

WEEKLY

FREE

alibi

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# LETTERS

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## Hostile Nation in NM

Dear *Alibi*,

On Feb. 20, 2020, I was driving from Rio Rancho to my home in Cuba, N.M. I had often thought of visiting the Zia Pueblo, and I found on this trip that I had plenty of time to make that visit and learn what I could about the Zia people.

Turning off of Hwy. 550 and onto the road into the Pueblo, signs immediately pointed out the Tribal Office and other services buildings. There was no welcome sign; instead, a long list of “not allowed” activities. No camping, no fires, no cameras, no photography, etc. I proceeded to the main office for information.

Once inside, I asked the receptionist for a map, regulation[s], basically any tourist “stuff.” We had a nice short conversation, [but] she didn't have anything like that and referred me upstairs to another receptionist. The receptionist upstairs answered a few questions and also told me they have nothing for tourists. I told her I was interested in taking pictures and just sightseeing. I noticed two gentlemen standing nearby, listening. I [asked] the receptionist, “Really, you don't have maps or information for tourists? That's not very welcoming for people who want to see the Pueblo.” She said, “We don't get many tourists, and we don't want any.” The two men nearby heard the exchange; one approached me and introduced himself as Fred Medina, the Governor of Zia Pueblo. He said, “We don't have anything like that. You can't even enter the Pueblo without proper authorization, so you'll have to leave. We don't need that kind of attitude.” I think he got “that kind of attitude” from what I said to the receptionist. The two men then directed me to the stairs and down to the lobby. Once there, I started toward the receptionist and the governor said, “I said you have to leave.” I said, “Okay, no problem.” I wanted to thank the receptionist and get a business card, and when I turned toward her, the governor grabbed my arm with both hands and shoved me toward the door and said again, “We said you have to leave.” I yelled, “Stop!” I cursed at him because he was still holding onto my arm. He finally let go. I calmly asked him, “Why are you doing this? I was just asking questions. Do you realize you just assaulted a 69-year-old man?” He said, “I

didn't assault you!” I said, “Yes, governor, you did, and your friend her and your receptionist saw you do it.” He again pushed me to the door. “I don't need your attitude, get out!”

Except when he grabbed me, I remained calm and levelheaded. I couldn't believe this man was physically and verbally abusing me! I didn't want this to go any further, so I easily agreed I had to leave and exited the building. I asked him one more question, “Does your power as governor allow you to attack outsiders?” He just yelled, “Leave!” Two police (?) officers who were coming in turned and pointed the way out the door. Once outside, I saw at least three police cars, trucks and four or five officers who evidently came to throw me out. They promptly “corralled” me to my truck. I heard the governor yell out, “And don't come back!” I departed the parking lot; one of the officers ran behind my truck and noted my plate numbers. As I left the complex one of the officers pulled out behind me and followed me onto Hwy. 550 and six miles all the way to San Ysidro.

This was all very disturbing. This man is the governor of a sovereign state, equal to the governor of any of our United States. It was as if Gov. Lujan Grisham or Arizona Gov. Doug Ducey had attacked me. How could this man stomp on my civil rights and basic human rights? How can this man expect respect, both personal and tribal, with this kind of behavior? I don't believe he is worthy of the title.

I spoke to the offices of Congresswoman Debra Haaland and Senators Martin Heinrich and Tom Udall, as well as the Bureau of Indian Affairs, seeking advice. All of the above said, “As a sovereign nation, there is nothing that can be done for any form of justice.” Basically, I was told I was on my own. I pray the Zia people don't suffer as the result of a bad Governor. ☹

*Pedro H. Gurulé,  
La Jara, NM*

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# alibi

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## EDITORIAL

### MANAGING EDITOR/ FILM EDITOR:

Devin D. O'Leary (ext. 230) devin@alibi.com

### MUSIC EDITOR/NEWS EDITOR:

August March (ext. 245) august@alibi.com

### FOOD EDITOR:

Dan Pennington (Ext. 255) danp@alibi.com

### ARTS AND LIT. EDITOR:

Clarke Condé (Ext. 239) clarke@alibi.com

### COPY EDITOR:

Samantha Carrillo (ext. 223) samantha@alibi.com

### CALENDARS EDITOR:

Ashli Kesali ashli@alibi.com

### STAFF WRITER:

Joshua Lee (ext. 243) josh@alibi.com

### DIGITAL EDITOR:

Dan Pennington (ext. 255) danp@alibi.com

### CONTRIBUTING WRITERS:

Robin Babb, Rob Brezsnay, Carolyn Carlson, Samantha Carrillo, Maggie Grimason, Steven Luthy, Hosho McCreesh, Mayo Lua de Frenchie

## PRODUCTION

### ART DIRECTOR:

Ramona Chavez (ext. 268) ramona@alibi.com

### ASSISTANT ART DIRECTOR:

Corey Yazzie corey@alibi.com

### GRAPHIC DESIGNER:

Xanthe Miller xanthe@alibi.com

### STAFF PHOTOGRAPHER:

Eric Williams ewill23nm@gmail.com

## SALES

### SALES DIRECTOR:

Tierna Unruh-Enos (ext. 248) tierna@alibi.com

### ACCOUNT EXECUTIVES:

Kittie Blackwell (ext. 224) kittie@alibi.com

John Hankinson (ext. 235) john@alibi.com

### EVENT AND MARKETING COORDINATOR

Madeline MacKenzie madeline@alibi.com

## ADMINISTRATION

### PUBLISHER:

Constance Moss (ext. 222) constance@alibi.com

### ASSOCIATE PUBLISHER:

Tierna Unruh-Enos (ext. 248) tierna@alibi.com

### CONTROLLER:

Constance Moss (ext. 222) constance@alibi.com

### ACCOUNTS RECEIVABLE:

Madeline MacKenzie (ext. 233) madeline@alibi.com

### SYSTEMS MANAGER:

Kyle Silfer (ext. 242) kyle@alibi.com

### WEB MONKEY:

John Millington (ext. 238) webmonkeys@alibi.com

### OWNERS:

Christopher Johnson and Daniel Scott

## CIRCULATION

### CIRCULATION MANAGER:

Chris Silva (ext. 252) chriss@alibi.com

### CIRCULATION SPECIAL FORCES:

Darrell Sparks darrell@alibi.com

## INFORMATION

### PRINTER:

The Santa Fe New Mexican

### IN LOVING MEMORY:

Doug Albin, Martin Candelaria, Michael Henningsen, Gretchen Hudson, Eric Johnson, Greg Medara, Chico Ramirez, Mina Yamashita, Ernest Montoya

### INTERNET SERVICE PROVIDER:

Southwest Cyberport (232-7992) info@swcp.com

### NATIONAL ADVERTISING:

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### NUCITY PUBLICATIONS, INC.

P.O. Box 81 Albuquerque, NM 87103

### BUSINESS HOURS:

10AM-5PM MON-FRI

### PHONE AND FAX:

(505) 346-0660

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# ODDS AND ENDS WEIRD NEWS

## Dateline: Vietnam

A man with a blood-alcohol content that was 1,119 times the recommended level nearly died before doctors administered 15 cans of beer. According to the *Daily Star*, Nguyen Van Nhat's life was saved when doctors at General Hospital in Quang Tri, Vietnam, administered the beer directly to his stomach. Nhat was unconscious when he was admitted to the hospital after consuming a dangerous amount of methanol—a form of alcohol sometimes used in homemade liquor. Methanol is much more toxic than ethanol—the alcohol usually found in alcoholic beverages—and can cause death in users. Public Health England says: "Absorption of methanol is rapid, but the onset of metabolic toxic features may be delayed for several hours, particularly if co-ingested with ethanol, which delays methanol metabolism due to competitive inhibition." After appearing at the hospital, Nhat's condition continued to deteriorate as his body broke down the methanol, leading doctors to make the unconventional decision to administer beer directly into the man's system to interrupt the process. Doctors immediately transfused three cans of beer into Nhat's stomach. The patient's body subsequently prioritized breaking down the beer's ethanol over the methanol, slowing the toxic effects and allowing doctors to perform dialysis. One can of beer was then administered to him every hour for 12 hours until he became conscious again.

## Dateline: Thailand

A US Marine jungle survival training exercise has prompted People for the Ethical Treatment of Animals (PETA) to condemn the Marine Corps for killing king cobras and drinking their blood. *The Washington Times* reports that US Marines met in Thailand for the annual Cobra Gold exercise, where soldiers learn basic survival skills—like which plants and animals are safe to eat—from their Thai counterparts. The Marines released photos taken during the training session that show American soldiers eating scorpions and drinking king cobra blood—viable food source options for Marines who are lost in the jungle and low on supplies. The training is meant to prepare soldiers for the possibility of being separated from their unit in enemy territory. But following the recent release of photos that depict soldiers drinking cobra blood, PETA wrote a letter to Marine Corps Commandant Gen. David Berger recommending that the armed forces branch "take immediate action to replace this barbaric exploitation of animals with cutting-edge, technology-based survival training courses that will better prepare troops." The group said that killing live animals was unnecessary

when other options were available. "SERE [Survival, Evasion, Resistance, and Escape] specialists are already using virtual reality to prepare Air Force pilots for worst-case scenarios, and interactive video games that have food procurement components are now on the market," wrote Shalin Gala, PETA's vice president for international laboratory methods. The letter also pointed out that the lush environment of a jungle offers many vegan options.

## Dateline: New Zealand

A surfer recently fought off a great white shark by punching it in the eye. *The New Zealand Herald* reports that Nick Minogue was attacked by the shark while surfing at Pauanui Beach in New Zealand last month. "I was quite a long way out, there was quite a solid swell running," Minogue said. "I was just paddling along and got hit on the side of my elbow and forearm. By the time I realized what was going on, its teeth were definitely latched on to the front section of the board." Luckily, Minogue remembered hearing that sharks dislike being hit on the nose or in the eyes. "So I actually shouted at it 'f—off!' and went to punch it in the eye and missed," he said. "Then I pulled my fist back and shouted 'f— off!' again and got it right smack bang in the eye. It's quite a big eye, about three knuckles across, and its eye kind of looked up and rolled up. In between the two punches, it crunched down a bit more on the board and then disengaged its teeth, got its jaws off and then I got brushed by the dorsal fin and the tail fin and swam off." Minogue and one other surfer quickly returned to shore. Once safely on dry land, Minogue realized his arm had been wounded by a single shark tooth. Pauanui Surf Life Saving club captain Stuart Upjohn treated and bandaged the wound. Department of Conservation marine scientist Clinton Duffy later said that the bite marks left on the surf board and Minogue's description were consistent with a great white shark.

## Dateline: The Internet

As the world panics over the threat of a novel coronavirus, COVID-19, coronavirus-themed pornographic films are being uploaded to a major adult site. According to *Vice*, internet users are turning to coronavirus pornography as a way to escape the anxiety surrounding outbreaks of the actual virus. As of this writing, a search for content tagged with the word "coronavirus" on the adult site Pornhub yields over 150 results. Many of the videos found in the results feature men and women wearing protective face masks while engaging in sexual activity. Most of the videos appear to be made by people who are currently observing quarantine procedures happening in China—although the veracity of these claims is unsubstantiated—but others include participants wearing biohazard suits and one even features sexualized footage of a woman giving hand-washing instructions. But some commentators have pointed out that many of the videos appear to promote negative stereotypes about Asian people. ☹

Compiled by Joshua Lee. Email your weird news to [josh@alibi.com](mailto:josh@alibi.com).

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## NEWS CITY

BY JOSHUA LEE

### Tiny Home Village Breaks Ground

Construction is finally underway on a tiny home village in Albuquerque that will serve the city's underprivileged and homeless residents.

According to KOAT, the project cost \$3 million and took four years to complete. The new community will be located on land owned by the Albuquerque Indian Center on Zuni Road between Tennessee Street and Texas Street. The area is close to vital services that residents will need, like a bus stop and a clinic. "There were some people who suggested putting it out on the outskirts and far away from the city and those kinds of things, but we thought that's not going to make it successful," Bernalillo County Commissioner Debbie O'Malley told reporters.

The tiny home village will be considered transitional housing, and residents will be allowed to live there from three months to two years while they look for a permanent place to live. The site will house 30 tiny homes. Residents will also be given better opportunities for gainful employment. The project was approved by voters in 2016.

City leaders say construction of the village is expected to be completed sometime this year, and residents should be able to move in by September or October of 2020.

### State Activates Emergency Center

New Mexico has activated the Health Department's operations center to help prepare for potential emergency situations related to the novel coronavirus outbreak.

The Associated Press reports that the Department of Health's Bureau of Health and Emergency Management has activated its operations center in preparation for a possible outbreak of COVID-19—commonly known as novel coronavirus—in New Mexico.

Officials say the activation will allow authorities to coordinate and make better-informed decisions in case of an outbreak. DOH Cabinet Secretary Kathy Kunkel told reporters that the move is a step "to assure New Mexico is ready for any emergency."

The state health department has tested 57 individuals for COVID-19 as of this writing, and none were found to have contracted the virus.

### Parties Release Convention Results

Last week, the state's Democratic and Republican parties hosted pre-primary conventions to select candidates to appear on the primary ballot.

For the Democrats: Congresswomen Xochitl Torres Small and Deb Haaland are running without opposition in the 1st and 2nd Congressional Districts. In District 3, Teresa Leger Fernandez and Laura Montoya will be on the ballot. For the open Senate seat, Rep. Ben Ray Lujan is running unopposed.

For Republicans: Michelle Garcia Holmes and Jared Vander Dussen will be running for the 1st Congressional District. In District 2, Yvette Herrell and Claire Chase will be on the ballot. Harry Montoya and Karen Bedonie will run in District 3. Elisa Martinez and Mark Ronchetti will be running for the Senate seat. The primary election happens June 2. ☎

# Heinrich on Poverty and Education

## Senator works for two-generation empowerment

Late last week, Senator Martin Heinrich (D-New Mexico) held a press conference to note the introduction of two powerful pieces of legislation designed to ameliorate multigenerational poverty in New Mexico and the rest of the US, too.

The two-generation system links services for parents and children in such a way as to enable success and increase opportunities; parts of the measure have already been signed into law. Heinrich used the press call to remind constituents that he and Senator Susan Collins (R-Maine) recently re-introduced the rest of the bipartisan bill for consideration in the US Senate.

Using a relatively new service model that research has shown successful in addressing the problem, Heinrich discussed the introduction of the Two-Generation Economic Empowerment Act and the Pathways to Health Careers Act. Both measures enlist the use of a two-generation model in their unique approach to solving one of our state's most daunting problems.

Heinrich also spoke about the Pathways to Health Careers Act, legislation that would build on current grant-giving activities, especially in the Health Opportunity Grant Program, which provides essential funding for mothers and fathers in families who are trying to expand their professional and economic horizons by attending college.

*Weekly Alibi* was there for the Senator's teleconference, listening, taking notes and analyzing the legislation designed to make New Mexican families more economically secure, educationally successful, healthy and filled with well being to boot.

### Background

Endemic, multi-generational poverty continues to plague the citizens of New Mexico, a state where the median income is just below \$47,000 per year. While the median income in the US has risen more than 8 percent over the past three years, it has only risen 2.5 percent in New Mexico.

A massive research report published by the Brookings Institution in 2016 examined case studies of poverty in American communities, including in McKinley County, N.M. In some areas of that part of the state, poverty levels hover just over the 40 percent mark, indicating multi-generational situations wherein many individuals were affected in each family studied.

"The Enduring Challenges of Concentrated Poverty in America" was a landmark document in that it identified ongoing endemic poverty as the underlying source of societal problems like addiction and crime but did so in a way that contrasted with some of the methodologies used by sociologists to study the problem in the past.

One of the outcomes of this new way of thinking is called the two-generational model. In it, services for entire families are bundled to increase the probability of their success. The legislation introduced by Heinrich will ensure that this model becomes a priority in the United States and especially in New Mexico.



U.S. Senator Martin Heinrich visits Jornada Elementary School in Las Cruces to discuss early childhood education, Feb. 19, 2020.

### The Phone Call

Heinrich began his discussion by introducing some experts with him in on the conference call to discuss endemic poverty. They included Anne Mosle of The Aspen Institute who is executive director of the Institute's Ascend program, as well as James Jimenez, the executive director of New Mexico Voices for Children.

The Aspen Institute is a think tank devoted to humanistic studies; Ascend is a policy program at Aspen that is designed to bring education and economic opportunities to families using a two-generation approach.

### The Plan

Heinrich then began to discuss the latest plan in the war against poverty while increasing economic viability in the state by telling reporters that the bill "has the potential to change the way we approach poverty in New Mexico and across this country."

He continued and expanded on the importance of the legislation and the new approach to a persistent issue by telling reporters, "Although we've seen signs of economic recovery over the last decade, far too many families in New Mexico and across our nation are still struggling to make ends meet and, frankly, can't escape multi-generational poverty."

Heinrich then indicated that he believes that tapping into the state of New Mexico's Land Grant Permanent Fund to expand pre-K and early childhood education in the state is a fine idea. Further, the Senator hoped that Governor Michelle Lujan Grisham and leaders in the state legislature would keep building momentum and working toward that goal.

But he also emphasized that "we also need to do more to make the federal resources for families far more effective. That's why I introduced the bipartisan Two-Generation Economic Empowerment Act—to increase opportunities for families living in poverty."

Heinrich said that such an approach, mandated by the two-generation model, was necessary because "the federal government's current approach to poverty is simply not working well enough. The way the federal government tries to increase opportunities for working families is not working well enough

to address the daily challenges that those families face."

Adding the personal human touch that's made the Senator a favorite with New Mexico voters for two terms now, Heinrich said he could relate because he was a parent and understood that the overarching duties of a father and mother often led to personal sacrifice, up to and including pursuing new educational goals.

The new legislation, Heinrich reiterated, would join together programs for children and their parents, whereas programs in the past had been separate and sometimes "hard to navigate."

Heinrich said, right now, for the most part, programs for low-income children and low-income parents comes from separate funding streams. This phenomenon causes siloing and fragmentation, the Senator rightly argued. Because of this and other factors, families became discouraged from participating, he added. But Heinrich is sure that the two-generational approach will be a game changer.

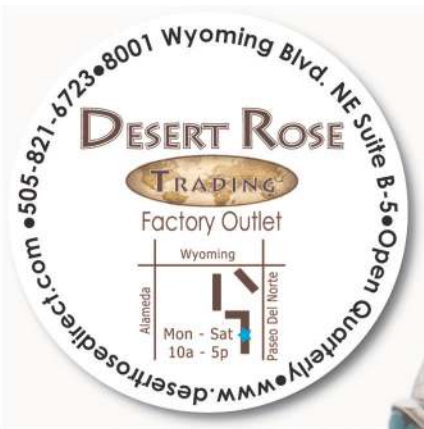
"The two-generation approach aligns and links existing systems and funding streams. It then targets services toward both children and parents at the same time. We should use the two-generation approach to make services more effective and increase economic security, educational success, social capital and the health and well being of whole families."

### Health Careers

In addition, Heinrich spoke about initiatives to provide grant money to low-income state residents who engage a career in the health care industry. This legislation builds on the success of the Health Profession Opportunity Grants Program, using the same two-generation approach that combines job training with critical family supports that low-income parents need to succeed in achieving their health care career goals. Highly trained health care workers, who are often paid much more than the minimum wage, are in high demand these days.

In combination, both measures—as well as their timely and informative introduction by Heinrich and his associates in this case, Mosle and Jimenez—demonstrate a high level of tuned-in leadership guiding New Mexico toward a brighter future. ☎



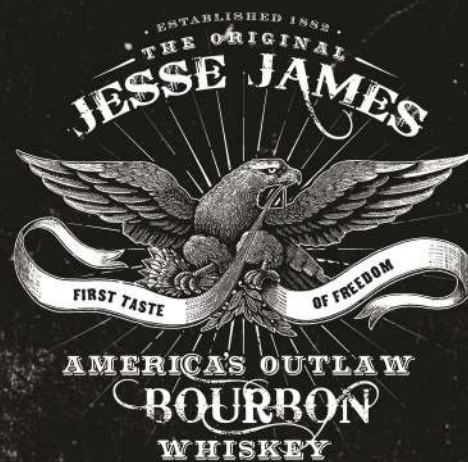


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# Trinity Downwinders Seek Compensation

## Atomic event spawned health issues

This is an article about the effects that an atomic blast had on the citizens of New Mexico.

Although it could have been an story about the dangers of nuclear weapons in an increasingly unstable world, it is not. Instead it's the story of the people of the Tularosa Basin.

That area of New Mexico is south of Albuquerque. It's adjacent to the White Sands Missile Range. The Trinity Site, the place where the first atomic device was successfully detonated on July 16, 1945, is in the northeast corner of the range, in Socorro County.

In the years that have passed since, some of the people in the inhabited areas within a 150-mile radius of the Trinity test have come to call themselves "downwinders." They say that the radioactive fallout from the Trinity device poisoned their towns and their land, and in the process, created a perfect storm of cancerous proportions.

From thyroid cancer in multiple generations to autoimmune diseases like lupus, the toll exacted on the Tularosa Basin Downwinders has been profound. However, unlike the other survivors of American nuclear testing in the West—for instance, those in Nevada who were exposed to radioactive fallout from the above-ground testing of nuclear weapons—the humans in New Mexico who have suffered and continue to suffer from the effects of radiation receive no compensation or aid from the federal government.

According to leaders of the downwinders movement here in The Land of Enchantment, that simple fact must change if justice is to be done.

In an effort to understand exactly what is at stake, *Weekly Alibi* met with Trinity Downwinders Therese Perea and Bernice Gutierrez. They discussed the issue, including its history, possible points of resolution and an upcoming event in Albuquerque that they hope will highlight their plight and speed up the process in Congress to get them included in the federal Radiation Exposure Compensation Act.

### Trinity

The Manhattan Project came to New Mexico in the form of Project Y, a secret laboratory in Los Alamos, New Mexico. Led by Robert Oppenheimer and General Leslie Groves, it was there, at the former site of the Los Alamos Ranch School that research and development on an implosion-type atomic device began.

The process was initiated in late 1942 when the federal government purchased



Trinity Downwinders Bernice Gutierrez and Therese Perea

ERIC WILLIAMS PHOTOGRAPHY

tens of thousands of acres in the area near the city that New Mexicans now refer to as Los Alamos. A year later, after more than \$7 million was spent outfitting the lab and building surrounding infrastructure and roads, Oppenheimer became director of the facility, a title he would hold till a few months after the Trinity test.

Within a year of Oppenheimer's ascent to a proper leadership role, work was completed on the "gadget," an implosion-type device that used the highly radioactive and previously very rare metal plutonium as its main feature.

Implosion-type atomic devices work by imploding a sphere of plutonium surrounded by an uranium reflector and high-powered explosives encased in a bomb shell. When the high-powered explosives are activated, they cause a spherical shock wave that crushes the plutonium core. The result of that chemical reaction is a criticality; an explosive chain reaction begins milliseconds after the crushing shock wave inside the device begins.

Despite some fear that the aforementioned design would not work, would "fizzle" in the argot of the scientists working on the gadget—or, that, as was the opinion of researcher Edward Teller, an uncontrolled chain reaction started by the device would ignite the entirety of Earth's atmosphere—the test at Trinity was a resounding success.

Less than a month later, the US unleashed the same terrifying power—directly witnessed at Trinity by 425 scientists, engineers and military men—on

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the people of Japan. Those demonstrations of American nuclear power killed and wounded 225,000 humans. Years later, the survivors of those nuclear encounters, their children and their grandchildren still suffer the effects of ionizing radiation.

### RECA

But what about the survivors of the Trinity blast? There were thousands of New Mexico families living within 50 miles of the blast. Although no citizens were killed in the actual explosion, the immediate effect of the ground burst was profound, as fallout from the explosion of the device drifted east and southeast with prevailing winds, eventually covering part of the Tularosa Basin with radioactive fallout.

Similar above-ground tests were performed post-war in states like Nevada during the years following Trinity. As a result of oversight into such nuclear activities, Congress passed the Radiation Exposure Compensation Act in 1990. The act establishes lump sum compensation for individuals who contract specific diseases, such as cancer, due to US testing.

Although the act covers uranium miners and ore transporters, as well as onsite participants and "individuals who lived downwind of the Nevada Test Site," it does not even mention, much less cover the Trinity Downwinders.

The purpose of the group, then, is to ensure that RECA begins the process of including them, too.

### Funding

Therese Perea—who grew up in Capitan, N.M. but now makes her home here in Burque—is matter of fact about the RECA situation. She feels that the US government has abandoned her and her fellow New Mexicans who were also exposed to the ill aftereffects of Trinity.

At the offices of *Weekly Alibi*, both seem defiant and proud, yet there is a certain fragility laced with endurance that surrounds both of them. Bernice Gutierrez began their tale by talking about the group's current efforts.

"I'm on the steering committee for the consortium [Trinity Downwinders]. What we are doing now is trying to get New Mexico included in RECA. We don't know why we weren't included when the act went through Congress in 1990. Why we've never been included, we don't know."

Gutierrez continues to unwind facts from the massive spool of events engendered by nuclear testing in the US and, consequently, the passage of RECA in 1990.

"They've [the federal government] already distributed over \$2.3 billion in compensation and health care. And what New Mexicans are really, really coveting in this case is the health care card associated with the act. That card would entitle them to the best health care anywhere in the country."

In a nation where health care costs keep increasing and in a state where economic factors often contribute to problems with health care access, such would be of supreme benefit to folks like the downwinders, Gutierrez tells our reporter.

"Like so many New Mexicans, if you work and you lose your job because you are sick—especially with something deadly like cancer—as a result, you lose your insurance. You can't afford to pay your co-pays. You can't afford the gas to get you to a provider so you can receive medical attention. This is really true in the rural communities in the Tularosa Basin. Many, many people that we are aware of have had to have bake sales just to get gas money. Many people in this state are on Medicaid."

A quick look at the numbers reveals that, essentially, Gutierrez is right. More than



630,000 New Mexicans, which is a third of our state's population, are currently enrolled in Medicaid.

And as far as Medicaid relates to endemic poverty, the following eligibility guidelines are also an important part of this story. Simply explained without the use of government acronyms, Medicaid eligibility is based on income. The maximum income for an individual to qualify is \$15,800 per year. For a four-person family, the limit is \$32,319 per year.

In doing the math, it becomes clear that many of the same population of New Mexicans afflicted by the ill effects of Trinity are also endemically poor and underserved as a result.

The thing is many of those in the region on Medicare who were affected by the Trinity test would be able to "get off Medicare and get on with their lives if they were included in RECA and got the health care the program includes," Gutierrez said.

## Congress

The organization that officially represents the interests of Trinity Downwinders is called the The Tularosa Basin Downwinders Association. According to Perea, the organization is actively working to get RECA amended to include those exposed to what happened on the edge of White Sands Missile Range, on a mid-summer's morning just before sunrise, 75 years ago.

A couple summers ago, the co-founder of TBDC, Tina Cordova, testified before the Senate Judiciary Committee. She was emphatic in telling the Senators present that RECA should be amended to include the Trinity test and therefore make New Mexican downwinders eligible for fair compensation.

As this document is being written, the consortium is working to move the amended bill out of committee and onto the floor of the US House of Representatives. "There are only seven of us on the steering committee, and we are busy," says Gutierrez.

Perea adds, "We have a number of governmental representatives, including the governor, on our side." Gutierrez agrees, adding, "Congressman Ben Ray Lujan submitted an amendment to the House of Representatives. Senator [Tom] Udall has also [previously] submitted a similar amendment to the Senate. We're waiting for the House to vote on the measure. All of our Congressional delegates are working on the issue this year."

## Troubles

Listening to Perea and Gutierrez tell their personal stories seems to add to the urgency of their quest to be recognized and compensated by a federal government that, in the past, has done little to assist the hundreds of New Mexicans who lived downwind of Trinity and were affected by the first nuclear explosion on planet Earth.

Because the explosion was a ground burst, it was much more damaging to the surrounding area, says Gutierrez. "So many people were overexposed. They never did any environmental studies [afterwards] to our knowledge."

"They didn't test the ground. They didn't test the water," Perea tells our reporter.

Gutierrez adds some historical details to solemn effect, recalling that, "back then, in 1945, they grew their own food. They slaughtered their own animals for meat. They got water from local cisterns. All of that was contaminated by Trinity. Because of their natural lifestyles, their vegetables, their feed, their milk, everything was contaminated by fallout."

Gutierrez further remembers that one time, the National Cancer Institute came to Tularosa and offered its residents Walmart gift cards in exchange for statements on their medical history. "The people who were interviewed were very upset with the NCI," she says, "because they never asked about *that* day; they seemed interested in other things."

Gutierrez and Perea are sisters, and they have a lot to say about medical histories in the area. They've seen most of the previous generation struggle with cancer; the sisters' mother had thyroid, skin and breast cancer, Gutierrez revealed, as the discussion continued, recalling that all her aunts and uncles suffered similar fates. Additionally, their children continue to have significant health issues, too. Gutierrez' son recently needed a bone marrow transplant for a rare autoimmune disorder he suffers from. "My daughter has fibroid tumors and needed surgery this past summer," Gutierrez further laments.

## Hope

Yet, though the global proliferation of nuclear weapons continues to be a threat to humanity, there is hope for the Trinity Downwinders. Members of the consortium are hopeful that an engaged legislative branch will finally agree that they deserve access to the same federal benefits that former uranium miners in McKinley County, as well as those humans who lived downwind of the infamous Nevada Test Site, now use to help ameliorate a lingering nuclear-created problem.

In the meantime, the two sisters from Capitan, N.M.—one born just eight days before the test—urge supporters to join them at the consortium's third annual benefit event, happening this weekend at the Hispanic Cultural Center. Lt. Governor Howie Morales is scheduled to speak and entertainment will be provided by the likes of Frank Chewiwe, Mariachi Flor De Alma, Paul Pino & The Tone Daddies and Hector Pimentel & Daniel Solis. ●

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## FOUND OBJECTS

BY CLARKE CONDÉ

### Building the Photo Ark

Photographer Joel Sartore has taken on the ambitious project of photographing every species living in the world's animal sanctuaries and zoos. Working with *National Geographic*, Sartore has traveled to over 40 countries, shooting portraits of over 9,000 species so far. His next stop is the Lensic Performing Arts Center (211 West San Francisco St., Santa Fe) to talk about the project, the animals and show a few photos on Thursday, March 12 at 7pm. Tickets are \$10. For more information about this all-ages public presentation, see joelsartore.com.

### Fire It Up

Yjastros: The American Flamenco Repertory Company presents *El Fuego Fatuo*, featuring Esperanza Fernandez, on Friday, March 13 at 8pm. Hosted by the National Institute of Flamenco, this evening of world-class flamenco will be held at the National Hispanic Cultural Center (1701 Fourth Street SW). Tickets range from \$25 to \$60 for this all-ages event. For more information and tickets, see nifnm.org.

### Bibliophilia



PHOTO PROVIDED

Old books abound at the 2020 Albuquerque Antiquarian Book Fair on Friday, March 13 from 4pm to 8:30pm and Saturday, March 14 from 10am to 4pm. Join book lovers and 36 exhibitors on the Balloon Fiesta grounds' Sid Cutter Pilots Pavilion (4900 Balloon Fiesta Pkwy. NE) to sift through old books, maps and probably some old comic books as well. It's \$5 for both days or \$2 for Saturday only. For more information on this all-ages event, see abqbookfair.com.

### #REV02020

With Tricklock's 2020 Revolutions in full swing, you can expect a raucous Reptilian Lounge on Saturday, March 14 at 10pm. Tricklock Performance Laboratory (110 Gold Ave. SW) itself is the stage for this late-night cabaret sure to be filled with a variety of visitors as well as local favorites. Tickets are \$8.77. Revolutions passports are not valid for this event. It should also be noted that you are going to wish you had brought cash with you if you turn up without any. For more information, see tricklock.com. 📍

ARTS | ARTS INTERVIEW by Clarke Condé

# Photographing Mescalero Apache Maidens

## Jan Butchofsky's *Ceremony: Coming of Age*

Jan Butchofsky's series *Ceremony: Coming of Age* documents two Mescalero Apache girls as they are initiated by their community into womanhood. Invited by the family, it is rare to have people from outside the Native community witness this ritual, and rarer still to see photographs of this four-day ceremony. Butchofsky is quick to remind anyone who asks that she is not claiming to be an outside authority on this ceremony, but is simply a photographer who is honored to have witnessed and photographed this community help these girls become strong young women. As is common refrain among photographers, she says she wants the photographs to speak for themselves. *Weekly Alibi* sat down with Butchofsky to talk about making pictures, establishing trust and photographing the Mescalero Apache maidens. The following is an edited version of that conversation.

### **Weekly Alibi: What questions do people ask you about this series?**

Jan Butchofsky: The most frequently asked question is, "How did you obtain access?" I was asked to photograph the coming of age ceremony for the Mescalero Apache, for the family. It was a project that I did out of respect and love for the heritage of the Mescalero and the desire to help preserve their own heritage. As time went on, I realized that it was very special and I really wanted to share it a little bit more than just with the family. That took many conversations and time because I never intended to be exploitive of the sacred ceremonies that I was witness to. The family is very much in appreciation for how I've presented their ceremonies. They came to the opening. They're very much a part of it.

### **When you began the *Ceremony* project, did you think of it as a big project or something you were doing as a commitment to the family?**

Well, I had hoped it would be a bigger project, but I was willing for it to be whatever it was and let it become whatever it was to become. I knew that what I had witnessed and been able to film was very special. I thought I did a good job with it so I wanted it to have a bigger platform than just the family seeing it. Not that that's not enough, but when I did exhibit and the families came, the elders most especially were so grateful to see it. They said, "We've never seen it documented before." They didn't even want to own the pictures. They just wanted to see them. I think that's what made me realize that it is important work as far as helping to preserve what the tribe worked so hard to keep sacred.

### **Do you prefer working as an embedded photographer?**

I prefer being immersed and I don't always have that luxury.

### **To you, what is the difference between taking a picture and making a picture?**

I've always felt that there's a big difference



PHOTO BY CLARKE CONDÉ

Jan Butchofsky at Edition One Gallery where she is currently an artist in residence

### ***Ceremony: Coming of Age* By Jan Butchofsky**

On exhibit through April 18  
Edition One Gallery  
728 Canyon Rd., Santa Fe

in taking a picture and making a picture. First of all, just the concept of taking. I just don't like the concept of taking something from somebody when it can be an interactive experience between the photographer, the camera and the subject. Whether the subject is a cow or a plant or a person, it's not taking, it's making. It's collaboration.

### **Much of your work is about telling the stories of ethnic minorities from around the world. How do you do that without objectifying or exploiting them?**

I think it comes from a genuine interest. What is this person doing? What is their day like? If they're selling newspapers, what drove them to sell newspapers in a marketplace? Why are they passionate about it or not passionate about it? I find that when I'm photographing people, especially in their ceremony or their private moments of prayer, and they share that with me, they welcome me into their

inner circle, it's because of a great amount of trust. I don't think that trust is ever developed unless you have an honest and true caring for that individual.

### **How do you establish trust with your subjects?**

Sometimes it's just catching an eye across the marketplace or in a church. Sometimes it involves a conversation. Often, it's just an interaction or an intuition with that person. It's never anything that I do sneakily or without their consent.

### **Is it harder to photograph people you know or strangers?**

It's harder to photograph people that I know. I know their nuances and I know what they like.

### **Does that come from curiosity?**

It could be a curiosity. I'm running through my mind how many portraits I have of my dearest friends. I would say they're probably mostly candid.

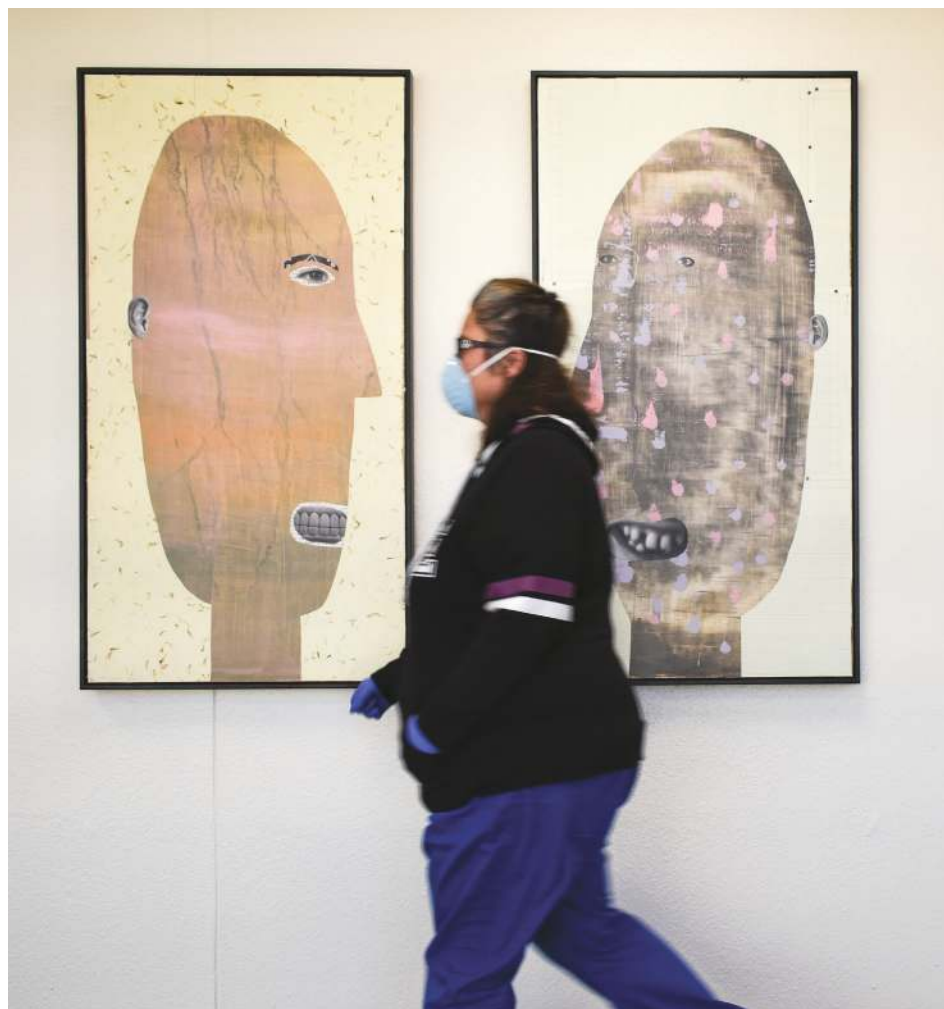
### **How do you blend into the background when you're shooting?**

Photographers are pretty boring people. I mean, we are looking through a lens and making pictures. Usually people will just forget that you're even there and you can blend in. 📍



# Art in the Time of Corona

## Holly Roberts at UNM Hospital



Holly Roberts' "Big Head Listening" and "Big Head Worrying"

PHOTO BY CLARKE CONDÉ

On the fifth floor of the Ambulatory Care Center at UNM Hospital there is a contemporary art gallery. At first it might seem an odd place for a gallery, but the Jonathan Abrams, MD Art Gallery has been there for decades and serves a critical function that is worth revisiting given the current pandemic that is sweeping the planet. Where do we find refuge? What can center us and give us perspective? If we can't find solace in art, can we at least find solidarity when we ourselves are ill, or worse yet, someone we love is? Spanning a wide hallway outfitted with a few tables and chairs in this hospital they have attempted to provide some of these answers through contemporary art.

Three works of collage within Holly Roberts' portion of the current exhibit she shares with her husband Robert Wilson are of particular interest: "Big Head Listening," "Big Head Worrying" and "Big Head Thinking." They speak to the cognitive side of health care, if not intentionally, certainly within the context of a hospital art exhibit. Their primitive forms are reassuring. These three works seem to say that others are trying to think their way through illness as well. The viewer, cloistered in a hospital with a similar state

**Holly Roberts/Robert Wilson**  
On exhibit through May 15  
Jonathan Abrams, MD Art Gallery  
5th floor, Ambulatory Care Center  
UNM Hospital

of mind, can see these three big heads as friends going through the same thing. Illness raises fundamental questions about who we are, our relationship to others and to the natural world. What better way to process those questions and share our answers than through art?

It's hard to say what role art plays in the healing process. It may suffice to say that we know humans require it as a fundamental component of our humanity. In that capacity, perhaps we should move more artwork into hospitals until we get a handle on this pandemic. While museums throughout the world close as fear of gatherings mount, we need to find ways adapt to a new, hopefully temporary set of interactions with others beyond the masks and handwashing. Maybe the way we show our art will need to adapt as well. 🍷



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## St. Patrick's How To Guide

Can you all believe it's March already? It feels like the last two months have vanished in a blink as we now begin our preparations for the glorious return of spring. It's time to break out our lighter clothes (weather permitting) and get back out there to enjoy all the nice warm air before it turns into a sweltering heat death. As next week is the unofficial spring kick-off, St. Patrick's Day (March 17), we've got some celebration tips to help keep you green and happy.

## Green Beer

Is this a stupid tradition? Absolutely. Arguably the least appetizing color for a beer, green is still the color of the day, so roll with it. Food dye and a lighter beer variety (best of luck trying to make a stout green) match up to make your drinking escapades shaded in the traditional color of the day. Some recommendations for local beer you can grab and color would be the Marble Double White, Tractor Brewing's Haymaker Honey Wheat, Enchanted Circle Brewing's Panty Tosser Peach Wheat and Bosque Brewing's Bosque Lager. If you're going to do green beer, ignore the garbage national beers like Natty Light and anything from Budweiser (yeah, I said it!) and stick with local. The only exception would be Guinness, and that's given a pass for tradition.

## Corned Beef and Cabbage

Arguably the most important part of the day, corned beef and cabbage is the dish we love to love only once a year. It's salty, it's traditional, it's iconic. Quarter Celtic Brew Pub, which we reviewed last year, does an amazing corned beef and cabbage offering. Conversely, you could visit Two Fools Tavern, and double down on their corned beef and exceptional whiskey selection. Don't feel like eating out? Why not make it yourself, and visit Dr. Field Good in the newly opened Sawmill Market, who will soon become your favorite butcher. With a simple brine, you'll be able to take your brisket and turn it into the salty treat of the day with ease.

## Aftercare

Aftercare is something a lot of us forget on St. Patrick's Day, leading to the next day being a miserable slog. One year in particular where I had aggressively imbibed only whiskey and an endless barrage of slabs of corned beef, I remember waking up in the middle of the night and realizing I had roughly zero percent water in my system and rectifying the situation with four glasses of water. Don't let this be you! Have some electrolyte-replenishing materials at the ready, like Pedialyte. Keep a steady flow of water coming through your night of drinking to help balance the immense dry out factor. And don't be afraid to take it a little easy on the night of. Sure, it's a time for celebration, but what good is celebration if it's immediately followed by immense pain? ☹

# A Food Hall For All

## Sawmill Market is set to be the next big thing in eating

I've got to say that I've been really proud of Albuquerque over the last few years. That spark of ingenuity and freshness is finally back on the upswing, giving us a constant flow of new and exciting places to see. The rise of locally owned businesses growing into huge spaces is fantastic and a part of a growing trend. We can dig into a lot of the economic reasons why this is happening, with the initial capital needed to launch a business being difficult to muster, which is what gave rise to the food truck revolution, but, ultimately, isn't it more fun to have a location with a little bit of everything for everyone? Smaller local businesses can finally get a foothold and step up with places like these, meaning there's room to grow. Thankfully, we have a new place called Sawmill Market that's doing just that, becoming New Mexico's first food hall.

We were in attendance of the ribbon cutting for the new market, getting a chance to look over all that's going on inside those walls. The best way to describe the inside is like an artisan food court, featuring high-end eateries in place of junk food joints. With over 15 different food vendors under one roof, you'll never have to struggle to find a place where everyone can go to eat ever again. On top of that, there are bars featuring local beer and wine, as well as a craft cocktail lounge. So, as it opens to the public, what should you expect to find? We've got a nifty guide to help you out. Note that some of these locations were not ready to launch immediately but will be coming in following weeks.

Aesthetically, you've got one of the most interesting new locales in the city. With a heavy focus on wood (the Sawmill theme coming in strong) you've got an interior that's polished and glowing combining wood and metal, it's a design choice that feels more modern than what you usually see in Albuquerque. With two floors, an outdoor patio called The Yard, an upstairs dining hall, as well as lounge areas sprinkled throughout, you've got a very upscale place to spend time with friends. At the ribbon cutting, even though there were hundreds of people in attendance, you never felt crowded or smooshed, with a large open floor plan that allows for plenty of freedom to move around without being at the mercy of others.

## Blue Door Patisserie

One of the first places we stopped by was Blue Door Patisserie, which has a focus on French pastries and cuisine. With fresh bread, croissants, jams and candies, they're the French pick-me-up your stomach has been looking for. *Item to be on the look out for:* green chile jam filled donut.



ERIC WILLIAMS PHOTOGRAPHY

**Sawmill Market**  
1909 Bellamah Ave. NW  
(505) 563-4470  
sawmillmarket.com  
8am-10pm

## Botanic Bar

Using botanicals and refreshing tonics, Botanic Bar is the craft cocktail lounge for those looking to indulge in drinking, while keeping an eye on making healthy choices. The best part of it, besides the drinks, is that it's located within a small greenhouse. *Item to look out for:* the botanical gin and tonic I had was without a doubt one of the most refreshing drinks I've tried in a long time.

## Cacho's Bistro

We don't hear a ton about Venezuelan food around here, which is a shame, considering how delectable it is. Cacho's Bistro has been a Railyard Market favorite for a while, so seeing them get their own location is great news. With a focus on bistro bites, expect things like *cachitos* and *cachapas* to be the highlights of the menu. If you've never had a *cachapas*, they sit somewhere between crepes and tacos, with cornmeal pancakes folded in with a soft cheese, and sometimes a protein. I'm personally very excited for them to be in full operation. *Item to look out for:* *cachito* with ham, mozzarella and green chile.

## Dr. Field Goods

Dr. Field Goods describes itself as a casual farm-to-table restaurant and butcher shop. The first thing you'll see when you walk up is their fridge, displaying all the cuts of meat they've freshly prepared for sale. With a mix of burgers, hot dogs and some incredible potatoes that were on sample that night, it's good to see the butcher shop has a few surprises up their sleeve to keep the public excited. *Item to look out for:* Field Good Potatos Patatas Bravas Style, which consists of fried potatoes tossed in a red or green chile aioli with sharp cheddar cheese and New Mexican gremolata.

## Eldora Chocolate

We love Eldora Chocolate. The bean-to-bar chocolatiers have made even the simple pleasure of chocolate something to treasure, crafting incredibly indulgent desserts worthy of the goddesses and kings of the land. They're absolutely some of the nicest chocolates you'll find around, and you're doing yourself a disservice if you haven't stopped by to have some. *Items to look out for:* any of their truffles. They're heavenly.

## Flora Mexican Restaurant

Using locally sourced ingredients to make from-scratch Mexican food, you already know you'll be in for a meal worth remembering. Flora Mexican Restaurant knows the competition in this town, and is ready to face



off against them with wood, charcoal and rotisserie cooking, as well as a fairly elaborate bar that will be making fresh juice cocktails. *Item to look out for:* A whole rotisserie chicken, made to serve a table of 4.

## HAWT Pizza Co.

Not all pizzas are created equal, and if you think that they are, you've brought great shame to your family. HAWT Pizza Co. uses a wood-fired oven to make their pizzas, which sit comfortably between New York style and Neapolitan style, making something uniquely their own. The oven itself makes a loud statement in the space, demanding your attention, as well as the amazing smells emanating from it. You'll be hard-pressed to find complaints with the pizza they serve up. *Item to look out for:* Let's be real. Any pizza you get is going to be amazing, but the NM White has our interest.

## The Mercantile Café

Locally sourced and seasonally driven is the name of the game at Mercantile Café. Featuring a café menu as well as a full prepared food menu, you'll find it nestled right up near the Sawmill entrance, housing a shop that features New Mexican merchants. They were the ones in charge of serving food at the ribbon cutting to those out on the floor, with dishes such as a shrimp and agua chile, or potatoes with bell peppers, pickled fresno and a tahini sauce. *Item to look out for:* With the ever-shifting menu, just be on the lookout for what catches your eye. You won't make a mistake ordering what your heart desires.

## The Mercantile Wine Bar

The flipside of the café, the wine bar features local wine, a classy seating area and, of course, food to go with. From charcuterie boards to other simple finger foods, you've got the perfect evening with friends laid out to enjoy a glass of wine and small bites to pair. From the layout they had at opening, every single cheese was unique and wonderful, the meats fresh and tender, with the olives marinated in coriander and chili flakes, giving the salty flavors a nice spicy kick. *Item to look out for:* Is it wrong to recommend the charcuterie board for a wine bar? Sure, wine is great. But cheese! Barley buzzed with lavender and espresso! It's too heavenly for words.

## Mr. Powdrell's Barbeque

We don't need to tell you about Mr. Powdrell's Barbeque, because anyone who knows anything knows that they've been making good barbeque in this city for over 50 years. If you've never been in to try them, now you have absolutely no excuse. *Item to look out for:* The half-pound brisket dinner has always been a personal favorite.

## Naruto Ramen

Yes, this is the same Naruto as the one on Central in our now world-famous "Noodle District," if you've never been in to try their Hakata-style ramen, made with select pork bones and eggless thin noodles, you've deprived yourself of one of life's simplest joys. To call it just another soup is to do a

disservice to the level of quality they offer. It's colorful, it's decadent, it's ramen straight out of a Miyazaki film, steaming and waiting for you to slurp it down. *Item to look out for:* The namesake Naruto Ramen is inarguably too good to miss out on.

## Paxton's

"But what about my craft beers!?" you might be shouting. Don't worry, Paxton's has you covered, housing an enormous tap list of local beers. With their open floor plan, access to The Yard and comprehensive coverage of styles and brewers, you'll be perfectly at home in your craft brew heaven in this bar within Sawmill Market. Bored of New Mexico beer (you heathen!) but still want something unique? Fear not, they'll be carrying some regional beers for those who have experienced it all in the city. *Item to look out for:* Let's be real, you know which beers you want, and nothing I say will change your mind.

## Plata Coffee

Plata Coffee is looking to be the next coffee shop all your influencer friends are raving about. With locally roasted coffees and small batch teas, as well as artisanal goods, they've got the platform to succeed down in Sawmill Market. Not to mention, their logo looks so freaking cool. It's simple yet complex. Hopefully that is the same style for their coffee. *Item to look out for:* Lavender latte made with Los Poblanos lavender syrup and a local bee pollen sprinkle.

## Tulipani

Tulipani labels themselves as a tiny pasta shop. Making all their pasta in small batches, the dishes here are anything but tiny. The samples they had out for the night were absolutely delightful and brought to mind dinners my Italian grandmother had spent all day working to make. The simplicity of good ingredients that weren't overloaded all coming together to make something special was at the forefront here. *Item to look out for:* Can there be such a thing as a bad dish of spaghetti? No, trust us, you'll be fine picking anything they offer.

## Simply Olive Oil

Speaking of Italian grandmothers, Simply Olive Oil is focused on high-end olive oils and balsamic vinegars, allowing you taste and learn about them and how to utilize them in cooking. I almost exclusively cook with olive oil when given the choice, and the difference is noticeable. *Item to look out for:* This is a total cop out, but olive oil!

## XO Waffle

I spoke with the owner of XO Waffle, and plan on doing a full review for them in the near future, but the concept is simple, with them making a Belgian Liège style waffle, using brioche dough and pearl sugar to cause a caramelization, making a crunchy texture with a sweeter flavor. I'm very excited to stop in as soon as I can. *Item to look out for:* Peaches in the Air, featuring baked peaches and candied walnuts with ice cream and caramel. ☺



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### THURSDAY MARCH 12

#### MAKE ROOM FOR 'SHROOMS

Mushrooms. They're not just the dreaded part of an 8-year-old's dinner or your most mind-opening experience in college but are functional for a whole range of uses that extend beyond the adventures of Italian brothers out to eradicate reptile kings! Smugtown Mushrooms, together with the New Mexico Mycos Society present **The World of Mushrooms: Cooking, Culture and Sustenance** on Thursday, **March 12** from **6:30pm to 9pm** at the Albuquerque Center for Peace and Justice. This **all-ages** event teaches you all about the wonderful world of shrooms and the different ways you can cook them or use them medicinally. This all-access pass to mushrooms and their history and use is the perfect way to make you the fungi at a party with cool mushrooms facts. Tickets are on a sliding scale of **\$20 to \$40**, based on individual financial privilege, so for more info, visit [smugtownmushrooms.com](http://smugtownmushrooms.com). **ALBUQUERQUE CENTER FOR PEACE AND JUSTICE 202 HARVARD DR SE, 6:30PM** [alibi.com/v/75iz](http://alibi.com/v/75iz). (Dan Rayne Pennington) ☎



#### WASTING AWAY AGAIN IN MUSICAL THEATER

Get those Hawaiian shirts ready because **Escape to Margaritaville**, the Jimmy Buffet musical, comes to **Popejoy Hall** on Thursday, **March 12** at **7:30pm**. If drinking your sorrows away in paradise is your idea of a good time, if wearing bright shirts and looking at an ocean is what your soul yearns for, or if the clever lyricism of Buffet, who wrote such lines as, "Who's gonna steal the peanut butter? I'll get a can of sardines. Runnin' up and down the aisles of the Mini-Mart, stickin' food in our jeans" speaks to you, then this is clearly the musical for you. This **all-ages** show has tickets starting at **\$46** and runs six shows between the 12 and the 15. So get ready for "Cheeseburger in Paradise" to be the showstopper tune, and visit [popejoyrepresents.com](http://popejoyrepresents.com) to get all the info you need. **POPEJOY HALL 203 CORNELL DR NE, 7:30PM** [alibi.com/v/6tyt](http://alibi.com/v/6tyt). (Dan Rayne Pennington) ☎

### FRIDAY MAR 13

#### ANYBODY LISTENING?

Celebrate all things Irish on Friday, **March 13** at **Blarney Bash**, which features the extra-Geoff Tate arm of Queensrÿche as well as **Vixen**, at **8pm** at **Sandia Resort & Casino's Grand Ballroom**. General admission to this **21-and-over** concert runs you **\$45** via [sandiacasino.com](http://sandiacasino.com) or at the door. This is a standing room-only event with no seating available so plan to remain vertical as you belt out "Silent Lucidity," "Another Rainy Day" or "Edge of a Broken Heart" alongside these glam rock innovators. Concessions and alcoholic beverages will be available for purchase with ID. **SANDIA RESORT & CASINO 30 RAINBOW RD NE, 8PM** [alibi.com/v/75j3](http://alibi.com/v/75j3). (Samantha Anne Carrillo) ☎



IMAGE COURTESY OF THE ARTIST



#### PTSD MEETS OST

Deepen your understanding of the relationship between trauma and identity on Thursday, **March 12** at ethnomusicology scholar Andrea Shaheen Espinosa's **Arab Musicking on the U.S.-Mexico Border** presentation, which examines Arab borderland musical performance. Espinosa's work explores music, migration and trauma, specifically the musicking of Syrian and Mexican migrant communities, and interrogates theories of cultural and psychological trauma and borderland epistemologies as well as the ways in which border tensions can influence often-fraught views of migrant identity. This **free, all-ages** presentation is

sponsored by the University of New Mexico Department of Music and the Latin American and Iberian Institute and runs from **2 to 3:30pm** in **Room 2100 of the Center for the Arts**. **UNM CENTER FOR THE ARTS 203 CORNELL NE, 2 TO 3:30PM** [alibi.com/v/74yb](http://alibi.com/v/74yb). (Samantha Anne Carrillo) ☎

### SATURDAY MAR 14

#### MAKING HER MARK

Celebrate the hard-won campaign for women's suffrage here in New Mexico on Saturday, **March 14** from **10:30am to noon** at **Making Change: They Won the Vote: Suffrage and Suffragists in New Mexico** at the **Special Collections Library's Botts Hall**. This **free, all-ages** event features Sylvia Ramos Cruz, a retired surgeon, poet, writer and women's rights activist whose ongoing creative work focuses on women's history in New Mexico. Cruz was inspired to research and write about the suffrage movement here and the people who took part in it by the centennial celebration of the 19th Amendment to the US Constitution. **SPECIAL COLLECTIONS LIBRARY 423 CENTRAL AVE NE, 10:30AM TO NOON** [alibi.com/v/73pg](http://alibi.com/v/73pg). (Samantha Anne Carrillo) ☎



#### WORLDWIDE WEB

Wrap yourself in the tales of a Navajo deity and hero, as told by Indigenous women at **Spider Woman Stories** this Saturday, **March 14**. Watch and listen as Deanna Allison, Christina Castro, Maria Herrera, Clara Natonabah and Alexander Lucero weave narratives out of thin air, using nothing but song, dance and storytelling. Delight-seekers of **all ages** are invited to experience this unique tale-weaving event at **q-Staff Theater**, starting at **6pm**. Tickets start at **\$16**. **q-STAFF THEATRE 400 BROADWAY BLVD SE, 6 TO 7:30PM** [alibi.com/v/74dk](http://alibi.com/v/74dk). (Joshua Lee) ☎





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## CALENDARS

### COMMUNITY

#### THURSDAY MARCH 12

**LOMA COLORADO MAIN LIBRARY, Rio Rancho** *Crafting for a Cause.* Create special items to warm the hearts, heads and hands of people in need. Completed items are donated to local charities. 755 Loma Colorado NE. 3-4:30pm. 18+. 891-5013. [alibi.com/v/73jq](http://alibi.com/v/73jq).

**!EXPLORA! School's Out Camp: APS Spring Conferences.** These full-day camps are collaborative experiences for children currently enrolled in Kindergarten through 5th grade. Pre-registration required. 1701 Mountain Rd NW. \$75-\$90. 9am-4pm. 224-8341. [alibi.com/v/74wm](http://alibi.com/v/74wm).

**SOUTH BROADWAY CULTURAL CENTER** *Ndere Troupe for Kids.* The troupe prides itself on emphasizing commonalities and celebrating the rich differences with beautiful music and movement. 1025 Broadway Blvd SE. 10-11am. 848-1320. [alibi.com/v/73lv](http://alibi.com/v/73lv).

**LEARN CHILDREN'S CHOICE** *How to Build a Small Business.* Mark LeBlanc, CSP, is a lifelong entrepreneur and brings his presentation on how to grow a business. 10601 Lomas Blvd NE. \$40. 6:30-8:30pm. 15+. 265-7215. [alibi.com/v/73kx](http://alibi.com/v/73kx).

#### FRIDAY MARCH 13

**KIDS ESTHER BONE MEMORIAL LIBRARY, Rio Rancho** *Jiggle and Jam.* Kids ages 0 to 5 to enjoy activities with shakers, beanbags, streamers and more to move to the music and keep the beat, build motor, social skills and enhance language ability. 950 Pinetree SE. 10am. 891-5012. [alibi.com/v/73i8](http://alibi.com/v/73i8).

**!EXPLORA! School's Out Camp: APS Spring Conferences.** 1701 Mountain Rd NW. \$75-\$90. 9am-4pm. See 3/12 listing.

**LEARN JEWISH COMMUNITY CENTER OF GREATER ALBUQUERQUE** *Women Make a Difference Lunch and Learn.* This presentation shares a piece of Chloe Rachel Gallaway's journey to help connect with some key concepts for integrating your story and begin to understand your unique self. 5520 Wyoming Blvd NE. \$30. 11:30am-1:30pm. 18+. 362-8546. [alibi.com/v/74vb](http://alibi.com/v/74vb).

**RED DOOR BREWING DOWNTOWN TAPROOM** *The Dos and Don'ts of Dating, Flirting and More.* Hunter helps navigate dating and flirting in today's tech-oriented culture where the landscape has simultaneously made these concepts both easier and more challenging. 509 Central Ave SW. \$10. 7:30-8:30pm. 21+. 265-5815. [alibi.com/v/743u](http://alibi.com/v/743u).

#### SATURDAY MARCH 14

**HUMBLE COFFEE** *Humble Get Down: A Local Vendor Pop-Up.* More than 10 local vendors and artists sell their wares every second Saturday. 505 Central Ave NW Ste C. Free. 10am-1pm. ALL-AGES! 609-7099. [alibi.com/v/6l3q](http://alibi.com/v/6l3q).

**SANTA BARBARA PARK** *Arbor Day Tree Care and Planting Event.* This event focuses on increase in community awareness about the health of the city's tree canopy and encourages involvement in "Greening our City." 1302 1/2 Edith NE. 10am-noon. ALL-AGES! [alibi.com/v/74es](http://alibi.com/v/74es).

**SOURCE** *Green Party of Albuquerque Metropolitan Area Annual Meeting, Convention and Potluck.* Participate officer elections, delegates for state meeting, candidates for office and potluck. Must be registered Green to vote. 1111 Carlisle Blvd SE. 1-4pm. ALL-AGES! 750-2708. [alibi.com/v/74up](http://alibi.com/v/74up).

**OSUNA NURSERY** *Osuna University: Grow a Tea Garden.* Daniel Schwery discusses and demonstrates how to grow a tea garden at home. 501 Osuna Rd NE. 11am-noon. ALL-AGES! 345-6644. [alibi.com/v/72j8](http://alibi.com/v/72j8).

**PLANTS OF THE SOUTHWEST, Los Ranchos** *Growing Medicinal Herbs from Seed.* Corby Knight explains the environmental conditions needed for successful seed germination and shares his 12-year experience of growing medicinal herbs from seed. 6680 Fourth Street NW. 10-11am. ALL-AGES! (505) 344-8830. [alibi.com/v/74jk](http://alibi.com/v/74jk).



**THURSDAY MARCH 12**  
**MAPLE STREET DANCE SPACE** *ABQ Dance Connect's Peer Class.* This class is led by and for intermediate and advanced dancers. A different dance artist in the community leads each week, creating a variety of options and experiences. 3215 Central Ave NE. 10:15-11:45am. 18+. 440-3418. [alibi.com/v/740z](http://alibi.com/v/740z).



**SATURDAY MARCH 14**  
**SANDIA SPEEDWAY** *The Original Lantern Festival.* Enjoy live music, face painting, princesses, super heroes, a costume contest for kids with prizes, jumpers, volley ball, fire pits, food vendors, trick-or-treating and lanterns after dark. 100 Speedway Park Blvd SW. 2-9pm. 400-0611. [alibi.com/v/74di](http://alibi.com/v/74di).

#### SUNDAY MARCH 15

**BACHECHI OPEN SPACE** *Sunday Family Fun Days.* Explore, learn, read, craft and experiment or sign out a nature backpack filled with guidebooks, tools and activities and head outside, with a new theme to explore each month. 9521 Rio Grande Blvd NW. Noon-5pm. ALL-AGES! 314-0400. [alibi.com/v/74kj](http://alibi.com/v/74kj).

**NATIONAL HISPANIC CULTURAL CENTER** *Trinity Downwinders 3rd Annual Benefit.* A fundraiser to assist in travel expenses for the trip to Washington, D.C. 1701 Fourth Street SW. \$0-\$35. 1-5pm. ALL-AGES! 235-3427. [alibi.com/v/74er](http://alibi.com/v/74er).

Compiled by Ashli Kesali. Submit your events at [alibi.com/events](http://alibi.com/events).



## CALENDARS

### LEARN

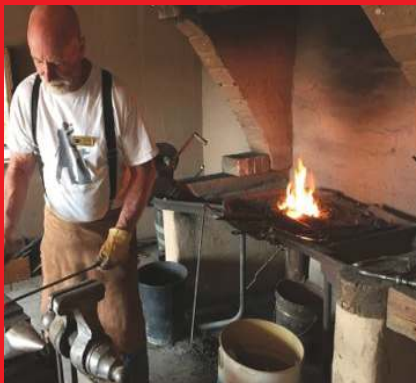
**JEWISH COMMUNITY CENTER OF GREATER ALBUQUERQUE** *Carla Naumburg: How to Stop Losing Your Sh\*t with Your Kids.* Learn to manage triggers, stop meltdowns and become a calmer, happier parent with calmer, happier kids with an author presentation, Q&A session, book sale and book signing. 5520 Wyoming Blvd NE. \$10. 3-5pm. 18+. 332-0565. [alibi.com/v/74j4](http://alibi.com/v/74j4).

**SELF SERVE** *Open Rope Tying Practice for POCs Only.* Review communication, consent and safety as you practice knots in a safe space, led by BKBN a rope enthusiast of color, for persons of color only. 112 Morningside Dr NE. \$5. 10am-noon. 18+. 265-5815. [alibi.com/v/72z3](http://alibi.com/v/72z3).

**ST. ANDREW PRESBYTERIAN CHURCH** *Seeking Peace and Justice in the Holy Land: A Palestinian Christian Perspective.* Born and raised in Jerusalem, Rev. Alex Awad offers a unique Palestinian evangelical perspective on the Holy Land and answers questions many people in the US have. 5301 Ponderosa Ave NE. 3-5pm. 13+. 881-9626. [alibi.com/v/744c](http://alibi.com/v/744c).

### WELLNESS/FITNESS

**ALBUQUERQUE SQUARE DANCE CENTER** *Social Ballroom and Latin Dance.* Take a beginner lesson and then hit the floor for social dances featuring ballroom (waltz, tango, foxtrot), Latin (rumba, cha cha, salsa, bolero), tango, swing and club (night club, two-step) music. 4915 Hawkins St NE. \$2-\$10. 2:30-5:30pm. ALL-AGES! [alibi.com/v/743v](http://alibi.com/v/743v).



### SATURDAY MARCH 14

**CASA SAN YSIDRO, Corrales Herreros: The Spanish History of Blacksmiths.** Dave Sabo, a local blacksmith skilled in the traditional methods of *herreros*, describes some of the early iron manufacturing and blacksmithing practices that were used in NM. 973 Old Church Rd. 1-4pm. (505) 898-3915. [alibi.com/v/72h7](http://alibi.com/v/72h7).

**MAPLE STREET DANCE SPACE** *Ballet Afrique Contemporary Dance Basics.* A beginner-friendly, community-oriented dance class intended to build strength and stamina, while inspiring dancers, new or experienced, to move and to express themselves with grace and joy. 3215 Central Ave NE. \$17. 3:30-5pm. 13+. 366-4982. [alibi.com/v/7387](http://alibi.com/v/7387).

### MONDAY MARCH 16

**BOXING BEAR BREWING CO.** *Magic The Gathering Monday.* Play the strategy card game with other enthusiasts. Large groups or solo players welcome and one team minimum required. 10200 Corrales Rd NW. 4-9pm. 21+. 897-2327. [alibi.com/v/74am](http://alibi.com/v/74am).

### WELLNESS/FITNESS

**NM DANCE DOCTOR** *Salsa Dance Class.* Enjoy the fun of one the world's most famous Latin dances. 5pm. 18+. [alibi.com/v/748k](http://alibi.com/v/748k). Also, *Zouk Lambada Dance Class.* Learn this sexy, flowing Brazilian dance. 1720 Juan Tabo Blvd NE. \$12. 6:45pm. 18+. 948-1579. [alibi.com/v/7454](http://alibi.com/v/7454).

### TUESDAY MARCH 17

**PIGGY'S SQUEEKEASY** *LGBTQ Support Group.* A support group for all ages, genders, beliefs and sexualities, hosted by Matthew Starr Kyng. 526 Washington St. 7:30-8:30pm. ALL-AGES! [alibi.com/v/74xe](http://alibi.com/v/74xe).

**WEST GATE HEIGHTS LIBRARY** *Discover the BioPark.* Visit the discovery station booth and meet and interact with animal ambassadors that can be found in a backyard including praying mantis, millipedes, toads, snakes or raptors. 1300 Delgado Dr SW. 10:30am-noon. ALL-AGES! 833-6984. [alibi.com/v/73pk](http://alibi.com/v/73pk).

### LEARN

**ALBUQUERQUE COMMUNITY FOUNDATION** *Impact and Coffee.* Nonprofit leaders, volunteers, funders and people finding their place in the community. Have a cup of coffee and hear about social profit ventures and innovation in a six-minute presentation format. 624 Tijeras Ave NW. 9-10am. [alibi.com/v/73pp](http://alibi.com/v/73pp).

**HOTEL ALBUQUERQUE** *The Society for Applied Anthropology's Annual Meeting.* This day is open to the public as an expression of its commitment to engage in an exploration of shared social and cultural worlds with the theme "Cultural Citizenship and Diversity in Complex Societies." 800 Rio Grande Blvd NW. 10am-7:30pm. 18+. (785) 764-8967. [alibi.com/v/74vw](http://alibi.com/v/74vw).

### WELLNESS/FITNESS

**NM DANCE DOCTOR** *Tuesday Newcomer Dance Classes.* Learn swing, Latin and Argentine tango. No experience needed. 1720 Juan Tabo Blvd NE. \$12. 6pm. 18+. 948-1579. [alibi.com/v/747f](http://alibi.com/v/747f).

### WEDNESDAY MARCH 18.

### LEARN

**EMBASSY SUITES HOTEL** *National Association of Women Business Owners March Meeting: Grow with Google.* Learn to harness the power of Google My Business, a tool for local businesses wanting to connect with customers online with hands-on help creating or updating a business profile or website. 1000 Woodward Pl NE. \$33-\$38. 5-8pm. 280-0082. [alibi.com/v/74b1](http://alibi.com/v/74b1).

**NEW MEXICO MUSEUM OF NATURAL HISTORY AND SCIENCE** *Inspired by Nature: The Rise of Flowers.* Learn how and when flowers came about in the fossil record and take a guided tour of Cretaceous Hall. Then, create a terrarium with up to three flowering succulents. 1801 Mountain Rd NW. \$36-\$38. 6-9pm. 21+. 841-2877. [alibi.com/v/7432](http://alibi.com/v/7432).

**RESONANT ESSENTIALS** *Dream Workshop.* Learn the language of dreaming with dream translator Maribeth St Cyr, as she reviews different topics each week. Dream journals required. 3107 Eubank Blvd NE. \$10. Noon-1:30pm. ALL-AGES! 250-4311. [alibi.com/v/73g3](http://alibi.com/v/73g3).

**UNITED WAY OF CENTRAL NEW MEXICO** *Getting Ready for Grants.* Learn how to get an organization prepared for future grants. 2340 Alamo Ave SE #200. \$50. 9am-12:30pm. 245-1727. [alibi.com/v/6zgo](http://alibi.com/v/6zgo).

### WELLNESS/FITNESS

**CENTRAL & UNSER LIBRARY** *Maintain that Brain.* Take a break from the routine and enjoy a session of brain activities to exercise the mind. 8081 Central Ave NW. 5:30-6:30pm. ALL-AGES! 768-4320. [alibi.com/v/73p1](http://alibi.com/v/73p1).

**LLOYD SHAW DANCE CENTER** *Cross-Step Waltz Dance Class.* Learn this interesting and unique form of social waltz dancing. \$12. 6pm. 18+. [alibi.com/v/7469](http://alibi.com/v/7469). Also, *Argentine Tango Intensive and Performance.* Learn tango at a personal level in this 12-week intensive, culminating in an optional performance at the Latin American Carnival Show. 5506 Coal SE. \$140. 7:30pm. 18+. 948-1579. [alibi.com/v/74j7](http://alibi.com/v/74j7).

**SELF SERVE** *Mindfulness Practices for Mind Melting Sex and Energy Exchange.* Learn practices to create a state of orgasmic connectedness or bring it back online when things get off track, using breath work, guided meditation and connectedness processes. 112 Morningside Dr NE. \$20. 7-8:30pm. 18+. 265-5815. [alibi.com/v/743x](http://alibi.com/v/743x).

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## CALENDARS

### ART & LIT

#### THURSDAY MARCH 12

**TRACTOR BREWING WELLS PARK** *Live Score of Buster Keaton*. The Gral Bros join provide a night of amazing film and music and celebrate one of the greatest icons of cinema. 1800 Fourth Street NW. 8-10pm. 243-6752. [alibi.com/v/74bp](http://alibi.com/v/74bp).

#### WORDS

**KIMO THEATRE** *A Word with Writers*. Louise Erdrich signs and reads from her new novel, *The Night Watchman*, as a literary fundraiser for the Albuquerque Public Library Foundation. 423 Central Ave NW. 7-9pm. 768-3522. [alibi.com/v/74cm](http://alibi.com/v/74cm).

#### STAGE

**UNM'S EXPERIMENTAL THEATRE**, Center for the Arts *Juicy and Delicious*. SCRAP Productions presents an experimental work by Lucy Alibar and directed by Jenna Lee Ramsay. 203 Cornell Dr NE. \$8-\$12. 7:30pm. ALL-AGES! 925-5858. [alibi.com/v/74vq](http://alibi.com/v/74vq).

#### SONG & DANCE

**OUTPOST PERFORMANCE SPACE** *The One Spiritual Center Band*. The spiritual center holds service described as "blending insights from the world's wisdom traditions, poetry and jazz to create sacred space," with music central to their vision. 210 Yale Blvd SE. \$15-\$20. 7:30pm. ALL-AGES! 268-0044. [alibi.com/v/73lg](http://alibi.com/v/73lg).

#### FRIDAY MARCH 13

**EXPO NEW MEXICO 32nd Annual Rio Grande Arts and Crafts Spring Show**. This year's colorful lineup of 185 juried artists and craftsmen represent a wide range of original fine art, sculpture, photography, jewelry, textiles, ceramics, wood, metal and glass art. 300 San Pedro Dr NE. \$8. 10am-5pm. 480-7457. [alibi.com/v/72j1](http://alibi.com/v/72j1).

#### WORDS

**SID CUTTER PILOTS PAVILION AT BALLOON FIESTA PARK** *Albuquerque Antiquarian Book Fair*. Find rare books, historic maps, first editions, old photographs and collectible paper treasures exhibited by 36 booksellers. 4900 Balloon Fiesta Pkwy NE. \$2-\$5. 4-8:30pm. ALL-AGES! 345-1945. [alibi.com/v/74bz](http://alibi.com/v/74bz).

#### STAGE

**ALBUQUERQUE LITTLE THEATRE** *Disney's Beauty and the Beast*. The classic story tells of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped under the spell of an enchantress. 224 San Pasquale Ave SW. \$17-\$25. 7:30-10pm. ALL-AGES! 242-4750. [alibi.com/v/72yr](http://alibi.com/v/72yr).

**MOTHER ROAD THEATRE COMPANY** *Shining City*. Set in present-day Dublin, a man seeks help from a counselor, claiming to have seen the ghost of his recently deceased wife and explores what it means to lose faith in God, relationships and one's self. 6320 Domingo Rd NE. \$18-\$24. 7:30-9:30pm. 13+. 243-0596. [alibi.com/v/72u1](http://alibi.com/v/72u1).

**UNM'S EXPERIMENTAL THEATRE**, Center for the Arts *Juicy and Delicious*. 203 Cornell Dr NE. \$8-\$12. 7:30pm. ALL-AGES! See 3/12 listing.

#### FILM

**KELLER HALL** *My Beautiful Stutter*. A powerful and inspirational story of five kids, from all over the US, who enter experimental, interactive and arts-based programs at SAY, The Stuttering Association for the Young. University of New Mexico. 7pm. ALL-AGES! (319) 936-1287. [alibi.com/v/72ul](http://alibi.com/v/72ul).

**KELLY'S BREW PUB** *Boondock Saints VIP Event*. NM Entertainment Magazine presents this special event in honor of St. Patrick's Day with a film screening and guest appearances by writer and director Troy Duffy and actor Scott Griffith. 3222 Central Ave SE. 7:30pm. 262-2739. [alibi.com/v/74d6](http://alibi.com/v/74d6).

**KIMO THEATRE** *Banff Mountain Film Festival World Tour*. The film festival brings mountain films to thousands of people who cannot make the annual trek

to the Canadian Rockies. 423 Central Ave NW. 7-10pm. 768-3522. [alibi.com/v/74d0](http://alibi.com/v/74d0).

#### SATURDAY MARCH 14

**EXPO NEW MEXICO 32nd Annual Rio Grande Arts and Crafts Spring Show**. 300 San Pedro Dr NE. \$8. 10am-5pm. See 3/13 listing.

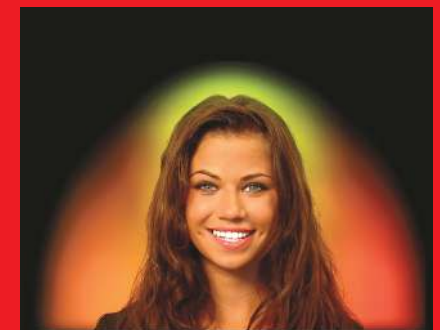
#### WORDS

**BOOKWORKS** *Lawless Media Presents a New Book on Sam Shepard*. Learn about the life of NM treasure Sam Shepard. 4022 Rio Grande Blvd NW. 3pm. ALL-AGES! 344-8139. [alibi.com/v/73k6](http://alibi.com/v/73k6).

**SID CUTTER PILOTS PAVILION AT BALLOON FIESTA PARK** *Albuquerque Antiquarian Book Fair*. 4900 Balloon Fiesta Pkwy NE. \$2-\$5. 4-8:30pm. ALL-AGES! See 3/13 listing.

#### ART

**OT CIRCUS GALLERY** *The Struggle of Positivity*. Explore the fabulously colorful paintings of Erica Enriquez with light refreshments available. 709 Central Ave NW. 5-9pm. ALL-AGES! 415-4643. [alibi.com/v/73kt](http://alibi.com/v/73kt).



#### THURSDAY MARCH 12

**ABITHA'S APOTHECARY** *Aura Photos*.

Sessions include a personal photo, an interpretation of the colors of the aura and a pamphlet with their meanings. 2231 Wyoming Blvd NE. \$10-\$20. 2-7pm. ALL-AGES! [alibi.com/v/755o](http://alibi.com/v/755o).

#### STAGE

**ALBUQUERQUE LITTLE THEATRE** *Disney's Beauty and the Beast*. 224 San Pasquale Ave SW. \$17-\$25. 7:30-10pm. ALL-AGES! See 3/13 listing.

**MOTHER ROAD THEATRE COMPANY** *Shining City*. 6320 Domingo Rd NE. \$18-\$24. 7:30-9:30pm. 13+. See 3/13 listing.

**Q-STAFF THEATRE** *Spider Woman Stories*. Examine the world and voice of Native American and Indigenous women as they weave together both past and present by honoring their cultural traditions in song, dance and storytelling. 400 Broadway Blvd SE. 6-7:30pm. 414-3738. [alibi.com/v/74dk](http://alibi.com/v/74dk). See Event Horizon.

**RODEY THEATRE**, Popejoy Hall *Oliver*. The streets of Victorian England come to life as Oliver, a malnourished orphan, escapes to London and finds acceptance among petty thieves and pickpockets. 203 Cornell Dr NE. \$22-\$26. 7:30-9:30pm. 463-5700. [alibi.com/v/74xx](http://alibi.com/v/74xx).

**UNM'S EXPERIMENTAL THEATRE**, Center for the Arts *Juicy and Delicious*. 203 Cornell Dr NE. \$8-\$12. 7:30pm. ALL-AGES! See 3/12 listing.

#### SONG & DANCE

**HISTORIC OLD SAN YSIDRO CHURCH**, Corrales *Socks in the Frying Pan: Celtic Trio*. This Celtic multi-award-winning trio from County Clare Ireland plays live. 966 Old Church Rd. \$30. 7:30-9pm. ALL-AGES! [alibi.com/v/73wo](http://alibi.com/v/73wo).

**OUTPOST PERFORMANCE SPACE** *Melissa Aldana: Visions from Frida Kahlo*. The winner of the 2013 Thelonious Monk International Jazz Saxophone Competition plays live with projections

Compiled by Ashli Kesali. Submit your events at [alibi.com/events](http://alibi.com/events).

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## CALENDARS

and visuals plus a quartet comprising Sam Harris, Pablo Menares and Kush Abadey. 210 Yale Blvd SE. \$15-\$20. 3pm. ALL-AGES! 268-0044. [alibi.com/v/73lh](mailto:alibi.com/v/73lh).

**ST. STEPHEN'S UNITED METHODIST CHURCH** *Solid Grounds Coffeehouse*. Los Radiators play acoustically flavored jazz, blues, folk, pop, reggae and Motown. 4601 Juan Tabo NE. 7-9pm. ALL-AGES! 293-9673. [alibi.com/v/74w7](mailto:alibi.com/v/74w7).



**FRIDAY MARCH 13**  
**NATIONAL HISPANIC CULTURAL CENTER** *Ndere Troupe*. 7-9:30pm. See 3/12 SOUTH BROADWAY CULTURAL CENTER listing. Also, *Yastros: El Fuego Fatuo*. 1701 Fourth Street SW. \$30-\$60. 8-9:30pm. ALL-AGES! See 3/12 listing.



**SATURDAY MARCH 14**  
**SOUTH BROADWAY CULTURAL CENTER** *Masters of Hawaiian Music*. Three masters bring Hawai'i's unique folk styles, with origins in the early 19th century Hawaiian paniolo culture, to 21st century stages through the experience of kihoalu, 'ukulele and vocals. 1025 Broadway Blvd SE. 7:30-10pm. 848-1320. [alibi.com/v/6v0r](mailto:alibi.com/v/6v0r).

**LEARN**  
**SOUTH BROADWAY CULTURAL CENTER** *Ukulele Workshop with George Kahumoku Jr.* The award-winning guitar master, songwriter, world-traveling performer, teacher, sculptor, writer, farmer, chef and entrepreneur takes participants through the fundamentals of slack key ukulele. \$38. 2-4pm. [alibi.com/v/74yl](mailto:alibi.com/v/74yl). Also, *Hawaiian Slack Key Workshop with Jeff Peterson*. This workshop focuses on slack key tunings, history and fingerstyle guitar for all playing levels. 1025 Broadway Blvd SE. \$38-\$64. 3:30-5pm. 848-1320. [alibi.com/v/74ym](mailto:alibi.com/v/74ym).

**SOUTH BROADWAY LIBRARY** *Writing Workshop for Theatre and Film*. Bring a script in the works for a one-on-one dramaturgy session with the instructor Nancy Griffiths, to review and refine skills as a script writer. Registration required. 1025 Broadway Blvd SE. 11am-12:30pm. ALL-AGES! 764-1742. [alibi.com/v/73pa](mailto:alibi.com/v/73pa).

**FILM**  
**GUILD CINEMA** *Life in the Doghouse: Film Event Benefit for Second Chance Animal Rescue*. This film tells the inspiring life stories of Danny Robertshaw and Ron Danta and the remarkable

work they do at their rescue. 3405 Central Ave NE. \$10. 2-4pm. ALL-AGES! 890-0757. [alibi.com/v/74b3](mailto:alibi.com/v/74b3).

**KIMO THEATRE** *Banff Mountain Film Festival World Tour*. 423 Central Ave NW. 7-10pm. See 3/13 listing.

### SUNDAY MARCH 15

**EXPO NEW MEXICO** *32nd Annual Rio Grande Arts and Crafts Spring Show*. 300 San Pedro Dr NE. \$8. 10am-5pm. See 3/13 listing.

#### WORDS

**BOOKWORKS** *Patrick Pietroni: Poetry of Compassion*. This volume offers the reader a poetic entrance into or reintroduction to the recognition and practice of compassion on all levels. 4022 Rio Grande Blvd NW. 3pm. ALL-AGES! 344-8139. [alibi.com/v/73k7](mailto:alibi.com/v/73k7).

#### ART

**SISTER** *Aura Photos*. 407 Central Ave NW. \$10-\$20. 4-8pm. 18+. See 3/12 ABITHA'S APOTHECARY listing.

#### STAGE

**ALBUQUERQUE LITTLE THEATRE** *Disney's Beauty and the Beast*. 224 San Pasquale Ave SW. \$17-\$25. 2-4:30pm. ALL-AGES! See 3/13 listing.

**MOTHER ROAD THEATRE COMPANY** *Shining City*. 6320 Domingo Rd NE. \$18-\$24. 2pm. 13+. See 3/13 listing.

**RODEY THEATRE, Popejoy Hall** *Oliver*. 203 Cornell Dr NE. \$22-\$26. 7:30-9:30pm. See 3/14 listing.

**TRICKLOCK PERFORMANCE LABORATORY** *Excavations: The Dely Project*. A cross-continental collaboration connecting youth theatre artists from around the globe including The Manoa Project and students from the UNM, forging relationships with artistic peers. 110 Gold Ave SW. 6-7:30pm. 414-3738. [alibi.com/v/74ee](mailto:alibi.com/v/74ee).

**UNM'S EXPERIMENTAL THEATRE, Center for the Arts** *Juicy and Delicious*. 203 Cornell Dr NE. \$8-\$12. 7:30pm. ALL-AGES! See 3/12 listing.

#### SONG & DANCE

**CENTRAL UNITED METHODIST CHURCH** *Love Your Neighbor Concert Series: Higher Ground Bluegrass*. This concert features live bluegrass music with proceeds benefiting local organizations that help those in need. Bring a donation as admission. 201 University NE. Noon-2pm. ALL-AGES! 243-7834. [alibi.com/v/72zs](mailto:alibi.com/v/72zs).

**SIMMS AUDITORIUM** *Rachel Barton Pine*. The violinist plays live. 6400 Wyoming Blvd NE. 3pm. [alibi.com/v/74e8](mailto:alibi.com/v/74e8).

### TUESDAY MARCH 17

#### WORDS

**SOUTH VALLEY PUBLIC LIBRARY** *Ibrah Mansour*. The Somali refugee, Muslim, multimedia artist and educator presents artwork that explores trauma through the eyes of children and interweaves poetry, puppetry, films and installations with a Q&A. 3904 Isleta Blvd SW. Noon-1pm. 877-5170. [alibi.com/v/71o4](mailto:alibi.com/v/71o4).

#### STAGE

**TRICKLOCK PERFORMANCE LABORATORY** *Excavations: New Works Series*. An experiment in why we feel we need to be in competition with each other. The actors of this show compete to tell the story the way they want to tell it. Each scene is decided by a short game. 110 Gold Ave SW. 7-8:30pm. 414-3738. [alibi.com/v/74ep](mailto:alibi.com/v/74ep).

#### SONG & DANCE

**UNM CONTINUING EDUCATION BUILDING** *Owl Cafe Presents Burgers, Blues and Jazz*. This fundraising event for the NM Jazz Workshop and Youth Honor Jazz Band provides non-stop music. 1634 University Blvd NE. 5pm. [alibi.com/v/74eo](mailto:alibi.com/v/74eo).

### WEDNESDAY MARCH 18

#### FILM

**TRACTOR BREWING WELLS PARK** *Nightmare on Elm Street*. Enjoy a screening of the classic horror flick. 1800 Fourth Street NW. 8-10pm. 243-6752. [alibi.com/v/74z7](mailto:alibi.com/v/74z7).



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## CALENDARS

## Music

### THURSDAY MARCH 12

**CANTEEN BREWHOUSE** Casey Mraz • rock, soul, pop, Latin • 6pm • FREE • ALL-AGES!

**CORRALES BISTRO BREWERY, Corrales** Doug Muchmore • Western, acoustic, country • 6pm • FREE • ALL-AGES! • Mose McKormack • singer-songwriter • 7pm

**THE COUNTY LINE BBQ** Open Mic with Skip Batchelor • 6:30pm • ALL-AGES!

**FIRST TURN LOUNGE @ THE DOWNS CASINO** Tequila Rain • Latin, classic rock • 8pm • FREE • 21+

**HUSH ULTRA NIGHTLIFE** Spring Break Stash Bash • hip-hop • AML Corleone • Gusto Joat • Judah of Lions • 9pm

**LA LUNA BAKERY AND CAFE** Above Average Open Mic • 6:30pm • FREE • 13+

**LAUNCHPAD** White Reaper • punk • Young Guv • indie, shoegaze • 8pm

**LAVA ROCK BREWING COMPANY** RJ Perez • funk, blues • 6pm • FREE • ALL-AGES!

**MOLLY'S BAR, Tijeras** Stingrays • rock • 6pm • FREE • 21+

**MONTE VISTA FIRE STATION** Open Mic with Dee Brown • 7pm • FREE • 21+

**MOONLIGHT LOUNGE** No Swoon • El Super • John King Cave • Smoke And Mirrors • punk • 9pm

**M'TUCCI'S MODERNO ITALIAN RESTAURANT** Stanlie Kee • blues • 7pm • FREE • ALL-AGES!

**RED DOOR BREWING COMPANY** Halfway Decent Karaoke • 7pm • 21+

**ROCK CANYON TAPROOM, Tijeras** Merican Slang • funk, Americana, blues, rock • 6pm • FREE • 21+

**SANDIAGO'S GRILL AT THE TRAM** Hatrick • classical guitar • 6pm

**SIDE EFFEX** Gal Pal Happy Hour • Sarah Kennedy • pop, disco • 6pm • FREE • 21+

**THIRSTY EYE BREWING COMPANY** Danny the Harp • acoustic variety • 7pm • FREE

**ZINC WINE BAR & BISTRO** Scarred Jeffries • pop, country, rock • 8:30pm • FREE • 21+

### FRIDAY MARCH 13

**CORRALES BISTRO BREWERY, Corrales** Lexy Pettis • singer-songwriter • 7pm

**THE COUNTY LINE BBQ** Los Radiators • acoustic folk, rock, blues • 6pm • FREE • ALL-AGES!

**FIRST TURN LOUNGE @ THE DOWNS CASINO** Black Pearl • Spanish, dance, oldies • 9pm • FREE • 21+

**HISTORIC EL REY THEATER** Lane 8 • deep house, electronic • 7pm

**HOTEL CHACO** DJ Cloudface • variety • 6pm • FREE • ALL-AGES!

**LAUNCHPAD** St Punktrick's Day • Subtle Knife • Get Action • punk • The Hi-Watts • 5:30pm

**LAVA ROCK BREWING COMPANY** Kirk Matthews • soul, singer-songwriter • 8pm • FREE • ALL-AGES!

**MOONLIGHT LOUNGE** Sweet Nothin • variety • Microdoser • L'uomo Nero • S.m.i.t.h.w.f.a.n.g. • Soviet Science Fair • 9pm

**M'TUCCI'S MODERNO ITALIAN RESTAURANT** Lani Nash • singer-songwriter • 8pm • FREE • ALL-AGES!

**PURPLE PINK RHINO** Temple of Sound Alternative Dance Party Friday the 13th Edition • DJ

Suspence • hip-hop • 9pm • \$5 • ALL-AGES!

**SHERATON UPTOWN HOTEL** Stratus Phear • classic rock • 6pm • FREE • ALL-AGES!

**SISTER** Rakim • hip-hop • 8pm • \$20-\$30

**STILL SPIRITS** Burque Boiler Room Beats • future bounce, dance, electro, baile funk • 7pm • FREE • 21+

**TRACTOR BREWING FOUR HILLS** Artha Meadors • variety • 6pm

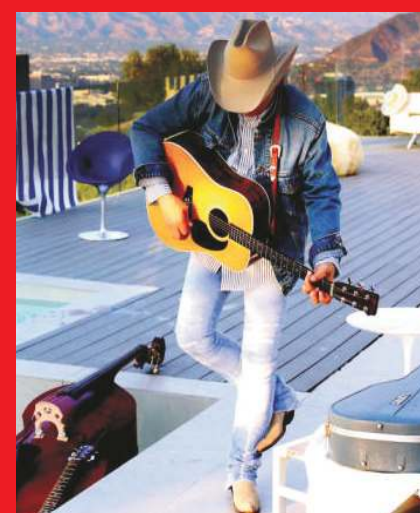
**TRACTOR BREWING WESTSIDE** Jamie Harrison • variety • 6pm

### COMEDY

**THE LIBRARY BAR & GRILL** Brain Gang Trivia • 8pm • FREE • 15+

**TRACTOR BREWING WELLS PARK** Drag Queen Bingo: St Patrick's Day Edition • 8pm

**TRICKLOCK PERFORMANCE LABORATORY** Headliners 505 Comedy Presents Friday Night Fools • stand-up comedy • 9:30pm • \$10 • 18+



**FRIDAY MARCH 13**  
**ISLETA RESORT & CASINO** Dwight Yoakam • country, honky tonk • 8pm

### SATURDAY MARCH 14

**B2B2 BARRIO UPTOWN** Saturday Night Jazz • Shimon's Free Agents • jazz • 6:30pm • FREE • ALL-AGES!

**CORRALES BISTRO BREWERY, Corrales** Richmond Jazz • jazz • 7pm

**FIRST TURN LOUNGE @ THE DOWNS CASINO** Black Pearl • Spanish, dance, oldies • 9pm • FREE • 21+

**HOTEL CHACO** Infania Pimentel • classical guitar • 11:30am • DJ Cloudface • variety • 6pm • FREE • ALL-AGES!

**LAUNCHPAD** Red Light Cameras • indie rock • 8:30pm

**MARBLE BREWERY** Ryan Chrys and The Roughcuts • Ezra Bell • Memphis P-Tails • blues, rock • Adam Hooks and His Hangups • Americana, garage rock • Christina and Gene • 8:30pm • FREE • 21+

**RED DOOR BREWING COMPANY** Halfway Decent Karaoke • 7pm • FREE • 21+

**RED VELVET UNDERGROUND** Marie Black • folk • 5pm • 21+

**SISTER** Good Morning • dream pop • 8pm • \$12

**SUNSHINE THEATER** Monxx • dance, electronic • 8pm

Compiled by Ashli Kesali. Submit your events at [alibi.com/events](http://alibi.com/events).



## CALENDARS

**THIRSTY EYE BREWING COMPANY** Pawn Drive • folk, rock, Americana • 7:30pm • FREE

**TRACTOR BREWING CO.** Vagabond Grove • singer-songwriter, folk, pop • 6pm

**TRACTOR BREWING FOUR HILLS** Casey Mraz • rock, soul, pop, Latin • 6pm

**TRACTOR BREWING WESTSIDE** Javier Ortega • indie, pop • 6pm

### COMEDY

**THE BOX PERFORMANCE SPACE** Quip It Good: Comedians Playing Quiplash • improv comedy • 10:15pm • \$8 • 18+

**LEGENDS THEATER @ ROUTE 66 CASINO** Piff the Magic Dragon • stand-up comedy, magic • 8pm

**RED VELVET UNDERGROUND** Saturday Stand-Up Spectacular • stand-up comedy • 9:30pm • \$5 • 18+



### FRIDAY MARCH 13

**TRACTOR BREWING CO.** Clyde and the Milltailors • jazz, folk • Lulu and the Black Sheep • 6pm



### SATURDAY MARCH 14

**STEEL BENDER BREWYARD** 3rd Anniversary Celebration • The Bus Tapes • funk, rock, country, folk, jazz • 3pm

### SUNDAY MARCH 15

**CANTEEN BREWHOUSE** The Amazing Honeyboys • swamp blues • 4pm

**CORRALES BISTRO BREWERY,** Corrales Zinc and the Oxides • classic rock • 3pm

**HOTEL CHACO** Infania Pimentel • classical guitar • 11:30am • FREE • ALL-AGES!

**KILT CHECK BREWING COMPANY** Tobyriffic Karaoke Show • 3pm

**LAUNCHPAD** Today Is The Day • Child Bite • noise rock • Void Dancer • Self Neglect • Godrest • 7:30pm

**MOONLIGHT LOUNGE** Boyo • indie rock • Tino Drima • 8pm

**STEEL BENDER BREWYARD** Le Chat Lunatique • Gypsy jazz, swing • 3pm

**THIRSTY EYE BREWING COMPANY** Tune Tangles • Americana, folk, bluegrass • 5:30pm • FREE

### COMEDY

**BLUE GRASSHOPPER BREWERY SECOND STREET TAPROOM** Smooth Sundays Comedy Open Mic • stand-up comedy • 6:30pm • FREE • 21+

### MONDAY MARCH 16

**CORRALES BISTRO BREWERY,** Corrales Davy and the Midnights • country, blues, psychedelia • 6pm

**HISTORIC EL REY THEATER** Dance Gavin Dance • post hardcore, math rock, experimental rock • 6pm

**PIGGY'S SQUEEKEASY** Open Mic: Be In • 7pm • FREE • ALL-AGES!

**SUNSHINE THEATER** Soul Asylum • alt.rock • 8pm

**TRACTOR BREWING CO.** Old-Time Jam Circle • 7:30pm

### COMEDY

**FOUNDERS SPEAKEASY** Idiot Revolution Open Mic • stand-up comedy • 8pm • FREE • 21+

**RED DOOR BREWING COMPANY** OG Monday: A Comedy Open Mic • stand-up comedy • 7:30pm • FREE • 21+

### TUESDAY MARCH 17

**CANTEEN BREWHOUSE** St. Patrick's Day Celebration • The Porter Draw • alt.country, Americana, bluegrass • 5pm • FREE • ALL-AGES!

**CORRALES BISTRO BREWERY,** Corrales Royal Hills • oldies • 7pm

**FIRST TURN LOUNGE @ THE DOWNS CASINO** Karaoke • 7pm • FREE • 21+

**HIGH AND DRY BREWING** Duke City Céilí Band • traditional Irish • 2pm • FREE • 21+

**LAUNCHPAD** Undying Evil • Gallows Call • Sword Horse • doom • Gravework • 9pm

**RED DOOR BREWING COMPANY** Jam Night • 5pm • FREE • 21+

**STEEL BENDER BREWYARD** High Desert Playboys • country, Americana • 6pm

**SUNSHINE THEATER** Phantogram • rock, electronic • Lindy Vision • pop • 8pm

**THIRSTY EYE BREWING COMPANY** Sage Harrington • folk • 7:30pm • FREE

**TRACTOR BREWING CO.** Adam Hooks • Pogues tribute • 7pm

**TRACTOR BREWING WELLS PARK** Wizards Karaoke • 8pm

**TRACTOR BREWING WESTSIDE** Karaoke • 7pm

### COMEDY

**RAW AND SAUCE ULTRALOUGE** Open Mic Comedy Night • 8pm • FREE • 21+

### WEDNESDAY MARCH 18

**CORRALES BISTRO BREWERY,** Corrales Judy and The Jets • variety • 7pm

**FIRST TURN LOUNGE @ THE DOWNS CASINO** Karaoke • 7pm • FREE • 21+

**MONTE VISTA FIRE STATION** Memphis P-Tails Jam Session • 7pm • FREE • 21+

**SISTER** Prism Bitch • punk • Future Scars • post-rock • Chisme • 7pm • \$5

**SUNSHINE THEATER** Lords of Acid • industrial, rave, techno, hardcore, new beat • 8pm

**THIRSTY EYE BREWING COMPANY** Cliser, Cook and Jones • singer-songwriter, folk • 7pm • FREE

### COMEDY

**ENCHANTED CIRCLE BREWING** Music Trivia: Get Your Hip-Hop On • 6pm • FREE • ALL-AGES!

**RED DOOR BREWING DOWNTOWN TAPROOM** Casual Wednesdays Open Mic • stand-up comedy • 7:30pm • FREE • 21+

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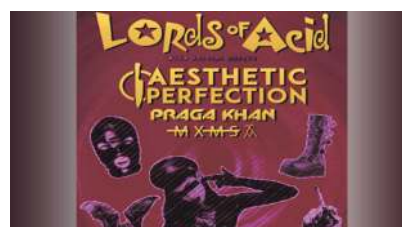


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## REEL WORLD

BY DEVIN D. O'LEARY

### Buster + Beer

The GRAL Brothers head to Tractor Brewing Wells Park (1800 Fourth St. NW) for a night of film and music this Thursday, March 12. The “experimental desert music” group provides a live soundtrack to some classic silent cinema from pioneering comedian Buster Keaton. Admission is free, but the beers are not. It all starts at 8pm.

### Talking Pictures

*My Beautiful Stutter* is the “powerful and inspirational” story of five kids from all over the US who enter experimental, interactive and arts-based after school and summer camp programs offered by the Stuttering Association for the Young. This all-ages film event, hosted by UNM Speech and Hearing Sciences, takes place at UNM’s Keller Hall this Friday, March 13, starting at 7pm. Admission is free and open to the public.

### Everybody’s Irish Tonight

*New Mexico Entertainment Magazine* is celebrating St. Patrick’s Day with the Irish-themed cult action flick *The Boondock Saints*. Troy Duffy’s 1999 film centers on two Irish Catholic brothers (Sean Patrick Flanery and Norman Reedus) who grow tired of the crime overrunning the streets of Boston and decide to “cleanse” their hometown with a little vigilante justice. It all starts Friday, March 13 with a VIP party at Kelly’s Brewpub (3222 Central Ave. SE) from 7:30 to 10pm. Writer-director Troy Duffy will be there, alongside actor Scott Griffin (who plays Ivan Checkov). Taylor Garrett Whiskey is setting up a whiskey tasting and *New Mexico Entertainment* hosts a live Q&A. After that, everyone heads over to Guild Cinema (3405 Central Ave. NE) for a screening of the film at 10:30pm. Movie and VIP Party tickets are \$30. VIP only tickets are \$20. You can grab tickets in advance by going to [holdmyticket.com/event/351993](http://holdmyticket.com/event/351993).

### Sexism in Cinema

Feminist film director Nina Menkes (*Queen of Diamonds*, *Phantom Love*) is joining New Mexico Women in Film for her cinematic talk “Sex and Power: The Visual Language of Oppression.” Menkes’ lecture shows how the recent #MeToo-inspired wave of sexual abuse and assault revelations are “connected to the visual language of cinema.” Menkes screens film clips from the 1940s to present day to support her argument. There will be a Q&A afterward. The event takes place Wednesday, March 18 at 7pm at the CCA Theater in Santa Fe (1050 Old Pecos Trail). Tickets are free for NMWIF and IATSE members or \$15 for the general public. The event will be filmed for inclusion in the upcoming documentary *Brainwashed*. For more information go to [nmwif.com](http://nmwif.com).

### Slash It Up

Spectral Youth is hosting a free public screening of Wes Craven’s classic ‘80s horror flick *A Nightmare on Elm Street* on Wednesday, March 18 at 8pm at Tractor Brewing Co. Wells Park (1800 Fourth St. NW). Spectral Youth—a graphic design company started by local artist Gary Hill—will be there selling its own unique brand of spooky T-shirts, beanies, stickers and totes. ☪

## FILM | REVIEW by Devin D. O’Leary

# Wendy

## Arty reimaging of Peter Pan grows up fast

Back in 2012 writer-director Benh Zeitlin made his feature film debut with *Beasts of the Southern Wild*, a fiercely fresh fairy tale set in a flood-ravaged, postapocalyptic world inspired by the lingering ghosts of Hurricane Katrina. Eight years later Zeitlin returns, delivering another dirt poor Deep South fantasia with the kids’ lit-inspired *Wendy*.

Less of a modern-day remake of the eternal childhood fantasy *Peter Pan* and more of a freeform rumination on author J.M. Barrie’s characters and themes, *Wendy* takes us to a greasy spoon diner buried along the railroad tracks in some nameless Southern American hamlet. This is home to 10-year-old Wendy Darling (intense-eyed moppet Devin France), whose single mother (Shay Walker) labors day and night at the diner trying to support Wendy and her two roustabout brothers, James and Doug-o (twins Gavin and Gage Naquin). Wendy is a dreamer, though, with an overactive imagination, and she fantasizes about escaping her dreary life and flying away to a world filled with magic and adventure.

Those prospects come calling one night in the form of Peter (Yashua Mack), a dreadlocked ragamuffin in a threadbare school uniform. Peter lures Wendy and her two brothers onto the top of the steaming locomotive—a timeworn American symbol for vagabonds and runaways—that rattles past their clapboard home every night like clockwork. Soon, the Darling children are whisked away to a magical tropical island inhabited by a tribe of wild child “Lost Boys” who never seem to age.

Peter’s Lost Boys play childish games, tumble down mountainsides in the rain and rage at the smoking volcano that looms over their island. (*Wendy* was shot largely on the striking Caribbean island of Montserrat, which was devastated by a volcano in 1995.) As in *Beasts of the Southern Wild*, Zeitlin willingly mires himself in a muddy, sweaty, earthy, positively primordial environment. All dirty knees and frayed clothing, these kids are refreshingly, realistically (and quite gleefully) freed from society’s civilizing influence. Like Huck Finn and Tom Sawyer—or maybe the kids in *Lord of the Flies*—they have been absorbed back into nature.

Unfettered from Mr. Barrie’s distinctly Victorian views about gender and womanhood, our new Wendy is perfectly happy to wallow in the mud alongside the boys. But she carries her single mom’s sense of parental duty with her—which



Like the Boy Scouts, *Peter Pan*’s *Lost Boys* now accept girls into the ranks.

### Wendy

Written and directed by Benh Zeitlin  
Starring Devin France, Yashua Mack,  
Gage Naquin, Gavin Naquin  
Rated PG-13  
Opens Friday 3/13.

boils down, simply, to “protect your tribe.”

In time Zeitlin’s take on the material manages to include pirates (of a sort) and even an extremely weird variation on Tinkerbell. While all of this sounds like a rather standard, modern-day reinterpretation of *Peter Pan*, it plays out in a meandering, mythopoetic, symbol-laden style that will be instantly familiar to anyone who saw *Beasts of the Southern Wild*. In fact, *Wendy* functions as a near-identical companion piece to that earlier work of magical realist cinema. Whether this speaks to Zeitlin’s strong sense of artistic identity or his lack of creative growth is up for debate.

For long stretches of time, Zeitlin’s unhurried film is happy to luxuriate in the hypnotic visual imagery of his striking outdoor setting. (It doesn’t look as if a single rotting set or rusty prop that wasn’t found in situ has been utilized here.) A bit more interest in the niceties of plot and character development, however, might have eased the film over some of its budgetary limitations. Zeitlin’s insistence on using “natural,” untrained actors is

more obvious when there’s less for them to do. (The guy basically lugged an old 16mm film camera around a destroyed, still-actively volcanic tropical island and filmed a bunch of kids with no acting experience. That he got anything on film is something of a miracle.) *Wendy* is a hell of a lot less polished than your average *Peter Pan* adaptation—but it comes closer in spirit than most to capturing the energy of unsupervised childhood.

Eventually, Wendy and the Lost Boys run afoul of a group of “olds” (former Lost Boys whose sense of childhood wonder has worn off) from the devastated side of Neverland. (Zeitlin’s idea of aging is as grubby and unromantic as his view of childhood.) This leads to a potentially dangerous physical confrontation. Not to mention a heady philosophical battle between “staying young and innocent” and “growing up and losing your sense of wonder”—which is pretty much the heart of *Peter Pan* in any iteration.

Viewers expecting the cartoonish vibrancy of Disney’s familiar *Peter Pan* or the strained mirth of Steven Spielberg’s studio-bound *Hook* are likely to find themselves leagues adrift with this arty adventure. *Wendy* is a fantastical and wholly original work of art. That’s for damn sure. But its mixture of gritty, down-to-earth realism and dreamy childhood reverie are two strong flavors that aren’t always easy to swallow together. If you prefer your fairy tales fractured, however, *Wendy* definitely fits the bill. ☪



# Mama Drama Hits Hulu

## "Little Fires Everywhere" on Hulu

Hulu dips its toe into what used to be the TV miniseries but is now known by the industry buzzwords "limited event series" with "Little Fires Everywhere." The eight-episode series is based on the 2017 Celeste Ng book of the same name. Ng's family drama became an instant bestseller when actress Reese Witherspoon chose it as her September 2017 book club pick. Unsurprisingly, Witherspoon is now the executive producer and star of the limited event series, which debuts on Hulu.

The series is set in the late-'90s in the seemingly perfect suburban enclave of Shaker Heights. This utopian community is built on strict rules, which go so far as to dictate that grass cannot exceed a height of six inches. Wife and mother Elena Richardson (Witherspoon) is a third-generation resident of Shaker Heights and the perfect embodiment of her community. She's a guilt-ridden, upper-middle class liberal married to a lawyer and raising four kids. She also works as a part-time writer for the local paper, which gives her an excuse to be a neighborly busybody. "There are rules, and they exist for a reason," declares Elena with self-righteous zeal. "And if you follow the rules, you'll be successful." Elena is so stuck on the straight-and-narrow path that she'll only have sex with her husband on Wednesdays and Sundays.

One day a single, African-American mother named Mia Warren (Kerry Washington, who also executive produces) shows up in town with her daughter Pearl (Lexi Underwood) in tow. Mia is a bohemian artist who pops from town to town, scraping by on odd jobs and working on assorted multimedia projects. The Warrens and the



Richardson clan end up crossing paths when Elena rents an apartment that her parents left to her to Mia for well under market value. The innocently condescending Elena even tries to help out the Warrens by offering Mia a job as her maid—a position she later tries to upsell as "household manager."

For a chunk of the pilot episode, viewers can be forgiven for thinking this feels an awful lot like the setup to Jordan Peele's satire-heavy racial divide horror flick *Get Out*. But "Little Fires Everywhere" is actually interested in Important Drama, along the lines of HBO's "Big Little Lies" (based on Liane Moriarty's bestselling novel).

We know from the show's opening sequence that the Richardson home is doomed to burn to the ground due to arson (the literal half of the show's literal/metaphorical title). Spinning back six months, the ensuing episodes explain how the interaction between the upscale Richardsons and the downmarket Warrens

got us to such a catastrophic place. Much of it centers on Pearl (who has grown sick of her mother's itinerant lifestyle and finds herself idolizing the blond-haired blue-eyed Richardsons) and Izzy (Elena's youngest daughter, a conventionally rebellious type who chops her hair off, wears black clothing and gives her mom a lot of sass in an attempt to reject her sheltered upbringing).

Witherspoon and Washington are well (or at least appropriately) cast. Much of the story's emphasis falls, however, on the various teens. Elena's sensitive son Moody befriends Pearl. Pearl eventually finds herself attracted to Elena's older son Trip. And rebellious Izzy (Megan Stott) looks like prime suspect No. 1 for that heavily foreshadowed arson. Over the course of eight episodes, we get a welter of issues concerning mothers and daughters and abortions and adoptions and the like. But the show doesn't build up a lot of steam for its big "secrets."

We already know from the start of episode one that no one was even injured in that house fire, so it's clear that the dramatic stakes on "Little Fires Everywhere" are rather low. Those looking to find a substitute for their hardcore "Big Little Lies" addiction aren't likely to be completely fulfilled by this nicotine patch of a show. Literary roots aside, you could easily mistake this for just about any CW-produced teen soap opera. It's earnestly mounted, professionally produced and smartly cast. But it's just not provocative enough to justify its portentous melodrama. "Little Fires Everywhere" has plenty of smoke to go around, but not nearly enough fire. **A**

"Little Fires Everywhere" premieres Wednesday, March 18 on Hulu.

## THE WEEK IN SLOTH

### THURSDAY 12

**Fary: Hexagone** (Netflix streaming anytime) French comedy phenom Fary (there's a collection of words you don't hear often) puts a "playful spin on questions of identity, culture and more" in this "epic, two-part stand-up special."

**"Waka & Tammy: What the Flocka?"** (WE 8pm) For those who have been wondering why oddball rap star Waka Flocka Flame and his wife Tammy Rivera don't have their own docu-reality show—you can stop wondering. Now they do.

### FRIDAY 13

**"100 Humans"** (Netflix streaming anytime) In Netflix's latest social experiment (Netflix calls them "social experiments" and not "crappy reality shows"), 100 people from diverse backgrounds are subjected to various experiments that "explore age, sex, happiness and various other aspects of being human."

**"Bloodride"** (Netflix streaming anytime) This Norwegian horror anthology is set among the doomed passengers of a "spectral bus" barreling toward "a gruesome, unknown destination." ... Pretty much describes any journey on Greyhound, as far as I'm concerned.

**Stargirl** (Disney+ streaming anytime) Jerry Spinelli's young adult novel (not to be confused with the the

upcoming "Stargirl" TV series based on the DC comic) lands on Disney+. The film (shot right here in New Mexico) relates the story of a quirky, colorful, ukulele-playing teen (Grace VanderWaal) who shows up at an Arizona high school, falls in love, tries to fit in and transforms the lives of those around her.

**The Pale Horse** (Amazon Prime streaming anytime) Amazon adapts Agatha Christie's twisty, supernatural-tinged murder mystery in this two-part miniseries. Rufus Sewell (*Dark City*), Georgina Campbell ("Krypton") and Sean Pertwee ("Gotham") are among the cast members embroiled in some *Wicker Man*/*Midsommer* style folk magic.

**"The Valhalla Murders"** (Netflix streaming anytime) An Oslo detective (Gunnar Bersi Björnsson) returns to his native Iceland to help police hunt for a serial killer. Now that's some Nordic noir!

### SATURDAY 14

**"Dance It Out"** (Lifetime 8:30am) Billy Blanks Jr. (son to fitness guru, martial arts actor and inventor of "Tae Bo" Billy Blanks) hosts the world's first "moving fitness talk show." Every week guests share their "soul-affirming stories of overcoming major life challenges through dance and movement." Like Shakira said, "Hips don't lie."

### SUNDAY 15

**Transformers Cyberverse: Battle for Cybertron** (Cartoon Network 8am) Is it me or is there *always* some battle going on on planet Cybertron? Oh well. This four-part movie will explain the latest Transformer/Deception dust-up.

**"Titanic: Conspiracy of Failure"** (Science Channel 6:30pm) For those still obsessed with the Titanic, this hour-long special uses the latest science to explain why it sank.

**"The Plot Against America"** (HBO 10pm) In this alternate history drama, a working-class Jewish family in New Jersey watches as xenophobic aviator-turned-politician Charles Lindbergh wins the presidency and turns America toward fascism. David Simon and Ed Burns ("Homicide: Life on the Street," "The Corner," "The Wire") are the creators behind this series based on the speculative novel by Philip Roth.

### TUESDAY 17

**"Shaun the Sheep: Adventures from Mossy Bottom"** (Netflix streaming anytime) After 170 TV episodes, two feature-length films and a 30-minute Christmas special, stop-motion specialists Aardman Animations (producer of "Wallace & Gromit") returns its too-clever-for-his-own-good farm animal to his sitcom-style roots.

**"Niall Ferguson's Network"** (KNME-5 9pm) Scottish historian Niall Ferguson studies the intersection of social media, technology and the spread of cultural movements—from 19th century witch-hunting through the American Revolution and on to the nightmare visions of Orwell's *1984*.

### WEDNESDAY 18

**"Motherland: Fort Salem"** (Freeform 7pm) Three young witches with basic training in "combat magic" prepare to defend the country (Canada, in this case) against looming terrorist threats by using supernatural tactics and weapons. I can't help but feel that "Homeland" would have been several seasons shorter if Claire Danes had teamed up with Sabrina the Teenage Witch.

**"True Terror with Robert Englund"** (Travel Channel 8pm) Actor Robert Englund (better known as cinematic serial killer "Freddy Krueger") travels the country digging up creepy regional tales of death, murder and the supernatural. **B**

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**THU MAR 19 7:30PM**  
**AN EVENING OF ELLA, THE FIRST LADY OF SONG**  
featuring Tony Cesarano & Diane Richardson





## NEW

### Angrezi Medium

The 2017 comedy *Hindi Medium* gets a sequel in this film (which translates as “English Medium”). The original chronicled a working-class family’s manic efforts to get their 5-year-old daughter into an English language grammar school. Here, our fanatical father (Irrfan Khan) returns, trying to send his now tween-age daughter to London for a degree in English. In Hindi with English subtitles. 145 minutes. Unrated. (Opens Friday 3/13 at Century 14 Downtown)

### Bloodshot

The vaguely popular comic book from Valiant Comics gets a big-screen translation. Vin Diesel stars as a dead soldier who gets brought back to life (complete with superpowers) after some corporate scientists inject him full of microscopic nanobots. Naturally, he fights some superpowered bad guys and rebels against the evil corporate types who have erased his memory. It’s as generic as it sounds, but—as always—Diesel looks like he’s having fun. 109 minutes. PG-13. (Opens Thursday 3/12 at Century 14 Downtown, Century Rio, AMC Albuquerque 12, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

### Burden

When a museum celebrating the Ku Klux Klan opens in a South Carolina town, an idealistic reverend (Forest Whitaker, rockin’ a bald pate) tries to keep the peace while urging the group’s Grand Dragon (Garrett Hedlund from *TRON: Legacy*) to disavow his racist past. This well-meaning, socially conscious drama is based on a true incident that happened in 1996—so you can probably guess the ending. 117 minutes. R. (Opens Friday 3/13 at High Ridge)

### Extra Ordinary

Ireland isn’t exactly a hothouse for horror comedy, but Irish comedian Maeve Higgins tries to correct that by starring as a sweet but lonely driving instructor whose dad was a famed supernatural investigator. She’s sworn off using the supernatural “gifts” she was born with since dad died in an exorcism gone wrong. But when a one-hit-wonder musician from America (“SNL” vet Will Forte) tries to summon up demonic powers in order to revive his career, our heroine must unretire in order to protect a virginal girl from hellish sacrifice. First-time filmmakers Mike Ahern & Enda Loughman conjure up an often preposterous mix of *Ghostbusters*, *The Exorcist* and *Blithe Spirit*, but it makes for an infectiously endearing collection of characters and jokes. 94 minutes. Unrated. (Opens Friday 3/13 at Guild Cinema)

### The Hunt

Nick Cuse and Damon Lindelof (from “Lost” and “Watchmen”) penned this bloody, twisty, intentionally “controversial” horror thriller about 12 working class strangers who wake up in a clearing only to find themselves hunted by a bunch of liberal elitists. Yes, it’s another iteration of Richard Connell’s oft-iterated 1924 short story “The Most Dangerous Game.” But this surprise-filled version (from the company that gave us *The Purge*) is intended to serve as a satire of the profound political divide between the American left and right. Betty Gilpin, Ike Barinholtz, Emma Roberts, Hilary Swank and Amy Madigan are among the cast. 89 minutes. R. (Opens Thursday 3/12 at Century 14 Downtown, Century Rio, AMC Albuquerque 12, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

### I AM PATRICK

Just in time for St. Patrick’s Day, this faith-based documentary “peels back the cen-



Zombi Child

tures of myth and legend” to tell the “true story” of Saint Patrick. Historical reenactments, expert interviews and Patrick’s own writings shed light on his journey from missionary to saint. It’s written and directed by Jarrod Anderson, a producer on “The 700 Club”—which is great if any Irish Catholics out there want to get the born-again evangelical take on their favorite saint. Question, though: Why is that title shouting at me? 93 minutes. PG. (Opens Tuesday 3/17 at Century 14 Downtown, Century Rio, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

### I Still Believe

The true-life story of Christian music star Jeremy Camp and “his journey of love and loss” is traced in this weepy musical romance. With the loving help of his family, Camp (K.J. Apa from “Riverdale”) heads off to Christian college where he meets the love of his life, Melissa (Britt Robertson, *The Space Between Us*). Unfortunately, she has cancer, and that forces everyone to reenact 1970’s *Love Story*. From the makers of such faith-based films as *The Cross and the Towers*, *October Baby*, *Woodlawn* and *I Can Only Imagine* (which also followed a Christian music star on his journey of love and loss). 115 minutes. PG. (Opens Thursday 3/12 at Century 14 Downtown, Century Rio, AMC Albuquerque 12, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

### Ki Ho’alu: That’s Slack Key Guitar

In anticipation of its upcoming concert Masters of Hawaiian Music featuring George Kahumoko Jr., Nathan Aweau and Jeff Peterson, Amp Concerts offers this documentary peek into the development of Hawaiian slack-key guitar. 60 minutes. Unrated. (Opens Saturday 3/14 at Guild Cinema)

### Life in the Doghouse

Furry Burque Film Festival and Boofy’s Best For Pets present a benefit screening for Second Chance Animal Rescue. Award-winning documentary filmmaker Ron Davis captures the inspiring story of Danny Robertshaw and Ron Danta and the work they do at Danny & Ron’s Rescue. Over the course of 10 years, the two partners have rescued some 10,000 abused and abandoned dogs. Donations of pet food, pet supplies and funds are welcome and appreciated at the

event. 83 minutes. Unrated. (Opens Saturday 3/14 at Guild Cinema)

### Precious Guru: Journey Into the Wild Heart of the Second Buddha

Endorsed by The Dalai Lama, this religious documentary gives “vivid insight” into the life, times and legacy of Padmasambhava, the 8th century Indian yogi who carried Buddhism over the Himalayas into Tibet. 70 minutes. Unrated. (Opens Sunday 3/15 at Guild Cinema)

### The Times of Bill Cunningham

Legendary *New York Times* photographer Bill Cunningham gets the documentary biopic treatment. The self-described “fashion historian” provides the narrative center of the film, courtesy of a disarmingly honest, previously unseen 1994 interview. We get it all, from his time in post World War II Paris rubbing elbows with fashion icons to his days peddling the streets of Manhattan on a bicycle snapping pictures on his trademark Olympus. Sarah Jessica Parker narrates, providing even more context to the flip book of estate-sanctioned images. 74 minutes. Unrated. (Opens Friday 3/13 at High Ridge)

### The Traitor

Longtime Italian filmmaker Marco Bellocchio (*Sweet Dreams*, *The Wedding Director*, *Devil In the Flesh*, *The Seagull*, *Fists in the Pocket*) tackles some true life crime drama in the story of Tommaso Buscetta, the so-called “Boss of Two Worlds,” who—notoriously—became the first Mafia informant in Sicily in the 1980s. Bellocchio’s coolly observed history lesson splits its time between decades-spanning biopic and courtroom procedural. 150 minutes. R. (Opens Friday 3/13 at High Ridge)

### Wendy

*Reviewed this issue.* 112 minutes. PG-13. (Opens Friday 3/13 at High Ridge)

### Zombi Child

French director Bertrand Bonello (*Saint Laurent*, *Nocturama*) infuses this haunting drama with the spooky supernatural atmosphere of an old Jacques Tourneur film (*I Walked With a Zombie*, *Cat People*). In 1962 Haiti a man is brought back from the dead, only to be sent to the living hell of the sugarcane fields. Some 55 years later, at an exclusive girl’s school in Paris, a young Haitian teenager confesses an old family secret to a

group of new friends. Mixing political commentary, ethnography, coming-of-age melodrama and good old-fashioned horror movies, Bonello creates a Gothic gumbo of genres. In English, Creole and French with English subtitles. 103 minutes. Unrated. (Opens Friday 3/13 at Guild Cinema)

## RETURNING

### The Boondock Saints (1999)

Sean Patrick Flanery and Norman Reedus star in this bullet-riddled cult film about twin Irish Catholic brothers who become vigilante killers in a bid to rid Boston of evil men. (Just in time for St. Patrick’s Day, me boyo!) 108 minutes. R. (Opens Friday 3/13 at Flix Brewhouse, Guild Cinema)

### The Fifth Element (1997)

Back in the day, audiences expecting hard-core science-fiction were somewhat disappointed in Luc Besson’s colorful, comic book-style space fantasy. Time has given it the proper cult-like respect, however. Bruce Willis is having a ball as a futuristic cab driver unwittingly called upon to save the universe. And Milla Jovovich is unforgettable as the enticing alien gal Leeloo Minai Lekarariba-Laminai-Tchai Ekbat De Sebat. A dazzling visual treat on the big screen. 126 minutes. PG-13. (Wednesday 3/18 at Flix Brewhouse)

### Harry Potter and the Goblet of Fire (2005)

Rabid readers of the *Harry Potter* books know this is the most epic, action-packed book of the series. That gives filmmakers plenty (too much, really) to concentrate on here. The legendary Triwizard tournament (sort of a magical version of the Olympics) has come to Hogwarts and our boy Harry is, of course, a front-runner to win. In addition to battling fire-breathing dragons, Harry must contend with the return of vicious Lord Voldemort (embodied, finally, by Ralph Fiennes) and (even more horrifying) the onset of puberty. *Reviewed in v14 i46.* 157 minutes. PG-13. (Sunday 3/15 at Icon Cinemas Albuquerque)

### King Kong (1933)

The classic RKO monster movie returns to theaters to show off its groundbreaking mix of live-action and stop-motion animation. Fay Wray is the actress tricked into acting as bait for a giant ape by an unscrupulous filmmaker. After more than 70 years, this one’s still worth watching on the big screen. 100 minutes. Unrated. (Opens Sunday 3/15 at Century 14 Downtown, Century Rio, Cottonwood Stadium 16, Winrock Stadium 16 IMAX & RPX)

### My People Are Rising: Memoirs of a Black Panther Captain (2017)

This short documentary is based on the autobiography of Seattle Black Panther Captain Aaron Dixon and is part of an intergenerational campaign to preserve the historical legacy of the revolutionary political organization. Dixon will be at the theater in person to participate in a Q&A session and to sign copies of his autobiography. 60 minutes. Unrated. (Opens Saturday 11/30 at Guild Cinema)

## STILL PLAYING

### 1917

Sam Mendes (*American Beauty*, *Revolutionary Road*, *Skyfall*) directs the epic and technically ingenious tale of World War I. Two young British privates are given the impossible mission of delivering a message deep within enemy territory, preventing 1,600 young soldiers from walking into a trap. This entire film, inspired by a true historical incident, is shot and edited to appear as a single, uninterrupted take unfolding in



real time. The story feels familiar, but the visuals are gripping. 119 minutes. R. (Century 14 DOWNTOWN, Century Rio, Rio Rancho Premiere Cinema, Winrock Stadium 16 IMAX & RPX, Cottonwood Stadium 16)

**Baaghi 3**  
Musclebound ex-army officer/former MMA champ Ronny (Indian action star Tiger Shroff) has always come to his little brother’s rescue. So when Vikram (Riteish Deshmukh) is kidnapped by ISIS (yeah, that ISIS), Ronnie naturally knows that “he will do whatever it takes to destroy anyone and anything that stands in the way of Vikram’s safety.” Given the history of this popular action film series, Ronny sure has a lot of friends, lovers and family members that get kidnapped. In Hindi with English subtitles. 160 minutes. Unrated. (Century 14 DOWNTOWN)

**Bad Boys For Life**  
A good 25 years after they exhausted most of the clichés of the buddy cop genre in *Bad Boys*, Will Smith and Martin Lawrence return for some familiar action movie shenanigans. This time around they’re trying to stop the vicious leader of a Miami drug cartel. The jokes mostly revolve around the idea that, you know, they’re older than they were 25 years ago. But the old-school action-comedy vibe is appropriately infectious. 123 minutes. R. (Century 14 DOWNTOWN, Century Rio, Rio Rancho Premiere Cinema, Cottonwood Stadium 16)

**Brahms: The Boy II**  
*The Boy*—a 2016 horror cheapy about a woman hired to act as a nanny for a British couple with a big estate and a creepy porcelain doll that may or may not be possessed by the spirit of their dead son—wasn’t exactly crying out for a sequel. But here it is anyway. Seems a new family has moved into the guest house at the abandoned estate and their young son has found a familiar-looking old doll. [Cue eerie music.] Katie Holmes, whose star appears to have dimmed, is the lead. 86 minutes. PG-13. (Century Rio)

**The Call of the Wild**  
Jack London’s animal-based adventure novel from 1903 has been adapted to film at least half a dozen times. But it’s never been done with mediocre CGI! Now our canine hero Buck—dognapped in California and forced to work as a sled dog in the Yukon—can act, emote and perform stunts like no real dog actor before him. (At least the filmmakers have resisted the urge to make him talk.) Harrison Ford shows up as one of the token humans, a grizzled gold prospector named John Thornton. (Relax, it amounts to a glorified cameo and a bunch of unnecessary voice-over narration.) 100 minutes. PG. (Century 14 DOWNTOWN, Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Winrock Stadium 16 IMAX & RPX, Cottonwood Stadium 16)

**Dolittle**  
Robert Downey Jr. takes on the role of Hugh Lofting’s kiddy book series hero, a veterinarian who can “walk with the animals, talk with the animals, grunt and squeak and squawk with the animals.” This one isn’t as over-the-top bombastic as Disney’s recent attempts to live-actionize old fairy tales (*Oz the Great and Powerful*, *Maleficent*). But it still allows Hollywood to do what it does best—cast random stars as the voices of animated animals (in this case, it’s Emma Thompson, Rami Malek, John Cena, Tom Holland, Kumail Nanjiani and Octavia Spencer). It’s a genial enough family film, but there’s not a lot of effort evident in the plot, characters or jokes. *Reviewed in V29 i30*. 111 minutes. PG. (Cottonwood Stadium 16)

**Emma.**  
Music video director Autumn de Wilde (who did a lot of stuff with Beck) tries his hand at a feature film by adapting Jane Austen’s ven-

erable 1815 romance. Anya Taylor-Joy (*The Witch, Split*) stars as our well-meaning but selfish title character who persistently meddles in the love lives of her various friends and neighbors. Bill Nighy, Mia Goth, Callum Turner and Rupert Graves are among the usual suspects playing dress-up. There’s style to burn and a commanding central perf in this rigidly faithful adaptation, but not a lot of fresh insight. For pure fun and reinvention, 1995’s *Clueless* remains the unconventional high water mark. 125 minutes. PG. (Century 14 DOWNTOWN, Century Rio, Winrock Stadium 16 IMAX & RPX)

**Fantasy Island**  
Remember “Fantasy Island”? Well, forget it. This teen-leaning horror cheapie from Blumhouse Productions (*Paranormal Activity*, *The Purge*, *Insidious*, *Sinister*, *Truth or Dare*, *Happy Death Day*, *Ouija*) sends Lucy Hale (“Pretty Little Liars”) and a bunch of young folks to a magical tropical island that promises to make their fondest dreams come true, but actually brings their darkest nightmares to life instead. (You’re not gonna earn stars on Yelp with that business plan, guys.) The film also replaces Ricardo Montalban with Michael Peña (*Ant-Man*). I mean, c’mon. 110 minutes. PG-13. (Century Rio)

**The Gentlemen**  
After a decade or so screwing around with mainstream blockbusters (*Sherlock Holmes*, *The Man From U.N.C.L.E.*, *King Arthur: The Legend of the Sword*, *Aladdin*), British filmmaker Guy Ritchie returns to the knockabout gangster sagas that he made his bones on (*Lock, Stock and Two Smoking Barrels*; *Snatch*; *Revolver*). Here we find Matthew McConaughey, Charlie Hunnam, Michelle Dockery, Jeremy Strong, Colin Farrell, Henry Golding and Hugh Grant in the amusingly macho tale of a British drug lord who tries to sell off his highly profitable criminal empire to a dynasty of Oklahoma billionaires. R. (Century Rio)

**Harley Quinn: Birds of Prey**  
Yup, this one kinda tanked at the box office, so Warner Bros. changed the name from *Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn* to *Harley Quinn: Birds of Prey*. Margot Robbie resurrects her popular comic book character from the decidedly rickety DC/Warner Bros. vehicle *Suicide Squad*. This time around the nutty troublemaker has broken up with her longtime boyfriend The Joker (explosives were involved) and has teamed up with a group of questionably moral anti-heroes (including Mary Elizabeth Winstead as the Huntress and Jurnee Smollett-Bell as Black Canary) in order to save a young girl from a particularly evil Gotham City crime lord (Ewan McGregor). 109 minutes. R. (Century 14 DOWNTOWN, Century Rio, Rio Rancho Premiere Cinema, Winrock Stadium 16 IMAX & RPX, Cottonwood Stadium 16)

**Impractical Jokers: The Movie**  
Like a low-rent “Jackass,” truTV’s “Impractical Jokers” follows middle-aged dorks Brian Quinn, Joe Gatto, James Murray and Sal Vulcano as they challenge one another to perform various hidden camera pranks. How could one basic cable TV show contain all that entertainment? So here’s the feature film version that one 12-year-old fan in Kenosha was begging for. The film starts off with a (scripted) flashback to 1994, when the guys were in high school and tried to sneak into a Paula Abdul concert—which, believe it or not, serves as an excuse for all the (non-scripted) hidden camera stunts that follow. *Reviewed in v29 i9*. 93 minutes. PG-13. (Century Rio, Cottonwood Stadium 16)

**The Invisible Man**  
Universal Pictures has given up on its Marvel Cinematic Universe-inspired “Dark Universe” in which classic Universal Monsters

join forces in heroic solidarity. (Tom Cruise’s crappy take on *The Mummy* kinda killed that idea.) Instead, we’re getting some re-imagined reboots. Here, Elisabeth Moss (“Mad Men”) stars as a terrified woman whose abusive, gaslighting ex-boyfriend (a scientist) commits suicide—only to show up at her house later, very much alive and invisible. Naturally, nobody believes her. Writer-director Leigh Whannell (*Saw*, *Insidious*) finds a clever hook on which to hang this revisionist take. It’s no Universal Studios classic, but it’s a interesting start. 124 minutes. R. (Century 14 DOWNTOWN, Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Winrock Stadium 16 IMAX & RPX, Cottonwood Stadium 16)

**Jumanji: The Next Level**  
Dwayne Johnson, Karen Gillan, Jack Black and Kevin Hart are back as a group of friends transported back into their digital avatars in the magical video game *Jumanji*. This time around, the game is broken, and the quartet find themselves fighting new adversities and navigating different landscapes—from snowy mountaintops to arid deserts. Awkwafina, Nick Jonas and Danny DeVito are among the new cast members for this go-around. 123 minutes. PG-13. (Rio Rancho Premiere Cinema, Cottonwood Stadium 16)

**Las Pildoras De Mi Novio (My Boyfriend’s Meds)**  
A woman’s island getaway with her boyfriend is thrown for a loop when he forgets to take his prescription medications along. That sounds ... funny? In English and Spanish with English subtitles. 100 minutes. R. (Century Rio)

**My Hero Academia: Heroes Rising**  
Here’s the second feature animated film based on the popular manga/anime series about a boy named Izuku Midoriya who is born without superpowers in a world where such abilities are commonplace. With the help of his favorite superhero, Izuku enrolls in the U.A. High School, a training ground for wannabe heroes. For this outing, our young hero-in-training and the rest of the pupils in Class 1-A must save a group of islanders from a powerful new villain. Screened in English dubbed and English subtitled versions. 100 minutes. PG-13. (Century Rio)

**Onward**  
Disney/Pixar’s latest is a sentimental family drama masquerading as an inventive fantasy. The story is set in a modern-day fantasy world filled with elves, fairies, centaurs and dragons—all of whom have forgotten their ancient magical roots and are leading ordinary, workaday lives. When two suburban teens stumble across their long-gone father’s old magical staff, they attempt to bring him back to life. But the spell only half-succeeds (literally—he’s just a pair of legs). Now the brothers must embark on a noble, cross-country quest (in a panel van) to resurrect their dad before time runs out. Tom Holland, Chris Pratt, Julia Louis-Dreyfus, Octavia Spencer, Lena Waithe and Ali Wong provide voices. 102 minutes. PG. (Century 14 DOWNTOWN, Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Winrock Stadium 16 IMAX & RPX, Cottonwood Stadium 16)

**Parasite**  
The latest film from brilliant South Korean director Bong Joon-Ho (*The Host*, *Mother*, *Snowpiercer*) is a pitch-black, tragicomic thriller about a poor but loving family scraping by in a crowded “semi-basement” apartment on a grubby side street in Seoul. By chance, the family’s intelligent son lands a job tutoring an upper-class teenage girl who lives in a massive modernist mansion. This sudden and vivid contrast in fortunes sets up the film’s nasty, near-Gothic twists

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and turns (none of which should be spoiled). 131 minutes. R. (Century Rio)

**Sonic the Hedgehog**  
A small, blue and extremely speedy hedgehog from outer space (voiced by Ben Schwartz) shows up in small town America where he helps a police officer (James Marsden) fight an evil genius. Yup, that’s Jim Carrey returning to the big screen after a four-year hiatus as Dr. Robotnik. And yeah, this is based on the popular Sega video game from 1991. The hedgehog is computer-animated. Everybody else is real. More or less. 99 minutes. PG. (Century 14 DOWNTOWN, Century Rio, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Cottonwood Stadium 16)

**Star Wars: The Rise of Skywalker**  
Director J.J. Abrams closes out this latest Star Wars trilogy by setting up one final battle between the forces of good (embodied by Daisy Ridley’s Rey) and the forces of evil (led by Adam Driver’s Kylo Ren). Also, Lando Calrissian (Billy Dee Williams) and Emperor Palpatine (Ian McDiarmid) are back for old times’ sake. 141 minutes. PG-13. (Rio Rancho Premiere Cinema)

**The Way Back**  
Ragtag, underdog high school sports team. Embittered, alcoholic but ultimately inspiring coach. One shot at redemption against a superior competitor. You have *definitely* seen this story before. Gavin O’Connor, who gave us 2004’s *Miracle* (see, there’s one), writes and directs. Weirdly, this one’s not loosely based on a true story. The only question: Is Ben Affleck really old and grizzled enough these days to do the Gene Hackman thing? 108 minutes. R. (Century 14 DOWNTOWN, Century Rio, Flix Brewhouse, Icon Cinemas Albuquerque, Rio Rancho Premiere Cinema, Winrock Stadium 16 IMAX & RPX, Cottonwood Stadium 16)



## BY AUGUST MARCH

(Self-released)



In a sense that may only make sense to aging Gen-Xers but is still important if you dig this musical flavor, the work on this album authentically reflects a commonly professed type of rock and roll saw its most glory-filled years 1982 and 1989. It was college rock and it did then morphed into allowing out all the stops in tandem with the rise of war god from the woods . It reappeared briefly in death, but then was reborn by hip-hop, by the way. It's a little historiography stuff; this is on its own merits and this trio of songs, as tunes like "Equip Me A Headache" prove to be with jangly verve.

(Self-released)



This album works if you are planning to drive at night. Especially if you are planning to drive into the desert at night—not just at sunset, mind you, but in the middle of the night when ideas about

the light that came before or might come after are just a matter of speculation. It's glitchy, percussive and determined to focus the mind upon moments that are as distracting and discursive as they are transcendent. The work on this collection of deeply noisy and expansive soundscapes—with melodic overlays here and there for the sake of referencing reality—can be deeply affecting. The record contains the sort of magical sounds that conjure other worlds both close to and distant from the self. Although each track is singular, the effect of listening to the entire album from start to finish is particularly groovy. Favorite tracks: "Over," "Ghosts," "Aphelion" and "Black Moth."

## Green Chile In The Air, Vol. 9

(Visceral View Entertainment)



This is the ninth iteration of a collection of heady hip-hop from Burque and around the world titled *Green Chile In The Air*. The series, curated by local producer Diles, has always been a way to

highlight the pure power produced by artists in this region—as well as a good way to get the pulse on current trends. The local work on this year's anthology of sounds is so fine; *Jungle One*, working in conjunction with *Sadat X* and *Ras Illy*, sets the tone on opener “Better Stand,” using a slow and silky jam to frame insightful flows. Also *Burque’s Simatic* kills it on a closer that demonstrates a deep groove buried in a languidly cynical melodic framework titled “Conception of Perfection.” In between those *Duke City* bookends is enough funk with sauce to keep you jamming until summertime. **B**

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# Not Scared, Still Dancing

Out in the wider world

Sometimes it's worth looking into past methodologies to try to glean another way forward after inexplicable circumstances open one's mind to the idea that there are always alternatives to what one supposes would be this or that outcome. With that in mind, the following few lines are probably relevant this week, one way or another.

They go like this, in case you are interested: "My friend says we're like the dinosaurs/ Only we are doing ourselves in/ Much faster than they ever did." Those are some lines from "Pets" by Porno for Pyros, by the way.

Of course, it goes without saying that there are plenty of gigs, shows and other events out there this weekend, just waiting for you to joyously attend. Be safe but don't be scared as you party on in a world that is always abruptly changing, even as this preview of public events is being written.

"Spring break forever!" Or for at least the next week, depending on the institution that you attend out here in the sunny, sunny West where classes have not been canceled en masse due to the viral outbreak, yet. Anyway, why head to this or that beach when you can get plenty of authentic spring break feels at **Hush Ultra NightLife** (109 Fourth Street NW) on Thursday, March 12, when the hep to hip-hop club presents its **Spring Break Stash Bash**. The big event features headliners **AML Corleone** & **Gu\$t0 #Joat** as well as co-headliner and heavy reggae rapper **Judah, of Lions**. Besides that stellar lineup, concertgoers can expect performances by **Dreamor**, **Musik Made** and **Steelo-One-Hunnid**. The whole ill affair is hosted by **Wayne Peezie**, so you know you're gonna dance with that special springtime vibe coursing through your head and body. 9pm • \$5 general admission, \$50 for VIP section • All-ages.

Every year Irish folks the world over celebrate St. Patrick's Day on March 17. Every year, punk folks all over Albuquerque celebrate St. Punktrick's Day. The day the punks celebrates differs from year to year, but one thing is for sure: They definitely give St. Patrick and his host of leprechauns and four leaf clovers a run for their money with totally excellent performances by some of the city's most awesome bands. St. Punktrick's Day 2020 happens on Friday, March 13 at **Launchpad** (618 Central Ave. SW) and features, as noted above, some of the most rocking units to crawl out of the wreckage known as Duke City, N.M. Those punk rock ensembles include **Subtle Knife**, **Get Action**, **The Hi-Watts**, **Shadow Creeps**, **Fighting Monsters**, **Constant Harmony**, **The Coffin Stuffers**, **All Thicc**, **Intentional Misuse** and **Adam Hooks**. Dang. 6pm • \$5 • 21+.

**Rakim** is one of the most important artists in hip-hop nation. He's at **Sister** (407 Central Ave. NW) on Friday, March 13. The rapper is a progenitor of the big East Coast sound popularized with producer/DJ Eric B



**Bakim** COURTESY OF THE ARTIST

and as a solo artist. “Eric B. Is President” set a new standard in the relatively new musical form back in 1986. Rakim is credited with the establishment of intricate internal rhymes, complex underlying and contrapuntal rhythms and lyrical cliffhanging as standard tools for rappers to employ in compositions that were literally off the charts. Rakim’s influence has been huge and diffuse. He’s been on the mind and in the collections of countless rappers who followed, from Jay-Z to Kendrick Lamar. If that’s not enough to get you to show up for this important show, then think about all the jazz in Rakim’s records. Got it? Now, go, home slice, go. 8pm • \$20 to \$29.95 • 21+.

If someone from another time or town asked you to describe an archetypal Saturday night in Albuquerque, what would you tell them? Well, over on this end of things, we'd have to mention the **Launchpad** (618 Central Ave. SW) and **Red Light Cameras**, Burque's most reliably rocking quartet. With just those two facts out in the open, it's possible to define the altogether creatively cool and quirky town that is yours for the taking, dear concertgoer. And it just so happens that you'll have that opportunity to take the town by strategy on Saturday, March 14 when the laudable outfit plays their tour kick-off at the aforementioned spaceship-themed venue. Also on that night's menu: **Pawn Shop** **Poster Boys**, **Abort Abort**, **Almost Always** **Never** and **The March Divide**. 8:30pm • \$10 • 21+.

On Tuesday, March 17, **Phantogram** is playing a gig at **Sunshine Theater** (120 Central Ave. SW). The duo is comprised of Sarah Barthel and Josh Carter, who both sing and play a multitude of instruments to create a sort of dreamy electronic trip-hop-flavored sound that just swirls listeners around through space in a world that's both totally dark and sumptuously light. You'll get it when you hear it. These two started out with musical experimentation and ended up creating some of the most provocative sounds available to listeners in the mid-21st century. I'm totally serious. And what's more, local sensation **Lindy Vision** opens. Their follow-up interview graces the next page. Read it and then show up for the relativistic realities created by both outfits. 8pm • \$25 • 13+.



# Late for Lindy Vision

## Hangin' with the cool kids

Just like the White Rabbit in Lewis Carroll's *Alice's Adventures in Wonderland*, our reporter, August March, was very late for an important meeting with Albuquerque music magicians and rising rock and roll *wunderkinds* Lindy Vision that occurred over the weekend.

But first here's some background on the subject at hand. *Weekly Alibi* spent the previous week trying to decide which band to interview, chat with or spend face time with for our next issue, this issue. There were all sorts of choices out there, from heavyweights like Rakim to newcomers like Dance Gavin Dance—who we were just dying to ask about their status as a prog-rock band, by the way—that we might have reached out to.

But the truth of the matter is, after all the surveying of emails and listening to tracks sent from this or that PR company came and went, *Weekly Alibi* decided the best thing to do was revisit a band that we had developed feels for just about a year ago.

When we last spoke to Lindy Vision, they had just released part one of their epic no-wave masterpiece *Adult Children of Alcoholics* and were preparing for one heck of an album release party at Meow Wolf up in Santa.

Since then, of course, we've gotten distracted by a million and one things—political, musical and personal. But we kept listening to Lindy Vision in the intervening year, deciding as deadlines came down this past week that they'd be the perfect band for this week's issue.

After all, the indescribably unique electronic no wave with funky super chops attached trio just released part two of *Adult Children of Alcoholics* to local and regional acclaim. And they're opening for rock demiurge Phantogram next week at Sunshine Theater. It's clear that the band has been cleared for the next level.

### Oh, Dear

As it turned out, our reporter was late to the aforementioned meeting, even though he clearly spent a lot of time thinking about it happening and had been conclusive in making a determined effort to justify his desire to capture on tape what he felt was the next step in Burque's rock and roll evolution.

The interview was set to happen on Sunday afternoon, the first day of Daylight Savings Time. And, of course, our reporter is that type of Gen-Xer who still relies on an old-fashioned wristwatch and a keen memory to keep time and appointments straight.

And, of course, standing in the shower the afternoon in question, he thought it was all cool, that he still had an hour to go. Then the phone rang and it was *Alibi* Assistant Art Director Corey Yazzie calling to tell our reporter that Lindy Vision was in the house. Literally. They were at the office waiting.



Lindy Vision is waiting.

COREY YAZZIE

**Phantogram • Lindy Vision**  
Sunshine Theater • 120 Central Ave. SW  
Tuesday, March 17 • 8pm • \$25 • 13+.

### Trip to HQ

He dressed as quickly as he could, spritzed some English Leather on his wrists and jumped in his dinosaur-juice powered truck and headed on over.

When he got there, Dorothy, Natasha and Carla—the Cuylear sisters, collectively known as Lindy Vision—were waiting.

After trying to tell the three of the complex set of circumstances leading to his late appearance, and even considering, albeit briefly, an allusory reference to the characters in Carroll's adventure for children, our reporter flat-out apologized and got down to business.

"Hello," he said to the three. "What has happened in the past year, since we last spoke?"

### The Tour

"Tell me the story of Lindy Vision, as it happened after our last meeting," he continued.

Natasha was the first to speak. She told our reporter that, "Since we last met, we had our huge release at Meow Wolf. That was an electric show, it was really awesome. After that, we went on tour. We did a West Coast tour that started in Arizona and went up the West Coast to California. We stopped in Berkeley and did a show there. We also played in Portland and Seattle. It was two weeks on the road. It was just the three of us, driving."

The band didn't have any roadies for this outing, by the way, folks; they loaded in, performed, loaded out and drove to the next gig with stunning precision, playing nine shows in the process.

"It was like a family road trip," recalls Dorothy, who added to her description of

last spring's tour by adding, "We tried to recruit a driver or somebody that could assist us, but that's a lot of time for people to take off. It actually turned out really well, the three of us. We're family so it's kinda easy to figure out where you want to stay and what you want to eat."

Natasha added, "We got along really well on this last tour." Carla then mentioned she had the official stats for the tour, telling all present that "it was 11 days, nine shows, nine cities, 3,921 miles and a little over 105 hours of driving. And two out of three of us were sick the entire time!"

Dorothy recalls that the cold they shared during the tour sucked but they soldiered on happily, nonetheless, saying, "We *had* to do that tour."

### The Audience

The conversation then shifts to discussions about the audiences Lindy Vision interacted with while on tour. Carla was surprised by audience reactions. "I thought that we were received surprisingly well," she tells our reporter before detailing her experiences on the road. "When we played in Davis [Calif.] at the record store, there was already someone there anticipating us, wanting to hear us perform. That was really fun."

Thinking back to such rewarding interactions, she adds, "The best place we played was Boulder. We had a huge audience." Dorothy concurs, telling our reporter that they were received well and that "people got what we were doing. People were surprised but they were ready for us. We did our own booking, too, so it's hard to tell what the venues will really be like."

That for-real DIY ethic lead the band to where they are now, the three sisters agree, on the cusp of the big time, as it were. Natasha says though she was initially concerned about being three young women on the road, "We held our own and we showed that we can do it, the only thing in the way was us."

After the tour, the band was honored by being chosen to play at the annual Gathering of Nations, an invitation that cemented Lindy Vision's forward momentum, Dorothy concludes, saying, "Our mom always loved the Gathering of Nations, so it was like a bucket list thing for us."

### New Record

It's clear from the meeting that the Sisters Cuylear really love and support each other and Natasha reiterates that fact before we move on to a discussion of the band's new record, *Adult Children of Alcoholics: Part II*.

Natasha says that, "We recorded *Adult Children* parts one and two at the same time, in 2018. We recorded about twelve tracks at Sonic Ranch. We decided to release those 12 tracks as two separate EPs. Part one came out last year, and now we're ready to release part two. We've been sitting on the next record for over a year. We've had all this music, and we've been performing it, too."

Our reporter then asked what led to that decision. Dorothy says that the work on the album is based on the book by Dr. Janet Woititz. "I think we decided to separate the work because, sonically, the two parts sounded quite different. The moods were different. Part one, to me, sounds a little bit more pop, a little more happier. Part two is definitely darker. Overall, the themes explored in the albums are cohesive and connected—experience, human emotions. Our emotional literacy when we were children was not quite developed. We didn't know how to identify our emotions, or what we were feeling. As adults, we've begun to explore that. We've gone through a lot of healing."

Natasha takes up the discussion and offers the following: "This album is really therapeutic and we've decided to share that," adding, "We like to look at our projects as projects of resilience, as healing albums. We're always using music as an outlet and this is evidence of that artistic process."

Asked about the totality of what they create musically, Dorothy closes by telling *Weekly Alibi* that, "It's really amazing for us, that for anything we've created, that people understand it. I think that's the coolest part. We've created something from nothing and people are starting to understand that now. We used to make stuff that even we didn't understand, so I think we're in a really cool place now."

Finally, all three agree that the key to success is to keep going, to keep writing. Carla concludes the interview by telling our reporter, "That's been the most important part for our band, I've always pushed for it. Bands that are successful just keep writing and writing. That's something we've always focused on and looked forward to doing." ●



## STRAIN CORNER

BY EDWARD BARRETT

### Eagle Scout at Verdes Foundation



The past few weeks have seen even further improvements to the weather here in Albuquerque. Sunny brisk days that are tepid and comfortable in the sun, yet cool and crisp in the shade are a thing of great beauty. I wanted to bask in and relish these days of refreshing

sunlight, so I decided to seek out a nice daytime strain from Verdes Foundation (7301 San Antonio Dr. NE).

I asked the budtenders for some suggestions, and they directed me to a strong and high-testing strain named Eagle Scout (THC: 27.00%, CBD: 2.20%—\$10.50/gram). I was a Cub Scout at one time but never made it any further than the lowly Webelos rank. Unfortunately, my local Cub Scout meetings consisted mostly of wedgies and wrestling matches between pre-pubescent boys who would rather draw each other's blood than use a compass or make a survival plan. Once the flashbacks of farts and noogies subsided, I decided to inspect the strain further.

The stout yet moist and puffy nuggets were primarily dark-evergreen with splashes of mossy lime green. Dark orange and wood-colored patches of hair sporadically sprouted from within the small recesses and crevices of the bud. I took a deep whiff and was greeted by musky, pungent and vegetal smells. At times I was reminded of brackish or swampy water due to its muddy aroma. The high-THC percentage already had me interested, but the robust appearance and peculiar smell sold me. I bought a couple grams and hastily headed home to sample some of it.

I peeled some of the rigid yet moist chunks of flower apart and ground them into a fine powder to pack a bowl. I sparked the Eagle Scout and noticed a strong grassy taste that had slight undertones of clove. The hits were slightly acrid and harsh at times but were altogether pleasant enough. Before I even completely finished the large bowl, I felt a sudden jolt of energy and alertness that seemed to sharpen and heighten my sense of awareness. I immediately set about completing menial chores that had been brushed aside for the past few days. Benign tasks that were usually a bore to drag through had a renewed sense of purpose and urgency to them. This is quite a heady and potent strain that is not for the faint of heart, but it certainly livened things up a bit and ensured that I maintained focus and drive throughout my day.

The main terpenes present in this strain are B-Caryophyllene and Humulene, both of which can aid in the treatment of various pain, stomach and inflammation issues. On the night prior to purchasing Eagle Scout, I had indulged in a wonderfully spicy dinner. The spice was incredibly flavorful and enjoyable but ended up wreaking devastation on my innards. Luckily after smoking some of this strong strain, I noticed my indigestion began to subside. This would also be a good strain for fending off fatigue and improving overall mood and productivity. While I might not have made it to the highest rank in the Boy Scouts, smoking Eagle Scout made me feel happier, stronger and even more capable than Edward Abbey or Kit Carson. ☼

## BAKED GOODS | CANNABIS NEWS by Joshua Lee

# Talking But Saying Nothing

## FDA reports on CBD progress

Last week, the US Food and Drug Administration finally got around to updating Congress on the progress it has made on developing CBD regulations, but it doesn't seem to say anything new.

In its report to the US House and Senate Committees on Appropriations, the FDA pointed out that CBD "is not a risk-free substance." The agency says that during public clinical trials for Epidiolex, CBD was associated with risks "including liver injury, drug-drug interactions, drowsiness that may affect driving, and the possibility of male reproductive toxicity."

The report states that the FDA is still seeking data concerning long-term effects of sustained use of the drug. The agency says that before it can come up with effective regulations, it needs to answer these "key questions": What happens if you use CBD daily for sustained periods of time? What level of intake triggers the known risks associated with CBD? How do different methods of exposure affect intake? What is the effect of CBD on the developing brain? What are the effects of CBD on an unborn child or breastfed newborn? How does CBD interact with herbs and botanicals? Does CBD cause male reproductive toxicity in humans, as has been reported in studies of animals? Are there differing safety concerns for use in certain animal species, breeds or classes? Are any residues formed in edible tissues of food-producing animals?

The update also says the FDA has been monitoring gray market CBD sales and is concerned about products that are being sold using unproven medical claims. "Some of these products are marketed for serious diseases and conditions like cancer, Alzheimer's disease, and opioid use disorder," the report says. And it doesn't look like the agency has any plans to stop enforcing the rules. "FDA intends to continue monitoring the marketplace, and to initiate and expand appropriate compliance and enforcement action against unlawful CBD products that pose the greatest risk of harm to the public. As we move forward, FDA intends to continue taking action to address violations we identify that put the public at risk."

And that's really all we got out of it. Instead of any real progress with regulations, we got the assurance that the FDA is looking to fund more research into CBD and that they're going to keep penalizing companies that sell CBD products that make unwarranted medical claims.

Earlier this month, newly-appointed FDA Commissioner Stephen Hahn said attempting to ban CBD would be a "fool's



cash basis, which creates serious public safety, revenue administration, and legal compliance concerns in the communities we serve," wrote the association. "The impact on our local economies could also prove significant, as revenue paid to unrelated industries that provide products and services to state-authorized cannabis businesses such as law firms, accountants and contractors is technically money derived from illegal activities, and thus could be considered money laundering."

The SAFE Banking Act would change all that by blocking federal authorities from penalizing banks that work with cannabis companies that operate in states where the drug is legal. And—as the association points out—the SAFE Banking Act is a "banking-specific solution that would address the reality of the current marketplace" without affecting current cannabis laws.

Near the end of February, Sen. Cory Gardner reportedly said that lawmakers are "close to finding common ground to getting everyone signed off to move this forward."

### Reciprocity Rules to Start in July

New Mexico Department of Health Secretary

Kathleen Kunkel has reportedly signed off on a rule change allowing nonresidents enrolled in other states' medical cannabis programs to purchase, possess and consume cannabis in New Mexico. Under the new rules, out-of-state patients can go to any dispensary in New Mexico and register as a reciprocal patient.

According to *NM Political Report*, Dr. Dominick Zurlo, the Medical Cannabis Program Director, confirmed that the rule change goes into effect July 1. He said the rule change is being delayed while state's seed-to-sale tracking software is upgraded. "We're actually doing a much broader upgrade ... that is going to have a much greater impact for patients in improving the system and improving how patients actually get registered in the program," Zurlo said. The new system will reportedly include an online portal where some patients will be able to register and have their applications approved by providers online.

He also said we'll start to see consumption areas—which reciprocal patients will need to consume their meds—start to open between now and July, but those rules have not yet been approved. "Those are still being reviewed but I anticipate very soon that we'll actually have those promulgated as well," Zurlo said. ☼

game" and suggested that the agency was taking a more positive stance on the drug's efficacy.

### Banks Support SAFE Act

Banking associations from 49 states and Puerto Rico are urging lawmakers to advance a bill that would protect financial institutions that service cannabis businesses.

In a letter written to Sens. Mike Crapo and Sherrod Brown—the chairman and ranking member of the Senate Banking Committee—the Joint State Bankers Association said that while they might not support legalizing cannabis, they do support passing the Secure and Fair Enforcement (SAFE) Banking Act.

Financial institutions are currently barred by federal law from knowingly working with criminal enterprises. Since marijuana is still federally illegal, banks aren't allowed to work with marijuana companies.

"As a result, this segment of our local economies is forced to operate on an all-





## Ask a drag queen your burning questions in Alibi's exclusive advice column

Chastity,

I am out and proud as a polyamorous bi-guy. Currently I have only one partner, but in the past I've had as many as three that I would actually call boyfriends (as opposed to important FWBs that I feel some people have but call them "boyfriends" cause they want to be "cool"). After much thought, I'm ready for another partner, most likely as a "V"-shaped relationship (where I'm dating my current partner and a second, but they're not dating each other) because that's how my current partner wants it.

I am always open and honest and communicative with each of my partners and I set a goal to make sure that they feel like they are my only boyfriend (unless they are dating one of my other partners, in which case the relationship is different). My issue is this: Two seems to be my max, because as soon as I have three, I can't seem to balance my relationships well and at least one ends up falling apart within weeks or months. I have a lot of love to give and honestly I feel like I could handle literally as many boyfriends/girlfriends as possible. I'm not trying to put the cart before the horse. I'm focusing on only one additional partner now. But I know how to handle that. I'm thinking ahead.

Have you experience with the poly life? Or friends/ family who do? Any advice on how to manage more than two partners?

Future Tense

Dear Future Tense,

This is tricky. When dealing with more than one partner, you never know who needs more of your attention or who is sensitive to the amount of attention you are giving to someone else. Communication is essential here. All

parties must be on the same page and expect the same things from the relationship. The moment anyone feels something is wrong, you must bring it up. Because these relationships are tricky, you can not let insecurities fester. Good luck and spread the love.

Chastity

Dear Chastity,

Where do you get your shoes?  
Well-Heeled Woman

Dear WHW,

I have my shoes made for me by elves when I sleep. It is the only way to ensure they fit my dainty, womanly feet. No, honestly, I get them where everyone finds everything nowadays, the internet. You can use it for anything from finding the cutest pair of shoes to meeting the thirstiest guy. Give it a try.

Technologically yours,  
Chastity

Chastity,

So I'm traveling—like, full-on in airports and buses—*mañana*. How does one perform, you know, kissing, with a coronavirus face mask on?

Thanks,  
When In Rome

Dear WIR,

You must get creative. May I suggest roleplay? You can play "doctor," or "scary new disease." Seriously, everyone relax, use common sense, leave enough toilet paper for other people who need to poo, and wash your damn hands. Don't live in fear. If you want more info on COVID-19, visit the CDC website, [cdc.gov](https://www.cdc.gov).

Bravely,  
Chastity

Send your burning questions  
about sex, love, life, fashion and  
more to [chastity@alibi.com](mailto:chastity@alibi.com)

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## I saw you

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### PINK HAIR TATTED PSYCHIC AT TAMMY'S

You advised me of the future, but I saw mostly a present host of stars, a beautiful galaxy in your eyes. I have never been so mesmerized by a heavenly gaze. You said "age is just a number".

This older gentleman would like to put your statement to a test. Go out with me, let me show you my mechanical world. I would move the starry heavens and the steel belted earth to find you. Or I can just Google your name.

I am a **Man**. I saw a **Woman**.

Where: on 2/23/2020.

### MY KNUCKLES

Oh my beautiful handsome knuckles. I just love waking up to you each morning. Please never go away I would just die without you. Love your dimples..

I am a **Woman**. I saw a **Man**.

Where: Our home on 2/14/2020.

### MY VANTINE'S DAY HAIKU FOR SHAWN

Love is not Cupid, Love is Flatulent Buzzard, Crashing my party. Happy Valentines Day. Glad you stuck around all these years.

Your Person,  
Me

I am a **Woman**. I saw a **Man**.

Where: On my couch.

### BLONDE IN RED BOOTS

You are the lovely Blonde in Coronado Mall, wearing red Justin Ropers. You were drinking coffee with a friend by Cinnabon. As I walked towards your direction you noticed my Navy ball cap and then you thanked me for my service. We spoke briefly. I enjoyed talking with you and would like to see you again. Interested?

I am a **Man**. I saw a **Woman**.

Where: Cinnabon in Coronado Mall on 1/21/2020.

### BROKEN ARMED NURSE

We talk at the Walgreens. You have what looks like a cybernetic arm. You are the best conversationalist I've encountered in a long time. Let's banter more, I could use a friend.

I am a **Woman**. I saw a **Man**.

Where: Walgreens at Harper on 1/27/2020.

### LANDSCAPER NEAR HYDER PARK

I saw you as I jogged towards Hyder Park. You wore a long-sleeved red shirt and as you turned towards me I thought: Heath Ledger's hair and Johnny Depp's face? Who is this man? You were in the back of a landscaping truck. What's your name & sign? Lapsed Jogger from Ridgecrest area.

I am a **Woman**. I saw a **Man**.

Where: near Hyder Park.

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## Notices Announcements



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Extra-bold and color headlines are available. Add an image for more attention! Your ad can stick out as much as this one.

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LOW RATES! Fully furnished studios. FREE utilities. NO CREDIT CHECK. Call now & move in today: 505-225-1216

**THE WEEKLY ALIBI CLASSIFIEDS** are a great deal! Call 346-0660 ext. 248.

## Employment

### ELECTRICAL ENGINEER

Transmission & Distribution Services, LLC. is accepting resumes for the position of Electrical Engineer in the Albuquerque, New Mexico area. Electrical Engineer Bachelor's Degree is required. Duties: Conduct power flow and fault studies using operating computer-assisted software such as Synergy and Windmill by Milsoft to test, analyze, and measure the electrical equipment, components, and systems. Prepare technical topographical maps to examine the installation of future power distribution/transmission lines. Discuss and confer with other engineers and management about current and new coordination power flows, system impact, and single contingency studies and other electrical engineering plans.

Design and improve electrical distribution models for their implementation. Research and develop field surveys, studies, diagrams, or engineering reports to identify and correct power system problems. Collect and organize data for system performance and planning studies. Calculate and compute voltage and fault current to know how the distribution system is working and what kind of protection device is needed. Ability to learn RUS guidelines for system studies and RUS construction standards to develop analysis models. Design and develop Rural Utility Service (RUS), Construction Work Plan (CWP), RUS Long Range Plan (LRP), and RUS Sectionalizing reports utilizing power study system results and client-provided data. Become familiar with

equipment utilized on distribution systems and with GIS applications for power system studies. Evaluate distribution system performance based on power flow study results. Prepare RUS and other reports based on power flow study results. Estimate material, devices, and labor costs for studies and projects' budgets. Conduct field updates such as protective device settings. Investigate protective device settings data to identify and correct power system problems. Assist in developing capital improvement project programs for new equipment or major repairs. Interested candidates should submit cover letter and resume by email and addressed to: [resumes@t-d-services.com](mailto:resumes@t-d-services.com) – Donna Bertko Human Resources Manager of Transmission & Distribution Services, LLC.

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### WEEKLY ALIBI READERS SPAN

every generation, from the Baby Busters to the Baby Boomers. Distributed throughout Abq, Rio Rancho, Corrales, East Mountain, Bernalillo, Placitas, Santa Fe and Los Lunas. The Alibi is available at restaurants, grocery stores, college campuses, select retailers and various downtown locations. Coverage includes politics, humor, film, opinion, music, art and the most comprehensive entertainment guide in Nuevo Mexico. ¡Arriba!

## Body & Soul

**READER NOTICE:** The State of New Mexico Department of Regulation and licensing requires registration numbers for individuals who practice massage therapy. These registration numbers are included in all ads within category 300. Advertisers in this category are registered and licensed by the State of New Mexico and

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“Dangerous Curves”—every capital letter in the theme has curves.

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
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69						70					71			
72						73					74			

by Matt Jones  
© 2020 Matt Jones

Across

- 1 School that won 10 NCAA basketball championships in 12 years  
5 Planetarium projections  
10 Section of music that’s repeated  
14 Thing on stage  
15 Banned practice?  
16 Earth Day subj.  
17 \*Bowlful on the specials list  
19 “Trapped in the Drive- \_\_\_\_” (Weird Al song)  
20 Beaker’s spot  
21 Goose formations  
23 Nursery schooler  
24 “Grown-up” cereal ingredient  
27 \*Italian veal dish  
29 “Deep Space Nine” constable  
30 Tap takeover unit  
33 Hypnotic state  
34 Mess up  
36 Aragon-born artist  
39 “So help me!”  
40 \*‘I Am the Walrus” refrain  
43 Even so  
45 24-karat, gold-wise  
46 Tabby tooth  
49 Believer of sorts  
51 It takes night deposits  
53 Arthur of “Maude” and “The Golden Girls”

- 54 \*Department of Labor training program  
57 Seemingly bottomless pit  
59 Gold, to Cortez  
60 Christmastime  
61 Addr. on a business card  
62 Accumulation  
64 \*Bands like AKB48 and Babymetal (but not BTS—that’s a different letter)  
69 Cop on a bust  
70 “... to fetch \_\_\_\_ of water”  
71 1952 Winter Olympics city  
72 Laundromat lather  
73 Mary Poppins, for example  
74 Late infomercial pitchman Billy

Down

- 1 “What can Brown do for you?” company  
2 \_\_\_\_-Magnon man  
3 Actor Diamond Phillips  
4 iPad Pro maker  
5 Ticket souvenir  
6 Blues guitarist \_\_\_\_ Mahal  
7 From the beginning, in Latin  
8 Rakish sorts  
9 Most in need of a massage  
10 Terrier treater  
11 1991 U2 album featuring the song “One”  
12 Fez’s country  
13 Demoted (like a former planet)  
18 Nightfall

- 22 Kevin who played Hercules on TV  
24 Driving visibility problem  
25 “\_\_\_\_ believe ...”  
26 Wave rider’s accessory  
28 \_\_\_\_ Pigs Invasion (1961 event)  
31 Quail \_\_\_\_ omelet  
32 Gwyneth Paltrow’s lifestyle brand  
35 B vitamin acid  
37 TTYL part  
38 “Slumdog Millionaire” city  
41 Kaitlin of “It’s Always Sunny in Philadelphia”  
42 Hot tub nozzle  
43 Capital of Newfoundland and Labrador  
44 “Walden” writer  
47 “Duck Hunt” platform  
48 Oxygen, for one  
50 One fooled by a wooden horse  
52 Ex-Smiths guitarist Johnny  
55 Pig blamed for causing American kids to affect British accents  
56 Alfred P. \_\_\_\_ Foundation (NPR benefactor)  
58 Result in flowers  
61 Unpleasant, as a situation  
63 Laptops or desktops, e.g.  
65 Alley figure  
66 Home of Rome and Moscow  
67 What the P in TP doesn’t stand for  
68 Oceanic distress signal

FREEWILL ASTROLOGY | Horoscopes by Rob Brezsný

**ARIES (March 21-April 19):** Giacomo Puccini’s famous opera *Tosca* premiered in 1900. It featured a heroine named Tosca. In 1914, Puccini’s favorite Tosca, a soprano singer named Maria Jeritz, was performing in a production at New York’s Metropolitan Opera. As she got ready to sing an aria entitled “I Live for Art,” she stumbled and fell. Rather than struggle awkwardly to rise, she pretended that this was all quite natural—called for in the script. She sang the entire piece while lying on the floor. Puccini loved it! Ever since then, most of the singers who have played the role of Tosca have sung “I Live for Art” while prone. I suggest you regard this as an inspirational teaching. What lucky accidents could you make into permanent additions or enhancements?

**TAURUS (April 20-May 20):** Taurus poet Gary Snyder said, “Three-fourths of philosophy and literature is the talk of people trying to convince themselves that they really like the cage they were tricked into entering.” Personally, I think that many of us, not just philosophers and writers, do the same thing. Are you one of us? Your first assignment during the next four weeks will be to explore whether you do indeed tend to convince yourself that you like the cage you were tricked into entering. Your second assignment: If you find that you are in a cage, do everything you can to stop liking it. Third assignment: Use all your ingenuity, call on all the favors you’re owed, and conjure up the necessary magic so that you can flee the cage.

**GEMINI (May 21-June 20):** “Your body is not a temple,” declared author and celebrity chef Anthony Bourdain. “It’s an amusement park. Enjoy the ride.” I half-agree with him. I’m deeply devoted to regarding the body as an amusement park. It should be a source of endless fun and enjoyment. We have the right—indeed, I’d say a duty—to wield our bodies in ways that immerse us in the mysteries and miracles of pleasure. But here’s where I disagree with Bourdain: I believe the body is also a temple that deserves our reverence and respect and protective tenderness. Your assignment in the coming weeks, Gemini, is to raise your commitment to treating your body as both an amusement park and a holy temple.

**CANCER (June 21-July 22):** Early in his career, Cancerian painter Jean-Baptiste-Camille Corot (1796–1875) sold only a few paintings. But eventually his luck improved. Once he was financially successful, he became very generous. He wielded his influence to get jobs for other artists, and mentored many artists, as well. Sometimes he added a few dabs of paint to the finished works of younger, struggling painters, then signed the canvases with his own name so that the works could more easily be sold. The coming weeks will be a favorable time to adopt your own version of Corot’s approach toward those around you who could benefit from your help and support. (PS. It’s in your selfish interest to do so, although the reasons why may not be clear for a while.)

**LEO (July 23-Aug. 22):** Composer Brian Eno has testified that African music underlies and influences much of his work. He exults in the freedom and unpredictability it encourages. Why? Here’s one reason: In African songs, there are often multiple rhythms. And they’re not locked together; they float freely in relationship to each other. Eno says this is different from Western music, whose salient quality is that all the rhythmic elements are contained “in little boxes”—locked into a tyrannically mechanical clockwork pattern. According to my reading of the astrological omens, dear Leo, the coming weeks will be an excellent time for you to experiment with Eno’s insight. How? Escape mechanical clockwork patterns and activate the “multiple, free-floating rhythm” metaphor in everything you do.

**VIRGO (Aug. 23-Sept. 22):** Are you interested in enhancing your mastery of togetherness? Are you open to my suggestion that you should seek out practical education about the arts of intimacy? Would you be willing to meditate on how you might bring additional creativity and flair into your close alliances? If you answered yes to those questions, the next six weeks will provide you with

ample opportunities to dive in to all that fun work. “Collaboration” and “cooperation” will be words of power for you. “Synergy and symbiosis” should be your tender battle cry.

**LIBRA (Sept. 23-Oct. 22):** As you come to the climax of your Season of Good Gaffes and Lucky Bloopers, I’ll remind you of folk singer Pete Seeger’s definition of a “productive mistake.” He said it had these five qualities: “1. made in the service of mission and vision; 2. acknowledged as a mistake; 3. learned from; 4. considered valuable; 5. shared for the benefit of all.” Let’s hope, Libra, that your recent twists and turns fit at least some of these descriptions!

**SCORPIO (Oct. 23-Nov. 21):** Would you consider making one more push, Scorpio? Can I coax you to continue your half-confusing, half-rewarding quest? Are you willing to wander even further out into the frontier and take yet another smart risk and try one additional experiment? I hope so. You may not yet be fully convinced of the value of these forays outside of your comfort zone, but I suspect you will ultimately be glad that you have chosen what’s interesting over what’s convenient. PS. In the coming weeks, you could permanently expand your reservoir of courage.

**SAGITTARIUS (Nov. 22-Dec. 21):** A traditional astrologer might say that you Sagittarians typically spend less time at home than any other sign of the zodiac. Some of you folks even rebel against the idea that having a stable home is a health-giving essential. You may feel that you can’t be totally free unless you always have your next jaunt or journey planned, or unless you always have a home-away-from-home to escape to. I understand and appreciate these quirks about your tribe, but am also committed to coaxing you to boost your homebody quotient. Now would be a perfect time to do that. You’re more open than usual to- the joy and power of cultivating a nurturing home.

**CAPRICORN (Dec. 22-Jan. 19):** The more crooked the path, the faster you’ll get to where you’re going. Every apparent detour will in fact be at least a semi-valuable shortcut. Any obstacle that seems to block your way will inspire you to get smarter and more resourceful, thereby activating lucky breaks that bring unexpected grace. So don’t waste even a minute cursing outbreaks of inconvenience, my dear, because those outbreaks will ultimately save you time and make life easier. (PS.: During the coming weeks, conventional wisdom will be even more irrelevant than it usually is.)

**AQUARIUS (Jan. 20-Feb. 18):** When I was a young adult, I was unskilled and indigent. Many restaurants exploited my feeble prowess at washing pots and pans and dishes, but the meager wage they paid me barely kept me fed and housed. You will perhaps understand why, now that I’m grown up, I am averse to cleaning pots and pans and dishes, including my own. That’s why I pay a helper to do that job. Is there an equivalent theme in your own life? An onerous task or grueling responsibility that oppressed you or still oppresses you? Now is a good time to find a way to declare your independence from it.

**PISCES (Feb. 19-March 20):** I suspect your fantasy life will be especially potent in the coming weeks. Your imagination will have an enhanced power to generate visions that could eventually manifest as actual events and situations. On the one hand, that could be dicey, because you can’t afford to over-indulge in fearful speculations and worried agitation. On the other hand, that could be dramatically empowering, because your good new ideas and budding dreams may start generating practical possibilities rather quickly. ☸

**HOMEWORK: “IN PURELY SPIRITUAL MATTERS, GOD GRANTS ALL DESIRES. THOSE WHO HAVE LESS HAVE ASKED FOR LESS,” WROTE SIMONE WEIL. IS THAT TRUE FOR YOU?**  
FREEWILLASTROLOGY.COM

Go to [realastrology.com](http://realastrology.com) to check out Rob Brezsný’s expanded weekly audio horoscopes and daily text message horoscopes. The audio horoscopes are also available by phone at (877) 873-4888 or (900) 950-7700.

ANSWERS TO THIS WEEK’S PUZZLE ARE AVAILABLE ONLINE AT ALIBI.COM



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**GET FUNKED!**  
WITH DJ BUDDHAFUNK

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**WHITE REAPER** 13 AND OLDER  
YOUNG GUV

Friday MARCH 13 8:00pm Doors

**ST PUNKTRICK'S DAY 2020**  
SUBTLE KNIFE ★ GET ACTION  
THE HI-WATTS ★ SHADOW CREEPS  
FIGHTING MONSTERS  
CONSTANT HARMONY  
THE COFFIN STUFFERS  
ALL THICC ★ INTENTIONAL MISUSE  
ADAM HOOKS

Saturday MARCH 14 8:00pm Doors

**RED LIGHT CAMERAS**  
**TOUR KICK-OFF**  
PAWN SHOP POSTER BOYS  
ABORT ABORT  
ALMOST ALWAYS NEVER  
THE MARCH DIVIDE

Sunday MARCH 15 7:00pm Doors

**TODAY IS THE DAY**  
CHILD BITE ★ VOID DANCER  
SELF NEGLECT ★ GODREST

Tuesday MARCH 17 8:00pm Doors

**ST. PATRICK'S DAY METAL NIGHT**  
UNDYING EVIL  
GALLOWS CALL  
SWORD HORSE  
GRAVEWORK

Thursday MARCH 19 7:00pm Doors

**PILFERS**  
PAWN SHOP POSTER BOYS

Friday MARCH 20 8:00pm Doors

**KYLE SMITH**  
THE RIDDIMS  
TESUQUE REVOLT ★ SHARKSUIT  
MR. JHOMBA ★ DJ POSITRAX

Saturday MARCH 21 8:00pm Doors

**OAKVALE SINGLE**  
**RELEASE PARTY**  
OAKVALE  
ANESTHESIA ★ CRUSHED!?  
PORT ALICE  
ASHES OF JUPITER  
KIRK MATTHEWS

Sunday MARCH 22 8:00pm Doors

**LARA HOPE & THE ARK-TONES**  
COWBOYS AND INDIAN  
THE SHADOWMEN

Monday MARCH 23 8:00pm Doors

**FASHAWN & J STONE**  
LADYMC  
MSCOTTLOVESLIFE  
ANTRO ★ BOBO

Wednesday MARCH 25 8:00pm Doors

**WEEPING ICON**  
DISTANCES  
JESSIE DELUXE ★ MEPHALTA

LAUNCHPADROCKS.COM



MAR 12 LAUNCHPAD  
**WHITE REAPER**  
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MAR 15 MOONLIGHT LOUNGE  
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TINO DRAMA



MAR 15 LAUNCHPAD  
**TODAY IS THE DAY**  
CHILD BITE  
VOID DANCER  
SELF NEGLECT  
GODREST



MAR 16 SUNSHINE THEATER  
**SOUL ASYLUM**  
LOCAL H



MAR 16 EL REY THEATER  
**DANCE GAVIN DANCE**  
ANIMALS  
AS LEADERS  
ISSUES  
VEIL OF MAYA  
ROYAL CODA



MAR 17 SUNSHINE THEATER  
**PHANTOGRAM**  
LINDY VISION



MAR 18 SUNSHINE THEATER  
**LORDS OF ACID**  
AESTHETIC PERFECTION  
PRAGA KHAN - DJ SET -



MAR 19 LAUNCHPAD  
**PILFERS**  
PAWN SHOP POSTER BOYS



MAR 22 SUNSHINE THEATER  
**SILVERSTEIN**  
FOUR YEAR STRONG - I THE MIGHTY



MAR 25 SUNSHINE THEATER  
**MAYHEM · ABBATH**  
GATECREEPER · IDLE HANDS

LAUNCHPAD

MAR 30

**BUILT TO SPILL**  
PRISM BITCH · LADY XY



SUNSHINE THEATER MAR 31  
**FIT FOR A KING**  
**CHELSEA GRIN**  
CRYSTAL LAKE · ALPHA WOLF



EL REY THEATER MAR 31  
**DRIVE BY TRUCKERS**  
KELSEY WALDON



SUNSHINE THEATER APR 2  
THE ULTIMATE LED ZEPPELIN EXPERIENCE  
**ZOSO**



SUNSHINE THEATER APR 7  
**TECH N9NE**  
JELLY ROLL  
KRIZZ KALIKO  
KING ISO  
MAEZ301



SUNSHINE THEATER APR 10  
**WINGER**  
DARKEN THE DAY · AMPED OWL DRIVE



SUNSHINE THEATER APR 14  
**THE HU**  
KING NUN



SUNSHINE THEATER APR 17  
**ALL THAT REMAINS**  
DEEPFALL  
ANESTHESIA  
THE MINOR CONSTRUCT



SUNSHINE THEATER APR 19  
**TYR**  
HEIDEVOLK  
TROLLFEST · METSATOLL



SUNSHINE THEATER APR 20  
**COLLIE BUDDZ**  
REVIVA · POSITRAX

