

WEEKLY  
*alibi*  
FREE



**NEWS:** THE EFFECTS OF ART  
ON BURQUE  
PAGE 8

**ART:** PIRATICAL TIMES  
PAGE 10

**FOOD:** S-A BBQ SMOKES  
OUT GREEN JEANS  
PAGE 12



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# LETTERS

Email letters, including author's name, mailing address and daytime phone number to [letters@alibi.com](mailto:letters@alibi.com). Letters can also be mailed to P.O. Box 81, Albuquerque, N.M., 87103. Letters—including comments posted on [alibi.com](http://alibi.com)—may be published in any medium and edited for length and clarity; owing to the volume of correspondence, we regrettably can't respond to every letter.

## No Water For Oil

Dear *Alibi*,

This letter is in response to Nikki Ryan's Drop by Drop letter [v29 i9].

Shame on Albuquerque Housing Authority, (AHA) for putting water restrictions on the poor, elderly and handicapped, housed by AHA when, meantime, our biggest water users in NM are golf courses! That's right. See below:

As per *Albuquerque Business First*: As of June 23, 2017, the 5 top water users for 2016 were the following:

- 1) Tanoan Golf Course/ABQ using 237,659,048 gallons (2016)
- 2) Arroyo del Oso Golf Course 213,805,328 gallons (2016)
- 3) Los Altos Golf Course/ABQ using 165,023,012 gallons (2016)
- 4) Dessert Greens Golf Course/ABQ using 86,204,756 gallons (2016)
- 5) Puerto del Sol Golf Course/ABQ 83,606,204 gallons (2016)

Total gallons of water used by golf courses in 2016: 786,298,348. That's 786 million gallons!

I wish I had more current numbers for you, but doing a search on Google, you can't get anything more recent. What's the big picture here? It's OK for NM to cater to the rich and privileged by continuing to offer golf for their leisure, but the poor, the elderly and the handicapped are now having their daily water use limited.

Wake up New Mexico! Also, *Alibi's* August March mentioned the number of wells in New Mexico in the same issue: 30,000 government-approved oil and gas wells in NM. The ones used for fracking use 8 to 12 million gallons of water per well! And that is fresh water, not brine.

Meanwhile in this month's *Green Fire Times* they are talking about the billions of dollars that are coming in from solar and

wind: "In 2018: 3 billion in capital investment from wind projects alone!"

Why are we still fracking? Why are we still allowing golf courses in New Mexico? Instead of fracking money, why wasn't marijuana legalized this year? We know it will be responsible for millions of dollars of revenue per year and thousands of new jobs. We don't have to worry about any of it poisoning our water or wasting our precious water the way fracking and golf do. As a New Mexican [who] has been living here for 34 years, I demand that we put an end to golf courses and fracking! Even if golf courses are using recycling water, my prediction is that we humans in NM will be using recycled water for our everyday use in the not too distant future. Because of our sensitive water situation, it is impossible to say how long our water will last. Back Rep Sedillo Lopez's bill for the legislature next session that will put a moratorium on new fracking leases for four years, so we can do research and find out the damage that's being done by fracking in NM. We are selling our souls for fracking money, waiting for the fracking shoe to drop. Here we are with AHA limiting water use! This is the beginning!

Support clean energy and legalizing marijuana to make money here in NM. Write our senators and demand that this good old rich boy, dirty oil, dinosaur mindset changes here in New Mexico. Time to embrace clean energy 100 percent. Let's take care of our poor, our handicapped and our elderly! Our future in New Mexico depends on it! ☺

*Caren Waters,  
Rio Rancho*

Letters should be sent with the writer's name, address and daytime phone number via email to [letters@alibi.com](mailto:letters@alibi.com). They can also be faxed to (505) 346-0660. Letters may be edited for length and clarity, and may be published in any medium; we regret that owing to the volume of correspondence we cannot reply to every letter. Word count limit for letters is 300 words.

An article in last week's issue, "M'Tucci's Twenty-Five Brings Italy to You," mistakenly referenced the address of M'Tucci's original location on Winter Haven Road rather than the correct M'Tucci's Twenty-Five address, which is 4939 Pan American Fwy. This error occurred in reporting. *Weekly Alibi* regrets the error.

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# ODDS AND ENDS WEIRD NEWS

## Dateline: Indonesia

An Indonesian official is facing potential sanctions after she suggested that women could be impregnated by “strong sperm” while swimming in a pool. According to *New York Daily News*, Indonesian Child Protection Commission (KPAI) member Sitti Hikmawatty drew criticism after making the comment during an interview. “In a swimming pool, there’s a certain kind of sperm that is very strong,” Hikmawatty said. “If a person is aroused and ejaculates [in the pool] a pregnancy can happen even though there is no sexual penetration.” She reportedly also claimed that the “danger” of being impregnated while swimming is higher for women who are promiscuous. In response to the controversy, Nazar, the head of the Indonesian Doctors Association, said, “The water in swimming pools ... contains chlorine and other chemicals. Sperm cannot survive in these conditions.” Online commentators were also quick to point out that her statements were scientifically unfounded. “Not all men are aroused when they’re swimming with women,” health influencer Blog Dokter told his 1.7 million Twitter followers. “But even if a man was aroused and ejaculated in a pool the sperm would quickly die in chlorinated water.” Many took the opportunity to poke fun at the official, including men who offered to wear condoms while swimming and an artist who altered the iconic *Jaws* movie poster, replacing the shark with a sperm swarm. Hikmawatty later retracted her statements and apologized. She said the “inaccurate” statements were her own and were not meant to represent the opinions of the KPAI.

## Dateline: California

A man allegedly led police on a high-speed chase in a stolen hearse that still had a body in the back. *CBS Los Angeles* reports that the chase ended in a crash. Last week, authorities were notified that a thief had stolen a black Lincoln Navigator from outside St. Anthony Greek Orthodox Church in Pasadena, Calif. According to reports, a mortuary attendant left the SUV unattended—with a body inside—while they were delivering flowers to the church. When they returned, they found that the vehicle had been stolen. While investigating the incident, the Los Angeles County Sheriffs Department posted a plea on Twitter: “To the suspect(s) driving around in a Black Lincoln Navigator ... Out of all the bad decisions you have made, at least make one good one & bring back the deceased person & casket inside the Navigator.” The next day, a witness reported seeing the vehicle and police attempted to apprehend the driver,

leading to a high-speed chase on the southbound 110 Freeway. The SUV eventually crashed, sustaining heavy front-end damage. At least one bystander was hurt in the crash. A suspect, identified as James Juarez, was taken into custody at the scene. The body was reportedly undisturbed.

## Dateline: China

Chinese health officials have assured citizens that the new coronavirus cannot spread through farts—as long as everyone continues to wear pants. *Global Times* reports that fears over the possibility of spreading COVID-19 through flatulence peaked following the release of a report by a team of researchers led by medical adviser Zhong Nanshan that reports they were able to isolate novel coronavirus strains from samples of infected patients’ feces and urine. Social media users seemed to panic over the revelation, worrying that infected individuals could spread the disease when passing gas in public. Some reportedly called for official mass production of N95 face mask-like protection designed to cover the anus instead of the mouth. But the Center for Disease Control and Prevention (CDC) of Tongzhou District in Beijing quickly stepped in to allay public fears, clarifying that to contract the virus through gas, an individual’s air passages would have to be physically near an infected person’s anus while they were not wearing pants or underwear. The Tongzhou District CDC cited a flatulence experiment published by *Discover Magazine* which found that pants can effectively screen out germs from farts. The Chinese agency concluded that farts will not transmit novel coronavirus as long as infected individuals continue to wear pants.

## Dateline: Vatican City

Pope Francis says Catholics should give up trolling for lent. *The Telegram* reports that Francis spoke to tens of thousands of people in St. Peter’s Square on Ash Wednesday, the beginning of the 40-day Lent season that leads up to Easter. The leader of the Catholic Church took the opportunity to tell his followers that their actions online carried as much spiritual weight as those in real life. “We live in an atmosphere polluted by too much verbal violence, too many offensive and harmful words, which are amplified by the internet,” he said. “Today, people insult each other as if they were saying ‘Good Day.’” In observation of Lent, Catholics are expected to abstain from eating certain foods and many will sacrifice partaking in a luxury that they enjoy. Francis urged his followers to give up negative online behavior as part of Lent this year. He said it was a time “to give up useless words, gossip, rumors, tittle-tattle and speak to God on a first name basis.” Last year, Francis suggested giving up gossip. The year before, he asked that Catholics slow their pace. **@**

Compiled by Joshua Lee. Email your weird news to [josh@alibi.com](mailto:josh@alibi.com).

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## Governor: Sheriffs Will Enforce Red Flag Law

Last week, Gov. Michelle Lujan Grisham signed the so-called “red flag” gun bill into law and said that any sheriff who refused to enforce it should resign.

According to *KOAT*, Lujan Grisham said the bill will be a useful tool in the battle against gun violence and will save lives. But concerns have been raised over whether the state’s sheriffs—many of whom opposed the bill—will enforce the law.

On the final day of this year’s legislative session, the governor reportedly said, “We will hold them accountable in the same way they hold their communities accountable.”

Last week, during a signing ceremony, Lujan Grisham said sheriffs should be allowed the opportunity to voice criticism of legislature, but that they still must enforce it. “If they really intend to [not enforce the law], they should resign as a law enforcement officer and leader in that community,” she said.

New Mexico Sheriffs’ Association President Tony Mace of Cibola County said the new law goes too far and he will not be enforcing it—even if a judge orders it. “We don’t work for the governor, we don’t work for the Legislature,” he said. “We work for the people that elected us into office.”

Bernalillo County Sheriff Manuel Gonzales says he plans to enforce the law. “Once the law is enacted, we have our roles as sheriffs to enforce all laws and uphold the constitution, and that’s what we do. And I know what my role is as a sheriff,” Gonzales said. But Gonzales told reporters he wished more sheriffs had been consulted while the bill was being written. This is in stark contrast to a position he took last year, when he said he was declaring Bernalillo County a “Second Amendment sanctuary county.”

## New Program Targets Crime in SE ABQ

The Bernalillo County District Attorney’s Office is starting a new pilot program that aims to lower crime in southeast Albuquerque.

Beginning this week, a prosecutor from the DA’s office will be assigned to the southeast area command to coordinate with police officers and community leaders. According to *KOB*, authorities say the new program will give residents the ability to express concerns over specific safety issues in the community and help the prosecutor’s office prioritize their focus.

If the pilot program is successful, the DA’s office plans to expand to other neighborhoods.

## Thousands Still Don’t Have Real IDs

Hundreds of thousands of New Mexicans still haven’t applied to receive a Real ID, despite a closing deadline.

According to *KRQE*, as of Oct. 1, 2020, a Real ID or passport will be required to fly on an airplane or enter a federal facility. Since November 2016, MVD has reportedly distributed 1,189,000 Real IDs and 109,000 state licenses. MVD officials say there are still 450,000 New Mexicans who haven’t converted their old licenses to Real IDs.

But the state is doing better than the rest of the country. According to the US Travel Association, only around 30 percent of Americans have a Real ID. 📍

# Youthful Activism and the World

## Felina Romero proves her mettle

A few weeks ago, *Weekly Alibi* reported on a meeting held in early February at the Albuquerque Center for Peace and Justice. The meeting was all about current citizen concerns amidst efforts to reform our local police department.

Many citizens attended, from local activist leader Tom Dent to several citizens whose interactions with APD have been less than positive. The story we wrote about the meeting ended up gracing the cover of that week’s *Alibi* and some of the protesters and activists were portrayed on that cover. They represent the heart of a struggle to bring justice to the metro area, and their ongoing work with the local police is just one part of the bigger picture with regard to citizen activism in the city.

Though many spoke that day—and topics varied, as each citizen spoke from their personal experience—one person seemed to stand out in that gathering of disconsolate Burqueños seeking a better future.

Felina Romero addressed the meeting a couple of times. Each time that she did, the young local community organizer used a hopeful tone and balanced her criticism of the system with words that pointed to brighter tomorrow.

### Ms. Romero

At 20 years old, Felina Romero is relatively new to her chosen role as an activist. She is a voice for youth in this town but she also increasingly finds herself in a leadership role, as the city juggles several controversies including the establishment of community policing.

Romero is also actively involved in other issues that affect the Duke City, from child hunger to education, from the tragedy of missing and murdered Indigenous women all the way through to the progressive Democratic proposal for a Green New Deal.

As a member of Youth United 4 Climate Crisis Action and the founder of locally based environmental social media group Save our 1 World, Romero recently returned from a protest held at the US Capitol Building in Washington DC, a political action where she was arrested—to begin planning further activities in the Albuquerque area.

Last Friday, she stopped by *Weekly Alibi* headquarters to talk about her history and future, her intent and what it’s like to be a young human on the cusp of radical change in a world that is rapidly accelerating toward an unknown and potentially dangerous outcome.

### Skateboard

Romero arrived at *Weekly Alibi* on her longboard. It’s a well-used model with phat tires and the activist handles it with aplomb; she’s got solid technique and knows how to plant while retaining an ever so slightly forward-leaning posture that guarantees



Felina Romero

ERIC WILLIAMS PHOTOGRAPHY

inertia but also demonstrates circumspection and keen awareness.

Upstairs in the conference room, our reporter wonders about the red handprint Romero has painted on her face, as if to cover her mouth. She says it’s a way to recognize and honor the missing and murdered Indigenous women that our culture must reckon with. As she explains, she stashes her skateboard in a corner of the office, sits down at the main table and produces a wealth of documentation about her latest work as an organizer and activist.

### Picking It Up

Romero says she got involved early when she began to “learn about the environmental impacts the Earth currently faces. I had a teacher who made me write an annotated bibliography on environmental ethics,” she further recalls about her environmental awakening, which she says happened about two years ago, when she was 18 years old.

“What really stuck out to me was when my sister took me to Redondo Beach in California. I began to see the amount of trash piled up on the streets. I realized that people are just laying in the sand, moving through the surrounding garbage and that has become normal to them. They don’t see it as a big deal anymore.”

In order to account for what she saw as errant human behavior, Romero began picking up trash—first in California, then back at home in New Mexico.

“There was a lot of trash at the beach. There’s trash in the ocean, in the animals, too. Whales who filter feed just suck that stuff in. After thinking about that, I went home and I started picking up trash around here. I would tell people about all the trash I picked up within a few blocks of home. I did that all last summer and decided to start my own organization to teach people to conserve, to take matters and actions into their own hands and to awaken their environmental conscience. It’s called Save Our 1 World 19; it’s on Instagram [at [instagram.com/save.our.1.world19/](https://www.instagram.com/save.our.1.world19/)].”

### Protesting

Although Romero has been actively involved in more than a few political environmental actions across the state and in the region this year, her recent work in the US capitol was memorable, she told *Weekly Alibi*.

“I applied for a scholarship with the Sunrise Movement, a national youth climate change crisis organization. I got the scholarship, and they seriously paid for everything, so I could attend a series of workshops and trainings over four days.”

Romero says the experience focused on training facilitators for the movement, whose overarching goal, according to their website, is to build “an army of young people to make climate change an urgent priority across America, end the corrupting influence of fossil fuel executives on our politics, and elect leaders who stand up for the health and well being of all people.”

“We were told we were going to the Capitol on President’s Day to deliver public messages to members of Congress who are failing in the area of climate change. We told Senators to step up or step aside.” The group also hung banners denouncing those Senators with poor records on climate change who were present that day. “We had three speakers scheduled to speak,” she continued, “but they shut it all down. We started to sing ‘Which Side Are You On.’”

Ultimately the group holding up the bigger banners was arrested, according to Romero. After being released and returning to Albuquerque, *Weekly Alibi* asked Romero if it was all worth it.

She said, “We are all really concerned about our health and well-being. We want to be able to breath clean air and drink clean water. So, yeah, it’s always worth it to peacefully protest.”

Romero concluded by telling our reporter that she is currently planning an Earth Day event to potentially happen at our city’s Civic Plaza. 📍

# After ART

## On the road to rapid transit in Albuquerque

If you hear a sudden whoosh on the left side of your car when you're piloting that old jalopy up or down Central Avenue between Coors and Louisiana, it is most likely emanating from a passing ART bus.

The new Albuquerque Rapid Transit system, bugs and all, was put into service late last year. Moreover, the project has been in the news for more than four years. Years of thinking and planning came before that.

But the question—and certainly given the history, scope and initial outcome of the project, it's an important one to ask—is how has the ART project in its current incarnation (up and running with various successes and challenges) affected business up and down its route along Central Avenue?

To find out, I brushed up on its ART history, read about the plan's development under the Berry administration, took a ride on the fabled line and, most importantly, asked business owners, citizens and leaders how it has affected them economically lately and most of all, in terms of how they imagine the future of this city.

### History

A quick tour through the history books, newspaper articles and city press releases reveals the following information about a rapid transit system now making its way through some of Burque's most important economic areas on historic Route 66.

In 2004 the city saw the implementation of Rapid Ride, a fast bus line on Central that was supposed to be the precursor for a light rail system the city was then considering for Central Avenue. When that plan became economically and practically cumbersome, city officials began studying alternatives.

In 2011, the City of Albuquerque published a feasibility study into a program that would oversee the development of a "Bus Rapid Transit (BRT) plan for the Central Avenue Corridor from 98th Street to Tramway Boulevard."

The project, outlined in the document by InfraConsult LLC—now part of HDR—analyzed potential impacts of such a project and the planning of the project itself, and looked at three areas that were determined by the report's author to represent the scope of services of such a rapid transit project. Those areas included background information about similar projects in Albuquerque, an evaluation of the Central Avenue corridor that such buses would run through and identification of a minimum operating segment of that corridor, initially defined as being on Central Avenue between Unser Boulevard



ERIC WILLIAMS PHOTOGRAPHY

SW and Tramway Boulevard NE.

The folks who penned this study first looked at two earlier public transit studies that the city reviewed in 2006; one was a rapid transit project alternatives analysis and the other was the now abandoned Modern Streetcar Project.

The report then resolves upon analysis of existing transit and traffic information about Central Avenue as well as the standard physical dimensions needed to run buses down the middle of Central Avenue.

At no time does the study discuss or approach the economic impact that such a system would have on the urban neighborhoods and retail areas where such a bus project would be centered.

After the report was deeply studied by city officials, an application for federal funding was made early in the year 2014, at the height of the Berry administration's aegis and influence over Albuquerque politics and policy.

On Feb. 9, 2016, the city announced that, "Mayor Richard J. Berry received the news that the Albuquerque Rapid Transit (ART) has received recommendation of a Federal Transit Administration (FTA) Small Starts Capital Grant to construct ART from Coors Boulevard to Louisiana Boulevard along the Central Avenue Corridor. When approved through the congressional budget process, the grant, along with money set aside by the City, gives the project more than \$100 million for construction and beautification with anticipated completion in the fall of 2017."

Berry was very pleased with the

outcome of the rapid transit project's efforts and was quoted as saying, "Over the past three years, Albuquerque has undergone a very intentional process to study and garner feedback from the community on this revolutionary project," said Mayor Richard J. Berry. "I am extremely pleased that the President has recognized this effort and the importance of this project by including Albuquerque Rapid Transit (ART) in his budget. I believe ART will set the standard for the nation for THE most effective and state-of-the-art Bus Rapid Transit system."

In the same press release, Bradbury Stamm, a local construction firm with deep ties to Mayor Berry, was named as the primary contractor for the project and construction soon commenced on the mayor's dream project.

Protests ensued. A lawsuit to stop ART was put forth but also dismissed in mid-2016. Several planning and communications meetings held with the public under city auspices demonstrated the lack of public support the project had garnered, especially among business owners in the proposed ART corridor. Nonetheless, work on ART began in earnest in October 2016.

### Economic Impact

By the time construction on the project began with the median and landscaping removal along the proposed ART route, the local media began investigating the impact that construction was having on local businesses along the route.

In early April of 2017, reporter Andres

Del Aguila of the *Daily Lobo* reported on this previously unreckoned with aspect of the new rapid transit bus system. Though his report was limited to querying businesses in the university district, it's a telling document that reveals the economic problems that the construction of the ART project would cause local businesses.

During ART's construction, Del Aguila reported that Gyros, a local restaurant located near the ART bus stop on Central and Cornell, had experienced a 16 percent drop in business; according to the same reporter, Kelly's Brew Pub up the street in Nob Hill near another ART stop, experienced a precipitous decline of 25 percent in daily business.

Earlier that year, the city's daily paper of record reported on similar issues. Jessica Dyer reported on one business near Old Town where the owner complained that ART construction had caused his business, a car wash, to suffer a decline of about \$5,000 per month.

In 2018, *Alibi* reporter Carolyn Carlson reported that "ART just won't go away." She then described one West Central restaurant owner's response to the ongoing issue, writing "One West Central Avenue restaurant owner made it clear how they feel about the ART project. The proprietor posted a sign in its parking lot that says ART parking is not allowed. We took that to mean they did not want folks parking their cars in their lot to jump on the new buses to go to another part of town while their car gums up their always popular parking lot."

Dr. Domingo Valles, who has a dental practice along the ART route on Edith and Central, was clear in his concerns about ART, past and present, saying, "The initial construction of the ART project, in addition to the plumbing issues that were prevalent for a good year to a year and a half, severely injured our business and the surrounding businesses, to the point that we were very afraid for some time that we might go belly up. Following the completion of the ART project, we have not noted any change, either an increase or a decrease, in clientele. But it has all finally stabilized."

### ART Today

To find out more about how ART, now running up and down Central Avenue, is continuing to affect local businesses and citizens in general, *Weekly Alibi* took to the streets of Burque with an open mind and a pen in hand.

After all, it must be admitted that the Keller administration has done much to ameliorate the issue, from re-thinking the original concept for electric buses to



promoting the project as a way to revitalize an important part of the city.

Yet, some local business owners feel that ART continues to be responsible for a decline in their business, while others feel quite the opposite. *Weekly Alibi* found that the ART discussion among businesses along the buses' route was about 50 percent in favor and 50 percent against.

When we walked by the two Greek restaurants whose owners were interviewed by the *Daily Lobo* nearly 3 years ago, both were still open for business and seemingly thriving. Kelly's Brew Pub was filled up for lunch, too. A waitress our reporter briefly spoke with—who did not want to be named without her boss' permission—said things were “pretty much normal now, except for the occasional pedestrian incident.”

Meanwhile up the road a bit, Lee, a spokesperson for Shogun Japanese Restaurant in Nob Hill told *Weekly Alibi* that there has been such a slowdown that she has had to curtail her advertising budget to accommodate the drop in revenue caused by ART. Lee told folks at the *Weekly Alibi* that since the ART buses started running, she's dropped 20 to 30 tables per day. She says she needs to fill at least 70 tables per day just to meet expenses.

“It's ART,” Lee said, continuing, “All the businesses opening and closing [in Nob Hill] are not good for the business community.”

Conversely, City Councilor Pat Davis, whose district includes much of the ART route, told *Weekly Alibi*, “Although I was not on the Council when they approved the plan, we've all worked hard to move past the missteps and focus on what works. Today, the results speak for themselves: ART ridership is almost double early projections, more than 20 new businesses (including formerly closed ones that returned) have opened and more than 200 new condos units are going up. The road to get here was horrible, but Central is the place we want to be again and that's good for everyone.”

Some business owners are more measured in their praise for something that they ultimately believe is here to stay. John Gonzales, owner of 2G's Bistro in East Downtown, told this reporter, “I own this property and the restaurant that was here

before wasn't doing well and folded because of ART. They broke their lease and left. I had a classic spot, but I knew nobody was going to lease it during ART construction. We opened right in the middle of construction. There was a dump truck parked in front of the business for two weeks. There was no sidewalk. I can see why it took down businesses.”

But Gonzales also remains optimistic, saying, “Being the owner, I was able to keep overhead low and we just rode it out. End result: We have nine more parking spots in the area, Central is a single lane in each direction in this area, which prevents high-speed, 70 mile per hour traffic. The bus lanes are quite helpful and I feel safer crossing the street now. The sidewalks are wider and the lighting is much better at night. I think the end result is pretty positive. The political way they went about doing the whole stretch of Central at the same time was probably a bad idea though.”

Gonzales concluded that if the city added the Sunport to the ART route, it would be a huge economic benefit to the city, adding more hotels and tourists—and hence more revenue—to the mix.

Before putting the done mark on this latest *Alibi* inquiry, our reporter phoned up City Councilor, ART advocate and new urbanist Isaac Benton for his take on things. He said, “ART still requires considerable fine tuning, and the City is committed to that. Even as-is, the system provides many advantages such as much more frequent and predictable service, better security (with well-lit, visible stations, more security cameras and officers), new public utility infrastructure and street lighting along the route (useful whether or not you ride the bus), more convenience for bikes onboard, rapid-response pedestrian crossings at each station (useful whether or not you ride the bus), and an expandable system easily adaptable to evolving transit vehicle technology. The new (and future) dedicated river crossings for transit are key to the future viability of the West Side as its population continues to grow.”

Like it not, it looks like the next bus has already arrived. ☺



ERIC WILLIAMS PHOTOGRAPHY

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## FOUND OBJECTS

BY CLARKE CONDÉ

### It's Uncanny

Sanitary Tortilla Factory (401 Second Street SW) open's Sallie Scheufler's exhibit *Family Resemblance* with a reception on Friday, March 6 from 6pm to 8pm. Scheufler explores ideas about beauty through staged portraits with her family. Accordingly, "She and her mom get matching hairdos." For more information on this free, all-ages event, see [sanitarytortillafactory.org](http://sanitarytortillafactory.org).

### Location of Big Fun

The deliberate, daily practice of pretty much anything is transformative. Within the creative process, a daily practice can quickly result in a pile of creative work. Fourteenfifteen Gallery (1415 Fourth Street SW) has prompted nearly 30 local artists to spend the month of January working within their own chosen medium to complete one artwork or action each day. The products of that process make up the exhibit *Fun-A-Day*, opening on Friday, March 6 with an opening reception from 6pm to 10pm. For more information on this free, fun, all-ages event, see [fourteenfifteengallery.com](http://fourteenfifteengallery.com).

### Space Available

Jessica Zeglin asks, "How can we begin to approach the land without needing to understand or translate, but with an appreciation for silence?" Zeglin's *A Quiet But Not Empty Place*, an exhibit that is about "holding a space to listen." Opening (quietly) at Trapdoor Projects (1120 Tijeras Ave. NW) on March 6 with a reception from 7pm to 9pm, viewers are invited to the space to ponder that. For more information on this free, all-ages event, see [trapdoorprojects.com](http://trapdoorprojects.com).

### Hard Boiled

The owner of Nob Hill's own Organic Books (111 Carlisle Blvd. SE), Steve Brewer, is having a reading and signing of his new crime novel *Upshot* (his 32nd book) on Sunday, March 8 at 3pm at Organic Books. It's about a heist crew, cannabis couriers and it's set in Albuquerque — a classic combination! For more information on this free, all-ages event, see [organicbooks.net](http://organicbooks.net).

### Corset Optional

Fashion historian Cassidy Zachary will deliver a public lecture on the topic of *Women Fashion Designers and the Birth of Modern Dress* on Sunday, March 8 at 3pm at the UNM School of Architecture's George Pearl Hall Auditorium (UNM Main Campus). Do you still think "Coco" Chanel invented modern fashion out of whole cloth in the 1920s? Wrong again. Zachary will break down the real deal about Gordon, Vionnet, Lanvin, Paquin and the other pioneering women that preceded Chanel at this event hosted by the Albuquerque International Association. Tickets are \$20 for the general public, \$15 for Albuquerque International Association members and free for students under 30 (oldsters pay full price). For tickets and more information about this all-ages event, see [abqinternational.org](http://abqinternational.org). ☺

## ARTS | ARTS INTERVIEW by Clarke Condé

# A Pirate in the Desert

## Juliana Coles at Ghostwolf Gallery

Juliana Coles' pirate name is Captain Morgan Le Fay. She would want you to know that. She would want you to discover your own pirate name, too. She paints pictures of female pirates (among many other things), including one of the 19th century Cantonese pirate Madame Cheng that is included in the group show *Women's Work* opening this Friday at Old Town's own Ghostwolf Gallery. *Weekly Alibi* sat down with Coles to talk about pirates, scars, blue skies and her paintings. The following is an edited version of that conversation.

### **Weekly Alibi: Is Madame Cheng really her name?**

Juliana Coles: So to speak. Madame Cheng had a name, but she was a very young prostitute. Then she takes on the name of the husband. So, in Chinese it's "Wife of Cheng." That's her name.

### **What drew you to all things piratical?**

Since I was a kid, I've been drawn to all things romance and adventure. So, cowboys, pirates, that sort of—I'm going to live life the way I choose. I'm daring, I'm a rule breaker, fierce, free—I think freedom's big. When I teach these workshops, I develop a process of visual journaling, which is combining journal-writing with art-making in a book, which is essentially art therapy. I made a pirate's code workshop. Pirates have lots of scars. I have lots of scars. Scars can be emotional wounds and we work with that using metaphors of the sea to help us express those things that we may be uncomfortable or afraid to dig in and discover.

### **Scars are what you did. Tattoos are what you thought about.**

The scars could be anything, right? Maybe the reason behind the tattoo or what comes after the tattoo. Everyone has a different level of self-awareness and ability to go within. In the context of the workshop, for many people it might be literal; for others it may be about emotional wounds. Maybe a combination of the two. Then I say, okay, now your scar is going to write you a letter.

### **Tell me about "Unlandscaped Landscape."**

What I love about being an artist is that I can take all these remnants and scraps and put them together. So much of life is just really disconnected and disjointed and its follow-through is hard. Just knowing where I am at any given time is hard.

"Unlandscaped Landscape" is about giving up. There's a theme of the horse in there. Like the horse kicked down the fence and ran away and I watched her go. I didn't even try to stop her. I didn't even



Juliana Coles

PHOTO BY CLARKE CONDÉ

### **Women's Work**

Opening Reception March 6, 5-8pm  
Ghostwolf Gallery  
2043 South Plaza St. NW

have it in me. She needed to go. She needed to get the fuck out. She needed to be free. And I just watched. It's like you're watching someone else's bravery and making your own wounds worse because you're incapable of exacting any kind of energy on your own behalf. So, it was just like a pain of giving up piece. But then, within it, it says, "the power to be new." I know the relationship of the words, but of course the audience doesn't, so they're really making their own story from it.

### **How do you feel having them read into your work?**

People will say, "You said this or this piece is about this." Great. We're kinda in this together. Especially when it means something to somebody and it's not even what I meant. That's very rewarding. We're all part of telling the story.

### **What is it about New Mexico that inspires your work?**

Everything. I absolutely love it here. I love the desert. I love the dryness. I love the heat. I love the terrain. I love how life just sort of lives in spite of itself. It's such a hard place to live and yet you have to seek it out. I'm an epileptic. When I moved here, it was the first time in my life that I felt safe and calm. In spite of this consistent, strange brain activity. Underneath this blue sky, I can see. I can feel the space. It's calming. It's comforting.

### **The desert is sparse. Obviously, the landscape has a huge effect on you, but your work is definitely not sparse.**

I fill my house. I fill every space. Space is not something that's in my work.

### **It's horror vacui.**

Exactly.

### **Are you afraid of empty space?**

I think for me, they work together. I'm out here, I'm under this blue sky. There's nothing there, but in the work, that's where the words go. For somebody else, negative space might be something that assists the composition. For me, it is just a place to put my words. ☺



# The Dark Side of Town

Looking into *Santa Fe Noir*

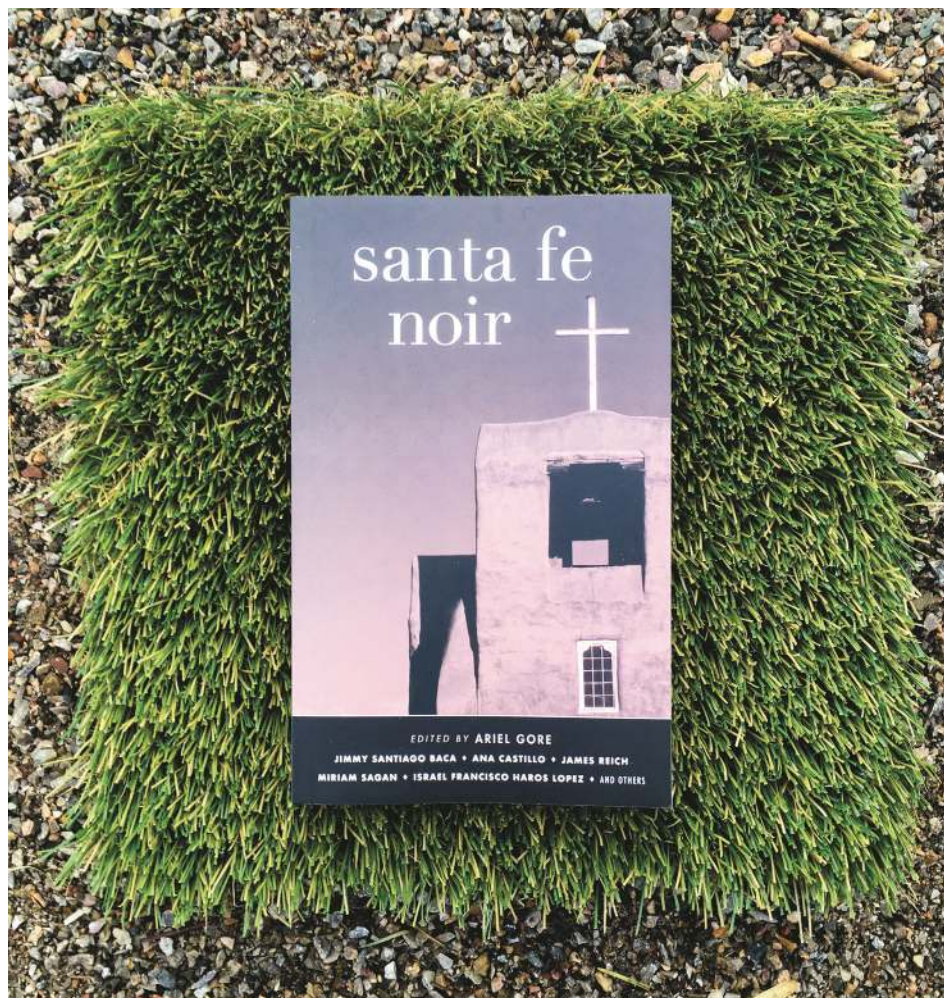


PHOTO BY CLARKE CONDÉ

Akashic Books has hit on a formula to bring writers from a place together to tell the darker stories of their city. Delve into the tales from the Twin Cities, Oakland or Mumbai if you want to get a perspective on these places you won't find on their tourism websites. Santa Fe gets the same treatment in *Santa Fe Noir*; but what makes *Santa Fe Noir* different is what makes Santa Fe the City Different. No city in the country is based so completely on mythology. Let's not forget, they just made up most of that stuff in the plaza to attract tourists.

We have heard from some of these storytellers before and have relied on their perspective to shape our understanding of New Mexico. When Jimmy Santiago Baca offers that, "Mysticism, of one sort or another, abounds in New Mexico" in his short story "Close Quarters," we don't need to be convinced. We are already there. That is to say, the stories are accessible, comfortable and familiar. While not necessarily pleasant, locals may see things like finding bodies in the desert as more matter-of-fact than shocking. We have been inoculated and can curl up with

## *Santa Fe Noir*

Edited by Ariel Gore  
Akashic Books

*Santa Fe Noir* saying to ourselves, "Come on, Jimmy. Tell me a good one."

Known for creating the decidedly urban West Coast parenting magazine *Hip Mama* in the mid-'90s and her penchant for canceling therapy, Ariel Gore may at first seem an odd choice to edit *Santa Fe Noir*. She explains her relationship to Santa Fe in the introduction and has taken to the task with care. Her assembly of writers are varied and bring to the book a wide spectrum of perspectives and styles. *Santa Fe Noir* could have easily gone wrong with a lesser editor veering down the well-trod road of commodified Native and Hispanic stories, but Gore finds us stories about people we know, or think we know, reflected in the shady, more complex moments in Santa Fe. For locals and visitors alike, *Santa Fe Noir* is a tour guide through the darker side of town. ☉

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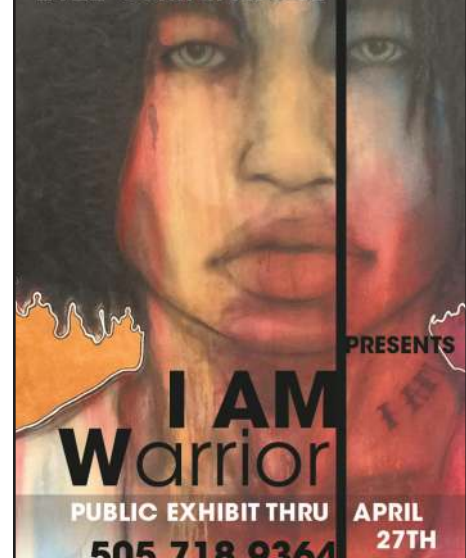
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MARCH 5-11, 2020 **WEEKLY ALIBI** [11]



## WEEKLY SPECIALS

BY DAN PENNINGTON

### Sharp Behind

How good are you with a knife? Not in a serial killer type of way, but in the kitchen? Can you julienne with the best? Do you have a nice dice? When it comes to quartering potatoes, are you up to snuff? Maybe it's time to update the skills that pay the kitchen bills with CNM's Spring Culinary Experience - Knife Skills Basics, happening at the CNM Main Campus (525 Buena Vista Dr. SE) on Saturday, Mar. 7 from 10am to 1pm. For the nice price of \$69, Juan Moreno will teach you all you need to know about knife handling, knife safety and all the classic chops, cuts, slices and dices you could ever hope to master. On top of that, you'll learn about the different styles of knives and what they are used for, so your knife block will get proper use instead of the same two knives you rotate between based on your mood. Top that off with instruction on how to sharpen your knives, and you've got a pretty great deal. You'll be able to take your skills out into the world, finally able to impress people at parties with your ability to properly prepare veggies for a dish in correct portions. For more information, visit [cnmingenuity.org](http://cnmingenuity.org).

### Chillin' for Chili

What is the connection between chili cook offs and secret societies? According to their website, nothing, as Job's Daughters is holding their Chili Cook-off and Dessert Auction this Saturday, Mar. 7 from 5pm to 7pm at Sandoval Lodge #76 (1420 Barbara Loop SE, Rio Rancho.) You'll be a part of the exciting action of judging chili, with tickets going for \$10 to sample and vote on different chilis. For those worried, the event page promises "Fixins, salad, drinks and crackers included in ticket price." Also listed on the event is that "proceeds go to benefit the girls and Jobies to Bee of Bethel 4," which you can interpret on your own. According to their website, "Job's Daughters is a premier organization for young women that teaches the values of leadership, public speaking, charity, respect for parents and elders, and teamwork." Again, according to their website, in two separate sections of their FAQ, they are *not* a cult. For more information, feel free to call them at 892-1975.

### Take Me Home, Miles Davis

Picture this. It's a Sunday morning in March, maybe even the 8th. You're Downtown, at Sister Bar (407 Central Ave. NW) let's say between the hours of 11am and 3pm. There's a mimosa in your hand and an elaborate brunch spread in front of you. The sun is gently warming you as you sit on the patio. Saxophones are playing. If a smile isn't on your face from reading about this and feeling pure joy, I don't know how to help you. But if that smile is there and existing on your face right now, imagine how good it'll feel in person to be there! You can live this moment at Jazz Brunch! There's no cover to attend this event. All you need is your appetite for food, drink and jazz. William F Dudley will be curating a set of mid-century bop, bossanova and swing on vinyl. For more information on why you need to go to this (as if you needed more), call Sister Bar at 242-4900. 🍷

## FOOD | REVIEW by Dan Pennington

# Let's Roll, S-A

## S-A BBQ brings the smoke to Green Jeans

Green Jeans Farmery has always been a wonderful anomaly to me. It has a distinct look, a labyrinth of shipping containers housing the innovators of local greatness. It's a one-stop shop for damn near everything you could possibly need, making it one of the easiest decisions for a group get-together. What surprises me most about it is that it has an impermanence that feels right. Shops will always continue to come and go, moving on to bigger spaces once they've outgrown the ones they have in Green Jeans. It's a steady cycle of the old outgrowing their space to make room for something new to thrive in its place, a very spring-centric concept. In that vein, we are always gifted with new places to eat and explore there, like the recently opened S-A BBQ.

Since December of last year, they've gained a steady foothold for themselves in the space. With a prime spot at the main entry to the farmery, it's hard not to notice them. With seating overlooking the central firepit, and any number of other places to go enjoy their food with local beer or cocktails, they've got an ideal setup. Let's get to the meat of the review.

There are a few factors that go into separating good BBQ from amazing BBQ. The first is the smokiness of it. Arguably the biggest difference between BBQ and anything else, the smoked quality of the meat is a dramatic enhancement to the flavor profile. The style of wood used to get the smoke quality you're looking for, one that penetrates deep enough into the meat to give it a thorough flavoring, is of utmost importance. Next, you've got the fat rendering. When you BBQ something, it's a long process of slow cooking over low heat, helping the fat render gently, leaving the meat tender and juicy without finding huge veins of fat everywhere. Additionally, you're looking for that exterior crust or bark, as some call it. The slow roasting and the rub used help create a crispy exterior, gives a slight crunch to bits of the meat, adding texture profiles in every bite. It's on these factors that we're judging the meats.

Let's start with the brisket, a BBQ classic. For \$4.99, you can get a brisket slider on a bun with slaw, as well as your choice of sauce (which we'll talk about later). The slider is larger than most sliders, being sized at more than three bites, but still not large enough to be traditional sandwich-sized. It's like a slider XL. The brisket is incredibly tender, and the smoked flavor is prevalent. You've got juice seeping into the bun, with robust taste in every bite. The slaw adds that extra joy to give you a bit of variance in each bite, leaving you happy bite after bite.

Maybe you're looking for something non-traditional. Maybe meat isn't your style, but your love for BBQ can't be slowed down by that fact. In walks the jackfruit, mother nature's answer to meat



Not one part of this meal is bad.

ERIC WILLIAMS PHOTOGRAPHY

### S-A BBQ

3600 Cutler Ave NE  
[s-abbq.com](http://s-abbq.com)

Hours: Sun-Thu: 11am-10pm

Fri-Sat: 11am-Midnight

Vibe: Quick and delicious BBQ

Alibi Recommends: Smoked Out Spud

substitutes. Jackfruit doesn't get a lot of play here in the USA, though in places like India and Malaysia, it's a very consistent staple. It's a sweet fruit, sitting somewhere between mango and pineapple in taste. How does it play into BBQ? First off, it looks remarkably like shredded meat. Had my food not been labeled, I wouldn't have been able to easily identify it from other sandwiches. Secondly, it can hold the smoked flavor very easily. Finally, with the right BBQ sauce, it is nigh unidentifiable as fruit. It sits closer to pulled pork in flavor, being both sweet and slightly chewy and incredibly flavorful. Their jackfruit slider (\$5.15) manages to happily sit with the best of their meals, matching up to everything else without issue.

The last thing I tried was the Smoked Out Spud (\$7.99). A good baked potato cannot ever be beaten, and this was no exception. It was very soft by the time it came to me, giving me no issue in eating it. The potato almost fell apart in your mouth because it was so well cooked yet it wasn't mushy or bad. Just delightful to eat. You can pick your meat (or not), with pork and chicken being free, or brisket

and hot links being \$1 extra. The whole of it is then covered with a generous helping of butter, cheese, chives, a red chile crema and your choice of BBQ sauce. This was hands down one of the best things I've eaten in a long time. The hot links on top with the toppings and the sauce made the whole meal so good, I nearly ended up shoveling it into my mouth because I couldn't stop myself from going for the next bite before I was done with the current one.

Speaking of the BBQ sauce, some traditionalists will say BBQ doesn't need sauce because the meat is the focus, and the sauce is used to cover up bad BBQ. In some cases this is true, but for S-A BBQ, it's quite the opposite. What they have is extraordinary meat and a set of sauces that bolster the already amazing food up into new heights. For example, they have a Burqueño BBQ sauce (with a spicy variant) that is a traditional sauce with red chile flavor packed into the back end. Additionally, you could get the Zia Gold (or its spicy variant) if you want a mustard based sauce, giving a little bit more tang and bite to the sauce and helping to bring out the smoked flavors over the sweet, if that's the style you like.

S-A BBQ is still fresh, having been open for just over three months. The identity they're carving out for themselves at Green Jeans is unique enough as it is, making BBQ happen in their current space. As time goes on and they inevitably grow, it'll be exciting to see what they make happen with that growth. But for right now, they've hit the mark with good food, and at the end of the day, that is what matters most. 🍷



# A Dark Roast Is Rising

## Casa De Luna preps to open Downtown



Let all the right kinds of light in with this amazing window.

ALEXIS GARZA

It's fair to say that when it comes to being iconic in Albuquerque, our coffee shops hold the award. While all of them provide coffee in all its wonderful and varied forms, the vibes and environments they create are so varied that they tend to hold more precedence in decision making than the actual coffee itself (though if the coffee is bad, you're going to skip it no matter how cool it looks). Off the top of my head, you have the (now gone) Deep Space and their unearthly vibe that changed the Facebook landscape with thousands of profile pictures in front of their wall, Cutbow has the Seattle acoustic vibe down to a T, Zendo owns the minimalist hipster vibe of Downtown or Java Joe's who has the eclectic collection of everything needed to make a place feel comfortably lived in. Now, we face new contender, Casa De Luna.

Casa De Luna is holding a grand opening on Saturday, Mar. 7 from noon to 6pm. Located in the eye-catching space at 1401 Fifth Street NW, renovations have been done to turn this historic building into something new. This two-story space with its huge round glass window overlooking the neighborhood has been sitting abandoned for a while now, so it's good to see it being converted into something new and intriguing. So what is helping this shop stand apart from the others?

Let's talk vibe first. Speaking with Alexis Garza, the co-owner, he told me the goal is to walk in and feel like you're at home. The space used to be residential, meaning when it came time to convert and change things, they had options a lot of other businesses don't. For example, the kitchen has now become the coffee bar, allowing people to walk in to and sit down for a cup of coffee *in the kitchen*, like you would with friends at their place. With multiple floors to explore, there's plenty to see and do, and if you find one room too loud, you can seek out a secluded space to be alone with your thoughts and coffee.

Additionally, as Garza is an artist themselves, they want to support local art,

### Casa De Luna Grand Opening

Saturday, March 7  
1401 Fifth Street NW  
Noon-6pm

opening up space for local artists to hang their work and get the recognition they deserve. Creating the space for others to succeed is admirable and worth attention. Who doesn't need an extra bit of art in their lives?

Finally, live performances. What coffee shop doesn't deserve a good acoustic set from time to time? With a designated space and plans to bring in performers, Casa De Luna is looking to help promote music while giving guests a place to unwind with a drink and tunes.

There are two important things that are happening with Casa De Luna worth mentioning. They're bringing a coffee shop to a neighborhood without a nearby one (within a couple minutes travel distance) while also restoring a beautiful property in the neighborhood. Coffee, and by extension a coffee shop, is the lifeblood of a lot of places. It's what starts so many mornings, where meetings can take place, it houses community pieces and celebrates what makes the little guy so important. Starbucks can and will continue to grow, but they'll always have the corporate feel to them, a place that is indistinguishable from any other version of themselves. Our local coffee shops foster creativity and unique cultures on their own and are deserving of our admiration.

As for the coffee itself, it'll be locally roasted. They'll be working with The Brew Coffee Bar and Roasters to bring fresh custom roasts to Casa De Luna. We won't be able to give it our official seal of approval until Saturday, but judging by the way they've handled everything so far, we have no doubt that Casa De Luna is going to be sticking the landing on the taste front. ☺



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# EVENT HORIZON

## MARCH 5-11, 2020

### FRIDAY MARCH 6



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terrible triad in all of their glory for a mere **\$5** at **q-Staff Theatre**. The show starts at **7:30pm**. **q-STAFF THEATRE 400 BROADWAY BLVD SE, 7:30 TO 9PM** [alibi.com/v/73fo](http://alibi.com/v/73fo). (Joshua Lee) ☎

#### IN THE WAITING ROOM

West End Productions presents the story of two hired killers sitting in a basement room corresponding with an unseen person who is demanding exotic foods via a dumbwaiter. Harold Pinter's ***The Dumb Waiter*** delivers that Pinteresque comedy of menace starting on Friday, **March 6** at **7:30pm** at **North Fourth Art Center**. Tickets are **\$23**, with a buck off for students and seniors. For more information and tickets for this **all-ages** performance, see [westendproductions.org](http://westendproductions.org). **N4TH THEATER 4904 FOURTH STREET NW, 7:30PM** [alibi.com/v/740j](http://alibi.com/v/740j). (Clarke Condé) ☎



IMAGE BY RUSSELL MAYNOR

### SATURDAY MAR 7



IMAGE COURTESY OF THE ODDITIES AND CURIOSITIES EXPO

#### NO ROOM FOR NORMIES

Hey, you! Yes, you, come on down! Hidden in the heart of **Expo NM** is a place of bedazzlement, wonderment and occult strangeness. Yes,

I'm speaking of the latest and greatest traveling show sweeping the nation, **The Oddities & Curiosities Expo**, which rolls into town Saturday, **March 7** from **11am to 6pm**. This **all-ages** event lets you and the family see all sorts of strangeness, filling that void usually occupied by true crime murder podcasts. Do you like skulls? They'll be there! Nightmarish medical devices? Check! Ricky Martin in a statue of liberty costume telling you to get your taxes finished? That might just be a fever dream. General admission is **\$10**, but kids under 12 get in for **free**. So let curiosity kill the cat, for satisfaction always brings it back. More info can be found at [odditiesandcuriositiesexpo.com](http://odditiesandcuriositiesexpo.com). **Expo NEW MEXICO 300 SAN PEDRO DR NE, 11AM TO 6PM** [alibi.com/v/74w5](http://alibi.com/v/74w5). (Dan Rayne Pennington) ☎

#### CHOCOLATE DICE NOT INCLUDED

The title **Wizards and Dragons: A Mystical Chocolate Fantasy 2020** should be all this event needs to say to get your attention. Covering all the exciting bases of wizards, dragons, chocolate and fantasies, your senses should be titillated already. Taking place at **Sandia Resort & Casino** on Saturday, **March 7** from **6pm** until **midnight**, this **all-ages** fundraiser supports the New Mexico Museum of Natural History Foundation, to help teach kids the wonders of dinosaurs, prehistoric eras and to instill a healthy fear of lava in them from a young age. Tickets are **\$200** per person for this black-tie event and you may set your eyes on magnificent chocolate creations by some of New Mexico's finest chefs, highlighting the evening in the Chocolate Invitational Competition. For more info, call the NMMNH at 841-2838. **SANDIA RESORT & CASINO 30 RAINBOW RD NE, 6PM TO MIDNIGHT** [alibi.com/v/74w4](http://alibi.com/v/74w4). (Dan Rayne Pennington) ☎



IMAGE BY SENIOR AIRMAN JOHN STRONG



#### THE REVOLUTION STARTS NOW

The three-week **2020 Revolutions International Theatre Festival** begins on Saturday, **March 7** at **7pm** with a free kick-off party at **Fusion Forum**. Meet the performers from around the world attending the festival, have some food and drinks, listen to music by Los Metamorfos and if you are lucky, maybe catch a sneak-peak performance. For more information on this, and all of the 20th anniversary Revolutions events, see [trickclock.com](http://trickclock.com). **TRICKLOCK PERFORMANCE LABORATORY 110 GOLD AVE SW, alibi.com/v/74fp**. (Clarke Condé) ☎

### SUNDAY MAR 8

#### CHAMBER MUSIC COLLECTIVE CELEBRATES

Join chamber music collective **Chatter** in celebrating its 600th concert at **Milonga de Las Puertas** on Sunday, **March 8** at **10:30am**. Chatter performers—Jennifer Perez (soprano), Sarah Nickerson (mezzo), Tjett Gerdon (tenor), David Felberg (violin), Kim Fredenburgh (viola), Dana Winograd (cello), Jesse Tatum (flute) and Judith Gordon (piano)—take on Estonian composer Arvo Pärt's musical setting of "Stabat Mater," a 13th-century Christian hymn to Mary that highlights her suffering during Christ's crucifixion as his mother, Belinda Reynolds' "Share," Antonin Dvorak's "Slavonic Fantasy" and Freddie Mercury's "Bohemian Rhapsody." Featured poet Iris Gersh is no stranger to these parts, having called both Taos and Albuquerque home. General admission tickets are **\$16** presale or **\$20** at the door, with discounted **\$9** admission for those under 30 and students and **\$5** tickets for kids 13 and younger. **MILONGA DE LAS PUERTAS 1512 FIRST STREET NW, 10:30AM** [alibi.com/v/74w2](http://alibi.com/v/74w2). (Samantha Anne Carrillo) ☎



IMAGE BY WOESINGER

### TUESDAY MAR 10

#### I'M IR-ISH

**Altan**, something most Irish people famously aren't, is a traditional Irish band that performs at the **South Broadway Cultural Center** on Tuesday, **March 10** from **7:30 to 9:30pm**. What better way to get into the mood for St. Patrick's Day early than by getting jiggy with it to some traditional Irish music, getting that solid fiddle music to dance its way through your heart? This **all-ages** event has tickets starting at **\$25**, and a perfect way to spend a Monday night on the most drinkably exciting week of the year! So if hard-hitting reels and jigs or heartwarming, dynamic live performances are your style, then Altan is a no-brainer. For more info, call 768-2000. **SOUTH BROADWAY CULTURAL CENTER 1025 BROADWAY BLVD SE, 7:30 TO 9:30PM** [alibi.com/v/73ol](http://alibi.com/v/73ol). (Dan Rayne Pennington) ☎



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## CALENDARS

# COMMUNITY

## THURSDAY MARCH 5

### KIDS

**BOOKWORKS Story Time.** Connie tells stories and sings songs with crafts and snacks. 4022 Rio Grande Blvd NW. 10:30am. ALL-AGES! 344-8139. alibi.com/v/73jy.

**MAPLE STREET DANCE SPACE Suzuki Music and Movement Class.** A class for children ages 0 to 4 and expecting mothers in their third trimester to nurture musical development, build motor, emotional and social skills, character development and readiness for preschool. 3215 Central Ave NE. \$15. 9:30-10:30am. (903) 780-1030. alibi.com/v/6zoa.

### LEARN

**ALBUQUERQUE ACADEMY Community Academy: Legal Experts Speak About the U.S. Constitution.** Vicki L. Been and Richard L. Revesz give a talk about the US Constitution and the obligations of being an American citizen. 6400 Wyoming Blvd NE. 6:30-7:45pm. 828-3151. alibi.com/v/744d.

**NATIONAL HISPANIC CULTURAL CENTER César Cuauhtémoc García Hernández: Migrating to Prison.** This leading scholar takes a hard look at the immigration prison system's origins, how it currently operates and why. 1701 Fourth Street SW. 6pm. ALL-AGES! 344-8139. alibi.com/v/73jz.

**O'NIELL'S PUB, Nob Hill Science on Tap: Great Minds Over Great Beer.** Enjoy a talk on water and ancient environments on Mars with Ryan Jackson. 4310 Central Ave SE. 5:30-7pm. 224-8391. alibi.com/v/7450.

**UNIVERSITY OF NEW MEXICO FOUNDATION, The Rotunda The Grantsmanship Training Program.** In this hands-on training program, learn and practice The Grantsmanship Center's model for developing a proposal, develop a budget and identify grant-makers most likely to fund programs. 801 University Blvd SE. \$1095. 8:30am-4:30pm. ALL-AGES! (800) 421-9512. alibi.com/v/72su.

## FRIDAY MARCH 6

### LEARN

**ABQ BIOPARK AQUARIUM Adult Aquarium Overnight.** Learn about ocean species and their fascinating nighttime behaviors. 2601 Central Ave NW. 7pm-8am. 21+. 848-7180. alibi.com/v/73nf.

**ALBUQUERQUE CENTER FOR PEACE AND JUSTICE Sierra Club and Root Beer: Sustainability in Albuquerque.** Kelsey Rader gives presentation that includes city plans to move to a more sustainable environment and an update on the plastic bag ban with refreshments provided. 202 Harvard Dr SE. 6:30-8pm. ALL-AGES! 577-2798. alibi.com/v/74j8.

**OLD TOWN HERBAL First Friday Featuring Lineage Seeds.** Jared Hagood talks about seed preservation and his project to protect ancient seed strains through an artful integration by creating modern day heirloom seed pots. 422 San Felipe St NW. 5-7pm. ALL-AGES! 289-1142. alibi.com/v/742z.

**TAKING CARE OF BUSINESS Is Someone Stealing Your Cybers?** Learn how to steer clear of identity theft with Dick Wilkinson. 933 San Mateo Blvd NE. \$15. 6-8pm. 13+. alibi.com/v/749p.

### WELLNESS/FITNESS

**MAPLE STREET DANCE SPACE ABQ Dance Connect's Peer Class.** This class is led by and for intermediate and advanced dancers. A different dance artist in the community leads each week, creating a variety of options and experiences. 3215 Central Ave NE. 10:15-11:45am. 18+. 440-3418. alibi.com/v/740y.

## SATURDAY MARCH 7

**MAIN LIBRARY Teen Book Trailer Contest Awards Gala.** Dress in fancy attire, walk the red carpet and cheer on the winners of the annual contest. 501 Copper Ave NW. 10:30am-noon. ALL-AGES! 768-5141. alibi.com/v/73p5.

### KIDS

**MAMA'S MINERALS Kids' Stretch Magic Class.** A variety of beads are available with stretch magic cord.

All materials provided. 800 20th Street NW. \$3. 10:30-11am. ALL-AGES! 266-8443. alibi.com/v/741y.

**OUTPOST PERFORMANCE SPACE The Children's Hour Radio Show Live.** Meet kids who have mastered the Rubik's Cube and learn their secrets with cubes to share and learn. Chloe Nixon Julia Megofna and Leili Shafie are the musical guests. 210 Yale Blvd SE. 9-9:30am. 268-0044. alibi.com/v/73nq.

### LEARN

**ALBUQUERQUE GARDEN CENTER Heat Island Effect And How to Counter It.** Diane Stevenson walks through science and her love of gardening that



**MONDAY MARCH 9**  
**CONGREGATION B'NAI ISRAEL Purim Party**  
with B'Nai Israel. Enjoy carnival games, music, food, face painting, a raffle, Purim games and, of course, a costume parade. 4401 Indian School Road NE. \$6-\$15. 11am-3pm. ALL-AGES! alibi.com/v/72v3.



**TUESDAY MARCH 10**  
**NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE Science Story Time:**  
*Women in Science.* Celebrate women in science, hear inspiring stories about women in different scientific fields and the paths they took to become scientists and make edible water bottles. 1801 Mountain Rd NW. 10-11am. ALL-AGES! 841-2800. alibi.com/v/742y.

creates sustainably cool patches in the landscape, benefiting all the populations in the neighborhood. 10120 Lomas Blvd NE. 10-11:30am. ALL-AGES! alibi.com/v/7416.

**CHERRY HILLS LIBRARY American Muslims and Their Faith: A Cultural Presentation.** Learn about the day-to-day life of American Muslims and the practice of Islam, presented by Amna Malik. 6901 Barstow St NE. 3:30-5pm. 857-8321. alibi.com/v/73p3.

**OSUNA NURSERY Osuna University: Tree Pruning.** Amos Arbor of the Albuquerque Water Authority presents "Tree Pruning: 7 Things to Understand Before you Make a Cut." 501 Osuna Rd NE. 11am-noon. ALL-AGES! 345-6644. alibi.com/v/72j7.



## CALENDARS

**SOUTH BROADWAY LIBRARY** *Native Medicinal Plants for Albuquerque Gardens.* Dara Saville discusses growing a medicinal herb garden with native plants that are well-suited to local growing conditions. 1025 Broadway Blvd SE. 11am-12:30pm. ALL-AGES! 764-1742. [alibi.com/v/73p9](http://alibi.com/v/73p9).

### SPORTS

**ISLETA RESORT & CASINO** *March Madness Boxing Event.* An evening featuring an undercard of professional and amateur matches, including NM fighters. 11000 Broadway Blvd SE. 7pm. 244-8191. [alibi.com/v/73nx](http://alibi.com/v/73nx).

### WELLNESS/FITNESS

**ALBUQUERQUE SQUARE DANCE CENTER** *Contra Dance.* The NM Folk Music and Dance Society presents a contra dance with all dances taught and live music. 4915 Hawkins St NE. \$8-\$9. 7-10pm. ALL-AGES! (563) 379-9020. [alibi.com/v/721v](http://alibi.com/v/721v).

**CHINESE CULTURE CENTER** *Chin Na for Self Defense.* Learn the Chinese art of seizing and grasping from an experienced instructor through self defense applications and partner work. 427 Adams St SE. \$80-\$120. 10am-noon. 13+. 268-7023. [alibi.com/v/72uy](http://alibi.com/v/72uy).

**NATIONAL DANCE INSTITUTE (FORMERLY HILAND THEATER)** *Spring Fling.* Enjoy a social dance with various Latin and ballroom styles while the DJ spins tunes. 4800 Central Ave SE. \$2-\$10. 6-9pm. ALL-AGES! [alibi.com/v/743t](http://alibi.com/v/743t).



### WEDNESDAY MARCH 11

**RESONANT ESSENTIALS** *Dream Workshop.* Learn the language of dreaming with dream translator Maribeth St Cyr, as she reviews different topics each week. Dream journals required. 3107 Eubank Blvd NE. \$10. Noon-1:30pm. ALL-AGES! 250-4311. [alibi.com/v/73g2](http://alibi.com/v/73g2).

### SUNDAY MARCH 8

#### LEARN

**BACHECHI OPEN SPACE** *Family Fun Days.* Bring the family and participate in fun, new activities inside or grab a nature backpack and head outside. Each month is a new theme and each week is a new experience. 9521 Rio Grande Blvd NW. Noon-5pm. ALL-AGES! 314-0356. [alibi.com/v/72fm](http://alibi.com/v/72fm).

**UNIVERSITY OF NEW MEXICO** *Science of Biodiversity.* Take a rare glimpse at the plant and animal treasures of the museum's collection and learn more about the exciting biodiversity research the scientists are working on. 1 University of New Mexico. \$10. Noon-5:30pm. ALL-AGES! 277-1360. [alibi.com/v/73oz](http://alibi.com/v/73oz).

### WELLNESS/FITNESS

**MAPLE STREET DANCE SPACE** *Ballet Afrique Contemporary Dance Basics.* A beginner-friendly, community-oriented dance class intended to build strength and stamina, while inspiring dancers, new or experienced, to move and to express themselves with grace and joy. 3215 Central Ave NE. \$17. 3:30-5pm. 13+. 366-4982. [alibi.com/v/7386](http://alibi.com/v/7386).

### MONDAY MARCH 9

**BOXING BEAR BREWING CO.** *Magic The Gathering Monday.* Play the strategy card game with other enthusiasts. Large groups or solo players welcome and one tem minimum required. 10200 Corrales Rd NW. 4-9pm. 21+. 897-2327. [alibi.com/v/74al](http://alibi.com/v/74al).

### WELLNESS/FITNESS

**NM DANCE DOCTOR** *Salsa Dance Class.* Enjoy the fun of one the world's most famous Latin dances. 5pm. 18+. [alibi.com/v/748j](http://alibi.com/v/748j). Also, *Zouk Lambada Dance Class.* Learn this sexy, flowing Brazilian dance. 1720 Juan Tabo Blvd NE. \$12. 6:45pm. 18+. 948-1579. [alibi.com/v/7453](http://alibi.com/v/7453).

### TUESDAY MARCH 10

**MAIN LIBRARY** *Discover the BioPark.* Visit the discovery station booth and meet and interact with animal ambassadors that may include raptors, snakes, turtles or salamanders. 501 Copper Ave NW. 3-4:30pm. ALL-AGES! 768-5141. [alibi.com/v/73p6](http://alibi.com/v/73p6).

#### LEARN

**ALBUQUERQUE COMMUNITY FOUNDATION** *Impact and Coffee.* Nonprofit leaders, volunteers, funders and people finding their place in the community. Have a cup of coffee and hear about social profit ventures and innovation in a six-minute presentation format. 624 Tijeras Ave NW. 9-10am. [alibi.com/v/73po](http://alibi.com/v/73po).

**SELF SERVE** *Sensual Restraint Play: Rope Bondage and More.* Curious about bondage, ropes and more? Learn safety information, types of restraints and use some time for hands-on guided practice. Bring a friend or a partner to practice with. 112 Morningside Dr NE. \$20. 6-7:30pm. 18+. 265-5815. [alibi.com/v/72yo](http://alibi.com/v/72yo).

### WELLNESS/FITNESS

**ALLEY KATS TAP COMPANY** *Rise of the Goddess Burlesque Class.* Learn the art of tease from leading members of the local burlesque scene. Topics change weekly and are for both new and experienced performers of all backgrounds. Pre-registration recommended. 222 Truman St NE. \$10. 7:30-8:30pm. 18+. [alibi.com/v/74rz](http://alibi.com/v/74rz).

**NM DANCE DOCTOR** *Tuesday Newcomer Dance Classes.* Learn swing, Latin and Argentine tango. No experience needed. 1720 Juan Tabo Blvd NE. \$12. 6pm. 18+. 948-1579. [alibi.com/v/747e](http://alibi.com/v/747e).

### WEDNESDAY MARCH 11

#### KIDS

**CENTRAL & UNSER LIBRARY** *Special ECRR Preschool Storytime.* Children ages 3 to 5 build their literacy skills through stories and crafts as local author Debbie Rider reads her book *What's that smell in Josh's Room?* 8081 Central Ave NW. 10:30-11:30am. 768-4320. [alibi.com/v/73p0](http://alibi.com/v/73p0).


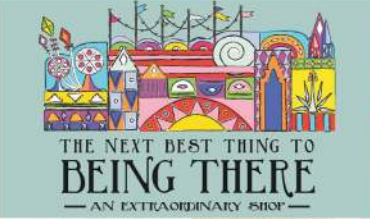
#### LEARN

**MORRIS HALL OFFICE** *Who Will Make Decisions for You?: Easy Healthcare Proxy Setup Help.* Leave with a legally binding document that names your proxy and communicates important information about your end-of-life wishes to your friends, family and medical professionals. 8208 Louisiana Blvd NE. 11:30am-12:30pm. 18+. (805) 550-5005. [alibi.com/v/73l2](http://alibi.com/v/73l2).

**SELF SERVE** *G-Spot Orgasms and How to Squirt.* Self Serve owner Matie hosts an in-depth discussion on the clitoral cluster and G-spot myths and facts. The class covers anatomy, positioning, toys and communication techniques. 112 Morningside Dr NE. \$20. 5:30-7pm. 18+. 265-5815. [alibi.com/v/72yx](http://alibi.com/v/72yx).

### WELLNESS/FITNESS

**LLOYD SHAW DANCE CENTER** *Cross-Step Waltz Dance Class.* Learn this interesting and unique form of social waltz dancing. \$12. 6pm. 18+. [alibi.com/v/7468](http://alibi.com/v/7468). Also, *Argentine Tango Intensive and Performance.* Learn tango at a personal level in this 12-week intensive, culminating in an optional performance at the Latin American Carnival Show. 5506 Coal SE. \$140. 7:30pm. 18+. 948-1579. [alibi.com/v/74j6](http://alibi.com/v/74j6).



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## CALENDARS

### ART & LIT

#### THURSDAY MARCH 5

##### SONG & DANCE

**NATIONAL HISPANIC CULTURAL CENTER** *Yjastros: El Fuego Fatuo*. A dynamic display of flamenco's possibilities framed through Spanish composer Manuel de Falla's famous work. 1701 Fourth Street SW. \$30-\$60. 8-9:30pm. ALL-AGES! 242-7600. [alibi.com/v/74a1](http://alibi.com/v/74a1).

**OUTPOST PERFORMANCE SPACE** *Thollem McDonas with Dave Wayne and Carlos Santistevan*. Pianist, composer, improviser, singer-songwriter, activist, author and teacher McDonas plays masterful, live jazz. 210 Yale Blvd SE. \$10-\$15. 7:30pm. ALL-AGES! 268-0044. [alibi.com/v/73le](http://alibi.com/v/73le).

**RODEY THEATRE** *Meta/Physical*. Enjoy a performance of the UNM Faculty Dance Concert under the artistic direction of Donna Jewell. University of New Mexico. \$10-\$15. 7:30pm. ALL-AGES! [alibi.com/v/73ew](http://alibi.com/v/73ew).

##### LEARN

**SOURCE** *Tarot Book Study: Rachel Pollack's 78 Degrees of Wisdom 2019 Edition*. Join the monthly group and study the depth of tarot. 1111 Carlisle Blvd SE. \$10. 6-8:30pm. 18+. 350-7205. [alibi.com/v/6p2f](http://alibi.com/v/6p2f).

**TWOGETHER GALLERY AND MARKET** *Sketch Night at TwoGether*. Practice sketching, doodling and painting skills with a chance to meet other local creatives, bounce ideas and techniques off one another and improve skills. All levels and ages welcome. 308 Lead Ave SE. 6-9pm. ALL-AGES! 818-5503. [alibi.com/v/6zzj](http://alibi.com/v/6zzj).

#### FRIDAY MARCH 6

**GALLERY ABQ** *Poetry and Art*. Art meets poetry as author and poet Lou Liberty reads from her poems and composes others as a celebration of National Women's History Month. 8210 Menaul NE. 5-6:30pm. ALL-AGES! 292-9333. [alibi.com/v/741w](http://alibi.com/v/741w).

**KIMO THEATRE** *Meet the Theatre*. Stop by for a bite from Rock-A-Belly Rebel food truck, brews from Tractor Brewing, music from Porter Draw, locally handcrafted products made by local artisans and free tours. 423 Central Ave NW. 6-9pm. 768-3522. [alibi.com/v/74c4](http://alibi.com/v/74c4).

##### ART

**OT CIRCUS GALLERY** *A Past Beyond Memory: The Art of Mario Romero*. See the watercolor works of the local artist with Elevated Foods NM and local vendors. 709 Central Ave NW. 5-9pm. ALL-AGES! 415-4643. [alibi.com/v/73kr](http://alibi.com/v/73kr).

**YUCCA ART GALLERY** *Open House*. Celebrate featured artists Susan Finch with multimedia, Christiane Couvert's Belgian ceramics and Benjamin Sears' jewelry with music and light refreshments. 2065 San Felipe St NW. 11am-4:30pm. ALL-AGES! 247-8931. [alibi.com/v/73jd](http://alibi.com/v/73jd).

##### STAGE

**ALBUQUERQUE LITTLE THEATRE** *Disney's Beauty and the Beast*. The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. 224 San Pasquale Ave SW. \$17-\$25. 7:30-10pm. ALL-AGES! 242-4750. [alibi.com/v/72yp](http://alibi.com/v/72yp).

**N4TH THEATER** *The Dumb Waiter*. A riveting mix of suspense, mystery and slapstick directed by Joe Feldman, as two hit men, Ben and Gus wait in a dingy, windowless basement room for their next victim. 4904 Fourth Street NW. \$22-\$25. 7:30pm. 15+. 886-1251. [alibi.com/v/740j](http://alibi.com/v/740j).

##### SONG & DANCE

**NATIONAL HISPANIC CULTURAL CENTER** *Yjastros: El Fuego Fatuo*. 1701 Fourth Street SW. \$30-\$60. 8-9:30pm. ALL-AGES! See 3/5 listing.

**RODEY THEATRE** *Meta/Physical*. University of New Mexico. \$10-\$15. 7:30pm. ALL-AGES! See 3/5 listing.

#### SATURDAY MARCH 7

##### WORDS

**377 BREWERY** *Sharing Short Short Stories*. Hear the winning stories from the national contest. 2027 Yale Blvd SE. 7-9pm. ALL-AGES! 321-9620. [alibi.com/v/73l3](http://alibi.com/v/73l3).

**PAGE ONE BOOKSTORE** *Ray John de Aragon Book Signing*. The NM author, historian and traveling storyteller talks about and signs his latest non-fiction effort, *New Mexico's Stolen Lands: A History of Racism, Fraud and Deceit*. 5850 Eubank Blvd NE. 4-5:30pm. ALL-AGES! 294-2026. [alibi.com/v/7415](http://alibi.com/v/7415).

##### STAGE

**ALBUQUERQUE LITTLE THEATRE** *Disney's Beauty and the Beast*. 224 San Pasquale Ave SW. \$17-\$25. 7:30-10pm. ALL-AGES! See 3/6 listing.

**N4TH THEATER** *The Dumb Waiter*. 4904 Fourth Street NW. \$22-\$25. 7:30pm. 15+. See 3/6 listing.

##### SONG & DANCE

**JEWISH COMMUNITY CENTER OF GREATER ALBUQUERQUE** *Up Quartet Featuring David Felberg*. The quartet performs select pieces by Jewish composers as well as a tribute to Beethoven on the 250th anniversary of his birth. 5520 Wyoming Blvd NE. 8-9:30pm. 332-0565. [alibi.com/v/73o3](http://alibi.com/v/73o3).

**NATIONAL HISPANIC CULTURAL CENTER** *Yjastros: El Fuego Fatuo*. 1701 Fourth Street SW. \$30-\$60. 8-9:30pm. ALL-AGES! See 3/5 listing.

### NEW YORK GILBERT & SULLIVAN PLAYERS THE MIKADO



#### THURSDAY MARCH 5

**POPEJOY HALL** *The Mikado*. The Gilbert and Sullivan Players bring a story set in a fictionalized late-19th century Japan about escaping marriage and falling into a forbidden love. 203 Cornell Dr NE. \$25-\$79. 7:30pm. ALL-AGES! 277-9771. [alibi.com/v/6xao](http://alibi.com/v/6xao).

**OUTPOST PERFORMANCE SPACE** *An Evening with Lara Manzanara*. The artist displays her many talents with a demonstration of her roots and Americana style. 210 Yale Blvd SE. \$10-\$15. 7:30pm. ALL-AGES! 268-0044. [alibi.com/v/73lf](http://alibi.com/v/73lf).

**POPEJOY HALL** *Pilobolus*. Redefining the bounds of performing arts, the ensemble dances surprise, mesmerize and amaze, featuring a variety of works, from classical to the very newest. Show may contain partial nudity. 203 Cornell Dr NE. \$25-\$75. 8pm. 277-9771. [alibi.com/v/6xap](http://alibi.com/v/6xap).

**RODEY THEATRE** *Meta/Physical*. University of New Mexico. \$10-\$15. 7:30pm. ALL-AGES! See 3/5 listing.

##### FILM

**KIMO THEATRE** *Spring 2020 Performers Forum*. Meet Sande Alessi and Shayne Hartigan and, the team behind Alessi Hartigan Casting, as they offer experience and insight with guest speakers from the industry. 423 Central Ave NW. 3-6pm. 768-3522. [alibi.com/v/74c7](http://alibi.com/v/74c7).

#### SUNDAY MARCH 8

##### WORDS

**BOOKWORKS** *James Wilson: Hiking New Mexico's Chaco Canyon*. The author presents his guide to hiking and camping at Chaco Canyon, including detailed info about the campground, trails, ruins and history of the culture with maps and the author's photos. 3pm. ALL-AGES! [alibi.com/v/73k0](http://alibi.com/v/73k0). Also, *Stacy Plays: Stacy Hinojosa's Wild Rescuers Book Tour*. The creator of the mega-popular YouTube series Dogcraft brings a thrilling novel about a girl raised by a pack of wolves and her quest to protect



## CALENDARS

their shared forest home. 4022 Rio Grande Blvd NW. 5pm. ALL-AGES! 344-8139. [alibi.com/v/73k1](http://alibi.com/v/73k1).

**ORGANIC BOOKS** *Steve Brewer Book Signing*. The store co-owner signs his new crime novel *Upshot* and talks about his career as an author. 111 Carlisle Blvd SE. 3pm. ALL-AGES! 553-3823. [alibi.com/v/72vo](http://alibi.com/v/72vo).



### FRIDAY MARCH 6

**TRAPDOOR PROJECTS** *Opening Reception: Jessica Zeglin, A Quiet But Not Empty Place*. This show invites the consideration of daily lives and what is underfoot, to build awareness of the subtle and to step out of normal sensory modes to engage with what we think isn't there. 1120 Tijeras Ave NW. 7-9pm. [alibi.com/v/72lq](http://alibi.com/v/72lq).



### TUESDAY MARCH 10

**TRICKLOCK PERFORMANCE** *LABORATORY Mix Tape*. An acrobatic theatrical explosion, revealing the strange as the performers examine the unbridled and playful aspects of rock and roll through the beauty and danger of aerial arts. 110 Gold Ave SW. 7-8:30pm. 414-3738. [alibi.com/v/74ca](http://alibi.com/v/74ca).

**TREASURE HOUSE BOOKS**, *Old Town Charlene Bell Dietz Reading and Book Signing*. The author reads and signs her latest mystery novel *The Scientist, the Psychic and the Nut*. 2012 South Plaza NW. 1pm. ALL-AGES! 242-7204. [alibi.com/v/731w](http://alibi.com/v/731w).

**STAGE** **ALBUQUERQUE LITTLE THEATRE** *Disney's Beauty and the Beast*. 224 San Pasquale Ave SW. \$17-\$25. 2-4:30pm. ALL-AGES! See 3/6 listing.

**CELL THEATRE** *The Old White Lady Tells It*. This comic insight chronicles the making and the unmaking of a racist, told with heartfelt affection and warmth, a journey specific to her own experiences and universal to many. 700 First Street NW. \$20. 4-5:15pm. 15+. 766-9412. [alibi.com/v/72yc](http://alibi.com/v/72yc).

**N4TH THEATER** *The Dumb Waiter*. 4904 Fourth Street NW. \$22-\$25. 2pm. 15+. See 3/6 listing.

**SONG & DANCE** **NATIONAL HISPANIC CULTURAL CENTER** *Yastros: El Fuego Fatuo*. 1701 Fourth Street SW. \$30-\$60. 8-9:30pm. ALL-AGES! See 3/5 listing.

**OUTPOST PERFORMANCE SPACE** *Robyn Hitchcock*. One of England's most enduring contemporary singer-songwriters, surrealist poets, guitarists and cult artists and a musician's musician, plays live. 210

Yale Blvd SE. 7:30-9:30pm. 268-0044. [alibi.com/v/73od](http://alibi.com/v/73od).

**POPEJOY HALL** *Michael Londra and the Celtic Fire*. Explore the traditional culture of song and dance at the heart and soul of Ireland with dance routines from the Irish folk music and dance shows, *Riverdance* and *Lord of the Dance*. 203 Cornell Dr NE. \$25-\$69. 3pm. 277-9771. [alibi.com/v/6xaq](http://alibi.com/v/6xaq).

**RODEY THEATRE** *Meta/Physical*. University of New Mexico. \$10-\$15. 7:30pm. ALL-AGES! See 3/5 listing.

**UNM CONTINUING EDUCATION BUILDING** *UNM String Lab School Gala Concert*. Enjoy an afternoon of music from children studying violin and cello, under the direction of college students from the UNM Department of Music. 1634 University Blvd NE. 2-3:30pm. ALL-AGES! [alibi.com/v/7427](http://alibi.com/v/7427).

## MONDAY MARCH 9

**SONG & DANCE** **NATIONAL HISPANIC CULTURAL CENTER** *Yastros: El Fuego Fatuo*. 1701 Fourth Street SW. \$30-\$60. 8-9:30pm. ALL-AGES! See 3/5 listing.

## TUESDAY MARCH 10

**WORDS** **BOOKWORKS** *Wingbeats Poetry Workshop*. A monthly poetry writing workshop featuring writing prompts from their *Wingbeats* anthologies. 4022 Rio Grande Blvd NW. 6pm. ALL-AGES! 344-8139. [alibi.com/v/73k2](http://alibi.com/v/73k2).

**SONG & DANCE** **NATIONAL HISPANIC CULTURAL CENTER** *Yastros: El Fuego Fatuo*. 1701 Fourth Street SW. \$30-\$60. 8-9:30pm. ALL-AGES! See 3/5 listing.

**LEARN** **NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE** *Relaxed Night: Repurposing*. This sensory-friendly evening features the new exhibit *Reclaimed Creations*. 1801 Mountain Rd NW. \$5. 5:30-8pm. ALL-AGES! 841-2877. [alibi.com/v/7430](http://alibi.com/v/7430).

## WEDNESDAY MARCH 11

**SONG & DANCE** **NATIONAL HISPANIC CULTURAL CENTER** *Yastros: El Fuego Fatuo*. 1701 Fourth Street SW. \$30-\$60. 8-9:30pm. ALL-AGES! See 3/5 listing.

## FOOD

## THURSDAY MARCH 5

**PIGGY'S SQUEEKEASY** *Community Pot Luck Dinner*. Enjoy a community meal at the art and education center. Don't forget to bring a contribution. 526 Washington St. FREE. 7-9pm. ALL-AGES! [alibi.com/v/70he](http://alibi.com/v/70he).

## SATURDAY MARCH 7

**VARA WINERY** *Chef Cooks Up a Special Supper*. Enjoy Santa Maria style BBQ with ranchero beans, pico de gallo, artisanal tortillas, wine and dessert. 315 Alameda Blvd NE. \$35. 6-9pm. 21+. (415) 515-9781. [alibi.com/v/73zz](http://alibi.com/v/73zz).

## SUNDAY MARCH 8

**RUDE BOY COOKIES** *St. Patrick's Cookie Decorating Party*. Decorate six St. Patrick's-shaped cookies with the tools to embellish them like a pro. Co-owner and baking Betty Kristin is onsite for guidance and to answer questions. 115 Harvard Dr SE Ste 7. 10:30am-noon. 200-2235. [alibi.com/v/73o8](http://alibi.com/v/73o8).

## TUESDAY MARCH 10

**NEW MEXICO RESTAURANT ASSOCIATION** *ServSafe Manager Certification Class*. Receive a certification from NRA Solutions, valid for five years. The eight-hour course utilizes the ServSafe Manager Book and approved videos. Pre-registration and prepayment are required. 9201 Montgomery NE. \$125-\$175. 8am-5pm. 15+. 343-9848. [alibi.com/v/72yi](http://alibi.com/v/72yi).

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WITH DAVE WAYNE &  
CARLOS SANTISTEVAN**  
Piano, bass, drum trio

**SAT  
MAR  
7  
7:30PM** **AN EVENING WITH  
LARA MANZANARES**  
*presented in partnership with 516 ARTS*

**THU  
MAR  
12  
7:30PM** **THE ONE SPIRITUAL  
CENTER BAND**  
featuring Sid Fendley, Milo Jaramillo, Dimi Disanti, John Bartlit & Friends



# Nominations March 4th-25th

## Voting April 1st-15th



Albuquerque is the best! For the past 25 years, *Weekly Alibi* has offered readers an annual opportunity to tell us—and their fellow readers—what they consider the best art, entertainment, food, politics and local culture.

## CALENDARS

### FOOD CONT.

**VARA WINES** *LifeROOTS 6th Annual Pi Day Event.* The family-friendly all-you-can-eat event features the biggest-ever assortment of sweet and savory pies made by the region's top chefs and bakers as a fundraiser for LifeROOTS. 315 Alameda Blvd NE. \$20-\$25. 4-7:30pm. ALL-AGES! 255-5501. [alibi.com/v/7113](http://alibi.com/v/7113).

#### WEDNESDAY MARCH 11

**THREE SISTERS KITCHEN** *Evening Market.* Grab dinner, a snack or buy groceries while supporting local growers and food vendors. 109 Gold St SW. FREE. 5-7pm. ALL-AGES! 832-7236. [alibi.com/v/73fb](http://alibi.com/v/73fb).

### Music

#### THURSDAY MARCH 5

**CORRALES BISTRO BREWERY,** Corrales Glen Murata • classic rock • 6pm • FREE

**THE COUNTY LINE BBQ** Open Mic with Skip Batchelor • 6:30pm • ALL-AGES!

**DIRTY BOURBON** Jeremy Studdard • variety • 6pm • \$5 • 21+

**FIRST TURN LOUNGE @ THE DOWNS CASINO** Northern Revolution • Spanish, oldies, country • 8pm • FREE • 21+

**LAUNCHPAD** Big Sandy & His Fly-Rite Boys • Cowboys and Indian • rockabilly • 8pm

**MONTE VISTA FIRE STATION** Open Mic with Dee Brown • 7pm • FREE • 21+

**MOONLIGHT LOUNGE** Taco Sauce • Manhigh • rock • Constant Harmony • pop, alternative • Scorpio Szn • 9pm

**RED DOOR BREWING COMPANY** Halfway Decent Karaoke • 7pm • 21+

**SIDE EFFEX** Gal Pal Happy Hour • Sarah Kennedy • pop, disco • 6pm • FREE • 21+

**SISTER** Blockhead • electronic, hip-hop • 7pm • \$12

**THIRSTY EYE BREWING COMPANY** Acoustic Open Mic • • 7:30pm • FREE

**TRACTOR BREWING WELLS PARK** Mineral Hill • country, punkgrass • 8pm

**ZINC WINE BAR & BISTRO** SPIVEY • alternative, singer-songwriter, electronica • 8:30pm • FREE • 21+

**COMEDY**  
**B2B2 BARRIO** Brain Gang Trivia • 6pm • FREE • 15+

#### FRIDAY MARCH 6

**1933 BREWING CO., Rio Rancho** Black Iris • rock • 7pm

**CORRALES BISTRO BREWERY,** Corrales Watermelon Mountain Jug Band • bluegrass, folk • 6pm • FREE

**DIRTY BOURBON** Jason Boland and The Stragglers • alt.country • 6pm • \$10-\$119 • 21+

**FIRST TURN LOUNGE @ THE DOWNS CASINO** Fat City • hip-hop, R&B, funk • 9pm • FREE • 21+

**HOTEL CHACO** DJ Cloudface • variety • 6pm • FREE • ALL-AGES!

**THE KOSMOS** Chile Pi • pop, folk, acoustic • 6pm • FREE • ALL-AGES!

**LAUNCHPAD** sharksuit • Crazy Fool • ska, reggae • Shrewd • house • Good Green • blues, rock • 9pm

**MOONLIGHT LOUNGE** Tony Cota • variety • Swizzle • Ayeaux • Kassh • Third Leg • 10pm

**SHERATON UPTOWN HOTEL** Last Call • swing, jazz, soul, blues, R&B • 6pm • FREE • ALL-AGES!

**SISTER** Def-i • hip-hop • 8pm • \$10

**THIRSTY EYE BREWING COMPANY** Cynical Bird • rock, blues, jazz • 7pm • FREE

**TRACTOR BREWING CO.** JR Sandoval • country, singer-songwriter • 6pm

**TRACTOR BREWING FOUR HILLS** Uptown Jazz Sessions • Eddie Brewer • singer-songwriter • 6pm

**TRACTOR BREWING WELLS PARK** Kirk Matthews • soul, singer-songwriter • 5pm

**TRACTOR BREWING WESTSIDE** DJ Flo Fader • hip-hop • 6pm

**URBAN 360 PIZZA GRILL AND TAP HOUSE** Vintage Brew • rock, blues, country • 7pm • ALL-AGES!

**COMEDY**  
**Q-STAFF THEATRE** Dr Finnegan's Circus Side Show • physical comedy, slapstick • 7:30pm • \$5 • ALL-AGES!



**SATURDAY MARCH 7**  
**BLUE GRASSHOPPER BREWERY**  
**WESTSIDE TAPROOM** Twist and Shout: A Tribute To The Beatles • classic rock, oldies • 7pm • FREE • ALL-AGES!

**TRACTOR BREWING WELLS PARK** First Fridays Comedy Contest • stand-up comedy • 8pm

**TRICKLOCK PERFORMANCE LABORATORY** Headliners 505 Comedy Presents Friday Night Fools • stand-up comedy • 9:30pm • \$10 • 18+

#### SATURDAY MARCH 7

**1933 BREWING CO., Rio Rancho** Whole Hearted • alt.rock • 7pm

**B2B2 BARRIO UPTOWN** Saturday Night Jazz • Shimon's Free Agents • jazz • 6:30pm • FREE • ALL-AGES!

**CORRALES BISTRO BREWERY,** Corrales Dogbrain • blues, rock • 6pm • FREE

**DIRTY BOURBON** Jeremy Studdard • variety • 6pm • \$5 • 21+

**FIRST TURN LOUNGE @ THE DOWNS CASINO** Fat City • hip-hop, R&B, funk • 9pm • FREE • 21+

**THE KOSMOS RESTAURANT** The Dawn Hotel • indie rock, Americana • 7:30pm • FREE

**LAUNCHPAD** The Well • Anesthesia • heavy metal • Red Mesa • rock • Blue Heron • 8pm

**MINE SHAFT TAVERN, Madrid** Mike Montiel Trio • rock, blues • 3pm • Dirty Brown Jug Band • outlaw country, bluegrass • 8pm

**MOLLY'S BAR, Tijeras** Moon Dogs • rock • 1:30pm • Rockamatics • rock • 6pm • FREE • 21+

**MOONLIGHT LOUNGE** Full Speed Veronica • indie, pop rock • Sweet Nothin' • Sunbender • The Ordinary Things • 9pm

**PUEBLO HARVEST** Last Call • swing, jazz, soul, blues, R&B • 6pm • FREE • ALL-AGES!

**RED DOOR BREWING COMPANY** Halfway Decent Karaoke • 7pm • FREE • 21+

**RED VELVET UNDERGROUND** Marie Black • folk • 5pm • 21+

Compiled by Ashli Kesali. Submit your events at [alibi.com/events](http://alibi.com/events).



## CALENDARS

**SANDIAGO'S GRILL AT THE TRAM** Bardo • classical guitar • 6pm

**SEARED** Dave Friedlander • jazz, bop • 6:30pm • FREE • ALL-AGES!

**SISTER** Wicked Waves • bass, house • 7pm • Electric Funeral • heavy metal, rock • Street Tombs • 8pm • \$5

**THIRSTY EYE BREWING COMPANY** Peri and The FAQs • rock • 7:30pm • FREE

**TRACTOR BREWING CO.** David Garcia • singer-songwriter • 6pm



### SATURDAY MARCH 7

**HOTEL CHACO** Infania Pimentel • classical guitar • 11:30am • DJ Cloudface • variety • 6pm • FREE • ALL-AGES!



### MONDAY MARCH 9

**FOUNDERS SPEAKEASY** Idiot Revolution Open Mic • stand-up comedy • 8pm • FREE • 21+

**TRACTOR BREWING LOS LUNAS**, Los Lunas Eryn Bent • country, folk, Americana, singer-songwriter • 8pm

**TRACTOR BREWING WELLS PARK** Nathan Fox Band • indie, singer-songwriter, blues • 8pm

**TRACTOR BREWING WESTSIDE** Keith Sanchez • rock, blues, singer-songwriter • 6pm

**ZINC WINE BAR & BISTRO** Silver String Band • Americana, bluegrass, folk • 8:30pm • FREE • 21+

### COMEDY

**RED VELVET UNDERGROUND** Saturday Stand-Up Spectacular • stand-up comedy • 9:30pm • \$5 • 18+

### SUNDAY MARCH 8

**CANTEEN BREWHOUSE** Odd Dog • jam band • 4pm • FREE • 21+

**CORRALES BISTRO BREWERY**, Corrales George Russell • Americana, classic rock • 4pm • FREE

**HOTEL CHACO** Infania Pimentel • classical guitar • 11:30am • FREE • ALL-AGES!

**KAKTUS BREWING COMPANY**, Bernalillo Kaktus Kats Blues Jam • 3pm

**KILT CHECK BREWING COMPANY** Tobyriffic Karaoke Show • 3pm

**LAUNCHPAD** Corb Lund • country, folk • 8pm

**MOLLY'S BAR**, Tijeras Section 8 • classic rock • 2pm • FREE • 21+

**THIRSTY EYE BREWING COMPANY** Felix Peralta • singer-songwriter • 5:30pm • FREE

### COMEDY

**BLUE GRASSHOPPER BREWERY SECOND STREET TAPROOM** Smooth Sundays Comedy Open Mic • stand-up comedy • 6:30pm • FREE • 21+

### MONDAY MARCH 9

**CORRALES BISTRO BREWERY**, Corrales The Dudes • rock • 6pm • FREE

**JAM SPOT** Crimson Thorn • Abated Mass Of Flesh • Taking The Head Of Goliath • death metal • Cardiac Rupture • My Place Was Taken • death-core • 7pm • \$12 • ALL-AGES!

**PIGGY'S SQUEEKEASY** Open Mic: Be In • 7pm • FREE • ALL-AGES!

**TRACTOR BREWING CO.** Old-Time Jam Circle • 7:30pm

**RED DOOR BREWING COMPANY** OG Monday: A Comedy Open Mic • stand-up comedy • 7:30pm • FREE • 21+

### TUESDAY MARCH 10

**CORRALES BISTRO BREWERY**, Corrales Lincoln County War • bluegrass • 6pm • FREE

**FIRST TURN LOUNGE @ THE DOWNS CASINO** Karaoke • 7pm • FREE • 21+

**HIGH AND DRY BREWING** Megaband Jam and Rehearsal • 7:30pm • FREE • ALL-AGES!

**MOLLY'S BAR**, Tijeras Reverend E and the Vagrants • rock, country, blues • 6pm • FREE • 21+

**RED DOOR BREWING COMPANY** Jam Night • 5pm • FREE • 21+

**STEEL BENDER BREWYARD** Julian Dossett Quartet • Western swing, blues, jazz, rockabilly • 6pm

**THIRSTY EYE BREWING COMPANY** Chris Patchett • singer-songwriter • 7:30pm • FREE

**TRACTOR BREWING WELLS PARK** Wizards Karaoke • 8pm

**TRACTOR BREWING WESTSIDE** Karaoke • 7pm

**TRAIL RIDER PIZZA**, Cedar Crest Let Love Grow Tuesday • Nostalgia Blue • variety • 6pm • FREE • ALL-AGES!

### COMEDY

**RAW AND SAUCE ULTRALOUNGE** Open Mic Comedy Night • 8pm • FREE • 21+

### WEDNESDAY MARCH 11

**CORRALES BISTRO BREWERY**, Corrales Rudy Boy Experiment • rock, blues • 7pm

**FIRST TURN LOUNGE @ THE DOWNS CASINO** Karaoke • 7pm • FREE • 21+

**LAUNCHPAD** Get Funked • DJ Buddhafunk • hip-hop, experimental, neo-soul • 8pm

**MOLLY'S BAR**, Tijeras Paul Ledoux • acoustic rock • 6pm • FREE • 21+

**MONTE VISTA FIRE STATION** Memphis P-Tails Jam Session • 7pm • FREE • 21+

### COMEDY

**BOXING BEAR BREWING CO.** Geeks Who Drink • 7:30pm

**ENCHANTED CIRCLE BREWING** 'Friends' Trivia • 11am • FREE • ALL-AGES!

**RED DOOR BREWING DOWNTOWN TAPROOM** Casual Wednesdays Open Mic • stand-up comedy • 7:30pm • FREE • 21+

Compiled by Ashli Kesali. Submit your events at [alibi.com/events](http://alibi.com/events).

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## THE SANTA FE REPORTER'S

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# MIDNIGHT MOVIE MADNESS

PRESENTS

"It's like a Saturday morning cartoon for the criminally insane, and I mean that with love." - Matt Donato, Atom Insider

**DANIEL RADCLIFFE**

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## REEL WORLD

BY DEVIN D. O'LEARY

### Casting the Net

Elizabeth Gabel Casting is hosting an open casting call for a Netflix series that will be shooting in Albuquerque from April through the end of June. Producers are looking for actors of “all types.” EG Casting is working with casting director Lorrie Latham (*Sicario*, “Midnight, Texas,” “Daybreak”) at the casting call this Friday, March 6. The casting session runs from 2 to 5pm at the Aperture Center at Mesa Del Sol, right next to Albuquerque Studios (5700 University Blvd. SE). Please know all your clothing sizes. This is very important. If you would like to submit a photo with your sizes and phone number in advance, you can do so at castingabq@gmail.com. Photos must be well lit, in focus and without hats or sunglasses. Submitting photos is helpful, but the casting company assures prospective actors that, “it is always better to meet us in person at our calls.”

### Act On It

If you're interested in launching or furthering your career as an actor in New Mexico's growing field of film and television, there's an educational forum you might want to check out this weekend. Film ABQ and Alessi Hartigan Casting bring the first Performers Forum of 2020 to Albuquerque's KiMo Theatre (423 Central Ave. NW). The Forum consists of talks from Sande Alessi and Shayne Hartigan, the team behind Alessi Hartigan Casting. You can meet and greet the team members as they provide valuable insight on how to be a professional actor (background or principal) in the growing New Mexico film community. Organizers promise other “special announcements and guest speakers.” The event goes from 3 to 6pm on Saturday, March 7. Admission is free, but seating is limited. So you need to register for tickets in advance by going to kimotickets.com.

### Captain America 2020

Esther Bone Memorial Library in Rio Rancho (950 Pinetree Rd. SE) is hosting March Marvel Movie Madness. Each week though March 28, you can cast a vote for your favorite Marvel movies. The movies will be paired up against one another in typical “March Madness” bracket fashion. In the end, only one will be left standing. Will it be *Captain America: The Winter Soldier* or *Thor: Ragnarok* or *Logan* or *Guardians of the Galaxy* or *Avengers: Endgame*? Get in and vote for your favorite. Everyone who votes will be entered to win a drawing for a \$25 gift certificate to Premier Cinemas.

### March for Women

New Mexico PBS returns to the Special Collections Public Library for its monthly matinee of “¡Colores!” short features. March is Women's History Month, so “¡Colores!” offers up several short documentaries about prominent New Mexico women, including Helen Hardin, Jessica Helen Lopez, Anna Sofaer and Nora Naranjo-Morse. The screening runs from 2 to 3:30pm this Saturday, March 7. Admission is free and open to the public. The Special Collections library is located at 423 Central Ave. NE. 📍

## FILM | REVIEW by Devin D. O'Leary

# Greed

## Steve Coogan fiddles while Rome burns in broad satire

Celebrated British director Michael Winterbottom (*Welcome to Sarajevo*, *The Claim*, *24 Hour Party People*) reunites with noted British comedian Steve Coogan (*Alan Partridge*, *Around the World in 80 Days*, *Hamlet 2*) for another bitingly witty outing. After their work together in the indelible comedies *Tristram Shandy: A Cock and Bull Story* and *The Trip*, expectations might be high—higher, unfortunately, than the broadly seriocomic *Greed* can really match.

*Greed* races out of the gate, establishing itself immediately as a rapid-fire send-up of modern-day capitalism and the predatory billionaire class that fuels it. Our central representative here is Sir Richard McCreadie (Coogan), an Irish immigrant to England known to those who sing his praises as “The Monet of Money” and to his detractors as “Greedy” McCreadie. Over the course of his go-go life, McCreadie has made billions as the king of British fashion with trendy shops on every High Street in England. Now, on the eve of his 60th birthday, he's throwing himself the party to end all parties, a full-on Roman-style bacchanalia on the Greek island of Mykonos. Celebrities are flying in from all over the world. There will be a gladiatorial contest on Saturday night and “Coldplay on the beach Sunday morning.”

Among the guests is a nervous writer named Nick (David Michell from “Peepshow” and “That Mitchell and Webb Look”) who's been tasked with compiling a laudatory biography of the business mogul. In the weeks leading up to the party, Nick has been interviewing McCreadie's friends and colleagues (far more of the latter than the former). McCreadie's domineering mother (Shirley Henderson) insists he's really “a very shy boy. He just hides it with all his bluster.” But as we catch snippets of McCreadie's past life unfolding in quickly-edited flashback, we realize he's not a very nice guy. He's no business genius, either. He's just a bullying jerk. And a gambler. He knows nothing about fashion. He built his empire on discount clothing brands—stealing designs from other retailers and browbeating suppliers into giving him bargain basement prices. Over the years he's driven dozens of companies into bankruptcy, but not without diverting millions into his own pocket. In fact, he's currently the subject of a Parliament investigation into his questionable finances.

While Nick mulls over what to do with the mountains of unflattering information he's gathered, preparations for McCreadie's ridiculously lavish soiree continue apace. A full-sized Roman colosseum is being constructed—although



“Friends, Romans, countrymen, lend me your beers.”

### Greed

Written and directed by Michael Winterbottom

**Starring** Steve Coogan, Isla Fisher, Shirley Henderson

**Rated R**

Opens Friday 3/6.

it's falling behind schedule thanks to McCreadie's steady insistence on never paying anyone a fair wage. Also, thanks to that government investigation, a lot of the celebrity guests (all of whom were going to be paid anyway) are dropping out. Adding to the chaos are the various members of McCreadie's family and staff. Sir Richard's much younger ex-wife (Isla Fisher) is there, but he's already replaced her with an even younger model (Shanina Shaik). His kids are on hand, but daughter Lily (Sophie Cookson) is distracted filming her heavily scripted “reality” show “The Young, the Rich and the Beautiful,” and youngest son Finn (Asa Butterfield) is spending a worrying amount of time reading about Oedipus. Also, there's the problem of some poor, Syrian refugees camping out on the beach—which does *nothing* for the million dollar views from McCreadie's villa.

*Greed* doesn't have anything particularly penetrating to say about rich people: They're jerks, they exploit poor people and most of them got where they are not by hard work and superior ideas, but by bending the rules, breaking the law and buying politicians. Over the years, Coogan has more or less cornered the market on

this exact kind of self-serving asshole. But there aren't nearly as many cringe-inducing layers to capitalist culture Richard McCreadie as there are to inept broadcaster Alan Partridge (Coogan's signature character).

Winterbottom's screenplay veers between jokey jabs about vapid rich folks and a sort of broadside docudrama on the way in which the 1 percent shirk civic responsibility, avoid taxes and consider the world their own personal piggy bank. The metaphors he employs aren't exactly subtle. (The rich treat the working class like slaves. ... So all the people working this Roman empire-themed birthday party are *literally* dressed like slaves.)

Like culottes and a poncho, the mix of satirical humor and self-serious lecture isn't always the best combination. (Adam McKay did it better in his occasionally condescending dramedy *The Big Short*.) Still, there are definite moments of pointed humor. Lily weeps over her boyfriend off camera—not because they're breaking up, but because, as she puts it, “I have to stay in character.” And Winterbottom's preachy narrative definitely finds a laser focus, in the end, on the worldwide fashion industry's pervasive exploitation of third-world labor. He's on the money, of course. But the target of the film's humor and outrage is just too broad. We don't need a comedy to tell us the Kardashians are stupid. Or a drama to tell us that billionaires don't care about the 99 percent. Most of us are already painfully aware. 📍



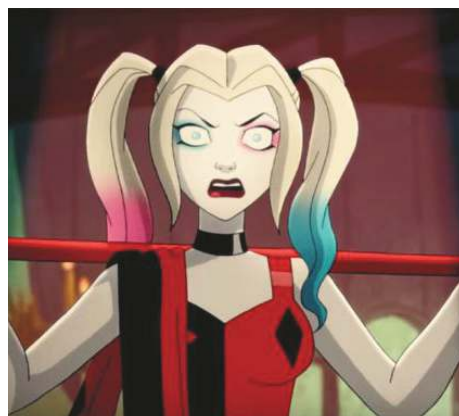
# Streaming TV Dead Pool

## Will DC Universe be first to fail?

Yeah, I know. It seems like every week this column is reporting on yet another over-the-top internet streaming service delivering movies and TV direct to consumers. Given the nonstop flood of services coming from every corporation in the world of media, it's somewhat inevitable that some of them will fail. With many of these services yet to even debut (HBO Max, Peacock, Quibi), we may have already reached that make-or-break point. And right now, the TV dead pool is laying odds on DC Universe being the first major player to expire.

DC Universe was launched in 2018 under a wave of hype designed to dethrone Marvel Comics' reign as King of Pop Culture Media, a title ensured by the wildly successful Marvel Cinematic Universe. Two years later and DC Universe has five whole TV series you can watch for the cost of a mere \$7.99 per month. There's the live-action "Titans" and "Doom Patrol" and the animated "Harley Quinn" and "Young Justice: Outsiders." There's also the live-action "Swamp Thing"—but that got canceled after only a single episode thanks to some screwy behind-the-scenes problems. "Titans" is evidently very popular and Season 1 of "Harley Quinn" has been fun—but that doesn't seem like enough to justify the service's monthly subscription price.

Here's the real problem, though. DC Comics (and, by extension, DC Universe) is owned by WarnerMedia. Warner Media also owns HBO, CNN, TBS, TNT, truTV, Cartoon Network, Adult Swim, TCM, Warner Bros., New Line, Crunchy Roll, Looney Tunes and The CW. (To add to the business industry mumbo-jumbo,



WarnerMedia was "acquired" by corporate overlord AT&T in 2018.) For years the venerable Warner Bros. studio has been trying to launch its own digital streaming services. Now AT&T's corporate synergy plan is to cross-pollinate Warner Bros. and HBO to create HBO Max, which is expected to start sometime in Spring 2020.

Among the prospective shows lined up for HBO Max? A whole bunch of expensive DC Comics-based stuff, including a live-action Green Lantern series. Season 2 of "Doom Patrol" is expected to air on both DC Universe and HBO Max. Meanwhile, DC Direct's upcoming, teen-oriented series "Stargirl" is slated to premiere on DC Universe and The CW. The CW is already home to popular "Arrowverse" shows like "Arrow," "Supergirl," "The Flash" "Legends of Tomorrow," "Batwoman" and "Black Lightning." That's one more DC-based show than DC Universe has—and they're available for free on broadcast TV. All those splashy DC Extended Universe films

(*Batman v. Superman*, *Justice League*, *Suicide Squad*, *Aquaman*, *Wonder Woman*, *Joker*, *Harley Quinn*: *Birds of Prey*)? They're all going straight to HBO Max without so much as a glance in DC Universe's direction.

So what exclusive content does that leave DC Universe with? Not much of anything, from the looks of it. In October of last year, DC Universe issued a press release, assuring viewers that the advent of HBO Max was NBD. "Our WarnerMedia partners made some exciting news today, and we're psyched!" the release crowed. "We also want to assure you that DC Universe is going strong with an exciting year of super-fan service coming through this year and next." Among the things DC Universe touted: Season 2 of "Doom Patrol," a reality show in which viewers pitch ideas for DC Universe shows and "other exciting stuff we just can't talk about yet." For a reassuring statement, that's ... not very reassuring.

As if all that didn't sound like a resounding nail in the coffin of DC Direct: Last week, rumors started circulating that WarnerMedia was so frustrated with DC Comics that they booted co-publisher Dan DiDio and were allegedly looking to license all the publishing rights to its characters to crosstown rival Marvel. DC's Chief Creative Officer Jim Lee quickly poured water on those Marvel takeover rumors. Does that mean no one at Warner ever considered the idea? Trust me: Somebody kicked it around the corporate boardroom for an afternoon. And it's a pretty good indication of what corporate America thinks of this current car wreck over at WarnerMedia. DC Universe may not be dead, but its future looks awfully bleak. ☹

## THE WEEK IN SLOTH

### THURSDAY 5

**"Devs" (Hulu streaming anytime)** Alex Garland (*The Beach*, *28 Days Later*, *Sunshine*, *Ex Machina*) is the writer-director-creator of this sci-fi miniseries about an engineer (Sonoya Mizuno) working for a quantum computing company run by a mysterious genius (Nick Offerman), whom she believes is responsible for the disappearance of her boyfriend.

**"Busch Family Brewed" (MTV 7:01pm)** Good news! MTV has located another fabulously wealthy family full of idiots who, for some sad reason, do not have a docu-reality show. MTV corrects this injustice by pointing some cameras at the great-grandson of beer mogul Adolphus Busch and his seven generic blond offspring.

### FRIDAY 6

**"Amazing Stories" (Apple TV+ streaming anytime)** Steven Spielberg relaunches his short-lived (1985-87) dream project with this rebooted sci-fi anthology (based on the classic 1930s magazine).

**"Hillary" (Hulu streaming anytime)** Hulu examines the life and times of one Hillary Clinton in this biographical series.

### "ZeroZeroZero" (Amazon Prime streaming anytime)

This international crime drama (filmed in Mexico, Italy, Senegal, Morocco and the US) is based on Italian author Roberto Saviano's novel about the global drug trade.

### "The Most Dangerous Animal of All" (FX 9pm)

Based on the *New York Times* best-selling book, this four-part documentary series explores Gary L. Stewart's claims that his long-lost father was the infamous Zodiac killer.

### SATURDAY 7

***My Nightmare Landlord* (Lifetime 6pm)** A brief list of other people/things that Lifetime Network Movies think are/have nightmares: *Anniversary Nightmare*, *Nightmare Best Friend*, *Nightmare Tenant*, *Nightmare Wedding*, *Nightmare Nurse*, *Nanny Nightmare*, *One Nightmare Stand*, *Cheerleader Nightmare*, *A Surrogate's Nightmare*, *A Father's Nightmare*, *Sorority Nightmare*, *Her Worst Nightmare*, *Stalked By My Doctor: A Sleepwalker's Nightmare*.

### SUNDAY 8

**"Rob Riggie: Global Investigator" (Discovery 8:02pm)** Actor, comedian and retired Marine Rob Riggie travels the world trying to solve some of history's greatest mysteries: Atlantis, the Holy Grail, that kinda thing.

### MONDAY 9

**Cinema at Sea (TCM 4:15am)** Turner Classic Movies spends an entire day at sea, starting with Irwin

Allen's 1952 documentary *The Sea Around Us*.

That's followed by the 1916 silent short "Fatty and Mabel Adrift" (5:30am), 1935's sci-fi drama *Transatlantic Tunnel* (6:15am), the 1939 thriller *Pacific Liner* (8:15am), the 1936 cartoon "Popeye Meets Sinbad the Sailor" (9:45am), the 1932 thriller *The Most Dangerous Game* (10:15am), 1957's survival drama *Abandon Ship* (11:30am), the 1979 disaster flick *Beyond the Poseidon Adventure* (1:30pm), the 1964 musical *The Unsinkable Molly Brown* (3:30pm), the 1972 disaster hit *The Poseidon Adventure* (6pm), the 1941 drama *The Sea Wolf* (8:15pm), 1960's doomed ocean liner film *The Last Voyage* (10:15pm), 1958's Titanic drama *A Night to Remember* (midnight) and 1959's *The Wreck of the Mary Deare* (2:15am)

### TUESDAY 10

**"Women of Troy" (HBO 7pm)** HBO's newest sports doc explores the Cheryl Miller-led USC Trojans and their impact on women's basketball.

### WEDNESDAY 11

**"The Funny Dance Show" (E! 8:30pm)** Ever wonder what your favorite comedians are like as dancers? Yeah, me neither. Nevertheless, E! pits two teams of stand-up comics (Jessimae Peluso, Flula Borg, Maz Jabroni, Fortune Femster, Ron Funches, Kel Mitchell among them) against one another in this rather specific "Dancing With the Stars" knockoff. The Real Loni Love hosts. ... Just bring back "Pants Off Dance Off" already. ☹

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## NEW

### Advocate

Since the early '70s, human rights attorney Lea Tsemel has made a career out of defending Palestinians in Israeli courts. As far as most Israelis are concerned, she's defending the indefensible. But to Palestinians, she's more than just a lawyer—she's an advocate. *Advocate* follows Tsemel's caseload in real-time, visiting her latest clients—including a 13-year-old boy—and looking back on her most famous cases. In English, Hebrew and Arabic with English subtitles. 108 minutes. Unrated. (Opens Sunday 3/8 at Guild Cinema)

### Baaghi 3

Musclebound ex-army officer/former MMA champ Ronny (Indian action star Tiger Shroff) has always come to his little brother's rescue. So when Vikram (Riteish Deshmukh) is kidnapped by ISIS (yeah, that ISIS), Ronnie naturally knows that "he will do whatever it takes to destroy anyone and anything that stands in the way of Vikram's safety." Given the history of this popular action film series, Ronny sure has a lot of friends, lovers and family members that get kidnapped. In Hindi with English subtitles. 160 minutes. Unrated. (Opens Friday 3/6 at Century 14 DOWNTOWN)

### Beneath Us

The American Dream becomes a nightmare (their tagline, not mine) when four undocumented Mexican workers take a job finishing construction work at the isolated mansion of a wealthy couple. Things quickly go south when it becomes apparent that our MAGA-loving millionaires (Lynn Collins from *John Carter* and James Tupper from "A Million Little Things") like to imprison and torture foreigners in underground bunkers. This horror drama is about as subtle as the title indicates. 90 minutes. R. (Opens Thursday 3/5 at Century Rio, Winrock Stadium 16 IMAX & RPX)

### Emma.

Music video director Autumn de Wilde (who did a lot of stuff with Beck) tries his hand at a feature film by adapting Jane Austen's venerable 1815 romance. Anya Taylor-Joy (*The Witch, Split*) stars as our well-meaning but selfish title character who persistently meddles in the love lives of her various friends and neighbors. Bill Nighy, Mia Goth, Callum Turner and Rupert Graves are among the usual suspects playing dress-up. There's style to burn and a commanding central perf in this rigidly faithful adaptation, but not a lot of fresh insight. For pure fun and reinvention, 1995's *Clueless* remains the unconventional high water mark. 125 minutes. PG. (Opens Thursday 3/5 at Century Rio, Century 14 DOWNTOWN, High Ridge, Winrock Stadium 16 IMAX & RPX)

### Greed

*Reviewed this issue.* 104 minutes. R. (Opens Friday 3/6 at High Ridge)

### Guns Akimbo

Daniel Radcliffe (yup, Harry Potter himself) stars in this blood-spattered action comedy. Seems that a secret underground organization is recruiting murderers and psychos to participate in a real-life first-person shooter game that unfolds on the streets of the city. Just to shake things up, the organizers kidnap a dorky video game programmer (Radcliffe, of course), bolt some automatic pistols to his hands and force him to fight for his life in a live-streaming deathmatch. He soon earns himself a mortal enemy in an emasculating, trigger happy assassin named Nix (Samara Weaving from *Ready or Not*). 95 minutes. R. (Opens Friday 3/6 at Guild Cinema)

### Made in Bangladesh

Shimu (Rikita Nandini Shimu) fled her rural village as a child when her stepmother threatened to marry her off to a middle-aged man. Now 23 and living in the capital city of Dhaka, she works grueling hours at a textile factory. After a factory fire kills a coworker, our heroine fights against the odds to unionize her workplace. This fictionalized drama is based on the real story of seamstress Daliy Akhter and is directed by filmmaker/women's rights advocate Rubaiyat Hossain. In English and



*Beneath Us*

Bengali with English subtitles. 95 minutes. Unrated. (Opens Sunday 3/8 at Guild Cinema)

### Onward

Disney/Pixar's latest is a sentimental family drama masquerading as an inventive fantasy. The story is set in a modern-day fantasy world filled with elves, fairies, centaurs and dragons—all of whom have forgotten their ancient magical roots and are leading ordinary, workaday lives. When two suburban teens stumble across their long-gone father's old magical staff, they attempt to bring him back to life. But the spell only half-succeeds (literally—he's just a pair of legs). Now the brothers must embark on a noble, cross-country quest (in a panel van) to resurrect their dad before time runs out. Tom Holland, Chris Pratt, Julia Louis-Dreyfus, Octavia Spencer, Lena Waithe and Ali Wong provide voices. 102 minutes. PG. (Opens Thursday 3/5 at Century Rio, Century 14 DOWNTOWN, AMC Albuquerque 12, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

### Ordinary Love

A middle-aged couple (Liam Neeson, Lesley Manville) try to navigate their lives after the wife is diagnosed with breast cancer. Lisa Barros D'Sa and Glenn Leyburn (who co-directed 2012's musical feel-good flick *Good Vibrations*) return with this emotionally honest, deeply personal celebration of perfectly ordinary lives and loves. 92 minutes. R. (Opens Friday 3/6 at High Ridge)

### The Way Back

Ragtag, underdog high school sports team. Embittered, alcoholic but ultimately inspiring coach. One shot at redemption against a superior competitor. You have *definitely* seen this story before. Gavin O'Connor, who gave us 2004's *Miracle* (see, there's one), writes and directs. Weirdly, this one's not loosely based on a true story. The only question: Is Ben Affleck really old and grizzled enough these days to do the Gene Hackman thing? 108 minutes. R. (Opens Friday 3/6 at Century Rio, Century 14 DOWNTOWN, AMC Albuquerque 12, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

### We Tell: Fifty Years of Participatory Community

This traveling screening series looks at the rich history of nonfiction film produced by community media entities—be it public ac-

cess stations or video collectives. These independently produced documentaries spotlight the often hidden histories behind place-based true stories. Saturday's theme is "Wages of Work" and its five shorts concentrate on issues surrounding job opportunities, occupations, wages, unemployment and underemployment. Sunday's topic is "Environments of Race & Place." The focus of these six shorts is racial relations, environmental justice and social change. For a complete lineup of films, go to [guildcinema.com](http://guildcinema.com). 100 minutes. Unrated. (Opens Saturday 3/7 at Guild Cinema)

## RETURNING

### The Crow (1994)

A certified cult phenomenon before it even came out, this gothic revenge tale (based on the comic book by James O'Barr) still holds up well. The late Brandon Lee stars as a musician who rises from the grave to hunt down his girlfriend's killers. A haunting and action-packed favorite. 102 minutes. R. (Tuesday 3/10 at Flix Brewhouse)

### Footloose (1984)

A young Kevin Bacon stars in this pop cultural fave about a big city kid who ends up in a po-dunk town where dancing is banned. Naturally, he tries to date the preacher's daughter (Lori Singer) and organize a high school prom. Cue the Kenny Loggins! 107 minutes. PG. (Opens Wednesday 3/11 at Flix Brewhouse)

### Goodfellas (1990)

Martin Scorsese contributes one of his most infectiously entertaining crime sagas with this true-life tale of mobster Henry Hill (Ray Liotta in a fierce performance). Naturally, Robert De Niro, Joe Pesci and Paul Sorvino are along for the ride as well. Based on Nicholas Pileggi's book. 146 minutes. R. (Opens Sunday 3/8 at Icon Cinemas Albuquerque)

### Kiki's Delivery Service (1989)

A resourceful young witch starts her own delivery service (on broomstick!) in this charming European-style fairy tale from master animator Hayao Miyazaki. 103 minutes. G. (Opens Monday 3/9 at Flix Brewhouse)

### Tokyo Godfathers (2003)

This unusual piece of animation comes to us from Japan, but is actually a remake of the popular John Wayne flick 3 *Godfathers*. The story has been transported to modern-day Tokyo where a trio of homeless people (an al-

coholic, a former drag queen and a teen runaway) discovers an abandoned baby on Christmas. The film follows their subsequent quest to locate the kid's mother. This one's a small gem, mixing the realistic and the romantic into a unique package filled with subtle feel-good fantasy. From the director of *Millennium Actress*, *Paprika* and "Paranoia Agent." In English dubbed and English subtitled versions. *Reviewed in v13 i15.* 92 minutes. PG-13. (Saturday 12/11 at Century Rio, Century 14 DOWNTOWN, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

## STILL PLAYING

### 1917

Sam Mendes (*American Beauty*, *Revolutionary Road*, *Skyfall*) directs the epic and technically ingenious tale of World War I. Two young British privates are given the impossible mission of delivering a message deep within enemy territory, preventing 1,600 young soldiers from walking into a trap. This entire film, inspired by a true historical incident, is shot and edited to appear as a single, uninterrupted take unfolding in real time. The story feels familiar, but the visuals are gripping. 119 minutes. R. (Century Rio, Rio Rancho Premiere Cinema, Century 14 DOWNTOWN, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

### The Assistant

The first narrative feature from documentary filmmaker Kitty Green (*Ukraine Is Not a Brothel*) is a minimalist, fly-on-the-wall look at a day in the life of a lowly office assistant to a big film industry mogul. Poor Jane (Julia Garner, "Ozark") spends her day making copies, answering phones, picking up dry cleaning, ordering lunch, basically doing all the boring things you expect an office assistant does. Buried under all of this tedium is a glacially building story about sexual harassment in the #MeToo era. Our main character doesn't actually experience any harassment herself. Nor does she actually see any. But she quietly suspects that her Harvey Weinstein-like boss might be sleeping with assorted actresses and employees. She responds mostly by keeping her head down and saying nothing. As a portrait of the silence that creates these sexist environments, *The Assistant* is probably quite accurate. But as a drama, is stultifying. *Reviewed in v29 i8.* 87 minutes. R. (High Ridge)

### Bad Boys For Life

A good 25 years after they exhausted most of the clichés of the buddy cop genre in *Bad Boys*, Will Smith and Martin Lawrence return for some familiar action movie shenanigans. This time around they're trying to stop the vicious leader of a Miami drug cartel. The jokes mostly revolve around the idea that, you know, they're older than they were 25 years ago. But the old-school action-comedy vibe is appropriately infectious. 123 minutes. R. (Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, AMC Albuquerque 12, Century 14 DOWNTOWN, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

### Beanpole

In post-WWII Leningrad, two women (newcomers Viktoria Miroshnichenko and Vasilisa Perelygina) bond with one another after fighting side by side as anti-aircraft gunners. In the ruins of the once great city, left in physical and emotional tatters by war, the women search for meaning and hope in the struggle to rebuild their lives. In Russian with English subtitles. 137 minutes. Unrated. (Guild Cinema)

### Brahms: The Boy II

*The Boy*—a 2016 horror cheapy about a woman hired to act as a nanny for a British couple with a big estate and a creepy porcelain doll that may or may not be possessed by the spirit of their dead son—wasn't exactly crying out for a sequel. But here it is anyway. Seems a new family has moved into the guest house at the abandoned estate and their young son has found a familiar-looking old doll. [Cue eerie music.] Katie Holmes,



whose star appears to have dimmed, is the lead. 86 minutes. PG-13. (Century Rio, AMC Albuquerque 12, Cottonwood Stadium 16)

**The Call of the Wild**

Jack London’s animal-based adventure novel from 1903 has been adapted to film at least half a dozen times. But it’s never been done with mediocre CGI! Now our canine hero Buck—dognapped in California and forced to work as a sled dog in the Yukon—can act, emote and perform stunts like no real dog actor before him. (At least the filmmakers have resisted the urge to make him talk.) Harrison Ford shows up as one of the token humans, a grizzled gold prospector named John Thornton. (Relax, it amounts to a glorified cameo and a bunch of unnecessary voice-over narration.) 100 minutes. PG. (Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, AMC Albuquerque 12, Century 14 Downtown, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

**Corpus Christi**

A 20-year-old man (Bartosz Bielenia) experiences a spiritual transformation while in a youth detention center. Though his violent criminal history prevents him from officially serving as a member of the clergy, he nonetheless pursues his dream by dressing as a priest and ministering to a small-town parish. Does this count as deception or an act of faith? This dense, ambiguous (and sometimes rather funny) drama is (very loosely) based on a true story. In Polish with English subtitles. 116 minutes. Unrated. (Guild Cinema)

**Dolittle**

Robert Downey Jr. takes on the role of Hugh Lofting’s kiddy book series hero, a veterinarian who can “walk with the animals, talk with the animals, grunt and squeak and squawk with the animals.” This one isn’t as over-the-top bombastic as Disney’s recent attempts to live-actionize old fairy tales (*Oz the Great and Powerful*, *Maleficent*). But it still allows Hollywood to do what it does best—cast random stars as the voices of animated animals (in this case, it’s Emma Thompson, Rami Malek, John Cena, Tom Holland, Kumail Nanjiani and Octavia Spencer). It’s a genial enough family film, but there’s not a lot of effort evident in the plot, characters or jokes. *Reviewed in V29 i30*. 111 minutes. PG. (Century Rio, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

**Fantasy Island**

Remember “Fantasy Island”? Well, forget it. This teen-leaning horror cheapie from Blumhouse Productions (*Paranormal Activity*, *The Purge*, *Insidious*, *Sinister*, *Truth or Dare*, *Happy Death Day*, *Ouija*) sends Lucy Hale (“Pretty Little Liars”) and a bunch of young folks to a magical tropical island that promises to make their fondest dreams come true, but actually brings their darkest nightmares to life instead. (You’re not gonna earn stars on Yelp with that business plan, guys.) The film also replaces Ricardo Montalban with Michael Peña (*Ant-Man*). I mean, c’mon. 110 minutes. PG-13. (Century Rio, Rio Rancho Premiere Cinema, AMC Albuquerque 12, Cottonwood Stadium 16)

**The Gentlemen**

After a decade or so screwing around with mainstream blockbusters (*Sherlock Holmes*, *The Man From U.N.C.L.E.*, *King Arthur: The Legend of the Sword*, *Aladdin*), British filmmaker Guy Ritchie returns to the knockabout gangster sagas that he made his bones on (*Lock, Stock and Two Smoking Barrels*; *Snatch*; *Revolver*). Here we find Matthew McConaughey, Charlie Hunnam, Michelle Dockery, Jeremy Strong, Colin Farrell, Henry Golding and Hugh Grant in the amusingly macho tale of a British drug lord who tries to sell off his highly profitable criminal empire to a dynasty of Oklahoma billionaires. R. (Century Rio)

**Hai Tang Hong**

This Chinese drama relates the tragic story of an opera artist who “exposes the oppression and bullying of the opera artists by the evil

forces in the old times, praises the great love of the world and embodies the traditional virtues of the Chinese Nation.” If that’s not a government-approved synopsis, I don’t know what is. This one’s a remake of the 1955 melodrama of the same name. In Mandarin with English subtitles. 136 minutes. Unrated. (Icon Cinemas Albuquerque)

**Harley Quinn: Birds of Prey**

Yup, this one kinda tanked at the box office, so Warner Bros. changed the name from *Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn* to *Harley Quinn: Birds of Prey*. Margot Robbie resurrects her popular comic book character from the decidedly rickety DC/Warner Bros. vehicle *Suicide Squad*. This time around the nutty troublemaker has broken up with her longtime boyfriend The Joker (explosives were involved) and has teamed up with a group of questionably moral antiheroes (including Mary Elizabeth Winstead as The Huntress and Jurnee Smollett-Bell as Black Canary) in order to save a young girl from a particularly evil Gotham City crime lord (Ewan McGregor). 109 minutes. R. (Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, AMC Albuquerque 12, Century 14 Downtown, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

**Impractical Jokers: The Movie**

Like a low-rent “Jackass,” truTV’s “Impractical Jokers” follows middle-aged dorks Brian Quinn, Joe Gatto, James Murray and Sal Vulcano as they challenge one another to perform various hidden camera pranks. How could one basic cable TV show contain all that entertainment? So here’s the feature film version that one 12-year-old fan in Kenosha was begging for. The film starts off with a (scripted) flashback to 1994, when the guys were in high school and tried to sneak into a Paula Abdul concert—which, believe it or not, serves as an excuse for all the (non-scripted) hidden camera stunts that follow. *Reviewed in v29 i9*. 93 minutes. PG-13. (Century Rio, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Century 14 Downtown, Cottonwood Stadium 16)

**The Invisible Man**

Universal Pictures has given up on its Marvel Cinematic Universe-inspired “Dark Universe” in which classic Universal Monsters join forces in heroic solidarity. (Tom Cruise’s crappy take on *The Mummy* kinda killed that idea.) Instead, we’re getting some re-imagined reboots. Here, Elisabeth Moss (“Mad Men”) stars as a terrified woman whose abusive, gaslighting ex-boyfriend (a scientist) commits suicide—only to show up at her house later, very much alive and invisible. Naturally, nobody believes her. Writer-director Leigh Whannell (*Saw*, *Insidious*) finds a clever hook on which to hang this revisionist take. It’s no Universal Studios classic, but it’s a interesting start. 124 minutes. R. (Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, AMC Albuquerque 12, Century 14 Downtown, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

**Jojo Rabbit**

Taiki Waititi (*What We Do In the Shadows*, *Thor: Ragnarok*) writes, directs and stars (as Adolf Hitler) in this irreverent, occasionally surreal and surprisingly big-hearted dramedy. Our titular Jojo (Roman Griffin Davis) is an undersized German kid who wants desperately to be a good Nazi. Unfortunately, he’s way too sensitive and kindhearted. But that doesn’t stop him from having conversations with his imaginary childhood friend Hitler (Waititi). But when Jojo finds a young Jewish girl hidden in the attic by his concerned mother (Scarlett Johansson), he experiences a crisis of dogma (and grows up just a little). This is a tough tonal balancing act, and Waititi nails both the silly satire and the painful drama—even if the story is ultimately a slight one. *Reviewed in v28 i44*. 108 minutes. PG-13. (High Ridge)

**Jumanji: The Next Level**

Dwayne Johnson, Karen Gillan, Jack Black

and Kevin Hart are back as a group of friends transported back into their digital avatars in the magical video game *Jumanji*. This time around, the game is broken, and the quartet find themselves fighting new adversities and navigating different landscapes—from snowy mountaintops to arid deserts. Awkwafina, Nick Jonas and Danny DeVito are among the new cast members for this go-around. 123 minutes. PG-13. (Century Rio, Flix Brewhouse, Rio Rancho Premiere Cinema, AMC Albuquerque 12, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

**Las Pildoras De Mi Novio (My Boyfriend’s Meds)**

A woman’s island getaway with her boyfriend is thrown for a loop when he forgets to take his prescription medications along. That sounds ... funny? In English and Spanish with English subtitles. 100 minutes. R. (Century Rio)

**My Hero Academia: Heroes Rising**

Here’s the second feature animated film based on the popular manga/anime series about a boy named Izuku Midoriya who is born without superpowers in a world where such abilities are commonplace. With the help of his favorite superhero, Izuku enrolls in the U.A. High School, a training ground for wannabe heroes. For this outing, our young hero-in-training and the rest of the pupils in Class 1-A must save a group of islanders from a powerful new villain. Screened in English dubbed and English subtitled versions. 100 minutes. PG-13. (Century Rio, Century 14 Downtown)

**Once Were Brothers: Robbie Robertson and The Band**

Daniel Roher’s new documentary captures the onstage magic and backstage dysfunction of these iconic American rockers. Rare archival footage, photography, music and interviews with Robertson’s friends and collaborators (Martin Scorsese, Bruce Springsteen, Eric Clapton, Van Morrison) combine to form a captivating tour of musical history. 102 minutes. Unrated. (High Ridge)

**Parasite**

The latest film from brilliant South Korean director Bong Joon-Ho (*The Host*, *Mother*, *Snowpiercer*) is a pitch-black, tragicomic thriller about a poor but loving family scraping by in a crowded “semi-basement” apartment on a grubby side street in Seoul. By chance, the family’s intelligent son lands a job tutoring an upper-class teenage girl who lives in a massive modernist mansion. This sudden and vivid contrast in fortunes sets up the film’s nasty, near-Gothic twists and turns (none of which should be spoiled). 131 minutes. R. (SUB Theater, Century Rio)

**The Photograph**

LaKeith Stanfield, Issa Rae, Chelsea Peretti, Rob Morgan, Courtney B. Vance and Lil Rel Howery star in this series of intertwining love stories set in the past and the present. The central plot thread concerns the estranged daughter of a famous photographer who falls in love with a journalist assigned to cover her late mother. PG-13. (Cottonwood Stadium 16)

**Portrait of a Lady on Fire**

Lauded at this year’s Cannes Film Festival, this historical romance heads back to 1760 France to tell the story of Marianne (Noémie Merlant), an artist commissioned to paint a wedding portrait of Héloïse (Adele Haenel), a young woman who has just left the convent. Because her subject is a reluctant bride-to-be, Marianne is brought into the household not as a painter, but as a companion to the young woman. Observing Héloïse during the day and painting her in secret at night, Marianne finds herself becoming more and more intimate with her subject. In French and Italian with English subtitles. 121 minutes. Unrated. (Century Rio, High Ridge)

**Portrait of a Lady on Fire**

The French get both arty and erotic in this period romance. On an isolated island in Brittany, circa 1770, a female painter named Marianne (Noemie Merlant) is hired to paint a wedding portrait of shy young bride Heloise

Theater Contact Info:

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**CENTURY 14 DOWNTOWN**

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**COTTONWOOD STADIUM 16**

Cottonwood Mall • (844) 462-7342 ext. #607

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(Adele Haenel). As the painting takes shape, the two women find themselves growing attracted to one another. Writer-director Céline Sciamma (*Tomboy*, *Girlhood*) envisions the whole thing as a lush, elegant, symbol-laden and emotionally devastating Old Master artwork. In French with English subtitles. 122 minutes. R. (Century Rio, High Ridge)

**Seberg**

Kristen Stewart stars as French New Wave icon Jane Seberg in this 1960s-set biopic centering on the time that J. Edgar Hoover’s FBI targeted her because of her political and romantic involvement with civil rights activist Hakim Jamal. Noted stage director Benedict Andrews cuts his teeth on his first feature film here, delivering something that threatens to become an insightful character drama but gets bogged down in rote historical facts. 102 minutes. Unrated. (High Ridge)

**Sonic the Hedgehog**

A small, blue and extremely speedy hedgehog from outer space (voiced by Ben Schwartz) shows up in small town America where he helps a police officer (James Marsden) fight an evil genius. Yup, that’s Jim Carrey returning to the big screen after a four-year hiatus as Dr. Robotnik. And yeah, this is based on the popular Sega video game from 1991. The hedgehog is computer-animated. Everybody else is real. More or less. 99 minutes. PG. (Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, AMC Albuquerque 12, Century 14 Downtown, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

**Star Wars: The Rise of Skywalker**

Director J.J. Abrams closes out this latest Star Wars trilogy by setting up one final battle between the forces of good (embodied by Daisy Ridley’s Rey) and the forces of evil (led by Adam Driver’s Kylo Ren). Also, Lando Calrissian (Billy Dee Williams) and Emperor Palpatine (Ian McDiarmid) are back for old times’ sake. 141 minutes. PG-13. (Century Rio, Rio Rancho Premiere Cinema)



## SONIC REDUCER

BY AUGUST MARCH

### NeverDrive

*Devotion to the Deepest*

(Self-released)

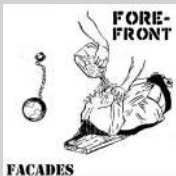


What starts out dreamily pacific, as in opening track "Overthoughts," grows in intensity and carves out a rock and roll cave out of crashing waves. It's a hidden place, that cove just beyond the riptide where life blossoms unhindered and untended, like too many thoughts in a rough but evergreen garden. "Talk Radio" returns listeners to the city, a place where dreams persist but become bound up in the compelling rhythms and echoing, persistent voices. By the time you hit the middle of this nine-track wonder, you'll be dreaming the colors the singer screams about as the gritty, art-affected guitar courses through them right there with you. All that brightness is followed by a reverie. As "CandyCloud" resolves and nods out of existence, "The 411" rings and jangles, announcing a new reality, awake and stunningly diffuse. What follows is most excellent, like a dream remembered.

### Forefront

*Facades*

(Self-released)



Here's an EP of politically inflected, California-style anti-fascist hardcore punk presented by an trio of local lads whose names are Ace, Leo and Shane. The recording could certainly have

been much better. But in this case, it really is a function of the band's authenticity, because, bluntly stated, and in an overarching sense, this album funkies rocks. That's right, ladies and gents, there are still musical subcultures out there devoted to real punk rock precepts while not being so devoted to hero worship or fashion sensibilities as to ignore reality to concentrate on things like songwriting skills. This album has what it takes, from epic tuneage like the droning and deliriously propulsive "Hateful Youth" to the about-to-explode-like-a beehive-with-rabies middle track "Blasphemy." Anti-fascist anthem "Facades" finishes off this essential citizen's collection of what the world needs now.

### A.Eye

*The Explorers 4: Magnolia*

(A.Eye Project)



Hmm ... Is this music from a video game? Is it the soundtrack to a great action-adventure film? Is it EDM of the trance variety? While I'm not hep enough to answer the previous questions, it is abundantly clear that,

in the most general sense, this is art music. Specifically it belongs to a genre called program music. In this case, it's well composed and the recording is clear and engaging for its taut sonic range and wide depth of field. Program music aims to tell a story and in this case, the narrative is buoyed by song titles that augment an extra-musical narrative with nautical overtones. Never mind that such incorporates the tools of the 21st century. This tour de force is more closely related to Berlioz' *Symphonie fantastique* than it is to the work of Paul Oakenfold. And that's what makes it so cool. **Ⓐ**

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**SUN 3/8**  
**GEORGE RUSSELL (ROCK / AMERICANA)**

**MON 3/9**  
**THE DUDES (ROCK / FOLK)**

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## MUSIC | SHOW UP! by August March

# Marching Into March

## We're as far as we can tell

Now it's March. On Sunday, while this column was being written, it was about 62 degrees outside. By the time you read this, in print or online, it will have grown warmer in these parts. During the approaching weekend, the highs will be in the low 70s.

Additionally, Daylight Savings Time commences on Sunday morning when 1am magically becomes 2am. That night-shortening spell will last until just after Halloween.

Those are both good reasons to go see a show this week, but here's another. You have nothing to fear from the COVID-19 virus. As long as you don't touch your face compulsively (like most humans do at least 3,000 times per day), wash your hands frequently and thoroughly with hot water and pure castile soap from Dr. Bronner's and stay vigilant of the symptoms of those around you, everything should turn out just fine.

Also, warm weather tends to slow the transmission of many viruses and scientists hope that this is the case with mankind's existential threat du jour. In the meantime, here are some public places you should visit joyfully as springtime approaches.

### Thursday

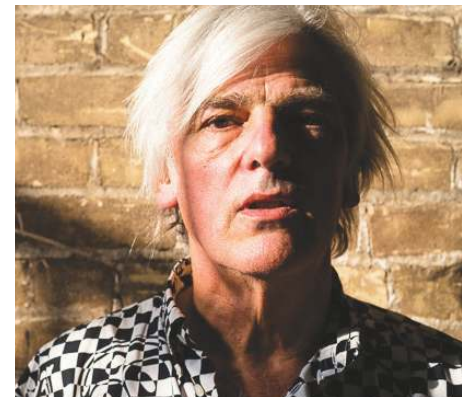
**Thollem McDonas** qualifies as a New Mexican cultural treasure because of what *All About Jazz Magazine* calls his "immense technique, boundless inspiration and highly focused artistic vision." But, in a practical sense, such appellations don't require repeated pronouncement: Hear this artist for yourself and you will know that the above is abundantly true. The man's work speaks for itself. A frequent recitalist on both the Santa Fe and Albuquerque jazz scenes, McDonas performs at the **Outpost Performance Space** (210 Yale Blvd. SE)—solo and in a trio comprised of the pianist as well as bassist **Carlos Santistevan** and drummer **Dave Wayne**—on Thursday, March 5. Destined to be one of the premier jazz events in the Burque of 2020, this concert is bound to be both slyly sublime and beautifully brutal. 7:30pm • \$10 to \$15 • All-ages.

### Friday Part I

**Def-i**—a singularly artistically and musically significant hip-hop artist on the Albuquerque scene in the year 2020 hosts an album release party for his latest recorded work, an EP titled "Deserted Oceans," at **Sister** (407 Central Ave. NW) on Friday, March 6. Renowned for his active involvement in the local community as well as a fast-as-fire flow that will not stop its groovy interaction with multidimensional musical stylings no matter what, Def-i continues to spread a message of peace and love in a world that is increasingly complex and filled with tragedy. His rap sets out to confront all of that with hope and heavy beats. It succeeds to such a degree that you are bound to be dancing to his sound even as the world gets better and better. Special guests include **Vel The Wonder**, **DDAT**, **TR.3** and **Endz**. 8pm • \$10 • 21+.

### Friday Part II

Despite it having been literally decades since the genre's introduction into New Mexico



Robyn Hitchcock

COURTESY OF THE ARTIST

popular music culture (sometime in the late 1970s or early 1980s), reggae and ska are still very popular in the Duke City. For evidence of that, just think back to the last Big Spank show that went down here in *El Duque*. Or, for that matter, any number of recent Reviva gigs. And now, apparently, it's all about that **SharkSuit**. That's right, those up beat-playing maniacs in the shark masks (aka Alex Wilhite, Beau Kneaus, Matt Whitley and Nick Anderson) are back on the prowl with a new EP titled "Saturn's Return." They'll be celebrating the release with one heck of a hootenanny at **Launchpad** (618 Central Ave. SW) on Friday, March 6. Joining them live and onstage will be some of this town's top rockers, like **Crazyfool**, **Shrewd**, **Good Green** and **DJ Buddhafunk**. Out of the water, now, swimmers! 8pm • \$10-\$15 • 21+.

### Saturday

There's yet more tasty, tested and true local rock music to be had on Saturday, March 7. That's when **Full Speed Veronica** (a stalwart of both Burque and Santa's rock scenes, a rare combination, to be sure) plays a farewell gig at **Moonlight Lounge** (120 Central Ave. SW). The night before, they're doing a combination farewell show and album release party for their latest EP up *en el Norte*. We're not sure what's up, but this band has certainly earned more than a casual listen. Their music combines dreamy indie currents with torrents of rocked-out angst and melodic mastery, too. You can catch them one more time with **The Ordinary Things**, **Sweet Nothin'** and **Sunbender**. 8pm • \$8 • 21+.

### Sunday

**Robyn Hitchcock** makes an appearance and plays some of his more interesting work on Sunday, March 8 at **Outpost Performance Space** (210 Yale Blvd. SE)—where you started out this week's listening session, if you've followed along with our preview column suggestions. Hitchcock, one of the invaluable progenitors of the entire phenomenon known as alt.rock, has made a life in music telling plangent tales in an authentic vernacular that some have compared to Dylan. Hitchcock also likes to rock, is as dark as a winter night on the bottom of the Atlantic and digs psychedelia, too, man. Be there or be square. 7:30pm • \$38-\$43 • All-ages. **Ⓐ**



# In the American Vernacular

## Merican Slang Is Back

**M**erican Slang is a band that features the saxophone, an instrument that, until recently, was considered to be Satanic. More than that, this fresh and phat collection of longtime Burqueño musicians plays a sort of rock and roll that may indeed be described as devilish.

But guitarist and singer James Haynes, drummer Ricardo Sanchez, bassist Dave Pankuch and, yes, even sax man Romeo Alonzo aren't heshers, though like some forms of metal (the music they make) is decidedly American—in its roots, its execution and its intent.

Sanchez, the stick man and band visionary, is from deep in the heart of the Midwest in Chicago, a town where funk rules. If you sit down and listen to the dude, he will tell you all about influences that he gleaned in the larger world outside Albuquerque. Names like the Tower of Power, the Average White Band and Dr. John are certain to come up.

But so too is the music of Sublime and other West Coasters from those heady days of yore in the mid-'90s. More importantly, all members of the band tend to reference the jam band scene that proliferated in Burque back in the late '90s and early aughts.

Over at long-gone Nob Hill venues like the legendary Sonny's, bands like The Withdrawals and Mucho Buddha drew sold-out crowds on a regular basis. As a matter of fact, Pankuch was part of the world of The Withdrawals; the rest of the band paid their dues at Sonny's, too.

After the group got together about 10 years ago, they enjoyed the kind of success that such funky, crowd-pleasing outfits often do. Lots of shows and a solid fan following paid off for Merican Slang.

That is, until that sax player we mentioned earlier decided to head up north to work on being an activist in 2017. What was meant to be a two-week stay in North Dakota ended up lasting two years.

When Romeo Alonzo finally returned, the first thing the other members did was suggest a reunion. Last week it happened. Three members of Merican Slang met with *Weekly Alibi* to discuss their huge reunion gig.

After a tour kickoff gig titled *Never Say Never* on Wednesday, March 11 at Left Turn Distilling, Merican Slang plays a huge, free rock and roll party at Rock Canyon Taproom in Tijeras on Thursday, March 12.

We asked the band to stop by our headquarters to talk about these amazing developments. They obliged and we had the tape ready to run when they showed up on Friday afternoon.

### American Band

A couple members of the band—Alonzo and Sanchez—arrived early and everyone sat around talking about the scene and who knew who from where until lead guitarist and singer James Haynes arrived.

After some introductions and just a little bit of discussion about the guitarist's



Merican Slang

COREY YAZZIE

### Merican Slang

Never Say Never Tour Kickoff Party  
Wednesday, March 11  
Left Turn Distilling • 2924 Girard Blvd. NE  
6pm • Free • 21+.  
Thursday, March 12  
Rock Canyon Taproom  
364 NM 333, Tijeras  
6pm • Free • 21+ • Limited capacity,  
reserve a seat

New Mexico-style rodeo belt—with his name in turquoise engraved in silver—the discussion began in earnest when Haynes said that this band is really about America.

Sanchez picks up on his frontman's thinking and continues, adding, "Basically we're about us coming back together as a band after not playing together for a couple of years."

Alonzo interjects, telling those gathered that because the band always had a deep following, it was always a possibility they would work together again. Sanchez says that he and Alonzo haven't played with the other two at all for a couple years. That kind of artistic anticipation is driving the reunion. All of the band members agree on that.

### A Departure

Alonzo then begins to detail the events that led to his temporary separation from the rest of his musical mates. "I went up to North Dakota. I was with the no DAPL movement. That was actually a departure for me from the band. I stayed up there, like, two years, and I was only supposed to be gone for two weeks. It's like any relationship, you have to be present. I understood. There were no hard feelings. Music is a business."

Everybody laughs about that and Sanchez mentions that the meeting they are at is the first time he's even seen bandmate Haynes since they last played together those couple years ago.

Haynes reminds his compatriots that there used to be a goodbye ritual for those who were either planning to leave the band or were being tossed out for any number of reasons.

According to Haynes, "It involved this huge barbeque joint on the edge of town. You'd be blindfolded and taken there to be given a plate of ribs, a pitcher of beer and a speech about how profoundly you influenced the rest of the band."

"I always hoped that would happen with me," says Alonzo, obviously disappointed about his own former outcome. He tells our reporter with tongue planted firmly in cheek, "I was just a little bummed out; I was for sure I'd get it. At least that."

### The New Slang

Everyone was having such a good time talking about American music, American slang and one of the grooviest bands to ever come down the Rio Grande and rep itself all over this town, that our reporter almost forgot to ask the fellows in Merican Slang exactly what their sound is all about.

He happens to know all about that, but, figuring it was a good time to shift gears and seeing how everyone had grown comfortable and loquacious talking about music, he asked that very question on behalf of readers who may not have as clear idea as either this critic or the band.

Haynes takes up the lead on this new twist in the tale, telling our reporter that, "Ricardo and Dave played together for a while with Rudy Jaramillo, in the Rudy Boy Experiment."

Just then, Sanchez clicks as if remembering a long-ago memory and

then adds to Haynes's story, saying, "I was living with Dave at the time and he wanted to start another project separate from Rudy Boy. But it wasn't until we went to the Sharon Jones and the Dap-Kings concert in Santa Fe, at the Lensic that it all came together. The next day, we started brainstorming. We came up with a few ideas and decided to give Jimmy [James Haynes] a call because both Dave and me had worked with him in the past, but separately."

"I was in a band called Jimmy's Jupiter at the time," the guitarist reminds his bandmates, "and working a corporate job. Anyway, we ended up getting a gig in Arizona with Rudy and we needed a name really quick. There was an American Slang Dictionary, for some reason, sitting on the table where we were practicing. Some people made fun of it afterwards, saying it described how I sing. I think Dave said to drop the A on it. It's a brilliant marketing strategy."

The reporter reports that he thinks that makes the name even more slangy, so it becomes a truly meta thing, he tells those gathered to be interviewed, before continuing to probe the whys and wherefores of a rocking, decidedly singular band of American musicians.

### Essentials

Haynes continues the genre conversation by telling the writer, "If somebody asks, 'What do you guys play?' I tell them we play a little bit of everything, truthfully."

Sanchez, meanwhile, returns to the importance of specific American funk and soul bands, adding, "We were inspired by Sharon Jones, so in the beginning, it was supposed to be a funk band. I've always considered us a funk band. But we do go off the rails for sure. I like to play everything."

"It's driven by Rick [Ricardo Sanchez] and Dave as a team essentially," intones Haynes. That spirit is all of this, he adds, causing Romeo to laugh enthusiastically and nod in agreement.

Alonzo begins his conclusion when he reiterates to our reporter that the band is solidly American. That brief summation causes his bandmates to offer details about that identity. "We're fighting terrorism with funk," offers Haynes, "one party at a time!"

Sanchez concurs, adding, "We're anti-terrorist and pro-party."

Asked if they thought it was an American responsibility to fight for one's right to party, this version of the mythical three all screamed with delight that such a comparison was even made, with Haynes offering the final comment of the day's discussion.

"Our shows are kinda like that video for '(You Gotta) Fight for Your Right (To Party!)' [by the Beastie Boys]. Everyone's there. We bring in an eclectic crowd from different backgrounds and we're multi-cultural, too. People in Albuquerque like to dig the funk and party. We're there for them." ●



## STRAIN CORNER

BY EDWARD BARRETT

### Matriarch at Sacred Garden



The winter seems to be slowly slinking away into the horizon, leaving behind a sunnier and overall more enjoyable time of year. On a particularly warm day, I decided to head over to Sacred Garden (3600 Cutler Ave. NE, Ste. 12) at the Green Jeans Farmery to take a look at some of their strain selections. I was told to give one of the in-house staples and favorites, Matriarch (THC: 21.40%, CBD: 0.06%—\$12/gram), a try. I was eager to get home to try the strain but not before grabbing a bite to eat and a beer while relaxing on one of the terraces overlooking the beautiful I-40 freeway. All kidding aside, it was a nice reminder that sometimes life and the world in general isn't so bad—despite all the pandemics and cataclysmic fires.

When I got home, I went to my designated spot on the patio and commenced the ritual. I popped open the canister and took out a couple of the buds. The nuggets were large, dense, compact and tight. Once pulled and picked at, the buds fell apart and became dry and crumbly. Sparse, dark red clumps of hairs sporadically displayed their hues amidst the lime-to-evergreen color of the overall body. The smell that this strain exuded was a typical herby and grassy scent—easily recognizable as the tell-tale sign of weed. I crumbled some of the motherly named marijuana into a pipe and proceeded to scorch it into oblivion.

The grassy scent revealed itself to be an indication of the flavor profile, as I mostly detected herbaceous notes at first. The hits started with soupy and vegetal notes that eventually became subsumed by more diesel and skunky undertones. Altogether, the smells and tastes were very familiar and customary for cannabis. The effects also took me to a comfortable and recognizable state of mind. My body and head felt light, effervescent, buzzy and feathery—almost as if I could drift off into a blissful world above the clouds. I also felt giggly, perky, social, alert and focused. At times, however, the warm and cozy feelings consumed my attention and distracted me from being completely immersed in work or chores.

Matriarch is a great strain for those looking for a good, comfortable high that provides a decent jolt to the senses. Its effects would be a useful in social situations, as I felt more attentive and sillier than usual. This also improved my overall mood and would be great for those suffering from depression. The energizing effects proved to be a good boost for my productivity and creativity as well as being a nice stimulant for my dulled senses.

Patients looking for a solid and comfortable strain that exhibits good effects and feelings should be sure to give the maternal Matriarch a try. ●

# A Fresh Start

## New FDA commish comments on CBD

New Food and Drug Administration Commissioner Stephen Hahn told reporters that banning CBD would be a “fool’s game” while making his first public comments about the legally questionable substance.

Hahn told the reporters gathered that he’d recently received a text message from one of his lung cancer patients asking if using CBD to supplement their chemotherapy was safe. He answered that he didn’t know and asked if she’d spoken to her doctor about it. Her doctor had said it was safe. “I’m certainly not going to interfere with that decision,” Hahn said. “People are using these products. We’re not going to be able to say you can’t use these products. It’s a fool’s game to try to even approach that ... We need to fill the information gaps.”

Hahn went on to describe the “life-saving” effects of Epidiolex—a pharmaceutical that uses CBD as its active ingredient. “So we know that there’s some medicinal value there. What about on the other side of the fence? Where could it be of benefit?”

According to Hahn, the FDA is spending a good deal of time examining the evidence and formulating its stance on the subject. “We have to be open to the fact that there might be some value to these products,” he said.

This comment is incredibly encouraging after nearly two years of legal confusion over the drug. CBD is technically illegal to sell in any consumable form. Although hemp was made legal by the 2018 Farm Bill, the law forbids companies from selling chemicals that are used as active ingredients in pharmaceuticals in over-the-counter products. Since CBD is the active ingredient in the above-mentioned Epidiolex, it’s technically a regulated substance.

But *Marijuana Moment* reports that last week, the agency missed a deadline to provide an update on its progress with developing CBD regulations.

### Senior Cannabis Use on the Rise

According to a new study published in the journal *JAMA Internal Medicine*, “Trends in Cannabis Use Among Older Adults in the United States, 2015-2018,” cannabis use among seniors over the age of 65 doubled between 2015 and 2018.

“I find it fascinating that people who would never touch an illegal drug are now trying to get it, even if it’s just for medical purposes,” study co-author Joseph Palamar, an associate professor of



population health at NYU Grossman School of Medicine, told reporters. According to *CNN*, Palamar and his co-author, Benjamin Han, have been analyzing marijuana use among seniors for a decade. The data for the study was taken from the National Survey on Drug Use and Health, which polled 15,000 Americans who weren’t living in an institution.

According to the paper, only 0.4 percent of seniors over 65 reported using marijuana in 2006. By 2015, that number had grown to 2.4 percent, and by 2018, it was a whopping 4.2 percent. The authors said that while the use of other drugs was characterized by positive and negative swings, cannabis use was consistently rising.

And cannabis’ health benefits don’t seem to be the only reason for the uptick, either. “I was curious to see if it was people who are more sick, with say, multiple chronic conditions, trying cannabis, or is it the healthier people, perhaps with only

one health condition,” Han said. “And it appears it’s the healthier older people who are trying cannabis more.”

But Han and Palamar are apparently concerned over their findings, allowing their inner school marms to come to the conclusion that seniors should not be experimenting with psychotropic substances. “As a geriatrician, I worry about any kind of prescribed medicine or substance use — anything that has any kind of psychoactive effects,” Han said. “I worry about things like dizziness, falls. I worry how it may interact with certain medical conditions.”

Somewhere, a wizened matron is puffing on her antique brass pipe and muttering, “Okay, boomer.”

### USDA Eases Hemp Rules

Last week, the US Department of Agriculture announced it will be delaying a hemp rule that would limit who could test plants.

After facing outcry from critics, the agency said it will wait a full year to implement the rule—which will require farmers to test their plants at labs registered with the Drug

Enforcement Agency.

“We are delaying enforcement of these requirements based on comment received in response to the [Interim Final Rule] and in discussions with states and tribes as they pursue USDA-approval of their plans,” said the agency in a press release. “We have learned that these provisions will serve as a significant hindrance to the growth of a domestic hemp market at this nascent stage.” The statement goes on to note that a significant number of hemp farmers will not have access to DEA-approved testing labs this year.

Interestingly, the agency will also be delaying a rule that requires farmers to dispose of hemp that tests above 0.3 percent THC (is it still called “hemp” at that point?) using DEA-approved methods, because the associated costs could hinder growth and discourage fresh blood from entering the marketplace. Until a final rule is enacted, farmers are given the option of disposing of the offending plants using “common on-farm practices as a means of disposal while rendering the controlled substance non-retrievable or non-ingestible”—including plowing under, mulching, deep burial, burning and other methods.

The two rules will remain in limbo until Oct. 31, 2021, or the publication of the final rule, whichever occurs first. ●



**ARIES (March 21-April 19):** You may sometimes reach a point where you worry that conditions are not exactly right to pursue your dreams or fulfill your holy quest. Does that describe your current situation? If so, I invite you to draw inspiration from Spanish writer Miguel de Cervantes (1547–1616), who’s regarded as one of history’s foremost novelists. Here’s how one observer described Cervantes during the time he was working on his masterpiece, the novel titled *Don Quixote*: “shabby, obscure, disreputable, pursued by debts, with only a noisy tenement room to work in.” Cervantes dealt with imperfect conditions just fine.

**TAURUS (April 20-May 20):** “True success is figuring out your life and career so you never have to be around jerks,” says Taurus filmmaker, actor and author John Waters. I trust that you have been intensely cultivating that kind of success in the last few weeks, Taurus—and that you will climax this wondrous accomplishment with a flourish during the next few weeks. You’re on the verge of achieving a new level of mastery in the art of immersing yourself in environments that bring out the best in you.

**GEMINI (May 21-June 20):** I would love for you to become more powerful, Gemini—not necessarily in the sense of influencing the lives of others, but rather in the sense of managing your own affairs with relaxed confidence and crisp competence. What comes to mind when I urge you to expand your self-command and embolden your ambition? Is there an adventure you could initiate that would bring out more of the swashbuckler in you?

**CANCER (June 21-July 22):** For my Cancerian readers in the Southern Hemisphere, this oracle will be in righteous alignment with the natural flow of the seasons. That’s because February is the hottest, laziest, most spacious time of year in that part of the world—a logical moment to take a lavish break from the daily rhythm and escape on a vacation or pilgrimage designed to provide relaxation and renewal. Which is exactly what I’m advising for all of the earth’s Cancerians, including those in the Northern Hemisphere. So for those of you above the equator, I urge you to consider thinking like those below the equator: If you can’t get away, make a blanket fort in your home and pretend. Or read a book that takes you on an imaginary journey. Or hang out at an exotic sanctuary in your hometown.

**LEO (July 23-Aug. 22):** Leo author Walter Scott (1771–1832) was a pioneer in the genre of the historical novel. His stories were set in various eras of the Scottish past. In those pre-telephone and pre-Internet days, research was a demanding task. Scott traveled widely to gather tales from keepers of the oral tradition. In accordance with current astrological omens, Leo, I recommend that you draw inspiration from Scott’s old-fashioned approach. Seek out direct contact with the past. Put yourself in the physical presence of storytellers and elders. Get firsthand knowledge about historical events that will inspire your thoughts about the future of your life story.

**VIRGO (Aug. 23-Sept. 22):** Over a period of 40 years, the artist Rembrandt (1606–1663) gazed into a mirror as he created more than 90 self-portraits—about 10 percent of his total work. Why? Art scholars don’t have a definitive answer. Some think he did self-portraits because they sold well. Others say that because he worked so slowly, he himself was the only person he could get to model for long periods. Still others believe this was his way of cultivating self-knowledge, equivalent to an author writing an autobiography. In the coming weeks, I highly recommend that you engage in your personal equivalent of extended mirror-gazing. It’s a favorable time to understand yourself better.

**LIBRA (Sept. 23-Oct. 22):** From author Don DeLillo’s many literary works, I’ve gathered five quotes to serve as your guideposts in the coming weeks. These observations are all in synchronistic alignment with your current needs. 1. Sometimes a thing that’s hard is hard because you’re doing it wrong. 2. You have to break through the structure

of your own stonework habit just to make yourself listen. 3. Something is always happening, even on the quietest days and deep into the night, if you stand a while and look. 4. The world is full of abandoned meanings. In the commonplace, I find unexpected themes and intensities. 5. What we are reluctant to touch often seems the very fabric of our salvation.

**SCORPIO (Oct. 23-Nov. 21):** “I remember a time when a cabbage could sell itself just by being a cabbage,” wrote Scorpio author Jean Giraudoux (1882–1944). “Nowadays it’s no good being a cabbage—unless you have an agent and pay him a commission.” He was making the point that for us humans, it’s not enough to simply become good at a skill and express that skill; we need to hire a publicist or marketing wizard or distributor to make sure the world knows about our offerings. Generally, I agree with Giradoux’s assessment. But I think that right now it applies to you only minimally. The coming weeks will be one of those rare times when your interestingness will shine so brightly, it will naturally attract its deserved attention. Your motto, from industrialist Henry J. Kaiser: “When your work speaks for itself, don’t interrupt.”

**SAGITTARIUS (Nov. 22-Dec. 21):** When he was 29 years old, Sagittarian composer Ludwig Beethoven published his *String Quartet, Op. 18, No. 4*. Most scholars believe that the piece was an assemblage of older material he had created as a young man. A similar approach might work well for you in the coming weeks, Sagittarius. I invite you to consider the possibility of repurposing tricks and ideas that weren’t quite ripe when you first used them. Recycling yourself makes good sense.

**CAPRICORN (Dec. 22-Jan. 19):** Are there parts of your life that seem to undermine other parts of your life? Do you wish there was greater harmony between your heart and your head, between your giving and your taking, between your past and your future? Wouldn’t it be wonderful if you could infuse your cautiousness with the wildness of your secret self? I bring these questions to your attention, Capricorn, because I suspect you’re primed to address them with a surge of innovative energy. Here’s my prediction: Healing will come as you juxtapose apparent opposites and unite elements that have previously been unconnected.

**AQUARIUS (Jan. 20-Feb. 18):** When he was 19, the young poet Robert Graves joined the British army to fight in World War I. Two years later, the *Times of London* newspaper reported that he had been killed at the Battle of the Somme in France. But it wasn’t true. Graves was very much alive, and continued to be for another 69 years. During that time, he wrote 55 books of poetry, 18 novels and 55 other books. I’m going to be bold and predict that this story can serve as an apt metaphor for your destiny in the coming weeks and months. Some dream or situation or influence that you believed to be gone will in fact have a very long second life filled with interesting developments.

**PISCES (Feb. 19-March 20):** If you’re like most of us, you harbor desires for experiences that might be gratifying in some ways but draining in others. If you’re like most of us, you may on occasion get attached to situations that are mildly interesting, but divert you from situations that could be amazingly interesting and enriching. The good news, Pisces, is that you are now in a phase when you have maximum power to wean yourself from these wasteful tendencies. The coming weeks will be a favorable time to identify your two or three most important and exciting longings—and take a sacred oath to devote yourself to them above all other wishes and hopes. ☺

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#### PINK HAIR TATTED PSYCHIC AT TAMMY'S

You advised me of the future, but I saw mostly a present host of stars, a beautiful galaxy in your eyes. I have never been so mesmerized by a heavenly gaze. You said "age is just a number".

This older gentleman would like to put your statement to a test. Go out with me, let me show you my mechanical world. I would move the starry heavens and the steel belted earth to find you. Or I can just Google your name.

I am a **Man**. I saw a **Woman**. Where: on **2/23/2020**.

#### MY KNUCKLES

Oh my beautiful handsome knuckles. I just love waking up to you each morning. Please never go away I would just die without you. Love your dimples..

I am a **Woman**. I saw a **Man**. Where: **Our home** on **2/14/2020**.

#### MY VANTINE'S DAY HAIKU FOR SHAWN

Love is not Cupid, Love is Flatulent Buzzard, Crashing my party. Happy Valentines Day. Glad you stuck around all these years.

Your Person, Me

I am a **Woman**. I saw a **Man**. Where: **On my couch**.

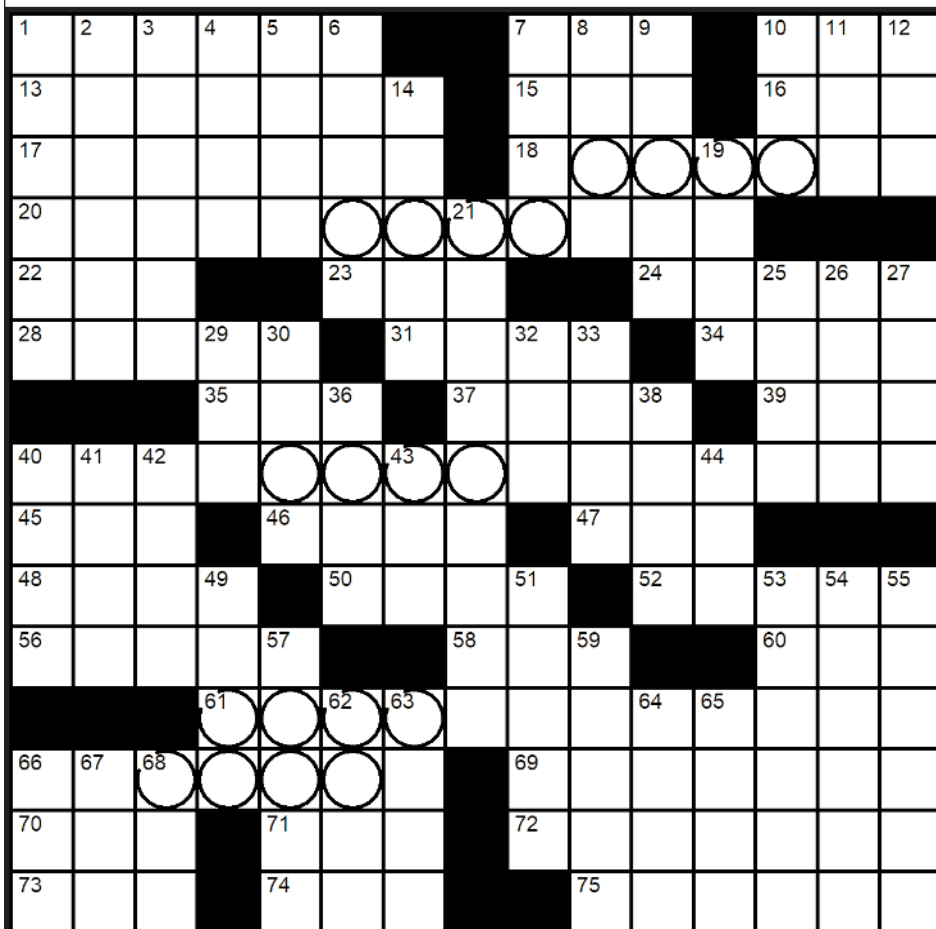
#### BLONDE IN RED BOOTS

You are the lovely Blonde in Coronado Mall, wearing red Justin Ropers. You were drinking coffee with a friend by Cinnabon. As I walked towards your direction you noticed my Navy ball cap and then you thanked me for my service. We spoke briefly. I enjoyed talking with you and would like to see you again. Interested?

I am a **Man**. I saw a **Woman**. Where: **Cinnabon in Coronado Mall** on **1/21/2020**.



**"Soy If I Care"—it coulda bean worse.**



by Matt Jones  
© 2020 Matt Jones

**Across**

- 1 Margarita glass stipulation
- 7 Be decisive
- 10 Ranch handle
- 13 Gallery display
- 15 "... how I wonder what you \_\_\_\_"
- 16 Indiscriminate amount
- 17 Coal region of Poland that caused some 18th-century wars
- 18 2007 Simon Pegg buddy cop film
- 20 Elizabeth I was the last to represent it
- 22 Yellowstone animal
- 23 Genre for Toots and the Maytals
- 24 Essentials
- 28 "Nothing is as it \_\_\_\_"
- 31 "\_\_\_\_ Well That Ends Well"
- 34 Ball field cover
- 35 Dr.'s org.
- 37 "Stay (I Missed You)" singer Lisa
- 39 Match, as a bet
- 40 Like shiny metal space suits and the dieselpunk genre, e.g.
- 45 "Strange Magic" band
- 46 "Girls" creator Dunham
- 47 Back on a boat
- 48 Design problem
- 50 "Three Little Pigs"

**antagonist**

- 52 Japanese hybrid apples
- 56 '70s-'80s Egyptian president Anwar
- 58 Have a latke on one's mind?
- 60 Pub choice
- 61 Vegan breakfast dish (and this puzzle's theme)
- 66 Ignored
- 69 Gets less strict
- 70 Last words of an engagement
- 71 Org. before the gates?
- 72 Draw
- 73 Prom rental
- 74 Forced laugh sound
- 75 Didn't fade

**Down**

- 1 Old Ramblers, e.g.
- 2 Baltimore bird
- 3 Physician's patron
- 4 Blows away
- 5 Pick the wrong side in a coin flip
- 6 Groups of three
- 7 "Hawaii Five-O" setting
- 8 Motivate
- 9 Range in Wyoming
- 10 19th Greek letter
- 11 Split \_\_\_\_ (new wave band from New Zealand)
- 12 Historic "Affair" of 1797-98
- 14 "The Metamorphosis" writer Franz

**19 Agonize (over)**

- 21 Yarns
- 25 Right direction?
- 26 1 + 2, in Germany
- 27 Engineering detail, for short
- 29 Just scratch the surface
- 30 Tiny, to twee pet owners
- 32 Hulk portrayer Ferrigno
- 33 Word sung twice after "Que"
- 36 Some
- 38 "Back to the Future" antagonist
- 40 Rulebook pros
- 41 First name in the Jazz Hall of Fame
- 42 Mario Kart character
- 43 Relative of Crazy Eights
- 44 Disco \_\_\_\_ ("Simpsons" character)
- 49 Light bulb measure
- 51 Attribute
- 53 Tries to punch
- 54 Light up, old-style
- 55 Oozed
- 57 Fang, e.g.
- 59 Be behind
- 62 It may get blown
- 63 Mitt Romney's state
- 64 On the open waters
- 65 Computer capacity units, briefly
- 66 Toasted or wasted
- 67 .org relative
- 68 "The Masked Singer" network

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THE MARCH DIVIDE

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CHILD BITE  
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SELF NEGLECT  
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THE RIDDIMS  
TESUQUE REVOLT ★ SHARKSUIT  
MR. JHOMBA ★ DJ POSITRAX

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RELEASE PARTY**  
OAKVALE  
ANESTHESIA ★ CRUSHED!?  
PORT ALICE  
ASHES OF JUPITER  
KIRK MATTHEWS

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**MAR 16** SUNSHINE THEATER  
**SOUL ASYLUM**  
LOCAL H



**MAR 16** EL REY THEATER  
**DANCE GAVIN DANCE**  
ANIMALS AS LEADERS • ISSUES  
VEIL OF MAYA • ROYAL CODA



**MAR 17** SUNSHINE THEATER  
**PHANTOGRAM**  
LINDY VISION



**MAR 18** SUNSHINE THEATER  
**LORDS OF ACID**  
AESTHETIC PERFECTION  
PRAGA KHAN (DJ SET)



**MAR 22** SUNSHINE THEATER  
**SILVERSTEIN**  
FOUR YEAR STRONG • I THE MIGHTY



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**WINGER**



SUNSHINE THEATER **APR 14**  
**THE HU**



SUNSHINE THEATER **APR 17**  
**ALL THAT  
REMAINS**



SUNSHINE THEATER **APR 19**  
**TYR**  
HEIDEVOLK  
TROLLFEST • METSATOLL



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