breakfast
KESHET CENTER FOR THE ARTS
6-10pm. 224-8341. alibi.com/v/721k.

1701 Mountain Rd NW. $50-$60.
rides and circuits, with dinner included. Registration
code with beads and make a greeting card using deco-
(903) 780-1030. alibi.com/v/6zo7.

social skills, character development and readiness for
musical development, build motor, emotional and
expecting mothers in their third trimester to nurture
$35. 9am. 245-1727. alibi.com/v/6zlx.

509(a)(2) organizations. 2340 Alamo Ave SE #200.
provides an overview of Schedule A of Form 990 and
Understanding Schedule A on Form 990
UNITED WAY OF CENTRAL NEW MEXICO

RED DOOR BREWING DOWNTOWN TAPROOM

ALBUQUERQUE OPEN SPACE VISITOR CENTER

SATURDAY FEB 15
KIDS
ALBUQUERQUE OPEN SPACE VISITOR CENTER
Papermaking and Bark Casting Workshop. Artist Brian
Arthur presents a two-day workshop on papermaking.
For ages 8 to 18. Registration recommended. 6900
Coors Blvd NW. 11am. 897-8831. alibi.com/v/72hi.

IEXPLORA! Parents’ Night Out. Children are led on
staff-guided exploration and as they create a secret
code with beads and make a greeting card using deco-
rations and circuits, with dinner included. Registration
recommended. 1701 Mountain Rd NW. $50-$60.
10pm. 224-8341. alibi.com/v/721k.

KESHET CENTER FOR THE ARTS Little Dancer, Big
Dance Mentorship Breakfast. Dancers ages 2 through
10 take a dance class partnered with an older dancer
buddy to be a mentor for the morning. 4121 Cutler
Ave NE. 8:30-11:30am. 224-8808. alibi.com/v/72go.

MAMA’S MINERALS Kids’ Necklace Making Class.
All materials provided with a variety of beads to choose
from and necklace cord. Pre-registration recom-
mended. 800 20th Street NW. $5. 10:30-11:30am.
ALL-AGES! 226-8443. alibi.com/v/72gu.

LEARN
JEWISH COMMUNITY CENTER OF GREATER
NEW MEXICO DANCE ACADEMY
NEW MEXICO MUSEUM OF NATURAL
HISTORY AND SCIENCE Valentine’s Adult
Night: Roaring ’20s. Dance with a flapper or
dandy in the museum atrium with the
roaring animatronic Bisti Beast and partake
in a cash bar provided by Left Turn Distillery.
1801 Mountain Rd NW. $20-$40. 6:30-10pm.
21+. 841-2677. alibi.com/v/72grm.

NEW MEXICO DANCE ACADEMY Tarot Through a
Queer Lens. Explore ways to look at tarot through a
queer lens, in terms of reflecting on ourselves and in
reading for others with strategies to implement in order
to create inclusive spaces for LGBTQIA+ clients. 10410
Comanche Rd NE. $10-$15. 12:30-3pm. 18+
350-7205. alibi.com/v/72eh.

CALETAS

FRIDAY FEB 14
CENTRAL & UNSER LIBRARY Anti-
Valentine’s Day Party. Enjoy crafts and activi-
ties with fellow Anti-VDay enthusiasts. Just
because you’re alone doesn’t mean you have
to be lonely. 8081 Central Ave NW.
4:30-5:30pm. 768-4320. alibi.com/v/71ry.

FRIDAY FEB 14
NEW MEXICO MUSEUM OF NATURAL
HISTORY AND SCIENCE Valentine’s Adult
Night: Roaring ’20s. Dance with a flapper or
dandy in the museum atrium with the
roaring animatronic Bisti Beast and partake
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to create inclusive spaces for LGBTQIA+ clients. 10410
Comanche Rd NE. $10-$15. 12:30-3pm. 18+
350-7205. alibi.com/v/72eh.

Compiled by Ashlei Kesali. Submit your events at alibi.com/events.
ST. ANDREW PRESBYTERIAN CHURCH Climate Crisis: What Can We Do? Hear young people express hopes and fears about the climate crisis as well as speakers on climate ethics and breakout sessions as each attendee creates a list of actions they feel able to carry out. 5301 Ponderosa Ave NE. 3-5pm. ALL-AGES! 881-9626. alibi.com/v/7726.

OUTDOOR NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE 5th Annual Great Backyard Bird Count. Walk 2 miles with experienced birders to join in the worldwide Citizen Science event. Bring walking shoes, binoculars and learn about urban birds. 1801 Mountain Rd NW. $4-$10. 9am-noon. ALL-AGES! 948-1615. alibi.com/v/7727.

WELLNESS/FITNESS ALBUQUERQUE CENTER FOR SPIRITUAL LIVING Enchanted Dances of Universal Peace. These dances are prayers in motion with live music for a feel of sacred unity with one another and creation. 2001 Louisiana Blvd NE. $10-$20. 3-5pm. ALL-AGES! 235-0437. alibi.com/v/7728.

KIDS ALBUQUERQUE MUSEUM OF ART AND HISTORY Imagine Storytime. Enjoy stories, songs, movement and music for the youngest museumgoers and families. Inspired by the spirit of “Sesame Street” and the Muppets, each week presents a different theme. 2000 Mountain Rd NW. 2-3pm. 764-6515. alibi.com/v/6zn9.

LEARN ALBUQUERQUE COMMUNITY FOUNDATION Impact and Coffee. Nonprofit leaders, volunteers, funders and people finding their place in the community have a cup of coffee, hear about new social profit ventures and innovation in a six-minute presentation format. 624 Tijeras Ave NW. 9-10am. ALL-AGES! 226-0171. alibi.com/v/771o.

WELLNESS/FITNESS KESHET CENTER FOR THE ARTS Keshet Master Class: Contemporary Ballet Rep. Marika Brussel teaches traditional barre, grounded movement, rep from her work, including solo work. Some ballet experience required. 4121 Cutler Ave NE. $15. 3-4:30pm. ALL-AGES! 224-9808. alibi.com/v/771y.

NEW MEXICO SCHOOL OF YOGA Lunchbreak Yoga. A midday break to move and stretch and varies based on the season and weather, following Ayurvedic yoga lineage. All levels, including beginners are welcome. 1111 Carlisle Blvd SE. $10. Noon-1pm. ALL-AGES! 697-8507. alibi.com/v/6zn7.

KIDS ALBUQUERQUE MUSEUM OF ART AND HISTORY Teen After Hours: Music Inspires. Teens explore connection between emotions, color and composition as they pair artwork with graphic design elements to create a rock posters and album covers. For ages 14 to 17. Registration required. 2000 Mountain Rd NW. $75. 6-9pm. 764-6515. alibi.com/v/6znx.

LEARN NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE Inspired by Nature: Sedimentary Sugar Scrub. Learn about sedimentary rocks and the secrets they hold, including fossils. Then, create a unique sugar scrub with Roberta Easter of Enchanting Soap Collections. 1801 Mountain Rd NW. $33-$38. 8-9pm. 21+. 841-2877. alibi.com/v/772g.

WELLNESS/FITNESS KESHET CENTER FOR THE ARTS Movement Workshop. Dazuan Soleyn explores movement through the vocabulary of hip-hop, Caribbean dancehall, floor work and modern dance. 4121 Cutler Ave NE. $15. 3-4:30pm. ALL-AGES! 224-9808. alibi.com/v/771z.

NEW MEXICO SCHOOL OF YOGA Prana Vinyasa Flow Yoga. This all-level class is drenched in music, inspired by nature and emphasizes the elemental qualities of each season. Leave with a sense of connection, community, ritual and gratitude. 1111 Carlisle Blvd SE. $10. 6-7pm. ALL-AGES! 697-8507. alibi.com/v/6zn0.

Compiled by Ashli Kesali. Submit your events at alibi.com/events.
### CALENDARS

#### Art & Lit

**THURSDAY FEB 13**

**SONG & DANCE**

**TORTUGA GALLERY Tarab.** Enjoy live music for Middle Eastern and Balkan dance from Meg York, Sam Tyrker, and Nicholas Adamsmih with dance solos by Amayra and Deborah Newberg, and Saizar opens the event. 901 Edith Blvd SE. $10-$20. 6:30-10pm. 505-0818. alibi.com/v/721d.

**STAGE**

**AFRICAN AMERICAN PERFORMING ARTS CENTER, Expo NM Dreamgrl.** Enjoy the inspirational journey through 20th century American popular music that chronicles one of Motown group’s rise from obscurity to superstardom. 310 San Pedro Dr NE. $22-$32. 7:30-10:30pm. ALL-AGES! 269-9119. alibi.com/v/71d.

**SONG & DANCE**

**AUX DOG THEATRE Laughing Dog Comedy Shorts.** Enjoy nine 10-minute comedies from playwrights across the country. 3011 Monte Vista Blvd NE. $12-$20. 8pm. 18+. 596-0607. alibi.com/v/71pc.

**STAGE**

**VORTEX THEATRE The Heart is a Lonely Hunter.** The play explores a universal longing for connection, where, at its center is John Singer, a lonely deaf man, becomes the confidant to a constellation of disparate souls. 3011 Monte Vista Blvd NE. $17-$24. 7:30pm. 13+. 247-8600. alibi.com/v/71qy.

**SONG & DANCE**

**CASA FLAMENCA Winter Season Flamenco.** Rousing tablao-style flamenco show featuring Spanish flamenco guitar, dancers and guest artists from Spain in an intimate performance space. 401 Rio Grande Blvd NW. $33. 8:9-16pm. 18+. 247-0622. alibi.com/v/71a.

**CASA FLAMENCA Winter Season Flamenco.** Enjoy dynamic world-class performances, exquisite Sevillan music, rooted in the traditional wedding ceremonies and Gypsy, with creator Joel Hodgson, as they provide commentary on American martial arts film, No Retreat, No Surrender with Andrei Ionita. Romanian cellist Andrei Ionita plays Elgar’s seminal and passionate Cello Concerto and Mahler’s Symphony No. 7. 203 Cornell Dr NE. $22-$75. 6-8pm. 13+. 323-4343. alibi.com/v/702m.

**FRIDAY FEB 14**

**SONG & DANCE**

**B. RUPPE DRUGS Valentine’s Day Poetry and Comedy with Gigi Bella and Marty Adamsmith.** Enjoy a special joint performance of comedy, poetry, music and lamenting your exes with lessons on how to be the power couple of your dreams. Drink service is provided. 807 Fourth Street SW. 7pm. 13+. alibi.com/v/7217.

**STAGE**

**AFRICAN AMERICAN PERFORMING ARTS CENTER, Expo NM Dreamgrnfts.** Enjoy the inspirational journey through 20th century American popular music that chronicles one of Motown group’s rise from obscurity to superstardom. 310 San Pedro Dr NE. $22-$32. 7:30-10:30pm. ALL-AGES! 269-9119. alibi.com/v/71x.

**SONG & DANCE**

**AUX DOG THEATRE Laughing Dog Comedy Shorts.** Enjoy nine 10-minute comedies from playwrights across the country. 3011 Monte Vista Blvd NE. $12-$20. 8pm. 18+. 596-0607. alibi.com/v/729r.

**STAGE**

**VORTEX THEATRE The Heart is a Lonely Hunter.** The play explores a universal longing for connection, where, at its center is John Singer, a lonely deaf man, becomes the confidant to a constellation of disparate souls. 3011 Monte Vista Blvd NE. $17-$24. 7:30pm. 13+. 247-8600. alibi.com/v/71yc.

**SONG & DANCE**

**CASA FLAMENCA Winter Season Flamenco.** Enjoy dynamic world-class performances, exquisite Sevillan music, rooted in the traditional wedding ceremonies and Gypsy, with creator Joel Hodgson, as they provide commentary on American martial arts film, No Retreat, No Surrender with Andrei Ionita. Romanian cellist Andrei Ionita plays Elgar’s seminal and passionate Cello Concerto and Mahler’s Symphony No. 7. 203 Cornell Dr NE. $22-$75. 6-8pm. 13+. 323-4343. alibi.com/v/702m.

**FRIDAY FEB 14**

**SONG & DANCE**

**CASA FLAMENCA Winter Season Flamenco.** A rousing tablao-style flamenco show featuring Spanish flamenco guitar, dancers and guest artists from Spain in an intimate performance space. 401 Rio Grande Blvd NW. $33. 8:9-16pm. 18+. 247-0622. alibi.com/v/71a.

**CONGREGATION NAHALAT SHALOM 18th Annual KlezmerQuerque Festival: Concert and Dance Party.** Enjoy live music for Middle Eastern and Balkan dance from Meg York, Sam Tyrker, and Nicholas Adamsmih with dance solos by Amayra and Deborah Newberg, and Saizar opens the event. 901 Edith Blvd SE. $17-$20. 6:30-10pm. ALL-AGES! See 2/14 listing.

**SONG & DANCE**

**LAS PUERTAS Lucie Blue Trio with NM Women’s Chorus.** Laugh and enjoy old and new songs with Lucie, Chelly Seibert and Mele. The Chorus joins the group on a couple of selections. 1512 First Street NW. $17-$25. 7:30pm. 18+. alibi.com/v/721f.

**SOUL DRUGS**

**POPEJOY HALL Valentine’s Day Poetry and Comedy with Gigi Bella and Marty Adamsmith.** Enjoy a special joint performance of comedy, poetry, music and lamenting your Ex with lessons on how to be the power couple of your dreams. Drink service is provided. 807 Fourth Street SW. 7pm. 13+. alibi.com/v/7217.

**STAGE**

**AFRICAN AMERICAN PERFORMING ARTS CENTER, Expo NM Dreamgrnfts.** Enjoy the inspirational journey through 20th century American popular music that chronicles one of Motown group’s rise from obscurity to superstardom. 310 San Pedro Dr NE. $22-$32. 7:30-10:30pm. ALL-AGES! 269-9119. alibi.com/v/71x.

**SONG & DANCE**

**AUX DOG THEATRE Laughing Dog Comedy Shorts.** Enjoy nine 10-minute comedies from playwrights across the country. 3011 Monte Vista Blvd NE. $12-$20. 8pm. 18+. 596-0607. alibi.com/v/7220.

**STAGE**

**VORTEX THEATRE The Heart is a Lonely Hunter.** The play explores a universal longing for connection, where, at its center is John Singer, a lonely deaf man, becomes the confidant to a constellation of disparate souls. 3011 Monte Vista Blvd NE. $17-$24. 7:30pm. 13+. 247-8600. alibi.com/v/71yc.

**SONG & DANCE**

**CASA FLAMENCA Winter Season Flamenco.** Enjoy dynamic world-class performances, exquisite Sevillan music, rooted in the traditional wedding ceremonies and Gypsy, with creator Joel Hodgson, as they provide commentary on American martial arts film, No Retreat, No Surrender with Andrei Ionita. Romanian cellist Andrei Ionita plays Elgar’s seminal and passionate Cello Concerto and Mahler’s Symphony No. 7. 203 Cornell Dr NE. $22-$75. 6-8pm. 13+. 323-4343. alibi.com/v/702m.

**SATURDAY FEB 15**

**ART**

**OT CIRCUS GALLERY Sacred Hearts.** A four-day festival featuring klezmer dance and instrumental music, rooted in the traditional wedding ceremonies of the Eastern European Jewish people. 3606 Rio Grande Blvd NW. 8:9-30pm. ALL-AGES! 243-6276. alibi.com/v/72u.

**STAGE**

**AFRICAN AMERICAN PERFORMING ARTS CENTER, Expo NM Dreamgrnfts.** Enjoy the inspirational journey through 20th century American popular music that chronicles one of Motown group’s rise from obscurity to superstardom. 310 San Pedro Dr NE. $22-$32. 7:30-10:30pm. ALL-AGES! See 2/14 listing.

**SONG & DANCE**

**AUX DOG THEATRE Laughing Dog Comedy Shorts.** Enjoy nine 10-minute comedies from playwrights across the country. 3011 Monte Vista Blvd NE. $12-$20. 8pm. 18+. 596-0607. alibi.com/v/7220.

**STAGE**

**AFRICAN AMERICAN PERFORMING ARTS CENTER, Expo NM Dreamgrnfts.** Enjoy the inspirational journey through 20th century American popular music that chronicles one of Motown group’s rise from obscurity to superstardom. 310 San Pedro Dr NE. $22-$32. 7:30-10:30pm. ALL-AGES! See 2/14 listing.

**SONG & DANCE**

**CASA FLAMENCA Winter Season Flamenco.** Enjoy dynamic world-class performances, exquisite Sevillan music, rooted in the traditional wedding ceremonies and Gypsy, with creator Joel Hodgson, as they provide commentary on American martial arts film, No Retreat, No Surrender with Andrei Ionita. Romanian cellist Andrei Ionita plays Elgar’s seminal and passionate Cello Concerto and Mahler’s Symphony No. 7. 203 Cornell Dr NE. $22-$75. 6-8pm. 13+. 323-4343. alibi.com/v/702m.

**SUNDAY FEB 16**

**WORDS**

**ORGANIC BOOKS Demetria Martinez and Hector Contreras Reading.** The writers present recent poems and essays, in both English and Spanish. 113 Carlisle Blvd SE. 3pm. ALL-AGES! 553-3823. alibi.com/v/711m.

**STAGE**

**AFRICAN AMERICAN PERFORMING ARTS CENTER, Expo NM Dreamgrnfts.** Enjoy the inspirational journey through 20th century American popular music that chronicles one of Motown group’s rise from obscurity to superstardom. 310 San Pedro Dr NE. $22-$32. 7:30-10:30pm. ALL-AGES! See 2/14 listing.
CALENDARS

AUX DOG THEATRE  Laughing Dog Comedy Shorts. 3011 Monte Vista Blvd NE. $12-$25. 2pm. 18+. See 2/14 listing.

KIMO THEATRE  Gary: A Sequel to Titus Andronicus. This production of the Broadway stage comedy picks up right where Shakespeare's famous play left off. 423 Central Ave NW. 6-7:45pm. 768-3522. alibi.com/v/72p6.

VORTEX THEATRE  The Heart is a Lonely Hunter. 2900 Carlisle Blvd NE. $17-$24. 2pm. 13+. See 2/14 listing.

FRIDAY  FEB 14

50/50 COFFEE HOUSE Jenn Yi Chef Take Over. With senses rooted in memories of her mother’s Seoul kitchen, the chef constructs a rustic flavor profile to please the palate. 2122 Central Ave SE. $55-$60. 6-8:30pm. 21+. 639-4334. alibi.com/v/71lr.

SATURDAY  FEB 15


THURSDAY  FEB 13

MARBLE BREWERY  Crave Featuring My Sweet Basil. Enjoy an intimate dining experience with a four-course meal paired with four brews. 9904 Montgomery Blvd NE. 7pm. 323-4030. alibi.com/v/7260.

PIGGY’S SQUEEKEASY  Community Pot Luck Dinner. Enjoy a community meal at the art and education center. Don’t forget to bring a contribution. 526 Washington St. FREE. 7-9pm. ALL-AGES! alibi.com/v/70hb.

FRIDAY  FEB 14

ABQ BIOPARK AQUARIUM  That’s A Moray: Adults-Only Valentine’s Day Tour and Dinner. Tickets include admission, a three-course meal, a guided tour of the aquarium and discussion involving the romantic rituals of aquatic animals. 2601 Central Ave NW. 6-9pm. 848-7180. alibi.com/v/7268.

THE ACRE  Five-Course Valentine’s Dinner Prix Fixe. Indulge in an optional wine pairing featuring award-winning vegan and sustainably produced wines. 4410 Wyoming Blvd NE. $30-$50. 5-9pm. 299-6973. alibi.com/v/71qt.

HIGH AND DRY BREWING  Valentine’s Day Pop-Up Dinner with Curry Bowl. Enjoy hand crafted Indian and Thai delicacies. 529 Adams St NE. $22-$35. 4-9pm. 21+. 433-5591. alibi.com/v/72hr.

Compiled by Ashli Kesali. Submit your events at alibi.com/events.
WEEKLY ALIBI
FEBRUARY 13-19, 2020

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FEBRUARY 13-19, 2020

RAILYARD FICTIONS
WRITING COMPETITION

share your vision
of the future of the
ALBUQUERQUE
RAILYARDS
in a short story, poem, or other
fiction...
...and you could
win $200
and get published!

SUBMISSIONS OPEN FROM
FEBRUARY 1 TO MARCH 15, 2020

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CALENDARS

Food

SATURDAY FEB 15
TRACTOR BREWING FOUR HILLS Valentine’s Slider Flight and Beer Pairing. Taste a variety of sliders paired perfectly with local beer. 13170 Central Ave SE. 4-10pm. 243-6752. alibi.com/v/72f.

SUNDAY FEB 16
FRAGRANT LEAF TEA BOUTIQUE Chocolate Lover’s Afternoon Tea. Enjoy a three-course afternoon tea of chocolate bliss to celebrate friendship and love. 3207 Silver Ave. SE. $35. 1-2:30pm. ALL-AGES! 259-0522. alibi.com/v/72l.

Music

THURSDAY FEB 13
BLUE GRASSHOPPER BREWERY WESTSIDE TAPROOM Rhonda Herd and Friends • country • 6pm • FREE • ALL-AGES!
CANTEEN BREWHOUSE Felix Y los Gatos • Americana, blues, rock, Creole • 6pm • FREE
THE COUNTY LINE BBQ Open Mic with Skip Batchelor • 6:30pm • ALL-AGES!

DIRTY BOURBON Danny Duran and The Slo Burnin’ Band • rock, blues • 9pm
HUSH ULTRA NIGHTLIFE Steelo One Hunnid • DJ • 7pm • FREE • ALL-AGES!
LA LUNA BAKERY AND CAFE Above Average Open Mic • 6:30pm • FREE • ALL-AGES!
LAVA ROCK BREWING COMPANY Melissa Rios • singer-songwriter • 6pm • FREE • ALL-AGES!
MONTE VISTA FIRE STATION Open Mic with Dee Brown • 7pm • FREE • ALL-AGES!
M’Tucci’s Moderno Italian Restaurant RJ Perez • funk, blues • 7pm • FREE • 21+

RED DOOR BREWING COMPANY Halfway Decent Karaoke • 7pm • FREE • 21+
SISTER Personablack • Dan Dan • electronic • 10pm • FREE • ALL-AGES!
THIRSTY EYE BREWING COMPANY Danny the Harp • acoustic variety • 7pm • FREE

COMEDY

FRIDAY FEB 14
HOOTEL ALBUQUERQUE Sage Cornelius • variety • 7:30pm • $20 • ALL-AGES!

SATURDAY FEB 15
B2B2 BARRIO UPTOWN Saturday Night Jazz • Shimmy’s Free Agents • jazz • 6:30pm • FREE • ALL-AGES!
THE BARLEY ROOM Flashback • rock, oldies • 8:30pm • FREE • 21+

Food cont.

LAUNCHPAD Reviva • reggae, rock • Sol de la Noche • Latin, world, jazz, fusion • DeNankius • 9pm
LAVA ROCK BREWING COMPANY Gilbert Uribe • singer-songwriter • 8pm • FREE • ALL-AGES!
MOONLIGHT LOUNGE Covers by Lovers • Marlon Carrillo • singer-songwriter • 9pm
SANDIAGO’S GRILL AT THE TRAM Bardo • classical guitar • 6pm
SHERATON UPTOWN HOTEL Last Call • swing, jazz, soul, blues, R&B • 6pm • FREE • ALL-AGES!
THIRSTY EYE BREWING COMPANY David Garcia • singer-songwriter • 7:30pm • FREE
TRACTOR BREWING CO. Ex-orcism • Casey Mraz and los Metamorfos • rock, soul, pop, Latin • 8pm
TRACTOR BREWING FOUR HILLS Uptown Jazz Sessions: Valentine’s Day Edition • Swag • jazz, blues, rock, Motown • 8pm
TRACTOR BREWING WESTSIDE Eddie Brewer • singer-songwriter • 6pm

COMEDY

ROUTE 66 CASINO Criss Angel • illusionist • 8pm
TRICKLOCK PERFORMANCE LABORATORY Headliners 505 Comedy Presents Friday Night Fools • stand-up comedy • 9:30pm • $10 • 18+

SUBMISSIONS OPEN FROM
FEBRUARY 1 TO MARCH 15, 2020

 Compiled by Ashli Kesali. Submit your events at alibi.com/events.
MARBLE BREWERY  Eli Del Puerto • jazz • Kirk Matthews • soul, singer-songwriter • 7pm • FREE • 21+

MOONLIGHT LOUNGE  SuperGiant • stoner rock • The Talking Hours • indie rock • Constant Harmony • pop, alternative • Timetable • 9pm

RED DOOR BREWING COMPANY  Halfway Decent Karaoke • 7pm • FREE • 21+

RED VELVET UNDERGROUND  Marie Black • folk • 5pm • 21+

SUNDAY FEB 16

CANTENE BREWHOUSE  Vasquez, Uribe and Hart • reggae, jazz • FREE

HOTEL ALBUQUERQUE  Sage Cornelius • variety • 4pm • $20 • ALL-AGES!

KILT CHECK BREWING COMPANY  Tobyriffic Karaoke Show • 3pm

LAUNCHPAD  Bad Omens • metalcore • 7:30pm

O’NIELL’S PUB, Nob Hill  Sage Harrington • folk • 4pm • FREE • ALL-AGES!

THIRSTY EYE BREWING COMPANY  Pawn Drive • folk, rock, Americana • 5:30pm • FREE • ALL-AGES!

COMEDY  BLUE GRASSHOPPER BREWERY SECOND STREET TAPROOM  Bear’s Remix Comedy and Variety • stand-up comedy • 5:30pm • Smooth Sundays Comedy Open Mic • stand-up comedy • 6:30pm • FREE • 21+

MONDAY FEB 17

BLUE GRASSHOPPER BREWERY WESTSIDE TAPROOM  New Mexico Western Music Association Open Mic • 6pm • FREE • ALL-AGES!

LAUNCHPAD  Orthodox • doom metal • 7:30pm

PIGGY’S SQUEEKBODY  Open Mic: Be In • 7pm • FREE • ALL-AGES!

COMEDY  BLUE GRASSHOPPER BREWERY SECOND STREET TAPROOM  Bear’s Remix Comedy and Variety • stand-up comedy • 5:30pm • Smooth Sundays Comedy Open Mic • stand-up comedy • 6:30pm • FREE • 21+

RED DOOR BREWING COMPANY  OG Monday: A Comedy Open Mic • stand-up comedy • 7:30pm • FREE • 21+

TUESDAY FEB 18

BLUE GRASSHOPPER BREWERY SECOND STREET TAPROOM  Open Mic • 6pm • FREE • ALL-AGES!

BLUE GRASSHOPPER BREWERY WESTSIDE TAPROOM  Open Mic with Rob Roman • 6pm • FREE • ALL-AGES!

HIGH AND DRY BREWING  Megaband Jam and Rehearsal • 7:30pm • FREE • ALL-AGES!

RED DOOR BREWING COMPANY  Jam Night • 5pm • Bring Your Own Vinyl • 6pm • FREE • 21+

STEEL BENDER BREWYARD  Chris Dracup Trio • blues, reggae, soul • 6pm

COMEDY  RAW AND SAUCE ULTRALOUNGE  Open Mic Comedy Night • 8pm • FREE • 21+

WEDNESDAY FEB 19

BLUE GRASSHOPPER BREWERY SECOND STREET TAPROOM  Open Mic with KJ Rhonda Herd • 6pm • FREE • ALL-AGES!

BLUE GRASSHOPPER BREWERY WESTSIDE TAPROOM  Chris Ravin • rock ‘n’ roll • 6pm • FREE • ALL-AGES!

HISTORIC EL REY THEATER  Blunts and Blondes • variety • 9pm

LAUNCHPAD  Red Mesa • rock • Stone Dead • Prey For Kali • stoner rock • Constant Harmony • 9pm

MONTE VISTA FIRE STATION  Memphis P-Tails Jam Session • 7pm • FREE • 21+

SUNSHINE THEATER  Poppy • electropop • 8pm

THIRSTY EYE BREWING COMPANY  Cliser Cook and Jones • variety • 7pm • FREE

COMEDY  BOXING BEAR BREWING CO.  Geeks Who Drink • 7:30pm

RED DOOR BREWING DOWNTOWN TAPROOM  Casual Wednesdays Open Mic • stand-up comedy • 7:30pm • FREE • 21+

Compiled by Ashli Kesali. Submit your events at alibi.com/events.
The 20th annual Santa Fe Film Festival (quite appropriate for 2020) runs this Wednesday, Feb. 12 though Sunday, Feb. 16 at a variety of venues throughout the City Different. Wednesday starts off with the Opening Night film, Chilean director Pablo Larraín’s Enma, about a reggaeton dancer on an odyssey of personal liberation (6:30pm at the Jean Cocteau Cinema). That’s followed by the Kick-Off Party at Thunderbird Bar & Grill (50 Lincoln Ave) at 9pm. Thursday launches four full days of features, documentaries and shorts from right here in New Mexico as well as from around the globe. The Poetry & Film Experience 2020 (Sat, 1pm at the Scottish Rite Temple), for example, features screenings of top-shelf poetry films mixed with live performances by New Mexico Poet Laureate Levi Romero, State Senator Bill O’Neil, singer-songwriter Jenny Bird and local rhyming superstars including Don McVey, Stanley Marson, Bill Navias, Mary Oishi, Gigi Bella and Ebony Isis Booth. The local rhyming superstars including Don McVey, Stanley Marson, Bill Navias, Mary Oishi, Gigi Bella and Ebony Isis Booth. The Native Cinema Program (Saturday 5:30pm at the Center for Contemporary Arts Cinematheque) is an annual favorite, showing off the best in Native American short films. Spotlight on New Mexico Shorts (Sunday, 1:30pm at Scottish Rite Temple) is a day-long collection of locally made short films. Feature offerings run the gamut from cutl Japanese animation (Eichi Yamamoto’s psychedelic 1973 film Belladonna of Sadness) to a documentary about celebrated Argentine football player Gabriel Heinze’s Cocorita. Bilingual screening Friday at 6pm at the Jean Cocteau) to a documentary about celebrated Argentine football player Diego Maradona (Sunday, 11pm at CCA). Among the local films on display is Caffeine and Gasoline: Evolution of the American Rocker, writer-director Steven Maes’ documentary about café racer motorcycle culture (Sunday 4pm at CCA). Plenty of people involved in the film industry will be on hand for the screenings. This year’s Lifetime Achievement Award winner is actor Matthew Modine (Birdy, Vision Quest, Short Cuts, Full Metal Jacket, “Stranger Things”), who will claim the honor at the festival’s Awards Ceremony (Saturday 7:30pm at the Scottish Rite Temple). A full schedule of films, parties, award ceremonies and other events—as well as directions to the various venues—is available online at santafefilmfestival.com. Individual tickets for the majority of events are $10 and can be purchased in advance through the website.

Blondell Crazy

Movies in the Mountains returns to the East Mountain Public Library in Tijeras (487 NM-333) this Saturday, Feb. 15, for “A Day Late Valentine” screening. Be there to check out the 1931 romantic crime comedy Blonde Crazy starring James Cagney as an egotistical con man and Joan Blondell as his distracting accomplice. The film begins at 2pm. It’s free and open to the public.

Downhill

Swedish director Ruben Östlund’s 2014 film Force Majeure produced some noticeable ripples in the international art film realm thanks to its international examination of love and marriage. Existing somewhere between the banal horrors of Michael Haneke (Caché, Funny Games, The Piano Teacher) and the detached decay of Bergman’s Scenes From a Marriage, it won the Jury Prize at the prestigious Cannes Film Festival and was nominated for Best Foreign Language Film at both the Academy Awards and the Golden Globes. Like virtually any foreign film that receives any measurable attention, an American remake was inevitable.

The English language reshoot comes to us courtesy of the writing-directing team of Nat Faxon & Jim Rash—who did wonderful, subtle work adapting Kau Hart Hemmings’ novel The Descendants for Alexander Payne’s 2011 film version. (The duo split a Best Adapted Screenplay Oscar for their efforts.) Unfortunately, their grip on the material seems less confident this time around. To be fair, Östlund’s original was a tough nut to crack. Billed as something of a black comedy, the film was a uniquely uncomfortable peek inside the rapidly disintegrating marriage of a vacationing couple. How funny you found its occasional “humor” depended largely on how amused you were by other people’s existential angst.

Our main characters in this Americanized go-around are Pete (Will Ferrell) and Billie (Julia Louis-Dreyfus), a middle-aged, upper-middle-class couple trying to loosen up for a change and have some fun at a fancy Austrian ski resort with their two bored teens. The inclusion of Ferrell and Louis-Dreyfus offers the promise of some comic hijinks. And Faxon & Rash’s version does turn up the dial on the comedy—to a degree. Those hoping for a wacky, Tailadega Nights: The Legend of Ricky Bobby-style romp are bound to be disappointed. Ferrell, setting the tone here, finds himself much more in the seriocomic mood of 2011’s bleakly satirical indie Everything Must Go.

The basic plot follows the original fairly closely. The simple story centers entirely around a single incident that happens at the ski resort. While sitting at an outdoor restaurant with the kids, Pete and Billie watch as an avalanche, triggered by the resort’s show cannons, rumbles down the mountainside toward them. At first, diners react with awe, rising to their feet to record it on their smartphones. But as the white wall billows dangerously close, threatening to engulf the patio, Pete reacts—instinctively and none too wisely. Essentially, he gets up from the table and runs the hell away. The avalanche proves to be a bust, running out of steam before hitting the restaurant. Everyone’s fine, including Pete’s wife and kids. He returns to the table and tries to brush off what happened. But the damage has been done. The family now sees him in an entirely different light.

In the original the avalanche was even more of a non-issue, a faint dusting of snow that served as a metaphor for the stress fractures hiding under the surface of our protagonists’ stable but chilly marriage. In the 2014 version, she’s quietly horrified and he’s secretly mortified. The more they talk about the “incident,” the worse it becomes. In this version, the avalanche is a bit scarier, and it leads to a lot more overt problems—mostly in the form of raised voices and heated arguments.

The glacial, observational tone of Östlund’s film (so many lengthly, uninterrupted wide shots) has been speeded up here, but the tone remains voyeuristic and uncomfortable. Yet where Östlund’s packed a primal punch, Faxon & Rash’s offers only a light slap. Gone is the hair-trigger tension—the looming mountain peaks, the threatening snowstorms, the unexpected “Boom!” of the avalanche cannons. So much in the original was left unsaid. But here, Ferrell and Louis-Dreyfus are freed to engage one another in angry banter—which somehow eases the building tension while increasing the discomfort level. Nobody likes to watch mom and dad fight, and at the root of it all, that’s what Downhill is...

There are weightier emotional issues that Downhill hints at. But Faxon & Rash’s script doesn’t dig nearly deep enough into the frozen tundra. Is Pete a coward? Are his actions somehow unmanly? Does he really not care for the health and safety of his family? The original film brought up these immediate questions, but quickly extrapolated beyond them, looking past the simple fear of natural disaster and into more esoteric adult bugaboos such as growing up, getting married, having kids, accepting responsibility, growing old and dying. What—for better or worse—was an uncomfortable and emotionally lacerating ride is now far more commercial and watered down, right up to the ameliorative, arguably “happy” ending this version tries to conjure. Go find the original instead.
W

ile stirring the airwaves with cheap-to-produce singing competitions ("American Idol," "The Voice," "The Masked Singer," "Last Choir Standing," "The Sing Off"), TV networks occasionally toss audiences a bone and offer up a legitimate musical comedy/drama ("Glee," "Nashville," "Smash," "My Crazy Ex-Girlfriend"). As a weekly series, though, musicals are tough to pull off. Who wants to write a bunch of new songs every week (other than Rachel Bloom)? "Glee" sidestepped that problem by embracing Broadway's newfound love for the "jukebox musical" and simply having its cast belt out a bunch of karaoke-style greatest hits every week. Now NBC gives it the old performing arts academy try by mashing up the "Now That's What I Call Music!" style of "Glee" with the self-referential romantic comedy of "My Crazy Ex-Girlfriend" in the tune-filled dramedy "Zoey's Extraordinary Playlist."

Jane Levy (a welcome presence on ABC's underrated "Suburgatory") stars as the titular Zoey, an introverted coder at a successful app company (one of those mythically wealthy businesses with lots of ergonomic chairs and a breakfast cereal bar in the lobby). One day, while undergoing an MRI (and listening to iTunes), an earthquake strikes, gifting Zoey while undergoing an MRI (and listening to a breakfast cereal bar in the lobby). One day, company (one of those mythically wealthy playlists)." The tune-filled dramedy "Zoey's Extraordinary Playlist" will depend upon how much deep-seated wisdom you ascribe to random pop music lyrics. "...I'm afraid that I'm not sure of a love there is no cure for." Oh, David Cassidy, how is it you can just say what we're all thinking? 😃

"Zoey's Extraordinary Playlist" airs Sundays at 7pm on KOB-4.

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**THE WEEK IN SLOTH**

**THURSDAY 13**

"Love Is Blind" (Netflix streaming anytime) Nick and Vanessa Lachey host this "social experiment" (not, I repeat, not "totally familiar reality show") in which men and women look for love and get engaged—all before meeting in person.

"Man With a Van" (ID 7pm) Need to educate your kids about "stranger danger?" Investigation Discovery's new true crime series looks at assorted murders, kidnappings and other heinous crimes committed by creepy duders in windowless vans.

**FRIDAY 14**

"High Fidelity" (Hulu streaming anytime) Nick Hornby's 1995 novel (adapted once before as a 2000 indie film) is a collection of Zemsky's music, her dramedy "Zoey's Extraordinary Playlist." Turns out Zoey isn't just privy to these musical confessions, she's expected to do something about them. Yup, "Zoey's Extraordinary Playlist" is one of those faux-spiritual comedy-dramas in which harried nonbelievers are given special powers by God/Fate/the Universe/whatever in order to reluctantly render assistance to complete strangers on a weekly basis. (See for reference: "Wonderfalls," "The Ghost Whisperer," "Joan of Arcadia," "Early Edition," "Kevin (Probably) Saves the World," "God Friended Me.")

Boldly colored, energetically shot and brimming with sing-along-able moments ("I Wanna Dance With Somebody," anyone?), "Zoey" gets lots of points for candy-coated enthusiasm. It's intended, clearly, to appeal to those who like their TV quirky, cute and familiar. But the tone ends up a bit muddled. Central to the "dram" half of the show's "dramedy" is the character of Zoey's dad (Peter Gallagher), who's dying from a rare neurological disease called progressive supranuclear palsy, which leaves him paralyzed, unable to speak and suffering from dementia. It is—to steal a line from a Rocky Horror Picture Show song that will probably never be covered here—"the start of a pretty big downer." Dad does get to sing a painfully sentimental song in the pilot (Cyndi Lauper's "True Colors"). But that's just indicative of the show's wild mood swings from frothy dance numbers to tear-jerking balladry.

The cast is generally impressive (Peter Gallagher and Mary Steenburgen as Zoey's loving parents, Lauren Graham as her genderqueer neighbor, Skylar Astin from "My Crazy Ex-Girlfriend" as her smitten officemate). At least half are credible singers. But the show's collection of Top Ten tunes is both too random (Celine Dion one minute, DJ Khaled the next) and too on-the-nose ("Wake Me Up Before You Go-Go" as our heroine wakes up in the morning). Sure, the pop music needle drops are fun, but—shoehorned into place—they don't actually end up saying much about the characters. (So Zoey's hard-charging boss "can't get no satisfaction." Hmm, interesting.) Ultimately, your enjoyment of "Zoey's Extraordinary Playlist" will depend upon how much deep-seated wisdom you ascribe to random pop music lyrics. ..."I'm afraid that I'm not sure of a love there is no cure for." Oh, David Cassidy, how is it you can just say what we're all thinking? 😃

**SATURDAY 15**

**SUNDAY 16**

"The Thing About Harry" (Freeform 6pm) This post-Valentine's Day rom-com centers on a "handsome, funny, neurotic, intelligent young gay man" from small-town Missouri who falls in love with "an emotionally uncommitted, promiscuous guy who has always left a string of broken hearts in his wake." Writer/director/actor Peter Paige ("The Fosters," "Queer As Folk") directs.

"Washington" (History 6pm) History major Doris Kearns Goodwin is the executive producer behind this three-night miniseries about our first president and the dapper dude on the dollar bill. Jeff Daniels narrates.

"DuneCave" (KRQE-DT2 7:30pm) "The Simpsons" create this animated sitcom about a 15-year-old boy with a rich fantasy life.

"War of the Worlds" (EPix 7pm) H.G. Wells' alien invasion classic gets another modern-day update with Gabriel Byrne ("Miller's Crossing") and Elizabeth McGovern ("Downton Abbey") leading the cast.

"Slow Burn" (EPix 9pm) Leon Neyfakh's popular podcast earns a six-episode series "excavating the strange subplots and forgotten characters" involved in the Watergate crisis.

**MONDAY 17**

"The Expanding Universe of Ashley Garcia" (Netflix streaming anytime) In Netflix's new kids' sitcom, the titular Ms. Garcia—the world's only 15-and-a-half-year-old robotics engineer and rocket scientist—gets an opportunity to move across the country and work for NASA. The series is created by Mario Lopez. Yes, that Mario Lopez.

**TUESDAY 18**

"Hot Ones: The Game Show" (TruTV 8pm) The popular web series (which, I kid you not, has been running for 10 seasons) shows up on cable. It features people getting asked pop-culture trivia while guzzling increasingly spicy hot sauce.

"Black Patroits" (History 8pm) Former NBA star, author and activist Kareem Abdul-Jabbar looks into the role African Americans played during the Revolutionary War.

"Year of the Rabbit" (IFC 8:30pm) A drunken police inspector (Matt Berry from "What We Do In The Shadows") fights crime in Victorian London with the help of a by-the-books partner and the country's first female officer in this black comedy/buddy cop sitcom. 😃
WEEKLY ALIBI
FEBRUARY 13-19, 2020

NEW
Color Out of Space
Cult filmmaker Richard Stanley (Hardware) returns to cinemas with an adaptation of H.P. Lovecraft's seminal tale of cosmic horror. Nicolas Cage (still coasting on the awesome waves of Mandy) stars as a simple family man fighting off extraterrestrial organisms after a meteorite lands on his rural farm. Visually, things get pretty psychedelic. And Cage is more than happy to take things way over the top. 110 minutes. R. (Opens Saturday 2/15 at Guild Cinema)

Cunningham
The legendary Merce Cunningham's artistic evolution is traced over three decades of "risk and discovery"—from his early years as a struggling dancer in postwar New York to his emergence as one of the world's most visionary choreographers of modern dance. Eastman presents Ricardo Montalban with Michael Peña (Ant-Man). I mean, c'mon. 110 minutes. PG-13. (Opens Friday 2/14 at Century 14 Downtown, Century Rio, AMC Albuquerque 12, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, High Ridge, Winrock Stadium 16 IMAX & RPX)

Earth
Somewhere between ecological study and abstract art project, this documentary looks at seven locations around the world that humans have transformed on a grand scale. We witness entire mountains being moved in California, a tunnel being sliced through a rock in Italy, an open-air mine in Hungary, a mountain being mined for copper in Spain, a radioactive waste dump in Germany and a tar sand landscape in Canada. All are first explored as abstract images, shapes gouged into the ground. But as director Nikolaius Geyrhalter pushes closer, he focuses in on the sheer scale of the environmental damage and technological change exhibited by these sites. 115 minutes. Unrated. (Opens Monday 2/17 at Guild Cinema)

Fantasy Island
Bemused by "Fantasy Island?" Well, forget it. This teen-leaning horror cheerie from Blumhouse Productions (Paranormal Activity, The Purge, Insidious, Sinister, Truth or Dare) reunites its directors, stars and writers from the 1994 TV series with a plot not unlike its predecessor, focused on the escape of a demented daughter of a famous photographer (Pretty Little Liars) and a bunch of young troublemakers. 105 minutes. PG-13. (Opens Monday 2/17 at Century 14 Downtown, Century Rio, AMC Albuquerque 12, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

Ride Your Wave
Trippy Japanese animator Masaaki Yuasa (Mind Game; Lu Over the Wall; Night Is Short, Walk On Girl) returns with this super-natural love story about a 19-year-old girl who moves to a seaside town to pursue her hobby of surfing. She falls in love with a young fireman who saves her life, but he soon perishes in an accident at sea. Our heroine finds herself broken-hearted—at least until her dead boyfriend stages an inexplicable comeback. In Japanese with English subtitles. 105 minutes. PG-13. (Opens Wednesday 2/19 at Century 14 Downtown, Century Rio, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

Sonic the Hedgehog
A small, blue and extremely speedy hedgehog from outer space (voiced by Ben Schwartz) shows up in small town America where he helps a police officer (James Marsden) fight an evil genius. Yup, that's Jim Carrey returning to the big screen after a four-year hiatus as Dr. Robotnik. And yeah, this is based on the popular Sega video game from 1991. The hedgehog is computer-animated. Everybody else is real. More or less. 99 minutes. PG. (Opens Thursday 2/13 at Century 14 Downtown, Century Rio, AMC Albuquerque 12, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

Patterns of Evidence: The Red Sea Miracle
From the makers of Patterns of Evidence: Exodus and Patterns of Evidence: The Moses Controversy comes this "faith-based documentary" (those two things are kind of at odds, but we’re being "fair" and "honest") proving that God parted the waters of the Red Sea when Moses and the Israelites were trapped by Pharaoh’s army. Let’s just say the filmmakers’ theories don’t jibe with mainstream archaeologists, Egyptologists, anthropologists, historians, etc. 150 minutes. Unrated. (Opens Saturday 2/15 at Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

The Photograph
LaKeith Stanfield, Issa Rae, Cheryl Peretti, Rob Morgan, Courtney B. Vance and Lil Rel Howery star in this series of intertwining love stories set in the past and the present. The central plot thread concerns the estranged daughter of a famous photographer who falls in love with a journalist assigned to cover the late mother, PG-13. (Opens Thursday 2/13 at Century 14 Downtown, Century Rio, AMC Albuquerque 12, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

RETURNING
Eternal Sunshine of the Spotless Mind (2004)
Jim Carrey stars as Joel, a shy, introverted artist who finds out that his ex-girlfriend (Kate Winslet) has just had all her memories of him erased. Bitter and broken-hearted, our protagonist signs up for the same procedure. While a pair of techno-geeks (Eliah Wood and Mark Rufalo) try to brainwash him, Joel realizes that he doesn’t want to let go of his memories—good and bad—and fights to keep them alive in his own brain. There are elements of comedy and fantasy, but this is one of the most authentic love stories ever made, a bittersweet look at the beauty and the pain that goes into a relationship. 108 minutes. R. (Friday 2/14 at SUB Theater)

This 2004 fantasy is the third film in the Harry Potter series, setting our magical hero on a collision course with an unstable wizard named Sirius Black, who has a major connection to the death of Harry’s parents. Reviewed in v19 i6. 136 minutes. PG-13. (Sunday 2/16 at Icon Cinemas Albuquerque)

Pulp Fiction (1994)
Quentin Tarantino’s portmanteau-style masterpiece about crime, punishment and vanilla milkshakes returns to the big screen. Feel free to quote along. Odds are, you already know all the dialogue. 154 minutes. R. (Saturday 2/15 at Flix Brewhouse)

Stripes (1981)
Bill Murray, John Candy and Harold Ramis star in this comedy about a group of dissatisfied friends who quit their jobs to join the army. You’d better believe hijinks ensue. 106 minutes. R. (Opens Monday 2/17 at Flix Brewhouse)

True Romance (1993)
Tony Scott (Top Gun) directed this off-kilter crime romance based on a screenplay by Quentin Tarantino. Nerdy Elvis fan Clarence (Christian Slater) falls in love with a prostitute named Alabama (Patricia Arquette), and the two end up on a cross-country run after killing her pimp and accidentally taking off with a suitcase full of cocaine. 116 minutes. R. (Opens Friday 2/14 at Guild Cinema)

STILL PLAYING
1917
Sam Mendes (American Beauty, Revolutionary Road, Skyfall) directs the epic and technically ingenious tale of World War I. Two young British soldiers (Dye and Foxx, Jessica Alba, Shirley MacLaine, Taylor Lautner) and lets them run loose through a random collection of love stories. The results are sappy, contrived and predictable—perfect for the hallmark network. They’re named after but about as appealing as a stale box of chocolate-covered cherries once Feb. 14 has come and gone. Reviewed in v19 i6. 125 minutes. PG-13. (Opens Friday 2/14 at Cottonwood Stadium 16)

The Wedding Singer (1998)
Adam Sandler and Drew Barrymore star in this comedy about a cheesy wedding singer who falls in love with a waitress at the reception hall where he works. Unfortunately, they’re both engaged to other (terrible) people. At some point, somebody turned this into a Broadway musical. 96 minutes. PG-13. (Opens Friday 2/14 at Flix Brewhouse)

Urban Cowboy (1980)
John Travolta trades disco for country music in this trend-hopping romantic drama. The film briefly sparked a rise in popularity of the Pasadena, Texas bar Gilley’s, owned by country singer Mickey Gilley. Drew Barrymore is an adorable bull. So there’s that. 132 minutes. PG. (Opens Tuesday 2/18 at Flix Brewhouse)

Valentine’s Day (2010)
Former sitcom guru Garry Marshall (“Happy Days”) pairs up a bunch of Hollywood stars (Julia Roberts, Ashton Kutcher, Jennifer Garner, Anne Hathaway, Jamie Foxx, Jessica Alba, Shirley MacLaine, Taylor Lautner) and lets them run loose through a random collection of love stories. The results are sappy, contrived and predictable—perfect for the hallmark network. They’re named after but about as appealing as a stale box of chocolate-covered cherries once Feb. 14 has come and gone. Reviewed in v19 i6. 125 minutes. PG-13. (Opens Friday 2/14 at Cottonwood Stadium 16)

The Morning Show (1990)
This comedy about a cheesy wedding singer who falls in love with a waitress at the reception hall where he works. Unfortunately, they’re both engaged to other (terrible) people. At some point, somebody turned this into a Broadway musical. 96 minutes. PG-13. (Opens Friday 2/14 at Flix Brewhouse)

2020 Oscar Nominated Short Films (Animated)
This year’s collection of Oscar-nominated short films starts off with the animated selections. We get Daria Kashcheeva’s “Ocra (Daughter)” from the Czech Republic, Matthew A. Cherry’s “Hair Love” from the US, Rosana Sullivan’s “Kitbull” from the US, Bruno Collett’s “Memories” from France and Sigi Song’s “Sister” from China. To round out the evening, there’s also a selection of additional award-worthy animated shorts. Watching these is the best way to get ahead on your office’s Oscar pool. Unrated. (High Ridge)

2020 Oscar Nominated Short Films (Live Action)
For the 15th consecutive year, Shorts HD and Magnolia Pictures send all of the Oscar-nominated short films to movie theaters for your viewing pleasure. Here, we have this year’s live-action shorts, including “Brotherhood” (Tunisia), “Nefta Football Club” (Tunisia), “The Neighbors’ Window” (USA), “Saria” (USA) and “A Sister” (Belgium). 101 minutes. Unrated. (High Ridge)

Bad Boys For Life
Two good days after they exhausted most of the cliches of the buddy cop genre in Bad Boys II, Will Smith and Martin Lawrence return for some familiar action movie shenanigans. This time around they’re trying to stop the vicious leader of a Miami drug cartel. The jokes mostly revolve around the idea...
**The Last Full Measure**

Nearly 35 years after his death in Vietnam, Airman William H. Pitsenbarger is nominated for posthumous Medal of Honor for his actions on the battlefield, which saved over 60 men. But when a respected Pentagon staffer (Sebastian Stan From Cap- 

**Spies in Disguise**

Will Smith offers up his voice to this cartoon about an international espionage agent who gets turned into a pigeon. He's a pigeon. But he's still got to save the world. That's the situation. Will Smith is a pigeon. 102 minutes. PG. (Cen- 

**The Turning**

Reviewed this issue. 94 minutes. PG-13. (Cen-

**Uncut Gems**

Safdie brothers Josh and Benny (Good Time, 

**Heather Contact Info:**

**AMC ALBUQUERQUE 12**

3810 Lomas NE • 544-7342 ext. #605

**CENTURY 14 DOWNTOWN**

100 Central SW • 243-9555

**CENTURY RIO**

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**FEBRUARY 13-19, 2020**

**MOVIES WEST**, **High Ridge**
It’s Showtime
A look at this week in live music

It’s the middle of the month of February. That means that Valentine’s Day is right around the bend. What’s more, this year the lover’s holiday happens to fall right at the beginning of the fabled weekend. That means there are plenty of shows to check out in Albuquerque’s thriving live music scene. From rock, to hip-hop and from country and Latinx music, the musical flavors available to local listeners is diverse and just waiting for your participation. With that in mind, here are Weekly Alibi’s picks for the concerts that one should definitely show up for.

Thursday Part I
Felix y Los Gatos have a gig on Thursday night, Feb. 13 at Canteen Brewhouse (2381 Aztec Rd. NE). If you haven’t heard this uniquely New Mexican band, this is your opportunity to learn what other Burqueños already know. The group plays a variety of hybridized Americana that mixes Texas blues, Southern rock and most importantly, zydeco, into a musical melange that is by turns rowdy, danceable and sentimentally real. The band calls this type of music “Zydecoro” and it has, over the years, built a fan base that is loyal and expansive. 6pm • Free • 21+.

Friday Part II
The Dangerous Waters Tour, featuring DJ and electro wizard Sam Vogel—who is far better known by his stage name of Jauz—comes to The Stage at Santa Ana Star Casino (54 Jemez Dam Rd., Bernalillo, N.M.) on Thursday, Feb. 13. Jauz, an up-and-coming EDM artist, creates musical landscapes that one dances to; his favorite genres are known as trap, house, dubstep and future bass. The sound is all-consuming; loud and deeply and provocatively rhythmic. It’s also great fun to dance to while lights and lasers spin listeners into another world. The DJs known as Habstrakt and Tynan provide support, so get ready to dance the night away. 9pm • $35-$75 • 21+.

Saturday Part I
On Saturday, Feb. 15, there will be a huge rock music concert at Moonlight Lounge (120 Central Ave. SW). This small venue, a former jewelry store, has developed into one of The Duke City’s most potent live music venues of late, and the lineup for this special post-Valentine’s Day dance adds to the joint’s reputation. How’s this for a stellar, all local lineup: Local rock gods SuperGiant are at the top of the bill. They will be joined live and onstage by The Talking Hours as well as Burque’s funkiest punk outfit, Constant Harmony. Newcomers Timestable open this Saturday night rockfest. 9pm • $8 • 21+.

Saturday Part II
Lorenzo Antonio and Al Hurricane Jr. have a gig on Saturday, Feb. 15 at Route 66 Casino’s Legends Theater (14500 Central Ave. SW). It’s all part of a Sweethearts Dance that night at the big and luxurious music venue on the edge of Albuquerque, just beyond Nine Mile Hill. This concert of pure New Mexican music also features longtime contributors to the scene, including Españolía’s pride, the Blue Ventures, and Guarenta Y Cinco, a popular traditional ensemble that is known for embracing a variety of genres from country to cumbia, from rock to rancheras. 8pm • $45 • All-ages.
Revíva Con Pizza!

Band makes big plans over big pie

Revíva, Albuquerque’s premier New Mexican reggae and ranchera outfit, has a gig planned for Valentine’s Day. The 11-year-old local incarnation of groove and danceably upbeat tunes performs on Friday, Feb. 14 at Launchpad (618 Central Ave. SW) with hip El Paso Latinx combo Sol de la Noche in an event aptly titled Noche De Amor. Weekly Alibi gave Revíva band leader Chris Brennan a ring to find out more. The band it turned out, was playing a matanza in Jarales, New Mexico when the phone rang. Between bites of chicharrones drenched in green chile, Brennan told our correspondent that they’d be back in town later that afternoon and would love to play.

All five members of Revíva would be at Slice Parlor, a pizza parlor in Nob Hill around 6pm, and would love it if Weekly Alibi’s music critic would join them there, Brennan said invitingly.

Half an hour later, the five members of the ensemble—including Brennan, lead guitarist Brian Shonerd, drummer Ragon Espinoza, bassist Adam Moffett and keyboardist Rick Gonzalez—gathered at a big table in a warm pizza parlor to talk about their history and future, music in Albuquerque and what it really means to play on the upbeat.

Sauce and Soda

Our reporter received a warm welcome, sitting down among the group of enthused Burqueño musicians. Their manager, the inimitable Alex Parano, sat at the head of the table and our correspondent took a seat in the middle. He sat next to the drummer and his wife while on the other side, the keyboard player perused the menu. Everyone else in the band, including the leader, sat across from him.

Handshakes and compliments were exchanged, a jumbo pizza with white sauce was ordered. Our writer passed on the beer and ordered a Diet Coke as the question for a few seconds, our correspondent took a seat in the middle. At that precise moment, a huge, steaming New York-style pie arrived, “Or pizza!” exclaimed Espinoza.

Brian Shonerd

Shonerd began his part of the Revíva story by noting that the word “nerd” is story by noting that the word “nerd” is drenched in green chile, Brennan told our correspondent that they’d be back in town later that afternoon and would love to play.

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On a brisk winter day, I decided to take a stroll around Nob Hill to take my mind off the sexual blues and lethargy I was feeling. The sharp and biting winds quickly made me regret feeling adventurous. But luckily, I stumbled upon Ultra Health (3213 Central Ave NE). I took a peek at what was on offer and noticed an amusingly named strain, Boss Hogg (THC: 23.380%, CBD: 0.910%—$14/gram), an indica-dominant hybrid with a high THC percentage.

The buds were decent sized and displayed a nice gradient of green coloring from light to dark. Small tufts of peach-colored hairs thinly punctuated the body of the nuggests. The pleasant appearance, high THC content and brisk name made me interested in trying out this strain. After purchasing my prize, I quickly darted back to my car and made my way down Central Avenue, making sure to avoid the hazardous ART lanes. While driving down the asphalt boulevards of Downtown and narrowly missing meth temptations in my car, Sadly, I wasn’t plowing down country back roads in a muscle car, so it was an unrealistic fantasy.

After finally arriving home, I tore open the bag and took a big whiff of the Boss Hogg. I was expecting the buds to smell like whiskey and cigars, but instead sour peach-colored hairs thinly punctuated the body of the nuggests. The effects were slow to build and felt quite mellow at first. I felt casually energetic and mentally alert, but my body also felt warm and light in a very comfortable way.

I'd had a somewhat sore and swollen knee for several days, but when I smoked some Boss Hogg, there was instant relief. If anything, something named after the corrupt commissioner of Hazard County should probably give someone gout, but on the contrary: Pain and inflammation relief is a welcome benefit of this strain.

Eventually, my mental clarity and sharpened awareness subsided, and I began to drift distractedly into a mental fog. The soothing body and mental come-down makes Boss Hogg great for insomnia, nausea and stress relief.

I had a pleasant experience with this flower. While I never ended up feeling arrogant and heinous like the titular character of this strain, I certainly felt comfortably distracted and content.

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**Show Us the Green**

Reports say legalization brings profitability

The legalization of recreational cannabis would prove profitable to businesses and communities—especially in counties that border states where the drug is still banned.

As Senate Bill 115, the “Cannabis Regulation Act,” moves through the Legislature, Gov. Michelle Lujan Grisham’s administration is estimating that a recreational cannabis industry would bring 11,000 new jobs to the state in five years. The governor called recreational cannabis “the next frontier of New Mexico’s economic expansion.”

According to the Las Cruces Sun-News, the new Mexico Economic Development Department recently presented a fiscal impact analysis that projected 155 new dispensaries will open in Bernalillo County alone following legalization.

Meanwhile, researchers at the University of Iowa reportedly found that businesses are more profitable in states that have legalized recreational cannabis. The unpublished study was reviewed and reported by *Marijuana Moment* at the end of January. The researchers analyzed 9,810 corporations between 1991 and 2017. “Firms headquartered in marijuana-legalizing states receive higher market valuations, earn higher abnormal stock returns, improve employee productivity, and increase innovation,” the authors said.

While an influx of cannabis tourists could explain some of the capital gains, what seems particularly interesting is the authors’ claim that legalizing either medical or recreational cannabis allows corporations to “become more productive and hire more productive human capital from out of state after the passage of the law.” In other words: Relaxed cannabis laws attract fresh and innovative talent who are willing to move away from states with more restrictive laws.

This makes a lot of sense, considering a study published in the journal *Consciousness and Cognition*, titled ”Inspired by Mary Jane? Mechanisms Underlying Enhanced Creativity in Cannabis Users,” that found that cannabis users reported enhanced creativity and demonstrated superior congruent thinking while sober compared to non-users. Cannabis users also exhibited more openness to new experiences and enjoyment.

So hiring cannabis users is probably a good idea for corporations looking to expand their horizons. And if the Iowa scientists are right, then the economic gains associated with cannabis hires are measurable. The unpublished study given to *Marijuana Moment* reportedly found that after medical marijuana is legalized in a given state, corporations there saw an average increase of $106 million to their market-value. And the stock value of companies in those states reportedly increased by 4.36 percent.

Chew on that as SB 115 rolls through the Legislature.

**New Canna Compound Discovered**

Scientists say they’ve discovered a new cannabinoid in marijuana that is 30 times more potent than THC.

Researchers from a lab in Italy recently published a paper in the journal *Nature, Scientific Reports* that said they’d isolated two new phytocannabinoids named tetrahydrocannabinphorol (THCP) and cannabidiophorol (CBDP).

The new compound THCP is said to be far more powerful than THC, but it’s unclear if it’s psychoactive yet. It reportedly bonded to human cannabinoid receptors in a lab at a level 33 times stronger than that of THC.

Dr. Cinzia Citti, lead author of the research and post-doctoral fellow in life sciences at the University of Modena and Reggio Emilia in Italy, told CNN: “This means that these compounds have higher affinity for the receptors in the human body.”

According to the paper, the alkyl side chain in most of the previously discovered cannabinoids is only five atoms long, but the one found in THCP is seven atoms long. The authors say this is the first time a cannabinoid with that many atoms in its alkyl side chain has been discovered, and that means it should be more potent than any we know about.

The researchers say these discoveries could lead to more specialized cannabis extracts in the future.

**Bill Could Protect Native Patients**

A New Mexico state senator is trying to pass a bill that would protect native patients living on tribal land from federal prosecution.

According to *NM Political Report*, the bill’s sponsor, Sen. Benny Shendo explained to reporters why the bill is so important. “When [patients are] off the reservation they’re legal, but as soon as they get on the reservation—federal trust land—it’s illegal because the federal government still has that as a federal violation.”

Under Senate Bill 271, “Tribe and Pueblo Medical Marijuana Agreements,” the New Mexico Department of Health would be authorized to enter into intergovernmental agreements with tribes and pueblos regarding implementation and compliance with the state’s medical cannabis laws.

“We had a meeting with the feds and they felt that having some agreement with the state would be really helpful,” Shendo said. He believes these agreements will shield patients living on tribal land from prosecution—or at least lower the chances.

Last week, Gov. Lujan Grisham issued an executive message, authorizing the Senate to consider the bill.

**NM’s Medical Canna Sales Boomed in 2019**

The state’s Medical Cannabis Program really raked in the cash last year. According to a press release published in *Cannabis Business Times*, the combined patient cannabis sales in New Mexico totaled $129 million in 2019—an increase of $25 million or 22 percent over reported patient sales in 2018.

According to the report, the state’s top five licensed producers in sales were Ultra Health, R. Greenleaf, Verdes, Pecos Valley and Sacred Garden (in that order). The overall average producer revenue in 2019 was $3.8 million, and the median was $2.8 million. Of the state’s 54 licensed producers, 18 fell below the industry average.

A total of 9,960,605 grams (21,939 pounds) of medical cannabis was reportedly sold last year, an increase of 34 percent from 2018. The average price of dry flower per gram was $10.40. The median price was $10.02 per gram.

The sales are bound to rise again this time around, since 2020 will be the first full year that producers will be able to grow more than 450 plants each since 2015. That will likely mean lower prices for patients, too. It will also be the first full year that the program has allowed nonresidents to participate.

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FREEL WILL ASTROLOGY | Horoscopes by Rob Brezny

ARIES (March 21-April 19): Now that she’s in her late forties, Aries comedian and actress Tig Notaro is wiser about love. Her increased capacity for romantic happiness has developed in part because she’s been willing to change her attitudes. She says, “Instead of hating someone who expects people to have all the strengths I think I need them to have, I resolved to try to become someone who focuses on the strengths they do have.” In accordance with this Valentine’s season’s astrological omens, Aries, I invite you to meditate on how you might cultivate more of that aptitude yourself.

TAURUS (April 20-May 20): Taurus artist Joan Miró loved to daub colored paint on canvases. He said he approached his work in the same way he made love: “a total embrace, without caution, prejudice thrown to the winds, nothing held back.” In accordance with astrological omens, I invite you to invoke a similar attitude with all the important things you do in the coming weeks. Summon the ardor and artistry of a creative lover for all-purpose use. Happy Valentine Daze, Taurus!

GEMINI (May 21-June 20): In 1910, Gemini businessman Irving Seery was 20 years old. One evening he traveled to the Metropolitan Opera in New York City to see an opera starring the gorgeous and electrifying soprano singer Maria Jeritza. He fell in love instantly. For the next 38 years he remained a bachelor as he nursed his desire to marry her. His devotion finally paid off. Jeritza married Seery in 1948. Dear Gemini, in 2020, I think you will be capable of a heroic feat of love that resembles Seery’s. Which of your yearnings might evoke such intensely passionate dedication? Happy Valentine Daze!

CANCER (June 21-July 22): I’ve been married twice, both times to the same woman. Our first time around, we were less than perfectly wise in the arts of relationship. After our divorce and during the few years we weren’t together, we each ripened into more graceful versions of ourselves; we developed greater intimacy skills. Our second marriage has been far more successful. Is there a comparable possibility in your life, Cancerian? A chance to enhance your ability to build satisfying togetherness? An opening to learn practical lessons from past romantic mistakes? Now is a favorable time to capitalize. Happy Valentine Daze!

LEO (July 23-Aug 22): In 1911, the famous Russian poet Anna Akhmatova and the famous Italian painter Amedeo Modigliani were in love with each other. Both were quite poor, though. They didn’t have much to spend on luxuries. In her memoir, Akhmatova recalled the time they went on a date in the rain at the Luxembourg Gardens in Paris. Barely protected under a rickety umbrella, they amused each other by reciting the verse of Paul Verlaine, a poet they both loved. Isn’t that romantic? In the coming weeks, I recommend you experiment with comparable approaches to cultivating love. Get back to raw basics. Happy Valentine Daze!

VIRGO (Aug. 23-Sept. 22): [Warning: Poetry alert!] If you prefer your horoscopes to be exclusively composed of practical, hyper-rational advice, stop reading now! Happy Valentine Daze, Virgo! I hope there’s someone in your life to whom you can give a note like the one I’ll offer at the end of this oracle. If there’s not, I trust you will locate that person in the next six months. Feel free to alter the words with those of Scorpio poet Odysseus Elytis.

LIBRA (Sept. 23-Oct. 22): In the course of your life, how many people and animals have truly loved you? Three? Seven? More? I invite you to try this Valentine experiment: Write down their names on a piece of paper. Spend a few minutes visualizing the specific qualities in you that they cherished, and how they expressed their love, and how you felt as you received their caring attention. Then send out a beam of gratitude to each of them. Honor them with sublime appreciation for having treasured your unique beauty. Amazingly enough, Libra, doing this exercise will magnetize you to further outpourings of love in the coming weeks.

SCORPIO (Oct. 23-Nov. 21): [Warning: Poetry alert!] If you prefer your horoscopes to be exclusively composed of practical, hyper-rational advice, stop reading now! Happy Valentine Daze, Scorpio! I invite you to copy the following passage and offer it to a person who is receptive to deepening their connection with you. “Your healing eyes bless the winter jasmine flowers that the breeze blew into the misty creek. Your welcoming prayers celebrate the rhythmic light of the mud-loving cypress trees. Your fresh dreams replenish the eternal salt that nourishes our beloved song of songs. With your melodic breath, you pour all these not-yet-remembered joys into my body.” (This lyrical message is a blend of my words with those of Scorpio poet Odysseus Elytis.)

SAGITTARIUS (Nov. 22-Dec. 21): The poet Virgil, a renowned author in ancient Rome, wrote three epic poems that are still in print today. His second was a masterpiece called the Georgics. It took him seven years to write, even though it was only 2,740 lines long. So on average he wrote a little over one line per day. I hope you’ll use him as inspiration as you toil over your own labours of love in the coming weeks and months. There’ll be no need to rush. In fact, the final outcomes will be better if you do them slowly. Be especially diligent and deliberate in all matters involving intimacy and collaboration and togetherness.

CAPRICORN (Dec. 22-Jan. 19): [Warning: Poetry alert!] If you prefer your horoscopes to be exclusively composed of practical, hyper-rational advice, stop reading now! Happy Valentine Daze, Capricorn! I invite you to copy the following passage and offer it to a person who is ready to explore a more deeply lyrical connection with you. “I yearn to earn the right to your whispered laugh, your confident caress, your inscrutable dance. Amused and curious, I wander where moon meets dawn, inhaling the sweet mist in quest of your questions. I study the joy that my imagination of you has awakened. All the maps are useless, and I like them that way. I’m guided by my nervous excitement to know you deeper. Ondward toward the ever-fresh truth of your mysterious rhythms!”

AQUARIUS (Jan. 20-Feb. 18): Aquarian author Derek Walcott had a perspective on love that I suspect might come in handy for you during this Valentine season. “Break a vase,” he wrote, “and the love that reassembles the fragments is stronger than that love which took its symmetry for granted when it was whole.” I urge you to meditate on how you could apply his counsel to your own love story. Aquarius, how might you develop new alliances into even better and brighter versions of themselves?

PISCES (Feb. 19-March 20): Piscean poet Saul Williams wrote a meditation I hope you’ll consider experimenting with this Valentine season. It involves transforming mere kisses into sublime. If you choose to be inspired by his thoughts, you’ll explore new sensations and meanings available through the act of joining your mouth to another’s. Ready? Here’s Saul: “Have you ever lost yourself in a kiss? I mean pure psychedelic meditation. Not just lustful petting but the penitential metamorphosis, when you became aware that the greatness of this other being is breathing into you. Licking your mouth, like sealing a thousand fleshy envelopes filled with the essence of your passionate being, and then opened by the same mouth and delivered back to you, over and over again—the first kiss of the rest of your life.”

Go to realastrology.com to check out Rob Brezny’s expanded weekly horoscopes, and check out his daily horoscopes. The daily horoscopes are also available by phone at (675) 873-1668 or (900) 950-7700.

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Wellness

SMOKE STUDY.

The Mind Research Network is seeking individuals 18-65 years of age who are daily smokers for a study of how an experimental medication affects cigarette smoking and decision making. The study involves five visits over approximately 5 weeks. The total amount of time required is between 16 and 18 hours. You will be compensated up to $500 for your participation. If you would like to be considered for the study, please call 505-225-1541 or email smoke-study@mnn.org. Please mention “Smoke Study.”

LEAN STUDY.

The Mind Research Network is seeking individuals 18-65 years of age who are moderate to heavy alcohol drinkers who also smoke daily for a study of how an experimental medication affects alcohol consumption and decision making. The study involves five visits over approximately 5 weeks. The total amount of time required is between 20 and 25 hours. You will be compensated up to $500 for your participation. If you would like to be considered for this study, please call 505-216-6545 or email lean_study@mnn.org. Please mention “LEAN Study.”

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**Across**

1 Lip enhancer
6 Go through flour
10 Pale
13 Blue ___ (butterfly species)
15 ___ Shamrock McFlurry (McDonald’s debut of 2020)
16 Ingested
17 Company that launched Falcon Heavy in 2018
18 Game that generated more digital revenue in 2018 than any game in history, per the Hollywood Reporter
20 “Nashville” director Robert
22 Word before eye or twin
23 “The ___ Squad”
26 Air traffic org.
27 Like some soft coats
29 Blue, in Barcelona
31 “So the theory goes …”
34 Host who retired from “Inside the Actors Studio” in 2018
36 On the nose
39 “That’s mildly funny,” online
40 Aquiline bird
43 “King Kong” and “Citizen Kane” studio
44 Song that topped the Billboard Hot 100 for a record 19 weeks in 2019
47 Detroit-born fashion designer
48 Crossword puzzle, without the clues
49 Part of some pirate costumes
52 Fighting a bug, perhaps
54 Indefinite quantity
55 “___ y Ahora” (Unvision newsmagazine)
56 Amy’s “Parks and Recreation” role
59 It held up a banana in Maurizio Cattelan’s 2019 artwork “Comedian”
62 ESPN personality who retired in 2018 after being with the network since its inception in 1979
66 Little (protagonist of Punch-Out!!)
67 Omen
68 Make angry
69 2001 Will Smith role (or a princely 2019 role opposite Will Smith)
70 Oil of
71 “Well, you’re not looking ___ yourself …”

**Down**

1 Sports exec, for short
2 Cut off, as branches
3 Pop singer and “The Masked Singer” (U.K.) panelist Rita
4 Animal advocacy org.
5 Knickknack perch
6 Den furniture
7 Monopoly token replaced by a cat in 2013
8 Two- ___ (buy one, get one deal)
9 “Paw Patrol” watcher
10 Forfeit voluntarily
11 Lofty storage area
12 Hockey Hall of Famer Cam
13 Jamaican stew ingredient
19 It may be pressing
21 Broadway hit based on a Roald Dahl book
23 Senior’s focus
24 Jason Bateman Netflix drama
25 Flying Disney character
27 ___ Schwarz (toy store that reopened in 2018)
28 Bedding purchase
30 Luau wear
32 Parking units
33 Gateway Arch site
35 Thing in a ring
36 Ancient Greek market
37 Type of M&Ms renamed “Milk Chocolate”
38 Partner of Abe, Thomas, and George
42 Buenos Aires loc.
45 Highly volatile fuel, for short
46 Words repeated after “Whatever” in a Doris Day song
47 Landed
49 “Top Chef” host Lakshmi
50 ___
51 Big name in bags
53 Pride participants?
56 Org. for Madelene Sagström and Park Hee-Young
57 “___, meeny, miney, mo”
58 Spain’s longest river
60 Chinese menu name
61 Be off
63 ___-di-dah
64 Anton ___ (“Ratatouille” restaurant critic)
65 Nevertheless

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